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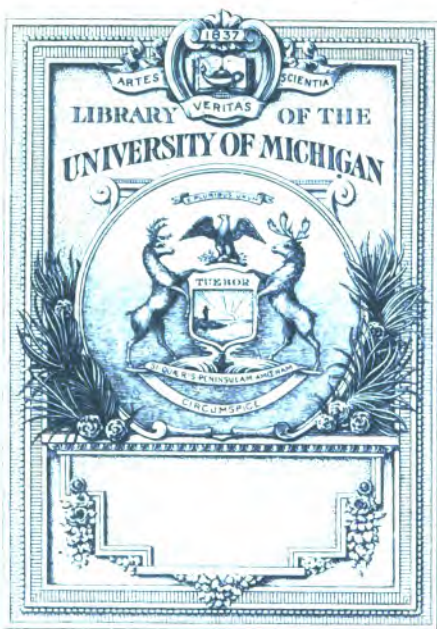
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*Joseph Henry*  
ALLEN, AND GREENOUGH'S

# NEW LATIN GRAMMAR

FOR  
SCHOOLS AND COLLEGES

*FOUNDED ON COMPARATIVE GRAMMAR*

EDITED BY

J. B. GREENOUGH    G. L. KITTREDGE  
A. A. HOWARD      BENJ. L. D'OUGE

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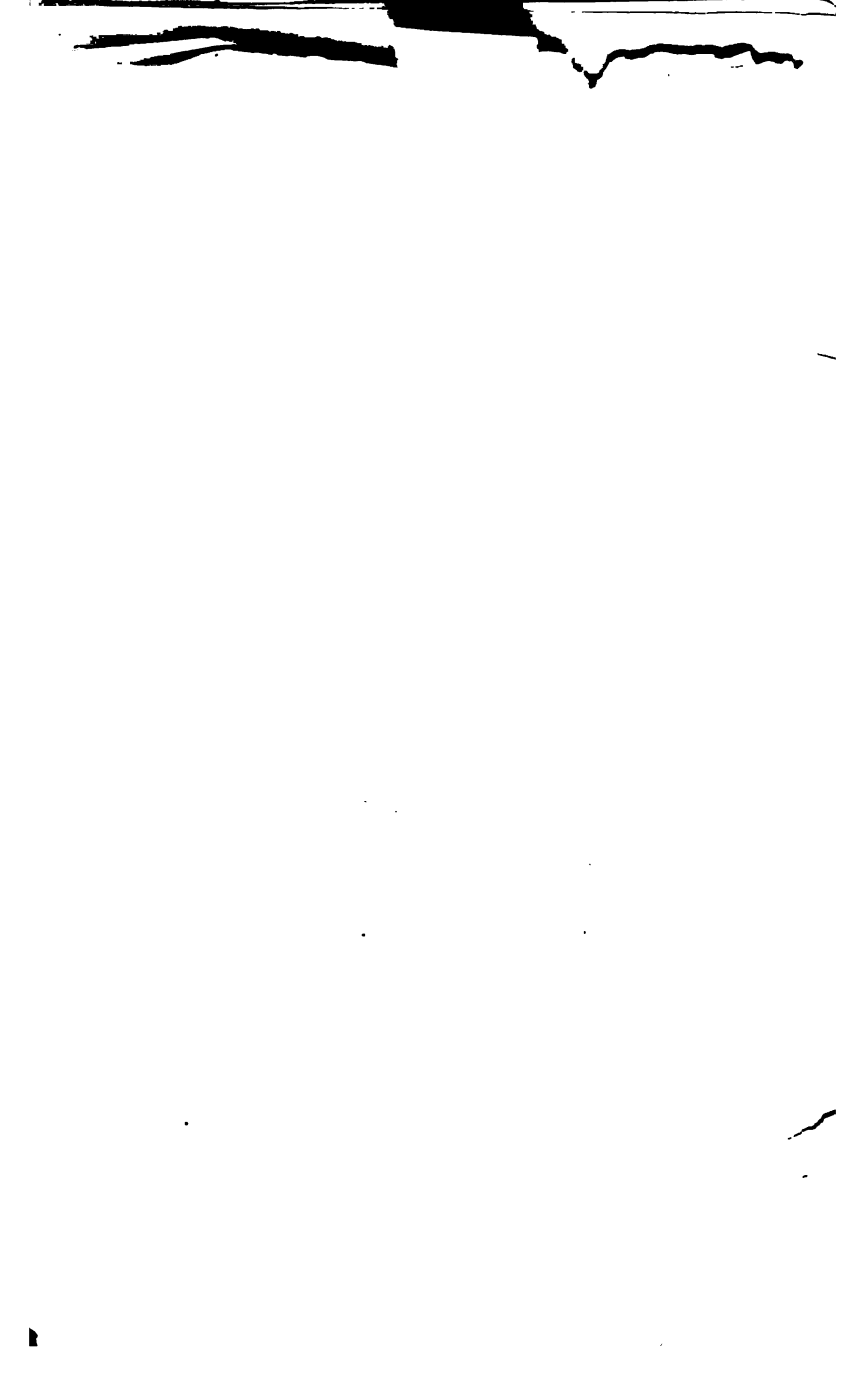
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## PREFACE

THE present book is a careful revision of the edition of 1888. This revision was planned and actually begun in the lifetime of Professor Greenough and has been carried out in accordance with principles that met with his full approval. The renumbering of the sections has made it possible to improve the arrangement of material in many particulars and to avoid a certain amount of repetition which was inevitable in the former edition. Thus, without increasing the size of the volume, the editors have been able to include such new matter as the advance in grammatical science has afforded. The study of historical and comparative syntax has been pursued with considerable vigor during the past fifteen years, and the well-established results of this study have been inserted in their appropriate places. In general, however, the principles and facts of Latin syntax, as set forth by Professor Greenough, have stood the test both of scientific criticism and of practical use in the class-room, and accordingly the many friends of Allen and Greenough's Grammar will not find the new edition strange or unfamiliar in its method or its contents. The editors have seen no occasion to change long-settled nomenclature or to adopt novel classifications when the usual terms and categories have proved satisfactory. On the other hand, they have not hesitated to modify other doctrines or forms of statement whenever improvement seemed possible.

In the matter of "hidden quantity" the editors have been even more conservative than in the former revision. This subject is one of great difficulty, and the results of the most recent investigations are far from harmonious. In many instances the facts

are quite undiscoverable, and, in general, the phenomena are of comparatively slight interest except to special students of the arcana of philology. No vowel has been marked long unless the evidence seemed practically decisive.

The editors have been fortunate in securing the advice and assistance of Professor E. S. Sheldon, of Harvard University, for the first ten pages, dealing with phonetics and phonology. They are equally indebted to Professor E. P. Morris, of Yale University, who has had the kindness to revise the notes on historical and comparative syntax. Particular acknowledgment is also due to Mr. M. Grant Daniell, who has coöperated in the revision throughout, and whose accurate scholarship and long experience as a teacher have been of the greatest service at every point.

SEPTEMBER 1, 1903.

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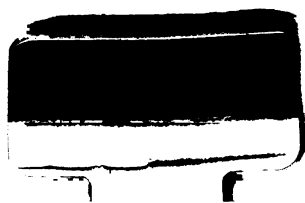
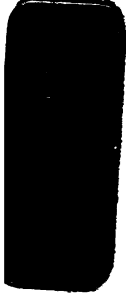
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ALLEN AND GREENOUGH'S  
NEW LATIN GRAMMAR



# LATIN GRAMMAR

Latin Grammar is usually treated under three heads: 1. Words and Forms; 2. Syntax; 3. Prosody. Syntax treats of the function of words when joined together as parts of the sentence; Prosody of their arrangement in metrical composition.

## PART FIRST—WORDS AND FORMS

### THE ALPHABET

1. The Latin Alphabet is the same as the English (which is in fact borrowed from it) except that it does not contain J, U, and W.

NOTE 1. — The Latin alphabet was borrowed in very early times from a Greek alphabet (though not from that most familiar to us) and did not at first contain the letters G and Y. It consisted of capital letters only, and the small letters with which we are familiar did not come into general use until the close of the eighth century of our era.

NOTE 2. — The Latin names of the consonants were as follows: — B, *be* (pronounced *bay*); C, *ce* (pronounced *kay*); D, *de* (*day*); F, *ef*; G, *ge* (*gay*); H, *ha*; K, *ka*; L, *el*; M, *em*; N, *en*; P, *pe* (*pay*); Q, *qu* (*koo*); R, *er*; S, *es*; T, *te* (*tay*); X, *ix*; Z, *zeta* (the Greek name, pronounced *dzayta*). The sound of each vowel was used as its name.

a. The character C originally meant G, a value always retained in the abbreviations C. (for *Gāius*) and Cn. (for *Gnaeus*).

NOTE. — In early Latin C came also to be used for K, and K disappeared except before a in a few words, as *Kal.* (*Kalendae*), *Karthāgō*. Thus there was no distinction in writing between the sounds of g and k. Later this defect was remedied by forming (from C) the new character G. This took the alphabetic place formerly occupied by Z, which had gone out of use. In Cicero's time (see N. D. ii. 93), Y (originally a form of V) and Z were introduced from the ordinary Greek alphabet to represent sounds in words derived from the Greek, and they were put at the end of the Latin alphabet.

b. I and V were used both as vowels and as consonants (see § 5).

NOTE. — V originally denoted the vowel sound u (*oo*), and F stood for the sound of our consonant w. When F acquired the value of our f, V came to be used for the sound of w as well as for the vowel u.

In this book i is used for both vowel and consonant i, u for vowel u, and v for consonant u: — *iūs, vir, iuvenis*.

### Classification of Sounds

2. The simple Vowels are a, e, i, o, u, y.

The Diphthongs are ae, au, ei, eu, oe, ui, and, in early Latin, ai, oi, ou. In the diphthongs both vowel sounds are heard, one following the other in the same syllable.

3. Consonants are either voiced (*sonant*) or voiceless (*surd*). Voiced consonants are pronounced with the same vocal murmur that is heard in vowels; voiceless consonants lack this murmur.

1. The voiced consonants are b, d, g, l, r, m, n, z, consonant i, v.

2. The voiceless consonants are p, t, c (k, q), f, h, s, x.

4. Consonants are further classified as in the following table:

	LABIALS	DENTALS	PALATALS
Mutes { Voiced ( <i>mediae</i> )	b	d	g
{ Voiceless ( <i>tenuēs</i> )	p	t	c (k, q)
{ Aspirates	ph	th	ch
Nasals	m	n	n (before o, g, q)
Liquids		l, r	
Fricatives (Spirants)	f <sup>1</sup>	s, z	
Sibilants		s, z	
Semivowels	v		consonant i

Double consonants are x (= cs) and z (= dz); h is merely a breathing.

1. Mutes are pronounced by blocking entirely, for an instant, the passage of the breath through the mouth, and then allowing it to escape with an explosion (distinctly heard before a following vowel). Between the explosion and the vowel there may be a slight puff of breath (h), as in the Aspirates (ph, th, ch).<sup>2</sup>

2. Labials are pronounced with the lips, or lips and teeth.

3. Dentals (sometimes called Linguals) are pronounced with the tip of the tongue touching or approaching the upper front teeth.

4. Palatals are pronounced with a part of the upper surface of the tongue touching or approaching the palate.<sup>3</sup>

5. Fricatives (or Spirants) are consonants in which the breath passes continuously through the mouth with audible friction.

6. Nasals are like voiced mutes, except that the mouth remains closed and the breath passes through the nose.

<sup>1</sup> Strictly a *labio-dental*, pronounced with the under lip touching the upper teeth.

<sup>2</sup> The aspirates are almost wholly confined to words borrowed from the Greek. In early Latin such borrowed sounds lost their aspiration and became simply p, t, c.

<sup>3</sup> Palatals are often classed as (1) *velars*, pronounced with the tongue touching or rising toward the soft palate (in the back part of the mouth), and (2) *palatals*, in which the tongue touches or rises toward the hard palate (farther forward in the mouth). Compare the initial consonants in *key* and *cool*, whispering the two words, and it will be observed that before e and i the k is sounded farther forward in the mouth than before a, o, or u.

5. The vowels *i* and *u* serve as consonants when pronounced rapidly before a vowel so as to stand in the same syllable.<sup>1</sup> Consonant *i* has the sound of English consonant *y*; consonant *u* (*v*) that of English consonant *w*.

Consonant *i* and *u* (*v*) are sometimes called Semivowels.

NOTE 1. — The Latin alphabet did not distinguish between the vowel and consonant sounds of *i* and *u*, but used each letter (*I* and *V*) with a double value. In modern books *i* and *u* are often used for the vowel sounds, *j* and *v* for the consonant sounds; but in printing in capitals *J* and *U* are avoided: — *IVLIVS* (*Iūlius*). The characters *J* and *U* are only slight modifications of the characters *I* and *V*. The ordinary English sounds of *j* and *v* did not exist in classical Latin, but consonant *u* perhaps approached English *v* in the pronunciation of some persons.

NOTE 2. — In the combinations *qu*, *gu*, and sometimes *su*, *u* seems to be the consonant (*w*). Thus, *aqua*, *anguis*, *cōsuētus* (compare English *quart*, *anguish*, *suave*). In these combinations, however, *u* is reckoned neither as a vowel nor as a consonant.<sup>2</sup>

## ORTHOGRAPHY

6. Latin spelling varied somewhat with the changes in the language and was never absolutely settled in all details.

Thus, we find *lubet*, *vortō*, as earlier, and *libet*, *vertō*, as later forms. Other variations are *optumus* and *optimus*, *gerundus* and *gerendus*.

The spelling of the first century of our era, known chiefly from inscriptions, is tolerably uniform, and is commonly used in modern editions of the classics.

*a.* After *v* (consonant *u*), *o* was anciently used instead of *u* (*voltus*, *servos*), and this spelling was not entirely given up until the middle of the first century of our era.

*b.* The older *quo* became *cu* in the Augustan period; in the second century of our era the spelling *qu* established itself in some words: —

*cum*, older *quom*; <sup>3</sup> *equos*, *ecus*, later *equus*; *sequuntur*, *secuntur*, later *sequeuntur*; similarly *exstinguont*, *exstingunt*, later *exstinguunt*.

NOTE. — In most modern editions the spelling *qu* is adopted, except in *cum*.

*c.* Between consonant *i* and a preceding *a*, *e*, *o*, or *u*, an *i* was developed as a transient sound, thus producing a diphthong *ai*, *ei*, etc., before the consonant *i*. In such cases but one *i* was written: as, *aiō* (for †*ai-iō*), *māius* (for †*mai-ius*), *pēius* (for †*pei-ius*).

<sup>1</sup> Compare the English word *Indian* as pronounced in two syllables or in three.

<sup>2</sup> In such words it is possible that the preceding consonant was labialized and that no distinct and separate consonant *u* was heard.

<sup>3</sup> The spelling *quom* is very late and without authority.

*d.* Similarly in compounds of *iaciō* but one *i* was written (as, *con-iciō*, not *con-iciō*); but the usual pronunciation probably showed consonant *i* followed by vowel *i* (see § 11. *e*).

NOTE. — Some variations are due to later changes in Latin itself, and these are not now recognized in classical texts.

1. Unaccented *ti* and *ci*, when followed by a vowel, came to be pronounced alike; hence *nūntiō* was later spelled with a *c* and *diciō* with a *t*.

2. The sound of *h* was after a time lost and hence this letter was often omitted (as, *arēna* for *harēna*) or mistakenly written (as, *hūmor* for *ūmor*).

3. The diphthong *ae* early in the time of the Empire acquired the value of long open *e* (about like English *e* in *there*), and similarly *oe* after a time became a long close *e* (about like the English *ey* in *they*); and so both were often confused in spelling with *e*: as, *coena* or *caena* for the correct form *cēna*.

### Syllables

7. Every Latin word has as many syllables as it has vowels or diphthongs: —

*a-ci-ē, mo-nē, fi-li-us, fe-rō-ci-tā-te.*

*a.* In the division of words into syllables a single consonant (including consonant *i* and *v*) between two vowels is written and pronounced with the following vowel. Doubled consonants are separated: —

*pa-ter, mi-li-tēs, in-iū-ri-a, di-vi-dō; mit-tō, tol-lō.*

NOTE 1. — Some extend the rule for single consonants to any consonant group (as *sp, st, gn*) that can begin a word. In this book, *dix-it, sax-um*, etc. are preferred to *dī-xit, sa-xum*; the pronunciation was probably *dīc-sit, sac-sum*.

NOTE 2. — A syllable ending with a vowel or diphthong is called *open*: all others are called *close*. Thus in *pa-ter* the first syllable is open, the second close.

*b.* In compounds the parts are separated: —

*ab-est, ob-lātus, dis-cernō, du-plex, di-stō.*

### Pronunciation

8. The so-called Roman Pronunciation of Latin aims to represent approximately the pronunciation of classical times.

VOWELS: *ā* as in *father*;

*ā* as in *idea*.

*ē* as *eh?* (prolonged), or *a* in *date*;

*ē* as *eh?* (clipped) or *e* in *net*.

*i* as in *machine*;

*i* as in *holiest* or *sit*.

*ō* as in *holy*;

*ō* as in *obey*.

*ū* as *oo* in *boot*;

*ū* as *oo* in *foot*.

*y* between *u* and *i* (French *u* or German *ü*).

DIPHTHONGS: *ae* like *ay*;

*ei* as in *eight*;

*oe* like *oy* in *boy*;

*eu* as *eh'oo*;

*au* like *ow* in *now*;

*ui* as *oo'ee*.

Consonants are the same as in English, except that —

**c** and **g** are as in *come*, *get*, never as in *city*, *gem*.

**s** as in *sea*, *lips*, never as in *ease*.

Consonant **i** is like *y* in *young*; **v** (consonant **u**) like *w* in *wing*.

**n** in the combinations **ns** and **nf** probably indicates nasalization of the preceding vowel, which was also lengthened; and final **m** in an unaccented syllable probably had a similar nasalizing effect on the preceding vowel.

**ph**, **th**, **ch**, are properly like **p**, **t**, **k**, followed by **h** (which may, for convenience, be neglected); but **ph** probably became like (or nearly like) **f** soon after the classical period, and may be so pronounced to distinguish it from **p**.

**z** is as *dz* in *adze*.

**bs** is like *ps*; **bt** is like *pt*.

NOTE. — Latin is sometimes pronounced with the ordinary English sounds of the letters. The English pronunciation should be used in Roman names occurring in English (as, *Julius Cæsar*); and in familiar quotations, as, *e pluribus unum*; *viva voce*; *vice versa*; *a fortiori*; *veni, vidi, vici*, etc.

### Quantity

9. The Quantity of a Vowel or a Syllable is the time occupied in pronouncing it. Two degrees of Quantity are recognized, — *long* and *short*.

**a.** In syllables, quantity is measured from the beginning of the vowel or diphthong to the end of the syllable.

10. Vowels are either long or short *by nature*, and are pronounced accordingly (§ 8).

**a.** A vowel before another vowel or **h** is short: as in *vīa*, *nīhil*.

**b.** A diphthong is long: as in *āēdēs*, *fōēdus*. So, also, a vowel derived from a diphthong: as in *exclūdō* (from *tex-claudō*).

**c.** A vowel formed by contraction is long: as in *nīl* (from *nihil*).

**d.** A vowel before **ns**, **nf**, **gn**, is long: as in *cōnstāns*, *īnferō*, *māgnus*.

NOTE. — But the quantity of the vowel before **gn** is not certain in all cases.

**e.** A vowel before **nd**, **nt**, is regularly short: as in *amandus*, *amant*.

In this book all vowels known to be long are marked (*ā*, *ē*, etc.), and short vowels are left unmarked (*a*, *e*, etc.). Vowels marked with both signs at once (*ǣ*, *ǿ*, etc.) occur sometimes as long and sometimes as short.

NOTE. — The Romans sometimes marked vowel length by a stroke above the letter (called an apex), as, *Ā*; and sometimes the vowel was doubled to indicate length. An *I* made higher than the other letters was occasionally used for *ī*. But none of these devices came into general use.

**11. The Quantity of the Syllable is important for the position of the accent and in versification.**

**a.** A syllable containing a long vowel or a diphthong is said to be *long by nature*: as, mā-ter, aes, au-la.

**b.** A syllable containing a short vowel followed by two consonants (except a mute before l or r) or by a double consonant (x, z) is said to be *long by position*, but the vowel is pronounced *short*: as, est, ter-ra, sax-um, Me-zen-tius.

**NOTE.**—When a consonant is doubled the pronunciation should show this distinctly. Thus in mit-tō both t's should be pronounced as in *out-talk* (not merely a single t as in *better*).

**c.** A syllable containing a short vowel followed by a mute before l or r is properly short, but may be used as long in verse. Such a syllable is said to be *common*.

**NOTE 1.**—In syllables long by position, but having a short vowel, the length is partly due to the first of the consonants, which stands in the same syllable with the vowel. In syllables of "common" quantity (as the first syllable of *patrem*) the ordinary pronunciation was pa-trem, but in verse pat-rem was allowed so that the syllable could become long.

**NOTE 2.**—In final syllables ending with a consonant, and containing a short vowel, the quantity in verse is determined by the following word: if this begins with a vowel the final consonant is joined to it in pronunciation; if it begins with a consonant the syllable is long by position.

**NOTE 3.**—In rules for quantity h is not counted as a consonant, nor is the apparently consonantal u in qu, gu, su (see § 5. n. 2).

**d.** A syllable whose vowel is a, e, o, or u, followed by consonant i, is long whether the vowel itself is long or short: as, â-iō, mā-ior, pê-ius.

In such cases the length of the syllable is indicated in this book by a circumflex on the vowel.

**NOTE.**—The length of a syllable before consonant i is due to a transitional sound (vowel i) which forms a diphthong with the preceding vowel: as, â-iō (for †ai-iō), mā-ior (for †mai-ior). See § 6. c.

**e.** In some compounds of *iaciō* (as, in-iciō) the consonant i of the simple verb was probably pronounced (though not written). Thus the first syllable was long by position: as, in-iciō (for in-iiciō). See § 6. d.

In such cases the length of the syllable is not indicated in this book by a circumflex on the vowel.

**f.** When a syllable is long by position the quantity of the vowel is not always determinable. The vowel should be pronounced short unless it is known to be long.

**NOTE.**—The quantity of a vowel under these circumstances is said to be *hidden*. It is often determined with a greater or less degree of certainty by inscriptional evidence (see § 10. n.) or by other means. In this book, the quantity of all such vowels known to be long is marked.

## Accent

12. Words of two syllables are accented on the first syllable: as, Rō'ma, fī'dēs, tan'gō.

Words of more than two syllables are accented on the Penult<sup>1</sup> if that is long (as, amī'cus, monē'tur, contin'git); otherwise on the Antepenult (as, do'mīnus, a'lācris, dissociā'bīlis).

*α.* When an enclitic is joined to a word, the accent falls on the syllable next before the enclitic, whether long or short: as, dēā'que, āmārē've, tībī'ne, itā'que (and . . . so), as distinguished from itā'que (therefore). So (according to some) ex'inde, ec'quandō, etc.

*Exceptions:* 1. Certain apparent compounds of faciō retain the accent of the simple verb: as, benefā'cit, calefā'cit (see § 266. *α*).

*NOTE.* — These were not true compounds, but phrases.

2. In the second declension the genitive and vocative of nouns in -ius and the genitive of those in -ium retain the accent of the nominative: as, Cornē'li, Vergi'li, inge'nī (see § 49. *c*).

3. Certain words which have lost a final vowel retain the accent of the complete words: as, illī'c for illī'ce, prōdū'c for prōdūce, sati'n for sati'sne.

## Combinations

13. In some cases adjacent words, being pronounced together, are written as one: —

ūnusquisque (ūnus quisque), sīquis (sī quis), quārē (quā rē), quamobrem (quam ob rem; cf. quās ob rēs), rēspūblica (rēs pūblica), iūsiūrandum (iūs iūrandum), paterfamiliās (pater familiās).

*NOTE.* — Sometimes a slight change in pronunciation resulted, as, especially in the old poets, before est in homōst (homō est), periculumst (periculum est), ausust (ausus est), quālist (quālis est). Similarly there occur vin', scīn' for vīne, scīsne, sis (sī vīs), sōdēs (sī audēs), sūltis (sī vultis). Compare in English *somebody, to breakfast; he's, I've, thou'rt*.

## Phonetic Changes

14. Latin, the language of the ancient Romans, was properly, as its name implies, the language spoken in the plain of Latium, lying south of the Tiber, which was the first territory occupied and governed by the Romans. It is a descendant of an early form of speech commonly called *Indo-European* (by some *Indo-Germanic*), from which are also descended most of the important languages now in use in Europe, including among others English, German, the Slavic and the Celtic languages, and further some now or formerly spoken in Asia, as Sanskrit, Persian, Armenian. Greek likewise

<sup>1</sup> The Penult is the last syllable but one; the Antepenult, the last but two.

belongs to the same family. The Romance (or Romanic) languages, of which the most important are Italian, French, Provençal, Spanish, Portuguese, and Roumanian are modern descendants of spoken Latin.

The earliest known forms of Latin are preserved in a few inscriptions. These increase in number as we approach the time when the language began to be used in literature; that is, about B.C. 250. It is the comparatively stable language of the classical period (B.C. 80–A.D. 14) that is ordinarily meant when we speak of Latin, and it is mainly this that is described in this book.

15. Among the main features in the changes of Latin from the earliest stages of the language as we know it up to the forms of classical Latin may be mentioned the following:—

### Vowel Changes

1. The old diphthong *ai* became the classical *ae* (*aedilis* for old *aīdilis*), old *oi* became *oe* or *ū* (*ūnus* for old *oīnos*), and old *ou* became *ū* (*dūcō* for old *doucō*).

2. In compound verbs the vowel *a* of the simple verb often appears as *i* or *e*, and *ae* similarly appears as *ī*:—

*faciō*, *factum*, but *cōficiō*, *cōfectum*; *caedō*, but *occidō*, and similarly *cecīdī*, perfect of *caedō* (cf. *cadō*, *occidō*; *cecīdī*, perfect of *cadō*).

NOTE.—This change is commonly ascribed to an accentuation on the first syllable, which seems to have been the rule in Latin before the rule given above (see § 12) became established. The original Indo-European accent, however, was not limited by either of these principles; it was probably a musical accent so-called, consisting in a change of pitch, and not merely in a more forcible utterance of the accented syllable.

3. Two vowels coming together are often contracted:—

*cōgō* for *†co-agō*; *prōmō* for *†pro-emō*; *nīl* for *nihil*; *dēbeō* for *†dē-hibēō* (*†dē-habeō*).

### Consonant Changes

4. An old *s* regularly became *r* between two vowels (*rhotacism*), passing first through the sound of (English) *z*:—

*eram* (cf. *est*); *generis*, genitive of *genus*.<sup>1</sup>

NOTE.—Final *s* sometimes became *r* by analogy: *as*, *honor* (older *honōs*), from the analogy of *honōris*, etc.

5. A dental (*t*, *d*) often became *s*, especially when standing next to *t*, *d*, or *s*: *as*, *equestris* for *†equettris*, *cāsus* for *†cadtus* (cf. 6, below).

6. Many instances of assimilation, partial or complete, are found:—

*cessī* for *†ced-sī*; *summus* for *†supmus*; *scriptus* for *scribtus* (*b* unvoicing to *p* before the voiceless *t*); and in compound verbs (see § 16).

<sup>1</sup> A similar change can be seen in English: *as*, *were* (cf. *was*), *lorn* (cf. *lose*).

Dissimilation, the opposite kind of change, prevented in some cases the repetition of the same sound in successive syllables:—

Thus, *parilia* for *palilia* (from *Palēs*); *meridiēs* for †*medidiēs*; *nātūrālis* with suffix *-ālis* (after *r*), but *populāris* with *-āris* (after *l*).

7. Final *s* was in early Latin not always pronounced: *as*, *plēnu(s) fidēi*.

NOTE.—Traces of this pronunciation existed in Cicero's time. He speaks of the omission of final *s* before a word beginning with a consonant as "countrified" (*subrūsticum*).

8. A final consonant often disappears: *as*, *virgō* for †*virgōn*; *lac* for †*lact*; *cor* for †*cord*.

9. *G*, *c*, and *h* unite with a following *s* to form *x*: *as*, *rēx* for †*rēgs*; *dux* for †*ducs*; *trāxi* for †*trahsi*.<sup>1</sup>

10. *G* and *h* before *t* become *c*: *as*, *rēctum* for †*regtum*; *āctum* for †*agtum*; *trāctum* for †*trahtum*.<sup>2</sup>

11. Between *m* and *s* or *m* and *t*, a *p* is often developed: *as*, *sūmpsī* for †*sūmsī*; *ēptum* for †*tēmtum*.

16. In compounds with prepositions the final consonant in the preposition was often assimilated to the following consonant, but usage varied considerably.

There is good authority for many complete or partial assimilations; *as*, for *ad*, *acc-*, *agg-*, *app-*, *att-*, instead of *adc-*, *adg-*, etc. Before a labial consonant we find *com-* (*comb-*, *comp-*, *comm-*), but *con-* is the form before *c*, *d*, *f*, *g*, cons. *i*, *q*, *s*, *t*, cons. *v*; we find *conl-* or *coll-*, *conr-* or *corr-*; *cō-* in *cōnectō*, *cōniveō*, *cōnitor*, *cōnūbium*. In usually changes to *im-* before *p*, *b*, *m*. *Ob* and *sub* may assimilate *b* to a following *c*, *f*, *g*, or *p*; before *s* and *t* the pronunciation of prepositions ending in *b* doubtless had *p*; *surr-*, *summ-*, occur for *subr-*, *subm-*. The inseparable *amb-* loses *b* before a consonant. *Circum* often loses its *m* before *i*. The *s* of *dis* becomes *r* before a vowel and is assimilated to a following *f*; sometimes this prefix appears as *di-*. Instead of *ex* we find *ef-* before *f* (also *ecf-*). The *d* of *red* and *sēd* is generally lost before a consonant. The preposition is better left unchanged in most other cases.

### Vowel Variations

17. The parent language showed great variation in the vowel sounds of kindred words.<sup>3</sup>

*a*. This variation is often called by the German name *Ablaut*. It has left considerable traces in the forms of Latin words, appearing sometimes as a difference of quantity in the same vowel (*as*, *u*, *ū*; *e*, *ē*), sometimes as a difference in the vowel itself (*as*, *e*, *o*; *i*, *ae*):<sup>4</sup>—

*tegō*, *I cover*, *toga*, *a robe*; *pendō*, *I weigh*, *pondus*, *weight*; *fidēs*, *faith*, *fidus*, *faithful*, *foedus*, *a treaty*; *miser*, *wretched*, *maestus*, *sad*; *dare*, *to give*, *dōnum*, *a gift*; *regō*, *I rule*, *rēx*, *a king*; *dux*, *a leader*, *dūcō* (for older *ducō*), *I lead*. Compare English *drive*, *drove* (*drave*), *driven*; *bind*, *bound*, *band*; *sing*, *sang*, *sung*; etc.

<sup>1</sup> Really for †*traghēi*. The *h* of *trahō* represents an older palatal sound (see § 19).

<sup>2</sup> Really for †*traghtum*. These are cases of partial assimilation (cf. 6, above).

<sup>3</sup> This variation was not without regularity, but was confined within definite limits.

<sup>4</sup> In Greek, however, it is more extensively preserved.

## Kindred Forms

18. Both Latin and English have gone through a series of phonetic changes, different in the two languages, but following definite laws in each. Hence both preserve traces of the older speech in some features of the vowel system, and both show certain correspondences in consonants in words which each language has inherited from the old common stock. Only a few of these correspondences can be mentioned here.

19. The most important correspondences in consonants between Latin and English, in cognate words, may be seen in the following table:—<sup>1</sup>

LATIN	ENGLISH
p: pater	f: <i>father</i> , earlier <i>fader</i> <sup>2</sup>
f from bh: ferō, frāter	b: <i>to bear</i> , <i>brother</i>
b " " lubet, libet	v, f: <i>love</i> , <i>lief</i>
t: tū, tenuis	th: <i>thou</i> , <i>thin</i> <sup>2</sup>
d: duo, dent-	t: <i>two</i> , <i>tooth</i>
f from dh: faciō	d: <i>do</i>
d " " medius	d: <i>mid</i>
b " " ruber	d: <i>red</i>
c: cord-, cornū	h: <i>heart</i> , <i>horn</i>
qu: quod	wh: <i>what</i>
g: genus, gustus	c, k, ch: <i>kin</i> , <i>choose</i>
h (from gh): hortus, haedus	y, g: <i>yard</i> , <i>goat</i>
cons. i: iugum	y: <i>yoke</i>
v: ventus, ovis	w: <i>wind</i> , <i>ewe</i>
v from gv: vivus (for †gvivos), veniō (for †gvemiō). }	qu, c, k: <i>quick</i> , <i>come</i>

NOTE 1. — Sometimes a consonant lost in Latin is still represented in English: as niv- (for †sniv-), Eng. *snow*; ānser (for †hānser), Eng. *goose*.

NOTE 2. — From these cases of kindred words in Latin and English must be carefully distinguished those cases in which the Latin word has been taken into English either directly or through some one of the modern descendants of Latin, especially French. Thus faciō is kindred with Eng. *do*, but from the Latin participle (*factum*) of this verb comes Eng. *fact*, and from the French descendant (*fait*) of *factum* comes Eng. *feat*.

<sup>1</sup> The Indo-European parent speech had among its consonants voiced aspirates (bh, dh, gh). All these suffered change in Latin, the most important results being. for bh, Latin f, b (English has b, v, or f); for dh, Latin f, b, d (English has d); for gh Latin h, g (English has y, g). The other mutes suffered in Latin much less change, while in English, as in the other Germanic languages, they have all changed considerably in accordance with what has been called Grimm's Law for the shifting of mutes.

<sup>2</sup> The th in *father* is a late development. The older form *fader* seems to show an exception to the rule that English th corresponds to Latin t. The primitive Germanic form was doubtless in accordance with this rule, but, on account of the position of the accent, which in Germanic was not originally on the first syllable in this word, the consonant underwent a secondary change to d.

<sup>2</sup> But to the group st of Latin corresponds also English st; as in Latin stō, English *stand*.

## THE PARTS OF SPEECH

**20.** Words are divided into eight Parts of Speech: Nouns, Adjectives (including Participles), Pronouns, Verbs, Adverbs, Prepositions, Conjunctions, and Interjections.

**a.** A Noun is the name of a person, place, thing, or idea: as, *Caesar*; *Rōma*, *Rome*; *domus*, *a house*; *virtūs*, *virtue*.

Names of particular persons and places are called Proper Nouns; other nouns are called Common.

**NOTE.**—An Abstract Noun is the name of a quality or idea: as, *audācia*, *boldness*; *senectūs*, *old age*. A Collective Noun is the name of a group, class, or the like: as, *turba*, *crowd*; *exercitus*, *army*.

**b.** An Adjective is a word that attributes a quality: as, *bonus*, *good*; *fortis*, *brave*, *strong*.

**NOTE 1.**—A Participle is a word that attributes quality like an adjective, but, being derived from a verb, retains in some degree the power of the verb to assert: as, — *Caesar cōsul creātus*, *Cæsar having been elected consul*.

**NOTE 2.**—Etymologically there is no difference between a noun and an adjective, both being formed alike. So, too, all names originally attribute quality, and any common name can still be so used. Thus, *King William* distinguishes this William from other Williams, by the attribute of royalty expressed in the name *king*.

**c.** A Pronoun is a word used to distinguish a person, place, thing, or idea without either naming or describing it: as, *is*, *he*; *quī*, *who*; *nōs*, *we*.

Nouns and pronouns are often called Substantives.

**d.** A Verb is a word which is capable of asserting something: as, *sum*, *I am*; *amat*, *he loves*.

**NOTE.**—In all modern speech the verb is usually the only word that asserts anything, and a verb is therefore supposed to be necessary to complete an assertion. Strictly, however, any adjective or noun may, by attributing a quality or giving a name, make a complete assertion. In the infancy of language there could have been no other means of asserting, as the verb is of comparatively late development.

**e.** An Adverb is a word used to express the time, place, or manner of an assertion or attribute: as, *splendidē mendāx*, *gloriously false*; *hodiē nātus est*, *he was born to-day*.

**NOTE.**—These same functions are often performed by cases (see §§ 214–217) of nouns, pronouns, and adjectives, and by phrases or sentences. In fact, all adverbs were originally cases or phrases, but have become specialized by use.

**f.** A Preposition is a word which shows the relation between a noun or pronoun and some other word or words in the same sentence: as, *per agrōs* *it*, *he goes over the fields*; *ē plūribus ūnum*, *one out of many*.

**NOTE.**—Most prepositions are specialized adverbs (cf. § 219). The relations expressed by prepositions were earlier expressed by case-endings.

**g.** A Conjunction is a word which connects words, or groups of words without affecting their grammatical relations: *as, et, and; sed, but.*

**NOTE.**—Some adverbs are also used as connectives. These are called Adverbial Conjunctions or Conjunctive (Relative) Adverbs: *as, ubi, where; donec, until.*

**h.** Interjections are mere exclamations and are not strictly to be classed as parts of speech. Thus, — *heus, halloo! ô, oh!*

**NOTE.**—Interjections sometimes express an emotion which affects a person or thing mentioned, and so have a grammatical connection like other words: *as, vae victis, woe to the conquered (alas for the conquered)!*

## INFLECTION

### 21. Latin is an *inflected language*.

Inflection is a change made in the form of a word to show its grammatical relations.

**a.** Inflectional changes sometimes take place in the body of a word, or at the beginning, but oftener in its termination: —

*vōx, a voice; vōcis, of a voice; vocō, I call; vocat, he calls; vocet, let him call; vocāvit, he has called; tangit, he touches; tetigit, he touched.*

**b.** Terminations of inflection had originally independent meanings which are now obscured. They correspond nearly to the use of prepositions, auxiliaries, and personal pronouns in English.

Thus, in *vocat*, the termination is equivalent to *he* or *she*; in *vōcis*, to the preposition *of*; and in *vocet* the change of vowel signifies a change of mood.

**c.** Inflectional changes in the body of a verb usually denote relations of tense or mood, and often correspond to the use of auxiliary verbs in English: —

*frangit, he breaks or is breaking; frēgit, he broke or has broken; mordet, he bites; momordit, he bit.*<sup>1</sup>

**22.** The inflection of Nouns, Adjectives, Pronouns, and Participles to denote gender, number, and case is called Declension, and these parts of speech are said to be *declined*.

The inflection of Verbs to denote voice, mood, tense, number, and person is called Conjugation, and the verb is said to be *conjugated*.

**NOTE.**—Adjectives are often said to have inflections of *comparison*. These are, however, properly stem-formations made by derivation (p. 55, footnote).

<sup>1</sup> The only *proper* inflections of verbs are those of the personal endings; and the changes here referred to are strictly changes of *stem*, but have become a *part* of the system of inflections.

**23.** Adverbs, Prepositions, Conjunctions, and Interjections are not inflected and are called Particles.

NOTE.—The term Particle is sometimes limited to such words as *num*, *-ne*, *an* (*interrogative*), *nōn*, *nē* (*negative*), *sī* (*conditional*), etc., which are used simply to indicate the form or construction of a sentence.

### Root, Stem, and Base

**24.** The body of a word, to which the terminations are attached, is called the Stem.

The Stem contains the *idea* of the word without relations; but, except in the first part of a compound (as, *arti-fex*, *artificer*), it cannot ordinarily be used without some termination to express them.<sup>1</sup>

Thus the stem *vōc-* denotes *voice*; with *-s* added it becomes *vōx*, *a voice* or *the voice*, as the subject or agent of an action; with *-is* it becomes *vōcis*, and signifies *of a voice*.

NOTE.—The stem is in many forms so united with the termination that a comparison with other forms is necessary to determine it.

**25.** A Root is the simplest form attainable by analysis of a word into its component parts.

Such a form contains the main idea of the word in a very general sense, and is common also to other words either in the same language or in kindred languages.<sup>2</sup>

Thus the root of the stem *vōc-* is *voc*, which does not mean *to call*, or *I call*, or *calling*, but merely expresses vaguely the idea of calling, and cannot be used as a part of speech without terminations. With *ā-* it becomes *vocā-*, the stem of *vocāre* (*to call*); with *āv-* it is the stem of *vocāvit* (*he called*); with *āt-* it becomes the stem of *vocātus* (*called*); with *ātiōn-* it becomes the stem of *vocātiōnis* (*of a calling*). With its vowel lengthened it becomes the stem of *vōx*, *vōc-is* (*a voice*: that by which we call). This stem *vōc-*, with *-ālis* added, means *belonging to a voice*; with *-ŭla*, *a little voice*.

NOTE.—In inflected languages, words are built up from Roots, which at a very early time were used alone to express ideas, as is now done in Chinese. Roots are modified into Stems, which, by inflection, become fully formed words. The process by which roots are modified, in the various forms of derivatives and compounds, is called *Stem-building*. The whole of this process is originally one of composition, by which significant endings are added one after another to forms capable of pronunciation and conveying a meaning.

Roots had long ceased to be recognized as such before the Latin existed as a separate language. Consequently the forms which we assume as Latin roots never really existed in Latin, but are the representatives of forms used earlier.

<sup>1</sup> Another exception is the imperative second person singular in *-e* (as, *rege*).

<sup>2</sup> For example, the root *STA* is found in the Sanskrit *tishthāmi*, Greek *ἵστημι*, Latin *sistere* and *stāre*, German *stehen*, and English *stand*.

**26.** The Stem may be the same as the root: as in *duc-is*, of a leader, *fer-t*, he bears; but it is more frequently formed from the root—

1. By changing or lengthening its vowel: as in *scob-s*, sawdust (*SCAB*, shave); *rēg-is*, of a king (*REG*, direct); *vōc-is*, of a voice (*VOC*, call).

2. By the addition of a simple suffix (originally another root): as in *fugā-*, stem of *fuga*, flight (*FUG* + *ā-*); *regi-s*, you rule (*REG* + stem-ending *%/o-*); *sinī-t*, he allows (*SI* + *n%/o-*).<sup>1</sup>

3. By two or more of these methods: as in *dūci-t*, he leads (*DUC* + stem-ending *%/o-*).

4. By derivation and composition, following the laws of development peculiar to the language. (See §§ 227 ff.)

**27.** The Base is that part of a word which is unchanged in inflection: as, *serv-* in *servus*; *mēns-* in *mēnsa*; *igni-* in *ignis*.

*α.* The Base and the Stem are often identical, as in many consonant stems of nouns (as, *rēg-* in *rēg-is*). If, however, the stem ends in a vowel, the latter does not appear in the base, but is variously combined with the inflectional termination. Thus the stem of *servus* is *servo-*; that of *mēnsa*, *mēnsā-*; that of *ignis*, *igni-*.

**28.** Inflectional terminations are variously modified by combination with the final vowel or consonant of the Stem, and thus the various forms of Declension and Conjugation (see §§ 36, 164) developed.

## GENDER

**29.** The Genders distinguished in Latin are three: Masculine, Feminine, and Neuter.

**30.** The gender of Latin nouns is either *natural* or *grammatical*.

*α.* Natural Gender is distinction as to the sex of the object denoted: as *puer* (M.), boy; *puella* (F.), girl; *rēx* (M.), king; *rēgina* (F.), queen.

NOTE 1.—Many nouns have both a masculine and a feminine form to distinguish sex: as, *cervus*, *cerva*, stag, doe; *cliēns*, *clienta*, client; *victor*, *victrix*, conqueror.

Many designations of persons (as *nauta*, sailor) usually though not necessarily male are always treated as masculine. Similarly names of tribes and peoples are masculine: as, *Rōmānī*, the Romans; *Persae*, the Persians.

NOTE 2.—A few neuter nouns are used to designate persons as belonging to a class: as, *mancipium tuum*, your slave (your chattel).

Many pet names of girls and boys are neuter in form: as, *Paegnium*, *Glycerium*.

NOTE 3.—Names of classes or collections of persons may be of any gender: as, *exercitus* (M.), *aciēs* (F.), and *agmen* (N.), army; *operae* (F. plur.), workmen; *cōpia* (F. plur.), troops; *senātus* (M.), senate; *cohors* (F.), cohort; *concilium* (N.), council.

<sup>1</sup> These suffixes are Indo-European stem-endings.

**b.** Grammatical Gender is a formal distinction as to sex where no actual sex exists in the object. It is shown by the form of the adjective joined with the noun: *as, lapis māgnus* (M.), *a great stone*; *manus mea* (F.), *my hand*.

### General Rules of Gender

**31.** Names of Male beings, and of Rivers, Winds, Months, and Mountains, are *masculine*:—

*pater, father*; *Iūlius, Julius*; *Tiberis, the Tiber*; *auster, south wind*; *Iānuārius, January*; *Apenninus, the Apennines*.

NOTE.—Names of Months are properly adjectives, the masculine noun *mēnsis, month*, being understood: *as, Iānuārius, January*.

**a.** A few names of Rivers ending in -a (*as, Allia*), with the Greek names *Lēthē* and *Styx*, are feminine; others are variable or uncertain.

**b.** Some names of Mountains are feminine or neuter, taking the gender of their termination: *as, Alpēs* (F.), *the Alps*; *Sōractē* (N.).

**32.** Names of Female beings, of Cities, Countries, Plants, Trees, and Gems, of many Animals (especially Birds), and of most abstract Qualities, are *feminine*:—

*māter, mother*; *Iūlia, Julia*; *Rōma, Rome*; *Ītalia, Italy*; *rosa, rose*; *pīnus, pine*; *sāpphirus, sapphire*; *anas, duck*; *vērītās, truth*.

**a.** Some names of Towns and Countries are masculine: *as, Sulmō, Gabiī* (plur.); or neuter, *as, Tarentum, Illyricum*.

**b.** A few names of Plants and Gems follow the gender of their termination: *as, centaurēum* (N.), *centaury*; *acanthus* (M.), *bearsfoot*; *opalus* (M.), *opal*.

NOTE.—The gender of most of the above may also be recognized by the terminations, according to the rules given under the several declensions. The names of Roman women were usually feminine adjectives denoting their *gēns* or house (see § 108. b).

**33.** Indeclinable nouns, infinitives, terms or phrases used as nouns, and words quoted merely for their form, are *neuter*:—

*fās, right*; *nihil, nothing*; *gummi, gum*; *scire tuum, your knowledge* (to know); *triste valē, a sad farewell*; *hōc ipsum diū, this very "long."*

**34.** Many nouns may be either masculine or feminine, according to the sex of the object. These are said to be of Common Gender: *as, exsul, exile*; *bōs, ox or cow*; *parēns, parent*.

NOTE.—Several names of animals have a grammatical gender, independent of sex. These are called *epicene*. Thus *lepus, hare*, is always masculine, and *vulpēs, fox*, is always feminine.

## NUMBER AND CASE

**35.** Nouns, Pronouns, Adjectives, and Participles are declined in two Numbers, *singular* and *plural*; and in six Cases, *nominative*, *genitive*, *dative*, *accusative*, *ablative*, *vocative*.

*a.* The Nominative is the case of the Subject of a sentence.

*b.* The Genitive may generally be translated by the English Possessive, or by the Objective with the preposition *of*.

*c.* The Dative is the case of the Indirect Object (§ 274). It may usually be translated by the Objective with the preposition *to* or *for*.

*d.* The Accusative is the case of the Direct Object of a verb (§ 274). It is used also with many of the prepositions.

*e.* The Ablative may usually be translated by the Objective with *from*, *by*, *with*, *in*, or *at*. It is often used with prepositions.

*f.* The Vocative is the case of Direct Address.

*g.* All the cases, except the nominative and vocative, are used as object-cases; and are sometimes called Oblique Cases (*cāsūs obliquī*).

*h.* In names of towns and a few other words appear traces of another case (the Locative), denoting the *place where*: *as, Rōmae, at Rome*; *rūrī, in the country*.

NOTE.—Still another case, the Instrumental, appears in a few adverbs (§ 215. 4).

## DECLENSION OF NOUNS

**36.** Declension is produced by adding terminations originally significant to different forms of stems, vowel or consonant. The various phonetic corruptions in the language have given rise to the several declensions. Most of the case-endings, as given in Latin, contain also the final letter of the stem.

Adjectives are, in general, declined like nouns, and are etymologically to be classed with them; but they have several peculiarities of inflection (see § 109 ff.).

**37.** Nouns are inflected in five Declensions, distinguished by the final letter (*characteristic*) of the Stem, and by the case-ending of the Genitive Singular.

DECL.	1	CHARACTERISTIC	ā.	GEN. SING.	ae
	2		ō		i
	3		i or a Consonant		is
	4		ū		ūs
	5		e		ei

*a.* The Stem of a noun may be found, if a consonant stem, by omitting the case-ending; if a vowel stem, by substituting for the case-ending the characteristic vowel.

38. The following are General Rules of Declension:—

- a. The Vocative is always the same as the Nominative, except in the singular of nouns and adjectives in -us of the second declension, which have -e in the vocative. It is not included in the paradigms, unless it differs from the nominative.
- b. In neuters the Nominative and Accusative are always alike, and in the plural end in -a.
- c. The Accusative singular of all masculines and feminines ends in -m; the Accusative plural in -s.
- d. In the last three declensions (and in a few cases in the others) the Dative singular ends in -i.
- e. The Dative and Ablative plural are always alike.
- f. The Genitive plural always ends in -um.
- g. Final -i, -o, -u of inflection are always long; final -a is short, except in the Ablative singular of the first declension; final -e is long in the first and fifth declensions, short in the second and third. Final -is and -us are long in plural cases.

Case-endings of the Five Declensions

39. The regular Case-endings of the several declensions are the following:—<sup>1</sup>

DECL. I	DECL. II			DECL. III		DECL. IV		DECL. V
SINGULAR								
	F.	M.	N.	M.,F.	N.	M.	N.	F.
NOM.	-a	{ -us -um ——		-s	(modified stem)	-us	-ū	-ēs
GEN.	-ae	-ī		-is		-ūs		-ēī (-ē)
DAT.	-ae	-ō		-ī		-uī (-ū)	-ī	-ēī (-ē)
ACC.	-am	-um	-um	-em (-im) (like nom.)		-um	-ī	-em
ABL.	-ā	-ō		-e (-ī)			-ī	-ē
VOC.	-a	-e	-um	(like nom.)		-us	-ū	-ēs
PLURAL								
N.V.	-ae	-ī	-a	-ēs	-a, -ia	-ūs	-ua	-ēs
GEN.	-ārum	-ōrum		-um, -ium		-uum		-ērum
D.AB.	-īs	-īs		-ibus		-ibus (-ubus)		-ēbus
ACC.	-ās	-ōs	-a	-ēs (-īs)	-a, -ia	-ūs	-ua	-ēs

<sup>1</sup> For ancient, rare, and Greek forms (which are here omitted), see under the several declensions.

FIRST DECLENSION (*ā*-STEMS)

40. The Stem of nouns of the First Declension ends in *ā*. The Nominative ending is *-a* (the stem-vowel shortened), except in Greek nouns.

41. Latin nouns of the First Declension are thus declined:—

stella, f., <i>star</i> STEM <i>stellā</i> -			
SINGULAR			CASE-ENDINGS
NOM.	<i>stella</i>	<i>a star</i>	<i>-a</i>
GEN.	<i>stellae</i>	<i>of a star</i>	<i>-ae</i>
DAT.	<i>stellae</i>	<i>to or for a star</i>	<i>-ae</i>
ACC.	<i>stellam</i>	<i>a star</i>	<i>-am</i>
ABL.	<i>stellā</i>	<i>with, from, by, etc. a star</i>	<i>-ā</i>
PLURAL			
NOM.	<i>stellae</i>	<i>stars</i>	<i>-ae</i>
GEN.	<i>stellārum</i>	<i>of stars</i>	<i>-ārum</i>
DAT.	<i>stellis</i>	<i>to or for stars</i>	<i>-is</i>
ACC.	<i>stellās</i>	<i>stars</i>	<i>-ās</i>
ABL.	<i>stellis</i>	<i>with, from, by, etc. stars</i>	<i>-is</i>

*a.* The Latin has no article; hence *stella* may mean *a star, the star*, or simply *star*.

## Gender in the First Declension

42. Nouns of the first declension are Feminine.

*Exceptions*: Nouns masculine from their signification: as, *nauta, sailor*. Some few family or personal names: as, *Mūrēna, Dolābella, Scaevola*<sup>1</sup>; also, *Hadria, the Adriatic*.

## Case-Forms in the First Declension

43. *a.* The genitive singular anciently ended in *-āi* (dissyllabic), which is occasionally found: as, *aulāi*. The same ending sometimes occurs in the dative, but only as a diphthong.

<sup>1</sup> *Scaevola* is really a feminine adjective, used as a noun, meaning *little left hand* but, being used as the name of a man (originally a *nickname*), it became masculine. Original genders are often thus changed by a change in the sense of a noun.

*b.* An old genitive in *-ās* is preserved in the word *familiās*, often used in the combinations *pater* (*māter*, *filius*, *filia*) *familiās*, *father*, etc., of a family (plur. *patrēs familiās* or *familiārum*).

*c.* The Locative form for the singular ends in *-ae*; for the plural in *-is* (cf. p. 34, footnote): *as*, *Rōmae*, at *Rome*; *Athēnis*, at *Athens*.

*d.* The genitive plural is sometimes found in *-um* instead of *-ārum*, especially in Greek patronymics, *as*, *Aeneadum*, sons of *Aeneas*, and in compounds with *-cōla* and *-gēna*, signifying *dwelling* and *descent*: *as*, *caelicolum*, *celestials*; *Trōiugenum*, sons of *Troy*; so also in the Greek nouns *amphora* and *drachma*.

*e.* The dative and ablative plural of *dea*, *goddess*, *filia*, *daughter*, end in an older form *-ābus* (*deābus*, *filiābus*) to distinguish them from the corresponding cases of *deus*, *god*, and *filius*, *son* (*deīs*, *filiīs*). So rarely with other words, *as*, *liberta*, *freed-woman*; *mūla*, *she-mule*; *equa*, *mare*. But, except when the two sexes are mentioned together (*as* in formulas, documents, etc.), the form in *-is* is preferred in all but *dea* and *filia*.

NOTE 1.—The old ending of the ablative singular (*-ād*) is sometimes retained in early Latin: *as*, *praidād*, *booty* (later, *praedā*).

NOTE 2.—In the dative and ablative plural *-eis* for *-is* is sometimes found, and *-iis* (*as* in *taeniis*) is occasionally contracted to *-is* (*taenis*); so regularly in words in *-āia* (*as*, *Bāis* from *Bāiae*).

### Greek Nouns of the First Declension

44. Many nouns of the First Declension borrowed from the Greek are entirely Latinized (*as*, *aula*, *court*); but others retain traces of their Greek case-forms in the singular.

	<i>Electra</i> , F.	<i>synopsis</i> , F.	<i>art of music</i> , F.
NOM.	Ēlectra (-ā)	epitomē	mūsica (-ē)
GEN.	Ēlectrae	epitomēs	mūsicae (-ēs)
DAT.	Ēlectrae	epitomae	mūsicae
ACC.	Ēlectram (-ān)	epitomēn	mūsicam (-ēn)
ABL.	Ēlectrā	epitomē	mūsicā (-ē)
	<i>Andromache</i> , F.	<i>Aeneas</i> , M.	<i>Persian</i> , M.
NOM.	Andromachē (-a)	Aenēās	Persēs (-a)
GEN.	Andromachēs (-ae)	Aenēae	Persae
DAT.	Andrōmachae	Aenēae	Persae
ACC.	Andromachēn (-am)	Aenēān (-am)	Persēn (-am)
ABL.	Andromachē (-ā)	Aenēā	Persē (-ā)
VOC.	Andromachē (-a)	Aenēā (-a)	Persa

	<i>Anchises, m.</i>	<i>son of Æneas, m.</i>	<i>comet, m.</i>
NOM.	Anchīsēs	Aeneadēs (-a)	comētēs (-a)
GEN.	Anchīsae	Aeneadae	comētae
DAT.	Anchīsae	Aeneadae	comētae
ACC.	Anchīsēn (-am)	Aeneadēn	comētēn (-am)
ABL.	Anchīsē (-ā)	Aeneadē (-ā)	comētā (-ē)
VOC.	Anchīsē (-ā, -a)	Aeneadē (-a)	comēta

There are (besides proper names) about thirty-five of these words, several being names of plants or arts: as, *crambē*, *cabbage*; *mūsicē*, *music*. Most have also regular Latin forms: as, *comēta*; but the nominative sometimes has the *a* long.

*a.* Greek forms are found only in the singular; the plural, when it occurs, is regular: as, *comētae*, *-ārum*, etc.

*b.* Many Greek nouns vary between the first, the second, and the third declensions: as, *Boōtae* (genitive of *Boōtēs*, *-is*), *Thūcŷdidās* (accusative plural of *Thūcŷdidēs*, *-is*). See § 52. *a* and § 81.

NOTE.—The Greek accusative *Scīpiadam*, from *Scīpiadēs*, *descendant of the Scipios* is found in Horace.

## SECOND DECLENSION (o-STEMS)

45. The Stem of nouns of the Second Declension ends in *ō*: as, *viro-* (stem of *vir*, *man*), *servo-* (stem of *servus* or *servos*, *slave*), *bello-* (stem of *bellum*, *war*).

*a.* The Nominative is formed from the stem by adding *s* in masculines and feminines, and *m* in neuters, the vowel *ō* being weakened to *ū* (see §§ 6. *a*, 46. *N*<sup>1</sup>).

*b.* In most nouns whose stem ends in *rō* the *s* is not added in the Nominative, but *o* is lost, and *e* intrudes before *r*,<sup>1</sup> if not already present: as *ager*, stem *agrō*<sup>2</sup>; cf. *puer*, stem *puerō*.

*Exceptions*: *erūs*, *hesperus*, *idniperus*, *mōrus*, *numerus*, *taurus*, *umerus*, *uterus*, *vīrus*, and many Greek nouns.

*c.* The stem-vowel *ō* has a variant form *ē*,<sup>3</sup> which is preserved in the Latin vocative singular of nouns in *-us*: as, *servē*, vocative of *servus*, *slave*.

NOTE.—In composition this *ē* appears as *i*. Thus, —*belli-ger*, *warlike* (from *bello*, stem of *bellum*, *war*).

46. Nouns of the Second Declension in *-us* (*-os*) and *-um* (*-om*) are thus declined:—

<sup>1</sup> Compare the English *chamber* from French *chambre*.

<sup>2</sup> Compare Greek *ἀγρός*, which shows the original *o* of the stem.

<sup>3</sup> By so-called *Ablaut* (see § 17. *a*).

*servus, m., slave*  
STEM *servo-*

*bellum, n., war*  
STEM *bello-*

*Pompēius, m., Pompey*  
STEM *Pompēio-*

## SINGULAR

## CASE-ENDINGS

## CASE-ENDINGS

CASE	<i>servus</i> (-os)	-us (-os)	<i>bellum</i>	-um	<i>Pompēius</i>
NOM.	<i>servi</i>	-i	<i>belli</i>	-i	<i>Pompēi</i>
GEN.	<i>servi</i>	-i	<i>belli</i>	-i	<i>Pompēi</i>
DAT.	<i>servō</i>	-ō	<i>bellō</i>	-ō	<i>Pompēiō</i>
ACC.	<i>servum</i> (-om)	-um (-om)	<i>bellum</i>	-um	<i>Pompēium</i>
ABL.	<i>servō</i>	-ō	<i>bellō</i>	-ō	<i>Pompēiō</i>
VOC.	<i>serve</i>	-e	<i>bellum</i>	-um	<i>Pompēi</i> (-ēi)

## PLURAL

CASE	<i>servi</i>	-i	<i>bella</i>	-a	<i>Pompēi</i>
NOM.	<i>servi</i>	-i	<i>bella</i>	-a	<i>Pompēi</i>
GEN.	<i>servōrum</i>	-ōrum	<i>bellōrum</i>	-ōrum	<i>Pompēiōrum</i>
DAT.	<i>serviis</i>	-iis	<i>belliis</i>	-iis	<i>Pompēiis</i>
ACC.	<i>servōs</i>	-ōs	<i>bella</i>	-a	<i>Pompēiōs</i>
ABL.	<i>serviis</i>	-iis	<i>belliis</i>	-iis	<i>Pompēiis</i>

NOTE 1.—The earlier forms for nominative and accusative were *-os*, *-om*, and these were always retained after *u* and *v* up to the end of the Republic. The terminations *is* and *m* are sometimes omitted in inscriptions: as, *Cornēlio* for *Cornēlios*, *Cornēliom*.

NOTE 2.—Stems in *quo-*, like *equo-*, change *qu* to *c* before *u*. Thus, *-ecus* (earlier *quos*), *equi*, *equō*, *ecum* (earlier *equom*), *eque*. Modern editions disregard this principle.

47. Nouns of the Second Declension in *-er* and *-ir* are thus declined:—

*puer, m., boy*  
STEM *puero-*

*ager, m., field*  
STEM *agro-*

*vir, m., man*  
STEM *viro-*

## SINGULAR

## CASE-ENDINGS

CASE	<i>puer</i>	<i>ager</i>	<i>vir</i>	—
NOM.	<i>puer</i>	<i>ager</i>	<i>vir</i>	—
GEN.	<i>puerī</i>	<i>agrī</i>	<i>virī</i>	-ī
DAT.	<i>puerō</i>	<i>agrō</i>	<i>virō</i>	-ō
ACC.	<i>puerum</i>	<i>agrum</i>	<i>virum</i>	-um
ABL.	<i>puerō</i>	<i>agrō</i>	<i>virō</i>	-ō

## PLURAL

CASE	<i>puerī</i>	<i>agrī</i>	<i>virī</i>	-ī
NOM.	<i>puerī</i>	<i>agrī</i>	<i>virī</i>	-ī
GEN.	<i>puerōrum</i>	<i>agrōrum</i>	<i>virōrum</i>	-ōrum
DAT.	<i>puerīs</i>	<i>agrīs</i>	<i>virīs</i>	-īs
ACC.	<i>puerōs</i>	<i>agrōs</i>	<i>virōs</i>	-ōs
ABL.	<i>puerīs</i>	<i>agrīs</i>	<i>virīs</i>	-īs

NOTE.—When *e* belongs to the stem, as in *puer*, it is retained throughout; otherwise it appears only in the nominative and vocative singular, as in *ager*.

## Gender in the Second Declension

48. Nouns ending in **-us (-os)**, **-er**, **-ir**, are Masculine; those ending in **-um (-on)** are Neuter.

*Exceptions:* Names of countries and towns in **-us (-os)** are Feminine: as *Aegyptus*, *Corinthus*. Also many names of plants and gems, with the following: *alvus*, *belly*; *carbasus*, *linen* (pl. *carbasa*, *sails*, N.); *colus*, *distaff*; *humus*, *ground*; *vannus*, *winnowing-shovel*.

Many Greek nouns retain their original gender: as, *arctus* (F.), *the Polar Bear*; *methodus* (F.), *method*.

*a.* The following in **-us** are Neuter; their accusative (as with all neuters) is the same as the nominative: *pelagus*, *sea*; *virus*, *poison*; *vulgus* (rare; M.), *the crowd*. They are not found in the plural, except *pelagus*, which has a rare nominative and accusative plural *pelagē*.

NOTE.—The nominative plural neuter *cētē*, *sea monsters*, occurs; the nominative singular *cētus* occurs in *Vitruvius*.

## Case-Forms in the Second Declension

49. *a.* The Locative form of this declension ends for the singular in **-i**: as, *humī*, *on the ground*; *Corinthī*, *at Corinth*; for the plural, in **-is**: as, *Philippīs*, *at Philippi* (cf. p. 34, footnote).

*b.* The genitive of nouns in **-ius** or **-ium** ended, until the Augustan Age, in a single **-ī**: as, *filī*, *of a son*; *Pompēī*, *of Pompey* (*Pompēius*); but the accent of the nominative is retained: as, *ingē'nī*, *of genius*.<sup>1</sup>

*c.* Proper names in **-ius** have **-ī** in the vocative, retaining the accent of the nominative: as, *Vergī'li*. So also, *filius*, *son*; *genius*, *divine guardian*: as, *audī*, *mī fili*, *hear, my son*.

Adjectives in **-ius** form the vocative in **-ie**, and some of these are occasionally used as nouns: as, *Lacedaemonie*, *O Spartan*.

NOTE.—Greek names in **-ius** have the vocative **-ie**: as, *Lyrcius*, vocative *Lyrcie*.

*d.* The genitive plural often has **-um** or (after *v*) **-om** (cf. § 6. *a*) instead of **-ōrum**, especially in the poets: as, *deum*, *superum*, *dīvom*, *of the gods*; *virum*, *of men*. Also in compounds of *vir*, and in many words of money, measure, and weight: as, *Sēvirum*, *of the Seviri*; *nummum*, *of coins*; *iūgerum*, *of acres*.

*e.* The original ending of the ablative singular (**-ōd**) is sometimes found in early Latin: as, *Gnaivōd* (later, *Gnaeō*), *Cneius*.

*f.* Proper names in **-āius**, **-ēius**, **-ōius** (as, *Aurunculēius*, *Bōī*), are declined like *Pompēius*.

<sup>1</sup> The genitive in **-ī** occurs once in *Virgil*, and constantly in *Ovid*, but was probably unknown to *Cicero*.

*g. Deus (m.), god, is thus declined:—*

	SINGULAR	PLURAL
NOM.	deus	dei (dif), di
GEN.	dei	deorum, deum
DAT.	deō	deis (dis), dis
ACC.	deum	deōs
ABL.	deō	deis (dis), dis

NOTE.—The vocative singular of *deus* does not occur in classic Latin, but is said to have been *dee*; *deus* (like the nominative) occurs in the Vulgate. For the genitive plural, *dīvum* or *dīvom* (from *dīvus*, *divine*) is often used.

50. The following stems in *ero*, in which *e* belongs to the stem, retain the *ē* throughout and are declined like *puer* (§ 47):—

<i>adulter, adulterer;</i>	<i>gener, son-in-law;</i>	<i>puer, boy;</i>
<i>socer, father-in-law;</i>	<i>vesper, evening;</i>	<i>Liber, Bacchus.</i>

Also, the adjective *liber, free*, of which *liberī, children*, is the plural (§ 111. a), and compounds in *-fer* and *-ger* (stem *fero-, gero-*): *as, lucifer, morning star; armiger, squire*.

*a.* An old nominative *socerus* occurs. So vocative *puere, boy*, as if from *puerus* (regularly *puer*).

*b.* *Vir, man*, has genitive *virī*; the adjective *satur, sated*, has *saturī*; *vesper, evening*, has ablative *vespere* (locative *vesperī, in the evening*).

*c.* *Mulciber, Vulcan*, has *-berī* and *-brī* in the genitive. The barbaric names *Hibēr* and *Celtibēr* retain *ē* throughout.

51. The following, not having *e* in the stem, insert it in the nominative singular and are declined like *ager* (§ 47):—

<i>ager, field, stem agro-;</i>	<i>coluber, snake;</i>	<i>magister, master;</i>
<i>aper, boar;</i>	<i>conger, sea eel;</i>	<i>minister, servant;</i>
<i>arbiter, judge;</i>	<i>culter, knife;</i>	<i>oleaster, wild olive;</i>
<i>auster, south wind;</i>	<i>faber, smith;</i>	<i>onager (-grus), wild ass;</i>
<i>cancer, crab;</i>	<i>fiber, beaver;</i>	<i>scomber (-brus), mackerel.</i>
<i>caper, goat;</i>	<i>liber, book;</i>	

### Greek Nouns of the Second Declension

52. Greek nouns of the Second Declension end in *-os, -ōs*, masculine or feminine, and in *-on* neuter.

They are mostly proper names and are declined as follows in the Singular, the Plural, when found, being regular:—

	<b>mŷthos, m.</b> <i>fable</i>	<b>Athōs, m.</b> <i>Athos</i>	<b>Dēlos, f.</b> <i>Delos</i>	<b>Īlion, n.</b> <i>Ilium</i>
SINGULAR				
NOM.	mŷthos	Athōs (-ō)	Dēlos	Īlion
GEN.	mŷthī	Athō (-ī)	Dēlī	Īlī
DAT.	mŷthō	Athō	Dēlō	Īlīō
ACC.	mŷthon	Athōn (-um)	Dēlon (-um)	Īlion
ABL.	mŷthō	Athō	Dēlō	Īlīō
VOC.	mŷthe	Athōs	Dēle	Īlion

**a.** Many names in -ēs belonging to the third declension have also a genitive in -ī: as, **Thūcŷdidēs**, **Thūcŷdidī** (compare § 44. *b*).

**b.** Several names in -er have also a nominative in -us: as, **Teucer** or **Teucrus**. The name **Panthūs** has the vocative **Panthū** (§ 81. 3).

**c.** The genitive plural of certain titles of books takes the Greek termination -ōn: as, **Geōrgicōn**, *of the Georgics*.

**d.** The termination -os (for Greek -oi) is sometimes found in the nominative plural: as, **Adelphoe**, *the Adelphi* (a play of Terence).

**e.** Greek names in -eus (like **Orpheus**) have forms of the second and third declensions (see § 82).

### THIRD DECLENSION (CONSONANT AND *i*-STEMS)

**53.** Nouns of the Third Declension end in **a, e, ī, ō, y, c, l, n, r, s, t, x**.

**54.** Stems of the Third Declension are classed as follows:—

- I. Consonant Stems { *a.* Mute stems.  
                              *b.* Liquid and Nasal stems.
- II. *i*-Stems { *a.* Pure *i*-stems.  
                      *b.* Mixed *i*-stems.

**55.** The Nominative is always derived from the stem.

The variety in form in the Nominative is due to simple modifications of the stem, of which the most important are—

1. Combination of final consonants: as of **c** (or **g**) and **s** to form **x**; **duc**, stem **duc-**; **rēx**, **rēgis**, stem **rēg-**.

2. Omission of a final consonant: as of a final nasal; **leō**, **leōnis**, stem **leōn-**; **ōrātiō**, **ōrātiōnis**, stem **ōrātiōn-**.

3. Omission of a final vowel: as of final **i**; **calcar**, **calcāris**, stem **calcāri-**.

4. Change of vowel in the final syllable: as of **a** to **e**; **prīnceps** (for -caps), **prīncipis**, stem **prīncip-** (for -cap-).

## CONSONANT STEMS

## Mute Stems

**56.** Masculine and Feminine Nouns with mute stems form the nominative by adding *s* to the stem.

A labial (*p*) is retained before *s*: *as*, *princeps*-*s*.

A lingual (*t*, *d*) is dropped before *s*: *as*, *miles* (stem *milit-*), *cūstōs* (stem *stōd-*).

A palatal (*c*, *g*) unites with *s* to form *x*: *as*, *dux* (for *†duc-s*), *rēx* (for *†rēg-s*).

*α.* In dissyllabic stems the final syllable often shows *e* in the nominative and *i* in the stem: *as*, *princeps*, stem *prīncip-* (for *-cap-*).

**57.** Nouns of this class are declined as follows:—

*princeps*, c., *chief*  
STEM *prīncip-*

*rādix*, f., *root*  
STEM *rādic-*

*miles*, m., *soldier*  
STEM *milit-*

## SINGULAR

## CASE-ENDINGS

NOM.	<i>princeps</i>	<i>rādix</i>	<i>miles</i>	- <i>s</i>
GEN.	<i>prīncipis</i>	<i>rādicis</i>	<i>militis</i>	- <i>is</i>
DAT.	<i>prīncipī</i>	<i>rādicī</i>	<i>militī</i>	- <i>ī</i>
ACC.	<i>prīncipem</i>	<i>rādicem</i>	<i>militem</i>	- <i>em</i>
ABL.	<i>prīncipe</i>	<i>rādice</i>	<i>militē</i>	- <i>e</i>

## PLURAL

NOM.	<i>prīncipēs</i>	<i>rādicēs</i>	<i>militēs</i>	- <i>ēs</i>
GEN.	<i>prīncipum</i>	<i>rādicum</i>	<i>militum</i>	- <i>um</i>
DAT.	<i>prīncipibus</i>	<i>rādicibus</i>	<i>militibus</i>	- <i>ibus</i>
ACC.	<i>prīncipēs</i>	<i>rādicēs</i>	<i>militēs</i>	- <i>ēs</i>
ABL.	<i>prīncipibus</i>	<i>rādicibus</i>	<i>militibus</i>	- <i>ibus</i>

*cūstōs*, c., *guard*  
STEM *cūstōd-*

*dux*, c., *leader*  
STEM *duc-*

*rēx*, m., *king*  
STEM *rēg-*

## SINGULAR

## CASE-ENDINGS

NOM.	<i>cūstōs</i>	<i>dux</i>	<i>rēx</i>	- <i>s</i>
GEN.	<i>cūstōdis</i>	<i>ducis</i>	<i>rēgis</i>	- <i>is</i>
DAT.	<i>cūstōdī</i>	<i>ducī</i>	<i>rēgī</i>	- <i>ī</i>
ACC.	<i>cūstōdem</i>	<i>ducem</i>	<i>rēgem</i>	- <i>em</i>
ABL.	<i>cūstōde</i>	<i>duce</i>	<i>rēge</i>	- <i>e</i>

		PLURAL		
NOM.	cūstōdēs	ducēs	rēgēs	-ēs
GEN.	cūstōdum	ducum	rēgum	-um
DAT.	cūstōdibus	ducibus	rēgibus	-ibus
ACC.	cūstōdēs	ducēs	rēgēs	-ēs
ABL.	cūstōdibus	ducibus	rēgibus	-ibus

*a.* In like manner are declined —

ariēs, -etis (m.), *ram*; comes, -itis (c.), *companion*; lapis, -idis (m.), *stone*;  
iūdex, -icis (m.), *judge*; cornix, -icis (f.), *raven*, and many other nouns.

58. Most mute stems are Masculine or Feminine. Those that are neuter have for the Nominative the simple stem. But, —

*a.* Lingual Stems (t, d) ending in two consonants drop the final mute: as, cor (stem cord-), lac (stem lact-). So also stems in āt- from the Greek: as, poēma (stem poēmat-).

*b.* The stem capit- shows u in the nominative (caput for †capot).

59. Nouns of this class are declined as follows: —

	cor, n., <i>heart</i> STEM cord-	caput, n., <i>head</i> STEM capit-	poēma, n., <i>poem</i> STEM poēmat-	
	SINGULAR			CASE-ENDINGS
NOM.	cor	caput	poēma	—
GEN.	cordis	capitis	poēmatīs	-is
DAT.	cordi	capiti	poēmati	-i
ACC.	cor	caput	poēma	—
ABL.	corde	capite	poēmate	-e
	PLURAL			
NOM.	corda	capita	poēmata	-a
GEN.	—	capitum	poēmatum	-um
DAT.	cordibus	capitibus	poēmatibus	-ibus
ACC.	corda	capita	poēmata	-a
ABL.	cordibus	capitibus	poēmatibus	-ibus

60. The following irregularities require notice: —

*a.* Greek neuters with nominative singular in -a (as poēma) frequently end in -is in the dative and ablative plural, and rarely in -ōrum in the genitive plural; as, poēmatīs (for poēmatibus), poēmatōrum (for poēmatum).

*b.* A number of monosyllabic nouns with mute stems want the genitive plural (like cor). See § 103. g. 2.

Liquid and Nasal Stems (*l, n, r*)

61. In Masculine and Feminine nouns with liquid and nasal stems the Nominative is the same as the stem.

Exceptions are the following:—

1. Stems in *ōn-* drop *n* in the nominative: as in *legiō*, stem *legiōn-*.
2. Stems in *din-* and *gin-* drop *n* and keep an original *ō* in the nominative: as *virgō*, stem *virgin-*.<sup>1</sup>
3. Stems in *in-* (not *din-* or *gin-*) retain *n* and have *e* instead of *i* in the nominative: as in *cornicen*, stem *cornicin-*.<sup>1</sup>
4. Stems in *tr-* have *-ter* in the nominative: as, *pater*, stem *patr-*.<sup>2</sup>

62. Nouns of this class are declined as follows:—

	cōnsul, M., <i>consul</i>	leō, M., <i>lion</i>	virgō, F., <i>maiden</i>	pater, M., <i>father</i>	
	STEM cōnsul-	STEM leōn-	STEM virgin-	STEM patr-	
	SINGULAR				CASE-ENDINGS
1. OM.	cōnsul	leō	virgō	pater	—
2. EN.	cōnsulīs	leōnīs	virginīs	patris	-is
3. AT.	cōsulī	leōnī	virginī	patrī	-ī
4. CC.	cōnsulem	leōnem	virginem	patrem	-em
5. BL.	cōnsule	leōne	virgine	patre	-e
	PLURAL				
6. OM.	cōnsulēs	leōnēs	virginēs	patrēs	-ēs
7. EN.	cōnsulum	leōnum	virginum	patrum	-um
8. AT.	cōnsulibus	leōnibus	virginibus	patribus	-ibus
9. CC.	cōnsulēs	leōnēs	virginēs	patrēs	-ēs
10. BL.	cōnsulibus	leōnibus	virginibus	patribus	-ibus

NOTE 1. — Stems in *ll-*, *rr-* (*N.*) lose one of their liquids in the nominative: as, *far*, *faris*; *mel*, *mellis*.

NOTE 2. — A few masculine and feminine stems have a nominative in *-s* as well as in *-r*: as, *honōs* or *honor*, *arbōs* or *arbor*.

NOTE 3. — *Canis*, *dog*, and *iuvēnis*, *youth*, have *-is* in the nominative.

<sup>1</sup> These differences depend in part upon special phonetic laws, in accordance with which vowels in weakly accented or unaccented syllables are variously modified, and in part upon the influence of analogy.

<sup>2</sup> These, no doubt, had originally *ter-* in the stem, but this had become weakened to *tr-* in some of the cases even in the parent speech. In Latin only the nominative and vocative singular show the *e*. But cf. *Māspitris* and *Māspiteris* (*Mā[r]s-piter*), quoted by Priscian as old forms.

**63.** In Neuter nouns with liquid or nasal stems the Nominative is the same as the stem.

*Exceptions:* 1. Stems in *in-* have *e* instead of *i* in the nominative: as *in* *nōmen*, stem *nōmin-*.

2. Most stems in *er-* and *or-* have *-us* in the nominative: as, *genus*, stem *gener-*<sup>1</sup>.

**64.** Nouns of this class are declined as follows: —

	nomen, N., <i>name</i> STEM <i>nomin-</i>	genus, N., <i>race</i> STEM <i>gener-</i>	corpus, N., <i>body</i> STEM <i>corpor-</i>	aequor, N., <i>sea</i> STEM <i>aequor-</i>
SINGULAR				
NOM.	<i>nōmen</i>	<i>genus</i>	<i>corpus</i>	<i>aequor</i>
GEN.	<i>nōminis</i>	<i>generis</i>	<i>corporis</i>	<i>aequoris</i>
DAT.	<i>nōminī</i>	<i>generī</i>	<i>corporī</i>	<i>aequorī</i>
ACC.	<i>nōmen</i>	<i>genus</i>	<i>corpus</i>	<i>aequor</i>
ABL.	<i>nōmine</i>	<i>genere</i>	<i>corpore</i>	<i>aequore</i>
PLURAL				
NOM.	<i>nōmina</i>	<i>genera</i>	<i>corpora</i>	<i>aequora</i>
GEN.	<i>nōminum</i>	<i>generum</i>	<i>corporum</i>	<i>aequorum</i>
DAT.	<i>nōminibus</i>	<i>generibus</i>	<i>corporibus</i>	<i>aequoribus</i>
ACC.	<i>nōmina</i>	<i>genera</i>	<i>corpora</i>	<i>aequora</i>
ABL.	<i>nōminibus</i>	<i>generibus</i>	<i>corporibus</i>	<i>aequoribus</i>

So also are declined *opus*, *-eris*, *work*; *pignus*, *-eris* or *-oris*, *pledge*, etc.

NOTE. — The following real or apparent liquid and nasal stems have the genitive plural in *-ium*, and are to be classed with the *i*-stems: *imber*, *linter*, *ūter*, *venter*; *gūs*, *mās*, *mūs*, [trēn]; also *virēs* (plural of *vir*: see § 79).

### *i*-STEMS

**65.** Nouns of this class include —

1. Pure *i*-Stems:

- a.* Masculine and Feminine parisyllabic<sup>2</sup> nouns in *-is* and four in *-er*.
- b.* Neuters in *-e*, *-al*, and *-ar*.

2. Mixed *i*-Stems, declined in the singular like consonant stems in the plural like *i*-stems.

<sup>1</sup> These were originally *s*-stems (cf. § 15. 4).

<sup>2</sup> I.e. having the same number of syllables in the nominative and genitive singular.

Pure *i*-Stems

66. Masculine and Feminine parisyllabic nouns in *-is* form the Nominative singular by adding *s* to the stem.

Four stems in *br-* and *tr-* do not add *s* to form the nominative, but drop *i* and insert *e* before *r*. These are *imber*, *linter*, *ūter*, *venter*.

67. Nouns of this class are declined as follows:—

<i>sitis</i> , F., <i>thirst</i> STEM <i>siti-</i>	<i>turris</i> , F., <i>tower</i> STEM <i>turri-</i>	<i>ignis</i> , M., <i>fire</i> STEM <i>igni-</i>	<i>imber</i> , M., <i>rain</i> STEM <i>imbri-</i>
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## SINGULAR

NOM.	<i>sitis</i>	<i>turris</i>	<i>ignis</i>	<i>imber</i>
GEN.	<i>sitis</i>	<i>turris</i>	<i>ignis</i>	<i>imbriis</i>
DAT.	<i>siti</i>	<i>turri</i>	<i>igni</i>	<i>imbri</i>
ACC.	<i>sitim</i>	<i>turrim</i> (-em)	<i>ignem</i>	<i>imbrem</i>
ABL.	<i>siti</i>	<i>turri</i> (-e)	<i>igni</i> (-e)	<i>imbri</i> (-e)

## PLURAL

NOM.	<i>turrēs</i>	<i>ignēs</i>	<i>imbrēs</i>
GEN.	<i>turrium</i>	<i>ignium</i>	<i>imbrium</i>
DAT.	<i>turribus</i>	<i>ignibus</i>	<i>imbribus</i>
ACC.	<i>turris</i> (-ēs)	<i>ignis</i> (-ēs)	<i>imbriis</i> (-ēs)
ABL.	<i>turribus</i>	<i>ignibus</i>	<i>imbribus</i>

68. In Neuters the Nominative is the same as the stem, with final *i* changed to *e*: as, *mare*, stem *mari-*. But most nouns<sup>1</sup> in which the *i* of the stem is preceded by *āl* or *ār* lose the final vowel and shorten the preceding *ā*: as, *animāl*, stem *animālī-*.<sup>2</sup>

*a.* Neuters in *-e*, *-al*, and *-ar* have *-ī* in the ablative singular, *-ium* in the genitive plural, and *-ia* in the nominative and accusative plural: as, *animal*, *animālī*, *-ia*, *-ium*.

<sup>1</sup> Such are *animal*, *bacchānal*, *bidental*, *capital*, *cervical*, *cubital*, *lupercal*, *minūtal*, *puteal*, *quadrantal*, *toral*, *tribūnal*, *vectigal*; *calcar*, *cochlear*, *exemplar*, *lacūnar*, *laquear*, *lūcar*, *lūminar*, *lupānar*, *palear*, *pulvinar*, *torcular*. Cf. the plurals *dentālia*, *frontālia*, *genuālia*, *spōnsālia*; *altāria*, *plantāria*, *speculāria*, *tālāria*; also many names of festivals, as, *Sāturnālia*.

<sup>2</sup> Exceptions are *augurāle*, *collāre*, *fōcāle*, *nāvāle*, *penetrāle*, *rāmāle*, *scūtāle*, *tibiāle*; *alveāre*, *capillāre*, *cochleāre*.

## 69. Nouns of this class are declined as follows:—

	<i>sedile, N., seat</i> STEM <i>sedili-</i>	<i>animal, N., animal</i> STEM <i>animāli-</i>	<i>calcar, N., spur</i> STEM <i>calcāri-</i>	
SINGULAR				
NOM.	<i>sedile</i>	<i>animal</i>	<i>calcar</i>	CASE-ENDINGS -e or —
GEN.	<i>sedilis</i>	<i>animālis</i>	<i>calcāris</i>	-is
DAT.	<i>sedili</i>	<i>animāli</i>	<i>calcāri</i>	-i
ACC.	<i>sedile</i>	<i>animal</i>	<i>calcar</i>	-e or —
ABL.	<i>sedili</i>	<i>animāli</i>	<i>calcāri</i>	-i
PLURAL				
NOM.	<i>sedilia</i>	<i>animālia</i>	<i>calcāria</i>	-ia
GEN.	<i>sedilium</i>	<i>animālium</i>	<i>calcārium</i>	-ium
DAT.	<i>sedilibus</i>	<i>animālibus</i>	<i>calcāribus</i>	-ibus
ACC.	<i>sedilia</i>	<i>animālia</i>	<i>calcāria</i>	-ia
ABL.	<i>sedilibus</i>	<i>animālibus</i>	<i>calcāribus</i>	-ibus

Mixed *i*-Stems

70. Mixed *i*-stems are either original *i*-stems that have lost their *i*-forms in the singular, or consonant stems that have assumed *i*-forms in the plural.

NOTE.—It is sometimes impossible to distinguish between these two classes.

71. Mixed *i*-stems have *-em* in the accusative and *-e* in the ablative singular, *-ium* in the genitive<sup>1</sup> and *-is* or *-ēs* in the accusative plural. They include the following:—

1. Nouns in *-ēs*, gen. *-is*.<sup>2</sup>
2. Monosyllables in *-s* or *-x* preceded by a consonant: *as*, *ars*, *pōns*, *arx*.
3. Polysyllables in *-ns* or *-rs*: *as*, *cliēns*, *cohors*.
4. Nouns in *-tās*, genitive *-tātis* (genitive plural usually *-um*)<sup>1</sup>: *as*, *cīvitās*.
5. *Penātēs*, *optimātēs*, and nouns denoting birth or abode (*patrials*) in *-ās*, plural *-ātēs*, *-ītēs*: *as*, *Arpīnās*, plural *Arpīnātēs*; *Quirīs*, plural *Quirītēs*.
6. The following monosyllables in *-s* or *-x* preceded by a vowel: *dōs*, *fraus*, *glīs*, *lis*, *mās*, *mūs*, *nix*, *nox*, *strix*, *vīs*.

<sup>1</sup> There is much variety in the practice of the ancients, some of these words having *-ium*, some *-um*, and some both.

<sup>2</sup> These are *acinacēs*, *aedēs*, *alcēs*, *caedēs*, *cautēs*, *clādēs*, *compāgēs*, *contāgēs*, *famēs*, *fēlēs*, *fidēs* (plural), *indolēs*, *lābēs*, *luēs*, *mēlēs*, *mōlēs*, *nūbēs*, *palumbēs*, *prōlēs*, *prōpāgēs*, *pūbēs*, *sēdēs*, *saepēs*, *sordēs*, *strāgēs*, *struēs*, *subolēs*, *tābēs*, *torquēs*, *tudēs*, *vātēs*, *vehēs*, *veprēs*, *verrēs*, *vulpēs*; *aedēs* has also nominative *aedis*.

## 72. Nouns of this class are thus declined:—

<i>nūbēs, F., cloud</i>	<i>urbs, F., city</i>	<i>nox, F., night</i>	<i>cliēns, M., client</i>	<i>aetās, F., age</i>
STEM <i>nūb(i)-</i>	STEM <i>urb(i)-</i>	STEM <i>noct(i)-</i>	STEM <i>client(i)-</i>	STEM <i>aetāt(i)-</i>

## SINGULAR

NOM.	<i>nūbēs</i>	<i>urbs</i>	<i>nox</i>	<i>cliēns</i>	<i>aetās</i>
GEN.	<i>nūbis</i>	<i>urbis</i>	<i>noctis</i>	<i>clientis</i>	<i>aetātis</i>
DAT.	<i>nūbī</i>	<i>urbī</i>	<i>noctī</i>	<i>clientī</i>	<i>aetātī</i>
ACC.	<i>nūbem</i>	<i>urbem</i>	<i>noctem</i>	<i>clientem</i>	<i>aetātem</i>
ABL.	<i>nūbe</i>	<i>urbe</i>	<i>nocte</i>	<i>cliente</i>	<i>aetāte</i>

## PLURAL

NOM.	<i>nūbēs</i>	<i>urbēs</i>	<i>noctēs</i>	<i>clientēs</i>	<i>aetātēs</i>
GEN.	<i>nūbium</i>	<i>urbium</i>	<i>noctium</i>	<i>clientium</i> <sup>1</sup>	<i>aetātum</i> <sup>2</sup>
DAT.	<i>nūbibus</i>	<i>urbibus</i>	<i>noctibus</i>	<i>clientibus</i>	<i>aetātibus</i>
ACC.	<i>nūbīs(-ēs)</i>	<i>urbīs(-ēs)</i>	<i>noctīs(-ēs)</i>	<i>clientīs(-ēs)</i>	<i>aetātīs(-ēs)</i>
ABL.	<i>nūbibus</i>	<i>urbibus</i>	<i>noctibus</i>	<i>clientibus</i>	<i>aetātibus</i>

Summary of *i*-Stems

73. The *i*-declension was confused even to the Romans themselves, nor was it stable at all periods of the language, early Latin having *i*-forms which afterwards disappeared. There was a tendency in nouns to lose the *i*-forms, in adjectives to gain them. The nominative plural (*-is*)<sup>3</sup> was most thoroughly lost, next the accusative singular (*-im*), next the ablative (*-ī*); while the genitive and accusative plural (*-ium*, *-is*) were retained in almost all.

74. *I*-stems show the *i* of the stem in the following forms:—

- a. They have the genitive plural in *-ium* (but some monosyllables lack it entirely). For a few exceptions, see § 78.
- b. All neuters have the nominative and accusative plural in *-ia*.
- c. The accusative plural (M. or F.) is regularly *-īs*.
- d. The accusative singular (M. or F.) of a few ends in *-im* (§ 75).
- e. The ablative singular of all neuters, and of many masculines and feminines, ends in *-ī* (see § 76).

75. The regular case-ending of the Accusative singular of *i*-stems (M. or F.) would be *-im*: as, *sitis*, *sitim* (cf. *stella*, *-am*; *servus*, *-um*); but in most nouns this is changed to *-em* (following the consonant declension).

<sup>1</sup> Rarely *clientum*.<sup>2</sup> Also *aetātium*. Cf. § 71. 4.<sup>3</sup> An old, though not the original, ending (see p. 32, footnote 2).

*a.* The accusative in *-im* is found exclusively —

1. In Greek nouns and in names of rivers.
2. In *būris*, *cucumis*, *rāvis*, *sitis*, *tussis*, *vis*.
3. In adverbs in *-tim* (being accusative of nouns in *-tis*), *as*, *partim*; and in *amussim*.

*b.* The accusative in *-im* is found sometimes in *febris*, *puppis*, *restis*, *turris*, *secūris*, *sēmentis*, and rarely in many other words.

76. The regular form of the Ablative singular of *i*-stems would be *-i*: *as*, *sitis*, *siti*; but in most nouns this is changed to *-e*.

*a.* The ablative in *-ī* is found exclusively —

1. In nouns having the accusative in *-im* (§ 75); also *secūris*.
2. In the following adjectives used as nouns: *aequālis*, *annālis*, *aquālis*, *cōsularis*, *gentilis*, *molāris*, *primipilāris*, *tribūlis*.
3. In neuters in *-e*, *-al*, *-ar*: except *baccar*, *iubar*, *rēte*, and sometimes *mare*.

*b.* The ablative in *-ī* is found sometimes —

1. In *avis*, *clāvis*, *febris*, *finis*, *Ignis*,<sup>1</sup> *imber*, *lūx*, *nāvis*, *ovis*, *pelvis*, *puppis*, *sēmentis*, *strigilis*, *turris*, and occasionally in other words.
2. In the following adjectives used as nouns: *affinis*, *bipennis*, *canālis*, *familiaris*, *nātālis*, *rivālis*, *sapiēns*, *tridēns*, *trirēmis*, *vōcālis*.

NOTE 1. — The ablative of *famēs* is always *famē* (§ 105. *e*). The defective *māne* has sometimes *mānī* (§ 103. *b. N.*) as ablative.

NOTE 2. — Most names of towns in *-e* (*as*, *Praeneste*, *Tergeste*) and *Sōracte*, a mountain, have the ablative in *-e*. *Caere* has *Caerēte*.

NOTE 3. — *Canis* and *iūvenis* have *cane*, *iuvene*.

77. The regular Nominative plural of *i*-stems is *-ēs*,<sup>2</sup> but *-is* is occasionally found. The regular Accusative plural *-is* is common, but not exclusively used in any word. An old form for both cases is *-eis* (diphthong).

78. The following have *-um* (not *-ium*) in the genitive plural:

1. Always, — *canis*, *iūvenis*,<sup>3</sup> *ambāgēs*, *mare* (once only, otherwise wanting), *volucris*; regularly, *sēdēs*, *vātēs*.
2. Sometimes, — *apis*, *caedēs*, *clādēs*, *mēnsis*, *struēs*, *subolēs*.
3. Very rarely, — patrials in *-ās*, *-ātis*; *-is*, *-itis*; *as*, *Arpīnās*, *Arpīnātum*; *Samnis*, *Samnītum*.

<sup>1</sup> Always in the formula *aquā et Ignī interdīci* (§ 401).

<sup>2</sup> The Indo-European ending of the nominative plural, *-ēs* (preserved in Greek in consonant stems, as *δρυς*, *δρυγ-ēs*), contracts with a stem-vowel and gives *-ēs* in the Latin *i*-declension (cf. the Greek plural *δεις*). This *-ēs* was extended to consonant stems in Latin.

<sup>3</sup> *Canis* and *iūvenis* are really *n*-stems.

## Irregular Nouns of the Third Declension

79. In many nouns the stem is irregularly modified in the nominative or other cases. Some peculiar forms are thus declined:—

bōs, c. <i>ox, cow</i>	senex, m. <i>old man</i>	carō, f. <i>flesh</i>	os, n. <i>bone</i>	vis, f. <i>force</i>
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## SINGULAR

NOM.	bōs	senex	carō	os	vis
GEN.	bōvis	senis	carnis	ossis	vis (rare)
DAT.	bovī	senī	carnī	ossi	vī (rare)
ACC.	bovem	senem	carnem	os	vim
ABL.	bove	sene	carne	osse	vī

## PLURAL

	<i>cattle</i>				<i>strength</i>
NOM.	bovēs	senēs	carnēs	ossa	virēs
GEN.	boum	senum	carnium	ossium	virium
DAT.	bōbus (būbus)	senibus	carnibus	ossibus	viribus
ACC.	bovēs	senēs	carnēs	ossa	virīs (-ēs)
ABL.	bōbus (būbus)	senibus	carnibus	ossibus	viribus

sūs, c. <i>swine</i>	Iuppiter, m. <i>Jupiter</i>	nix, f. <i>snow</i>	iter, n. <i>march</i>
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## SINGULAR

NOM.	sūs	Iuppiter <sup>1</sup>	nix	iter
GEN.	suis	Iovis	nivis	itineris
DAT.	suī	Iovī	nivī	itinerī
ACC.	suem	Iovem	nivem	iter
ABL.	sue	Iove	nive	itinere

## PLURAL

NOM.	suēs		nivēs	itinera
GEN.	suum		nivium	itinerum
DAT.	sūbus (suibus)		nivibus	itineribus
ACC.	suēs		nivēs	itinera
ABL.	sūbus (suibus)		nivibus	itineribus

<sup>1</sup> Also Iūpiter.

**a.** Two vowel-stems in *ū*-, *grū*- and *sū*-, which follow the third declension, add *s* in the nominative, and are inflected like mute stems: *grūs* has also a nominative *gruis*; *sūs* has both *suibus* and *sūbus* in the dative and ablative plural, *grūs* has only *gruibus*.

**b.** In the stem *bou*- (*bou*-) the diphthong *ou* becomes *ō* in the nominative (*bōs*, *bōvis*).

In *nāv*- (*nau*-) an *i* is added (*nāvis*, *-is*), and it is declined like *turris* (§ 67).

In *Iōv*- (= *Zeús*) the diphthong (*ou*) becomes *ū* in *Iū-piter* (for *-pāter*), genitive *Iōvis*, etc.; but the form *Iuppiter* is preferred.

**c.** In *iter*, *itineris* (N.), *iecur*, *iecinoris* (*iecoris*) (N.), *supellēx*, *supellēctilis* (F.), the nominative has been formed from a shorter stem; in *senex*, *senis*, from a longer; so that these words show a combination of forms from two distinct stems.

**d.** In *nix*, *nivis* the nominative retains a *g* from the original stem, the *g* uniting with *s*, the nominative ending, to form *x*. In the other cases the stem assumes the form *niv*- and it adds *i* in the genitive plural.

**e.** *Vās* (N.), *vāsis*, keeps *s* throughout; plural *vāsa*, *vāsōrum*. A dative plural *vāsibus* also occurs. There is a rare singular *vāsum*.

### The Locative Case

**80.** The Locative form for nouns of the third declension ends in the singular in *-ī* or *-e*, in the plural in *-ibus*: *as*, *rūrī*, *in the country*; *Carthāginī* or *Carthāgine*, *at Carthage*; *Trallibus*, *at Tralles*.<sup>1</sup>

### Greek Nouns of the Third Declension

**81.** Many nouns originally Greek — mostly proper names — retain Greek forms of inflection. So especially —

1. Genitive singular in *-os*, *as*, *tigrīdos*.
2. Accusative singular in *-a*, *as*, *aethera*.
3. Vocative singular like the stem, *as*, *Periclē*, *Orpheu*, *Atiā*.
4. Nominative plural in *-ēs*, *as*, *hērōēs*.
5. Accusative plural in *-ās*, *as*, *hērōās*.

<sup>1</sup> The Indo-European locative singular ended in *-ī*, which became *-ē* in Latin. The Latin ablative in *-e* is, historically considered, a locative. The Latin ablative in *-ī* (from *-īd*) was an analogical formation (cf. *-ā* from *-ād*, *-ē* from *-ēd*), properly belonging to *i*-stems. With names of towns and a few other words, a locative function was ascribed to forms in *-ī* (*as*, *Carthāginī*), partly on the analogy of the real locative of *o*-stems (*as*, *Corinthī*, § 49. a); but forms in *-ē* also survived in this use. The plural *-ibus* is properly dative or ablative, but in forms like *Trallibus* it has a locative function. Cf. *Philippis* (§ 49. a), in which the ending *-is* is, historically considered, either locative, or instrumental, or both, and *Athēnis* (§ 43. c), in which the ending is formed on the analogy of *o*-stems.



*c.* Stems in *on-* sometimes retain *-n* in the nominative: as, *Agamēnōn* (or *Agamemnō*), genitive *-ōnis*, accusative *-ōna*.

*d.* Stems in *ont-* form the nominative in *-ōn*: as, *horizōn*, *Xenophōn*; but a few are occasionally Latinized into *ōn-* (nom. *-ō*): as, *Dracō*, *-ōis*; *Antiphō*, *-ōnis*.

*e.* Like *Simoīs* are declined stems in *ant-*, *ent-*, and a few in *ūnt-* (nominative in *-ās*, *-īs*, *-ūs*): as, *Atlās*, *-antis*; *Trapezūs*, *-ūntis*.

*f.* Some words fluctuate between different declensions: as *Orpheus* between the second and the third.

*g.* *-ōn* is found in the genitive plural in a few Greek titles of books: *Metamorphōseōn*, of the *Metamorphoses* (Ovid's well-known poem); *Georgicōn*, of the *Georgics* (a poem of Virgil).

### Gender in the Third Declension

84. The Gender of nouns of this declension must be learned by practice and from the Lexicon. Many are masculine or feminine by nature or in accordance with the general rules for gender (p. 15). The most important rules for the others, with the principal exceptions, are the following: —<sup>1</sup>

85. Masculine are nouns in *-or*, *-ōs*, *-er*, *-ēs* (gen. *-itis*), *-ex* (gen. *-icis*): as, *color*, *flōs*, *imber*, *gurgēs* (*gurgitis*), *vertex* (*verticis*).

Exceptions are the following: —

*a.* Feminine are *arbor*; *cōs*, *dōs*; *linter*.

*b.* Neuter are *ador*, *aequor*, *cor*, *marmor*; *ōs* (*ōris*); also *os* (*ossis*); *cadāver*, *iter*, *tūber*, *ūber*, *vēr*; and names of plants and trees in *-er*: as, *acer*, *papāver*.

86. Feminine are nouns in *-ō*, *-ās*, *-ēs*, *-is*, *-ūs*, *-x*, and in *-s* preceded by a consonant: as, *legiō*, *civitās*, *nūbēs*, *avis*, *virtūs*, *arx*, *urbs*. The nouns in *-ō* are mostly those in *-dō* and *-gō*, and abstract and collective nouns in *-iō*.

Exceptions are the following: —

*a.* Masculine are *leō*, *leōnis*; *ligō*, *ōnis*; *sermō*, *-ōnis*; also *cardō*, *harpagō*, *margō*, *ōrdō*, *turbō*; and concrete nouns in *-iō*: as, *pugiō*, *ūniō*, *papiliō*;<sup>2</sup> *acīnacēs*, *ariēs*, *celēs*, *lebēs*, *pariēs*, *pēs*;

<sup>1</sup> Some nouns of doubtful or variable gender are omitted.

<sup>2</sup> Many nouns in *-ō* (gen. *-ōnis*) are masculine by signification: as, *gerō*, *carriō*, *restiō*, *ropemaker*; and family names (originally nicknames): as, *Cicerō*, *Nāsō*. See §§ 236. c, 255.

Nouns in **-nis** and **-guis** : *as, ignis, sanguis* ; also *axis, caulis, collis, cucumis, fās, fascis, follis, fūstis, lapis, mēnsis, orbis, piscis, postis, pulvis, vōmis* ; *mūs* ;

*calix, fornix, grex, phoenix*, and nouns in **-ex** (gen. **-icis**) (§ 85) ;

*dēns, fōns, mōns, pōns*.

NOTE.—Some nouns in **-is** and **-as** which are masculine were originally adjectives participles agreeing with a masculine noun : *as, Aprilis* (sc. *mēnsis*), *M., April* ; *as* (sc. *sōl*), *M., the east* ; *annālis* (sc. *liber*), *M., the year-book*.

**b.** Neuter are *vās* (*vāsis*) ; *crūs, iūs, pūs, rūs, tūs*.

**87.** Neuter are nouns in **-a, -e, -l, -n, -ar, -ur, -ūs** : *as, poēma, mare, mal, nōmen, calcar, rōbur, corpus* ; also *lac* and *caput*.

Exceptions are the following :—

**a.** Masculine are *sāl, sōl, pecten, vultur, lepus*.

**b.** Feminine is *pecus* (gen. **-udis**).

#### FOURTH DECLENSION

**88.** The Stem of nouns of the Fourth Declension ends in **u**. *is* is usually weakened to *i* before **-bus**. Masculine and Feminine nouns form the nominative by adding **s** ; Neuters have for nominative the simple stem, but with **ū** (long).

**89.** Nouns of the Fourth Declension are declined as follows :

*anus, F., hand*      *lacus, M., lake*  
STEM *manu-*      STEM *lacu-*

*genū, N., knee*  
STEM *genu-*

#### SINGULAR

		CASE-ENDINGS		CASE-ENDINGS
M.	<i>manus</i>	<i>lacus</i>	<i>genū</i>	<i>-ū</i>
N.	<i>manūs</i>	<i>lacūs</i>	<i>genūs</i>	<i>-ūs</i>
T.	<i>manuī(-ū)</i>	<i>lacuī(-ū)</i>	<i>genū</i>	<i>-ū</i>
C.	<i>manum</i>	<i>lacum</i>	<i>genū</i>	<i>-ū</i>
L.	<i>manū</i>	<i>lacū</i>	<i>genū</i>	<i>-ū</i>

#### PLURAL

M.	<i>manūs</i>	<i>lacūs</i>	<i>genua</i>	<i>-ua</i>
N.	<i>manuum</i>	<i>lacuum</i>	<i>genuum</i>	<i>-uum</i>
T.	<i>manibus</i>	<i>lacubus</i>	<i>genibus</i>	<i>-ibus</i>
C.	<i>manūs</i>	<i>lacūs</i>	<i>genua</i>	<i>-ua</i>
L.	<i>manibus</i>	<i>lacubus</i>	<i>genibus</i>	<i>-ibus</i>

## Gender in the Fourth Declension

90. Most nouns of the Fourth Declension in -us are Masculine.

*Exceptions:* The following are Feminine: *acus, anus, colus, domus, idūs* (plural), *manus, nurus, porticus, quinquatrūs* (plural), *socrus, tribus*, with a few names of plants and trees. Also, rarely, *penus, specus*.

91. The only Neuters of the Fourth Declension are *cornū, genū, pecū* (§ 105. *f*), *verū*.<sup>1</sup>

## Case-Forms in the Fourth Declension

92. The following peculiarities in case-forms of the Fourth Declension require notice:—

*a.* A genitive singular in -ī (as of the second declension) sometimes occurs in nouns in -tus: as, *senātus*, genitive *senātī* (regularly *senātūs*).

*b.* In the genitive plural -uum is sometimes pronounced as one syllable, and may then be written -um: as, *currum* (Aen. vi. 653) for *curruum*.

*c.* The dative and ablative plural in -ūbus are retained in *partus* and *tribus*; so regularly in *artus* and *lacus*, and occasionally in other words. *portus* and *specus* have both -ubus and -ibus.

*d.* Most names of plants and trees, and *colus, distaff*, have also forms of the second declension: as, *ficus, fig*, genitive *ficūs* or *fici*.

*e.* An old genitive singular in -uis or -uos and an old genitive plural in -uom occur rarely: as, *senātuis, senātuos; fluctuom*.

*f.* The ablative singular ended anciently in -ūd (cf. § 43. n. 1): as, *magistrātūd*.

93. *Domus* (F.), *house*, has two stems ending in u- and o-. Hence it shows forms of both the fourth and second declensions:

	SINGULAR	PLURAL
NOM.	<i>domus</i>	<i>domūs</i>
GEN.	<i>domūs</i> ( <i>domī</i> , loc.)	<i>domuum</i> ( <i>domōrum</i> )
DAT.	<i>domuī</i> ( <i>domō</i> )	<i>domibus</i>
ACC.	<i>domum</i>	<i>domōs</i> ( <i>domūs</i> )
ABL.	<i>domō</i> ( <i>domū</i> )	<i>domibus</i>

NOTE 1. — The Locative is *domī* (rarely *domuī*), *at home*.

NOTE 2. — The Genitive *domī* occurs in Plautus; *domōrum* is late or poetic.

<sup>1</sup> A few other neuters of this declension are mentioned by the ancient grammarians as occurring in certain cases.

94. Most nouns of the Fourth Declension are formed from verb-stems, or roots, by means of the suffix *-tus* (*-sus*) (§ 238. *b*):

*cantus*, *song*, CAN, *canō*, *sing*; *cāsus* (for †*cad-tus*), *chance*, CAD, *cadō*, *fall*; *exsulātus*, *exile*, from *exsulō*, *to be an exile* (*exsul*).

*a.* Many are formed either from verb-stems not in use, or by analogy: *cōsulātus* (as if from †*cōsulō*, *-āre*), *senātus*, *incestus*.

*b.* The accusative and the dative or ablative of nouns in *-tus* (*-sus*) form the Supines of verbs (§ 159. *b*): *as*, *spectātum*, *petitum*; *dictū*, *visū*.

*c.* Of many verbal derivatives only the ablative is used as a noun: *as*, *iussū* (*meō*), *by* (*my*) *command*; so *iniussū* (*populī*), *without* (*the people's*) *order*. Of some only the dative is used: *as*, *divīsui*.

### FIFTH DECLENSION (*Ē*-STEMS)

95. The Stem of nouns of the Fifth Declension ends in *ē*-, which appears in all the cases. The Nominative is formed from the stem by adding *s*.

96. Nouns of the Fifth Declension are declined as follows: —

	<i>rēs</i> , F., <i>thing</i> STEM <i>rē</i> -	<i>diēs</i> , M., <i>day</i> STEM <i>diē</i> -	<i>fidēs</i> , F., <i>faith</i> STEM <i>fidē</i> -	
	SINGULAR			CASE-ENDINGS
NOM.	<i>rēs</i>	<i>diēs</i>	<i>fidēs</i>	<i>-ēs</i>
GEN.	<i>rēī</i>	<i>diēī</i> ( <i>diē</i> )	<i>fidēī</i>	<i>-ēī</i> ( <i>-ē</i> )
DAT.	<i>rēī</i>	<i>diēī</i> ( <i>diē</i> )	<i>fidēī</i>	<i>-ēī</i> ( <i>-ē</i> )
ACC.	<i>rem</i>	<i>diem</i>	<i>fidem</i>	<i>-em</i>
ABL.	<i>rē</i>	<i>diē</i>	<i>fidē</i>	<i>-ē</i>
	PLURAL			
NOM.	<i>rēs</i>	<i>diēs</i>		<i>-ēs</i>
GEN.	<i>rērum</i>	<i>diērum</i>		<i>-ērum</i>
DAT.	<i>rēbus</i>	<i>diēbus</i>		<i>-ēbus</i>
ACC.	<i>rēs</i>	<i>diēs</i>		<i>-ēs</i>
ABL.	<i>rēbus</i>	<i>diēbus</i>		<i>-ēbus</i>

NOTE.—The *ē* of the stem is shortened in the genitive and dative singular of *fidēs*, *pēs*, *rēs*, but in these it is found long in early Latin. In the accusative singular *e* is always short.

## . Gender in the Fifth Declension

97. All nouns of the Fifth Declension are Feminine, except *diēs* (usually M.), *day*, and *meridiēs* (M.), *noon*.

*a.* *Diēs* is sometimes feminine in the singular, especially in phrases indicating a fixed time, and regularly feminine when used of time in general: as, *cōstitutā diē*, *on a set day*; *longa diēs*, *a long time*.

## Case-Forms in the Fifth Declension

98. The following peculiarities require notice:—

*a.* Of nouns of the fifth declension, only *diēs* and *rēs* are declined throughout. Most want the plural, which is, however, found in the nominative or accusative in *aciēs*, *effigiēs*, *ēluviēs*, *faciēs*, *glaciēs*, *seriēs*, *speciēs*, *spēs*.<sup>1</sup>

*b.* The Locative form of this declension ends in *-ē*. It is found only in certain adverbs and expressions of time:—

<i>hodiē</i> , <i>to-day</i> ;	<i>diē quārtō</i> (old, <i>quārtī</i> ), <i>the fourth day</i> ;
<i>perendiē</i> , <i>day after to-morrow</i> ;	<i>pridiē</i> , <i>the day before</i> .

*c.* The fifth declension is closely related to the first, and several nouns have forms of both: as, *māteria*, *-iēs*; *saevitia*, *-iēs*. The genitive and dative in *-ēi* are rarely found in these words.

*d.* Some nouns vary between the fifth and the third declension: as *requiēs*, *satiēs* (also *satiās*, genitive *-ātis*), *plēbēs* (also *plēba*, genitive *plēbis*), *famēs*, genitive *famis*, ablative *famē*.

NOTE.—In the genitive and dative *-ēi* (*-ēi*) was sometimes contracted into *-ē*, as, *tribūnus plēbēi*, *tribune of the people* (*plēbēs*). Genitives in *-i* and *-ē* also occur, as, *dii* (Aen. i. 636), *plēbī-scitum*, *aciē* (B. G. ii. 23). A few examples of the old genitive in *-ēs* are found (cf. *-ās* in the first declension, § 43. b). The dative has rarely *-ēi* and a form in *-i* is cited.

## DEFECTIVE NOUNS

## Nouns wanting in the Plural

99. Some nouns are ordinarily found in the Singular number only (*singulāria tantum*). These are—

1. Most proper names: as, *Caesar*, *Cæsar*; *Gallia*, *Gaul*.
2. Names of things not counted, but reckoned in mass: as, *aurum*, *gold*; *āēr*, *air*; *tritūm*, *wheat*.
3. Abstract nouns: as, *ambitiō*, *ambition*; *fortitūdō*, *courage*; *calor*, *heat*.

<sup>1</sup> The forms *faciērum*, *speciērum*, *speciēbus*, *spērum*, *spēbus*, are cited by grammarians also *spērēs*, *spēribus*, and some of these occur in late authors.

100. Many of these nouns, however, are used in the plural in some other sense.

a. The plural of a proper name may be applied to two or more persons or places, or even things, and so become strictly common:—

duodecim Caesarēs, *the twelve Cæsars*.

Galliae, *the two Gauls* (Cis- and Transalpine).

Castores, *Castor and Pollux*; Iovēs, *images of Jupiter*.

b. The plural of names of things reckoned in mass may denote *particular objects*: as, aera, *bronze utensils*, nivēs, *snowflakes*; or *different kinds of a thing*: as, aērēs, *airs* (good and bad).

c. The plural of abstract nouns denotes *occasions* or *instances* of the quality, or the like:—

quaedam excellentiae, *some cases of superiority*; ōtia, *periods of rest*; calorēs, frīgora, *times of heat and cold*.

### Nouns wanting in the Singular

101. Some nouns are commonly or exclusively found in the Plural (*plūrālia tantum*). Such are—

1. Many names of towns: as, Athēnae (*Athens*), Thūrii, Philippī, Vēii.

2. Names of festivals and games: as, Olympia, *the Olympic Games*; Bacchānālia, *feast of Bacchus*; Quinquātrūs, *festival of Minerva*; Iūdī Rōmānī, *the Roman Games*.

3. Names of classes: as, optimātēs, *the upper classes*; māiōrēs, *ancestors*; liberī, *children*; penātēs, *household gods*; Quirītēs, *citizens* (of Rome).

4. Words plural by signification: as, arma, *weapons*; artūs, *joints*; divitiæ, *riches*; scālae, *stairs*; valvae, *folding-doors*; forēs, *double-doors*; angustiae, *a narrow pass* (narrow); moenia, *city walls*.

NOTE 1.—Some words, plural by signification in Latin, are translated by English nouns in the singular number: as, dēliciae, *delight, darling*; faucēs, *throat*; fidēs, *lyre* (also singular in poetry); insidiae, *ambush*; cervicēs, *neck*; viscera, *flesh*.

NOTE 2.—The poets often use the plural number for the singular, sometimes for metrical reasons, sometimes from a mere fashion: as, ōra (for ōs), *the face*; scēptra (for scēptum), *sceptre*; silentia (for silentium), *silence*.

102. Some nouns of the above classes (§ 101. 1-4), have a corresponding singular, as noun or adjective, often in a special sense:

1. As noun, to denote a single object: as, Bacchānal, *a spot sacred to Bacchus*; optimās, *an aristocrat*.

2. As adjective: as, Catō Māior, *Cato the Elder*.

3. In a sense rare, or found only in early Latin: as, scāla, *a ladder*; valva, *a door*; artus, *a joint*.

### Nouns Defective in Certain Cases

#### 103. Many nouns are defective in case-forms: <sup>1</sup>—

**a.** Indeclinable nouns, used only as nominative and accusative singular: *fās, nefās, instar, nihil, opus (need), secus*.

NOTE 1. — The indeclinable adjective *necesse* is used as a nominative or accusative.

NOTE 2. — The genitive *nihilī* and the ablative *nihilō* (from *nihilum*, *nothing*) occur.

**b.** Nouns found in *one case* only (monoptotes):—

1. In the nominative singular: *glōs* (F.).

2. In the genitive singular: *dicis, naucī* (N.).

3. In the dative singular: *divisui* (M.) (cf. § 94. c).

4. In the accusative singular: *amussim* (M.); *vēnum* (dative *vēnō* in Tacitus).

5. In the ablative singular: *pondō* (N.); *māne* (N.); *astū* (M.), *by craft*; *iussū, inussū, nātū*, and many other verbal nouns in *-us* (M.) (§ 94. c).

NOTE. — *Māne* is also used as an indeclinable accusative, and an old form *māni* is used as ablative. *Pondō* with a numeral is often apparently equivalent to *pounds*. A nominative singular *astus* and a plural *astūs* occur rarely in later writers.

6. In the accusative plural: *infitiās*.

**c.** Nouns found in *two cases* only (diptotes):—

1. In the nominative and ablative singular: *fors, forte* (F.).

2. In the genitive and ablative singular: *spontis* (rare), *sponte* (F.).

3. In the accusative singular and plural: *dicam, dicās* (F.).

4. In the accusative and ablative plural: *forās, foris* (F.) (cf. *forēs*), used as adverbs.

**d.** Nouns found in *three cases* only (triptotes):—

1. In the nominative, accusative, and ablative singular: *impetus, -um, -ū* (M.)<sup>2</sup>; *iūēs, -em, -ē* (F.).

2. In the nominative, accusative, and dative or ablative plural: *grātēs, -ibus* (F.).

3. In the nominative, genitive, and dative or ablative plural: *iūgera, -um, -ibus* (N.); but *iūgerum*, etc., in the singular (cf. § 105. b).

**e.** Nouns found in *four cases* only (tetraptotes):—

In the genitive, dative, accusative, ablative singular: *dicīōnis, -ī, -em, -e* (F.).

**f.** Nouns declined regularly in the *plural*, but defective in the *singular*:—

1. Nouns found in the singular, in genitive, dative, accusative, ablative: *frūgis, -ī, -em, -e* (F.); *opis, -ī* (once only), *-em, -e* (F.; nominative *Ops* as a divinity).

2. Nouns found in the dative, accusative, ablative: *precī, -em, -e* (F.).

3. Nouns found in the accusative and ablative: *cassem, -e* (F.); *sordem, -e* (F.).

4. Nouns found in the ablative only: *ambāge* (F.); *fauce* (F.); *obice* (C.).

**g.** Nouns regular in the *singular*, defective in the *plural*:—

<sup>1</sup> Some early or late forms and other rarities are omitted.

<sup>2</sup> The dative singular *impetui* and the ablative plural *impetibus* occur once each.

1. The following neuters have in the plural the nominative and accusative only: *fel* (*fella*), *far* (*farra*), *hordeum* (*hordea*), *iūs*, *broth* (*iūra*), *mel* (*mella*), *murmur* (*murmura*), *pūs* (*pūra*), *rūs* (*rūra*), *tūs* or *thūs* (*tūra*).

NOTE.—The neuter *iūs*, *right*, has only *iūra* in classical writers, but a very rare genitive plural *iūrum* occurs in old Latin.

2. *calx*, *cor*, *cōs*, *crux*, *fax*, *faex*, *lanx*, *lūx*, *nex*, *ōs* (*ōris*),<sup>1</sup> *os* (*ossis*),<sup>2</sup> *pāx*, *pīx*, *rōs*, *sāl*, *sōl*, *vas* (*vadis*), want the genitive plural.

3. Most nouns of the fifth declension want the whole or part of the plural (see § 98. a).

**b.** Nouns defective in both *singular* and *plural*:—

1. Noun found in the genitive, accusative, ablative singular; nominative, accusative, dative, ablative plural: *vicis*, -em, -e; -ēs, -ibus.

2. Noun found in the genitive, dative, accusative, and ablative singular; genitive plural wanting: *dapis*, -ī, -em, -e; -ēs, -ibus.<sup>3</sup>

## VARIABLE NOUNS

104. Many nouns vary either in Declension or in Gender.

105. Nouns that vary in Declension are called *heteroclites*.<sup>4</sup>

**a.** *Colus* (F.), *distaff*; *domus* (F.), *house* (see § 93), and many names of plants in -us, vary between the Second and Fourth Declensions.

**b.** Some nouns vary between the Second and Third: *as*, *iūgerum*, -ī, -ō, ablative -ō or -e, plural -a, -um, -ibus; *Mulciber*, genitive -berī and -beris; *sequester*, genitive -trī and -tris; *vās*, *vāsis*, and (old) *vāsum*, -ī (§ 79. e).

**c.** Some vary between the Second, Third, and Fourth: *as*, *penus*, *penum*, genitive *penī* and *penoris*, ablative *penū*.

**d.** Many nouns vary between the First and Fifth (see § 98. c).

**e.** Some vary between the Third and Fifth. Thus, — *requiēs* has genitive -ētis, dative wanting, accusative -ētem or -em, ablative -ē (once -ēte); *famēs*, regularly of the third declension, has ablative *famē* (§ 76. n. 1), and *pūbēs* (M.) has once dative *pūbē* (in Plautus).

**f.** *Pecus* varies between the Third and Fourth, having *pecoris*, etc., but also nominative *pecū*, ablative *pecū*; plural *pecua*, genitive *pecuum*.

**g.** Many vary between different stems of the same declension: *as*, *femur* (N.), genitive -oris, also -inis (as from †femen); *iecur* (N.), genitive *iecinoris*, *icininoris*, *iecoris*; *mūnus* (N.), plural *mūnera* and *mūnia*.

<sup>1</sup> The ablative plural *ōribus* is rare, the classical idiom being in *ōre omnium*, in *everybody's mouth*, etc., not in *ōribus omnium*.

<sup>2</sup> The genitive plural *ossium* is late; *ossum* (from *ossua*, plural of a neuter u-stem) is early and late.

<sup>3</sup> An old nominative *daps* is cited.

<sup>4</sup> That is, "nouns of different inflections" (*ἑτερος*, *another*, and *κλίνω*, *to inflect*).

# 106. Nouns that vary in Gender are said to be *heterogeneous*.<sup>1</sup>

*a.* The following have a masculine form in *-us* and a neuter in *-um*: *balteus*, *cāseus*, *clipeus*, *collum*, *cingulum*, *pileus*, *tergum*, *vāllum*, with many others of rare occurrence.

*b.* The following have in the Plural a different gender from that of the Singular:—

<i>balneum</i> (N.), <i>bath</i> ;	<i>balneae</i> (F.), <i>baths</i> (an establishment).
<i>caelum</i> (N.), <i>heaven</i> ;	<i>caelōs</i> (M. acc., <i>Lucr.</i> ).
<i>carbasus</i> (F.), <i>a sail</i> ;	<i>carbasa</i> (N.) ( <i>-ōrum</i> ), <i>sails</i> .
<i>dēlicium</i> (N.), <i>pleasure</i> ;	<i>dēliciae</i> (F.), <i>pet.</i>
<i>epulum</i> (N.), <i>feast</i> ;	<i>epulae</i> (F.), <i>feast</i> .
<i>frēnum</i> (N.), <i>a bit</i> ;	<i>frēni</i> (M.) or <i>frēna</i> (N.), <i>a bridle</i> .
<i>iocus</i> (M.), <i>a jest</i> ;	<i>ioca</i> (N.), <i>ioci</i> (M.), <i>jest</i> s.
<i>locus</i> (M.), <i>place</i> ;	<i>loca</i> (N.), <i>loci</i> (M., usually <i>topics, passages</i> in books).
<i>rāstrum</i> (N.), <i>a rake</i> ;	<i>rāstri</i> (M.), <i>rāstra</i> (N.), <i>rakes</i> .

NOTE.—Some of these nouns are heteroclites as well as heterogeneous.

# 107. Many nouns are found in the Plural in a peculiar sense:—

<i>aedēs</i> , <i>-is</i> (F.), <i>temple</i> ;	<i>aedēs</i> , <i>-ium</i> , <i>house</i> .
<i>aqua</i> (F.), <i>water</i> ;	<i>aquae</i> , <i>mineral springs, a watering-place</i> .
<i>auxilium</i> (N.), <i>help</i> ;	<i>auxilia</i> , <i>auxiliaries</i> .
<i>bonum</i> (N.), <i>a good</i> ;	<i>bona</i> , <i>goods, property</i> .
<i>carcer</i> (M.), <i>dungeon</i> ;	<i>carcerēs</i> , <i>barriers</i> (of race-course).
<i>castrum</i> (N.), <i>fort</i> ;	<i>castra</i> , <i>camp</i> .
<i>comitium</i> (N.), <i>place of assembly</i> ;	<i>comitia</i> , <i>an election (town-meeting)</i> .
<i>cōpia</i> (F.), <i>plenty</i> ;	<i>cōpiae</i> , <i>stores, troops</i> .
<i>fidēs</i> (F.), <i>harp-string</i> ;	<i>fidēs</i> , <i>lyre</i> .
<i>finis</i> (M.), <i>end</i> ;	<i>finēs</i> , <i>bounds, territories</i> .
<i>fortūna</i> (F.), <i>fortune</i> ;	<i>fortūnae</i> , <i>possessions</i> .
<i>grātia</i> (F.), <i>favor</i> (rarely, <i>thanks</i> );	<i>grātiae</i> , <i>thanks</i> (also, <i>the Graces</i> ).
<i>hortus</i> (M.), <i>a garden</i> ;	<i>horti</i> , <i>pleasure-grounds</i> .
<i>impedimentum</i> (N.) <i>hindrance</i> ;	<i>impedimenta</i> , <i>baggage</i> .
<i>littera</i> (F.), <i>letter</i> (of alphabet);	<i>litterae</i> , <i>epistle, literature</i> .
<i>locus</i> (M.), <i>place</i> [plural <i>loca</i> (N.)];	<i>loci</i> , <sup>2</sup> <i>topics, places in books</i> .
<i>lūdus</i> (M.), <i>sport</i> ;	<i>lūdī</i> , <i>public games</i> .
<i>mōs</i> (M.), <i>habit, custom</i> ;	<i>mōrēs</i> , <i>character</i> .
<i>nātālis</i> (M.), <i>birthday</i> ;	<i>nātālēs</i> , <i>descent, origin</i> .
<i>opera</i> (F.), <i>work</i> ;	<i>operae</i> , <i>day-laborers</i> ("hands").
[ <i>ops</i> ,] <i>opis</i> (F.), <i>help</i> (§ 103. f. 1);	<i>opēs</i> , <i>resources, wealth</i> .
<i>pars</i> (F.), <i>part</i> ;	<i>partēs</i> , <i>part</i> (on the stage), <i>party</i> .
<i>rōstrum</i> (N.), <i>beak of a ship</i> ;	<i>rōstra</i> , <i>speaker's platform</i> .
<i>sāl</i> (M. or N.), <i>salt</i> ;	<i>salēs</i> , <i>witticisms</i> .
<i>tabella</i> (F.), <i>tablet</i> ;	<i>tabellae</i> , <i>documents, records</i> .

<sup>1</sup> That is, "of different genders" (*ἑτερος*, *another*, and *γένος*, *gender*).

<sup>2</sup> In early writers the regular plural.

## NAMES OF PERSONS

108. A Roman had regularly three names:—(1) the *praenōmen*, or personal name; (2) the *nōmen*, or name of the *gēns* or house; (3) the *cōgnōmen*, or family name:—

Thus in *Mārcus Tullius Cicerō* we have—

*Mārcus*, the *praenōmen*, like our Christian or given name;

*Tullius*, the *nōmen*, properly an adjective denoting of the *Tullian gēns* (or house) whose original head was a real or supposed *Tullus*;

*Cicerō*, the *cōgnōmen*, or family name, often in origin a nickname, — in this case from *cicer*, a *vetch*, or small pea.

NOTE.—When two persons of the same family are mentioned together, the *cōgnōmen* is usually put in the plural: as, *Pūblius et Servius Sullae*.

a. A fourth or fifth name was sometimes given as a mark of honor or distinction, or to show adoption from another *gēns*.

Thus the complete name of Scipio the Younger was *Pūblius Cornēlius Scipiō Africānus Aemiliānus*: *Africānus*, from his exploits in Africa; *Aemiliānus*, as adopted from the *Æmilian gēns*.<sup>1</sup>

NOTE.—The Romans of the classical period had no separate name for these additions, but later grammarians invented the word *agnōmen* to express them.

b. Women had commonly in classical times no personal names, but were known only by the *nōmen* of their *gēns*.

Thus, the wife of Cicero was *Terentia*, and his daughter *Tullia*. A second daughter would have been called *Tullia secunda* or *minor*, a third daughter, *Tullia tertia*, and so on.

c. The commonest *praenomens* are thus abbreviated:—

A. Aulus.	L. Lūcius.	Q. Quintus.
App. (Ap.) Appius.	M. Mārcus.	Ser. Servius.
C. (G.) Gāius ( <i>Caius</i> ) (cf. § 1. a).	M'. Mānius.	Sex. (S.) Sextus.
Cn. (Gn.) Gnaeus ( <i>Cneius</i> ).	Mām. Māmercus.	Sp. Spurius.
D. Decimus.	N. (Num.) Numerius	T. Titus.
K. Kaesō ( <i>Caeso</i> ).	P. Pūblius.	Ti. (Tib.) Tiberius.

NOTE 1.—In the abbreviations C. and Cn., the initial character has the value of G (§ 1. a).

<sup>1</sup> In stating officially the full name of a Roman it was customary to include the *praenōmina* of the father, grandfather, and great-grandfather, together with the name of the tribe to which the individual belonged. Thus in an inscription we find M. TVL-LIVS M. F. M. N. M. PR. COR. CICERO, i.e. *Mārcus Tullius Mārci filius Mārci nepōs Mārci pronepōs Cornēliā tribū Cicerō*. The names of grandfather and great-grandfather as well as that of the tribe are usually omitted in literature. The name of a wife or daughter is usually accompanied by that of the husband or father in the genitive: as, *Postumia Servi Sulpiciī* (Suet. Iul. 50), *Postumia, wife of Servius Sulpicius*; *Caecilia Metelli* (Div. i. 104), *Caecilia, daughter of Metellus*.

## ADJECTIVES

**109.** Adjectives and Participles are in general formed and declined like Nouns, differing from them only in their use.

1. In accordance with their use, they distinguish gender by different forms in the same word, and agree with their nouns in *gender, number, and case*. Thus, —

*bonus puer, the good boy.*

*bona puella, the good girl.*

*bonum dōnum, the good gift.*

2. In their inflection they are either (1) of the First and Second Declensions, or (2) of the Third Declension.

FIRST AND SECOND DECLENSIONS (*ā-* AND *o-*STEMS)

**110.** Adjectives of the First and Second Declensions (*ā-* and *o-*stems) are declined in the Masculine like *servus*, *puer*, or *ager*; in the Feminine like *stella*; and in the Neuter like *bellum*.

The regular type of an adjective of the First and Second Declensions is *bonus*, *-a*, *-um*, which is thus declined: —

*bonus, bona, bonum, good*

	MASCULINE STEM <i>bono-</i>	FEMININE STEM <i>bonā-</i>	NEUTER STEM <i>bono-</i>
SINGULAR			
NOM.	<i>bonus</i>	<i>bona</i>	<i>bonum</i>
GEN.	<i>bonī</i>	<i>bonae</i>	<i>bonī</i>
DAT.	<i>bonō</i>	<i>bonae</i>	<i>bonō</i>
ACC.	<i>bonum</i>	<i>bonam</i>	<i>bonum</i>
ABL.	<i>bonō</i>	<i>bonā</i>	<i>bonō</i>
VOC.	<i>bone</i>	<i>bona</i>	<i>bonum</i>
PLURAL			
NOM.	<i>bonī</i>	<i>bonae</i>	<i>bona</i>
GEN.	<i>bonōrum</i>	<i>bonārum</i>	<i>bonōrum</i>
DAT.	<i>bonīs</i>	<i>bonīs</i>	<i>bonīs</i>
ACC.	<i>bonōs</i>	<i>bonās</i>	<i>bona</i>
ABL.	<i>bonīs</i>	<i>bonīs</i>	<i>bonīs</i>

NOTE. — Stems in *quo-* have nominative *-cus* (*-quos*), *-qua*, *-cum* (*-quom*), accusative *-cum* (*-quom*), *-quam*, *-cum* (*-quom*), to avoid *qu-* (see §§ 6. *b* and 46. *N. 2*). Thus, —

NOM. propinquus (*-quos*)                      propinqua                      propinquum (*-quom*)  
 GEN. propinqui                      propinquae                      propinqui, etc.

But most modern editions disregard this principle.

*α.* The Genitive Singular masculine of adjectives in *-ius* ends in *-ii*, and the Vocative in *-ie*; not in *-ī*, as in nouns (cf. § 49. *b, c*); as, *Lacedaemonius*, *-ii, -ie*.

NOTE. — The possessive *meus*, *my*, has the vocative masculine *mī* (cf. § 145).

111. Stems ending in *ro-* preceded by *e* form the Nominative Masculine like *puer* (§ 47) and are declined as follows: —

*miser, misera, miserum, wretched*

	MASCULINE STEM <i>misero-</i>	FEMININE STEM <i>miserā-</i>	NEUTER STEM <i>misero-</i>
SINGULAR			
NOM.	<i>miser</i>	<i>misera</i>	<i>miserum</i>
GEN.	<i>miserī</i>	<i>miserae</i>	<i>miserī</i>
DAT.	<i>miserō</i>	<i>miserae</i>	<i>miserō</i>
ACC.	<i>miserum</i>	<i>miseram</i>	<i>miserum</i>
ABL.	<i>miserō</i>	<i>miserā</i>	<i>miserō</i>
PLURAL			
NOM.	<i>miserī</i>	<i>miserae</i>	<i>misera</i>
GEN.	<i>miserōrum</i>	<i>miserārum</i>	<i>miserōrum</i>
DAT.	<i>miserīs</i>	<i>miserīs</i>	<i>miserīs</i>
ACC.	<i>miserōs</i>	<i>miserās</i>	<i>misera</i>
ABL.	<i>miserīs</i>	<i>miserīs</i>	<i>miserīs</i>

*α.* Like *miser* are declined *asper*, *gibber*, *lacer*, *liber*, *prosper* (also *prosperus*), *satur* (*-ura, -urum*), *tener*, with compounds of *-fer* and *-ger*: as, *saetiger, -era, -erum, bristle-bearing*; also, usually, *dexter*. In these the *e* belongs to the stem; but in *dextra* it is often omitted: as, *dextra manus, the right hand*.

NOTE. — Stems in *ēro-* (as *prōcērus*), with *mōrigērus*, *propērus*, have the regular nominative masculine in *-us*.

*β.* The following lack a nominative singular masculine in classic use: *cētera*, *īnfera*, *postera*, *supera*. They are rarely found in the singular except in certain phrases: as, *posterō diē, the next day*.

NOTE. — An ablative feminine in *-ō* is found in a few Greek adjectives: as, *lecticā octōphorō* (Verr. v. 27).

112. Stems in *ro-* preceded by a consonant form the Nominative Masculine like *ager* (§ 47) and are declined as follows:—

*niger, nigra, nigrum, black*

	MASCULINE STEM <i>nigro-</i>	FEMININE STEM <i>nigrā-</i>	NEUTER STEM <i>nigro-</i>
SINGULAR			
NOM.	<i>niger</i>	<i>nigra</i>	<i>nigrum</i>
GEN.	<i>nigrī</i>	<i>nigrae</i>	<i>nigrī</i>
DAT.	<i>nigrō</i>	<i>nigrae</i>	<i>nigrō</i>
ACC.	<i>nigrum</i>	<i>nigram</i>	<i>nigrum</i>
ABL.	<i>nigrō</i>	<i>nigrā</i>	<i>nigrō</i>

PLURAL			
NOM.	<i>nigrī</i>	<i>nigrae</i>	<i>nigra</i>
GEN.	<i>nigrōrum</i>	<i>nigrārum</i>	<i>nigrōrum</i>
DAT.	<i>nigrīs</i>	<i>nigrīs</i>	<i>nigrīs</i>
ACC.	<i>nigrōs</i>	<i>nigrās</i>	<i>nigra</i>
ABL.	<i>nigrīs</i>	<i>nigrīs</i>	<i>nigrīs</i>

*α.* Like *niger* are declined *aeger, āter, crēber, faber, glaber, integer, lūdicer, macer, piger, pulcher, ruber, sacer, scaber, sinister, taeter, vafer*; also the possessives *noster, vester* (§ 145).

113. The following nine adjectives with their compounds have the Genitive Singular in *-ius* and the Dative in *-ī* in all genders:—

<i>alius</i> ( <i>n. aliud</i> ), <i>other</i> .	<i>tōtus</i> , <i>whole</i> .	<i>alter, -terius</i> , <i>the other</i> .
<i>nūllus</i> , <i>no, none</i> .	<i>illius</i> , <i>any</i> .	<i>neuter, -trius</i> , <i>neither</i> .
<i>sōlus</i> , <i>alone</i> .	<i>ūnus</i> , <i>one</i> .	<i>uter, -trius</i> , <i>which (of two)</i> .

Of these the singular is thus declined:—

	M.	F.	N.	M.	F.	N.
NOM.	<i>ūnus</i>	<i>ūna</i>	<i>ūnum</i>	<i>uter</i>	<i>utra</i>	<i>utrum</i>
GEN.	<i>ūnius</i>	<i>ūnius</i>	<i>ūnius</i>	<i>utrius</i>	<i>utrius</i>	<i>utrius</i>
DAT.	<i>ūnī</i>	<i>ūnī</i>	<i>ūnī</i>	<i>utrī</i>	<i>utrī</i>	<i>utrī</i>
ACC.	<i>ūnum</i>	<i>ūnam</i>	<i>ūnum</i>	<i>utrum</i>	<i>utram</i>	<i>utrum</i>
ABL.	<i>ūnō</i>	<i>ūnā</i>	<i>ūnō</i>	<i>utrō</i>	<i>utrā</i>	<i>utrō</i>
NOM.	<i>alius</i>	<i>alia</i>	<i>aliud</i>	<i>alter</i>	<i>altera</i>	<i>alterum</i>
GEN.	<i>alius</i>	<i>alius</i>	<i>alius</i>	<i>alterius</i>	<i>alterius</i>	<i>alterius</i>
DAT.	<i>aliī</i>	<i>aliī</i>	<i>aliī</i>	<i>alterī</i>	<i>alterī</i>	<i>alterī</i>
ACC.	<i>alium</i>	<i>aliam</i>	<i>aliud</i>	<i>alterum</i>	<i>alteram</i>	<i>alterum</i>
ABL.	<i>aliō</i>	<i>aliā</i>	<i>aliō</i>	<i>alterō</i>	<i>alterā</i>	<i>alterō</i>

- a.* The plural of these words is regular, like that of *bonus* (§ 110).  
*b.* The genitive in *-ius*, dative in *-ī*, and neuter in *-d* are pronominal in origin (cf. *illius*, *illi*, *illud*, and § 146).  
*c.* The *i* of the genitive ending *-ius*, though originally long, may be made short in verse; so often in *alterius* and regularly in *utriusque*.  
*d.* Instead of *alius*, *alterius* is commonly used, or in the possessive sense the adjective *aliēnus*, *belonging to another, another's*.  
*e.* In compounds—as *alteruter*—sometimes both parts are declined, sometimes only the latter. Thus, *alterī utri* or *alterutrī*, *to one of the two*.

NOTE.—The regular genitive and dative forms (as in *bonus*) are sometimes found in some of these words: as, genitive and dative feminine, *aliae*; dative masculine, *aliō*. Rare forms are *alīe* and *aliū* (for *alius*, *aliud*).

### THIRD DECLENSION (CONSONANT AND *i*-STEMS)

#### 114. Adjectives of the Third Declension are thus classified:—

1. Adjectives of Three Terminations in the nominative singular,—one for each gender: as, *ācer*, *ācris*, *ācre*.
2. Adjectives of Two Terminations,—masculine and feminine the same: as, *levis* (M., F.), *leve* (N.).
3. Adjectives of One Termination,—the same for all three genders: as, *atrōx*.

*a.* Adjectives of two and three terminations are true *i*-stems and hence retain in the ablative singular *-ī*, in the neuter plural *-ia*, in the genitive plural *-ium*, and in the accusative plural regularly *-is* (see §§ 73 and 74).<sup>1</sup>

#### Adjectives of Three and of Two Terminations

#### 115. Adjectives of Three Terminations are thus declined:—

*ācer*, *ācris*, *ācre*, *keen*, STEM *ācri-*

	SINGULAR			PLURAL		
	M.	F.	N.	M.	F.	N.
NOM.	<i>ācer</i>	<i>ācris</i>	<i>ācre</i>	<i>ācrēs</i>	<i>ācrēs</i>	<i>ācria</i>
GEN.	<i>ācris</i>	<i>ācris</i>	<i>ācris</i>	<i>ācrium</i>	<i>ācrium</i>	<i>ācrium</i>
DAT.	<i>ācrī</i>	<i>ācrī</i>	<i>ācrī</i>	<i>ācribus</i>	<i>ācribus</i>	<i>ācribus</i>
ACC.	<i>ācrem</i>	<i>ācrem</i>	<i>ācre</i>	<i>ācrīs (-ēs)</i>	<i>ācrīs (-ēs)</i>	<i>ācria</i>
ABL.	<i>ācrī</i>	<i>ācrī</i>	<i>ācrī</i>	<i>ācribus</i>	<i>ācribus</i>	<i>ācribus</i>

<sup>1</sup> But the forms of some are doubtful.

**a.** Like *ācer* are declined the following stems in *ri*:—

*alacer, campester, celeber, equester, palūster, pedester, puter, salūber, silvester, terrester, volucer.* So also names of months in *-ber*: *as, Octōber* (cf. § 86).

NOTE 1.—This formation is comparatively late, and hence, in the poets and in early Latin, either the masculine or the feminine form of these adjectives was sometimes used for both genders: *as, coetus alacris* (Enn.). In others, *as faenebris, fūnebris, illūstris, lūgubris, mediocris, muliebris*, there is no separate masculine form at all, and these are declined like *levis* (§ 116).

NOTE 2.—*Celer, celeris, celere, swift*, has the genitive plural *celerum*, used only as a noun, denoting a military rank. The proper name *Celer* has the ablative in *-e*.

**116.** Adjectives of Two Terminations are thus declined:—

levis, leve, light, STEM <i>levi-</i>				
SINGULAR			PLURAL	
	M., F.	N.	M., F.	N.
NOM.	levis	leve	levēs	levia
GEN.	levis	levis	levium	levium
DAT.	levī	levī	levibus	levibus
ACC.	levem	leve	levīs (-ēs)	levia
ABL.	levī	levī	levibus	levibus

NOTE.—Adjectives of two and three terminations sometimes have an ablative in *-i* in poetry, rarely in prose.

### Adjectives of One Termination

**117.** The remaining adjectives of the third declension are Consonant stems; but most of them, except Comparatives, have the following forms of *i*-stems:—<sup>1</sup>

- ī in the ablative singular (but often *-e*);
- ia in the nominative and accusative plural neuter;
- ium in the genitive plural;
- is (as well as *-ēs*) in the accusative plural masculine and feminine.

In the other cases they follow the rule for Consonant stems.

**a.** These adjectives, except stems in *l-* or *r-*, form the nominative singular from the stem by adding *s*: *as, atrōx* (stem *atrōc-* + *s*), *egēns* (stem *egent-* + *s*).<sup>2</sup>

**b.** Here belong the present participles in *-ns* (stem *nt-*)<sup>2</sup>: *as, amāns, monēns*. They are declined like *egēns* (but cf. § 121).

<sup>1</sup> For details see § 121.

<sup>2</sup> Stems in *nt-* omit *t* before the nominative *-s*.

118. Adjectives of one termination are declined as follows:—

*atrōx, fierce, STEM atrōc-*

*egēns, needy, STEM egent-*

SINGULAR

	M., F.	N.	M., F.	N.
NOM.	<i>atrōx</i>	<i>atrōx</i>	<i>egēns</i>	<i>egēns</i>
GEN.	<i>atrōcis</i>	<i>atrōcis</i>	<i>egentis</i>	<i>egentis</i>
DAT.	<i>atrōcī</i>	<i>atrōcī</i>	<i>egenti</i>	<i>egenti</i>
ACC.	<i>atrōcem</i>	<i>atrōx</i>	<i>egentem</i>	<i>egēns</i>
ABL.	<i>atrōcī (-e)</i>	<i>atrōcī (-e)</i>	<i>egenti (-e)</i>	<i>egenti (-e)</i>

PLURAL

NOM.	<i>atrōcēs</i>	<i>atrōcia</i>	<i>egentēs</i>	<i>egentia</i>
GEN.	<i>atrōcium</i>	<i>atrōcium</i>	<i>egentium</i>	<i>egentium</i>
DAT.	<i>atrōcibus</i>	<i>atrōcibus</i>	<i>egentibus</i>	<i>egentibus</i>
ACC.	<i>atrōcis (-ēs)</i>	<i>atrōcia</i>	<i>egentis (-ēs)</i>	<i>egentia</i>
ABL.	<i>atrōcibus</i>	<i>atrōcibus</i>	<i>egentibus</i>	<i>egentibus</i>

119. Other examples are the following:—

*concors, harmonious*

STEM *concord-*

*praeceps, headlong*

STEM *praecipit-*

SINGULAR

	M., F.	N.	M., F.	N.
NOM.	<i>concors</i>	<i>concors</i>	<i>praeceps</i>	<i>praeceps</i>
GEN.	<i>concordis</i>	<i>concordis</i>	<i>praecipitis</i>	<i>praecipitis</i>
DAT.	<i>concordī</i>	<i>concordī</i>	<i>praecipitī</i>	<i>praecipitī</i>
ACC.	<i>concordem</i>	<i>concors</i>	<i>praecipitem</i>	<i>praeceps</i>
ABL.	<i>concordī</i>	<i>concordī</i>	<i>praecipitī</i>	<i>praecipitī</i>

PLURAL

NOM.	<i>concordēs</i>	<i>concordia</i>	<i>praecipitēs</i>	<i>praecipitia</i>
GEN.	<i>concordium</i>	<i>concordium</i>	[ <i>praecipitium</i> ] <sup>1</sup>	
DAT.	<i>concordibus</i>	<i>concordibus</i>	<i>praecipitibus</i>	<i>praecipitibus</i>
ACC.	<i>concordis (-ēs)</i>	<i>concordia</i>	<i>praecipitis (-ēs)</i>	<i>praecipitia</i>
ABL.	<i>concordibus</i>	<i>concordibus</i>	<i>praecipitibus</i>	<i>praecipitibus</i>

<sup>1</sup> Given by grammarians, but not found.

*iēns, going*  
STEM eunt-

*pār, equal*  
STEM par-

*dīves, rich*  
STEM dīvit-

## SINGULAR

	M., F.	N.	M., F.	N.	M., F.	N.
NOM.	<i>iēns</i>	<i>iēns</i>	<i>pār</i>	<i>pār</i>	<i>dīves</i>	<i>dīves</i>
GEN.	<i>euntis</i>	<i>euntis</i>	<i>paris</i>	<i>paris</i>	<i>dīvitis</i>	<i>dīvitis</i>
DAT.	<i>eunti</i>	<i>eunti</i>	<i>pari</i>	<i>pari</i>	<i>dīviti</i>	<i>dīviti</i>
ACC.	<i>euntem</i>	<i>iēns</i>	<i>parem</i>	<i>pār</i>	<i>dīvitem</i>	<i>dīves</i>
ABL.	<i>eunte (-ī)</i>	<i>eunte (-ī)</i>	<i>pari</i>	<i>pari</i>	<i>dīvite</i>	<i>dīvite</i>

## PLURAL

NOM.	<i>euntēs</i>	<i>euntia</i>	<i>parēs</i>	<i>paria</i>	<i>dīvitēs</i>	[ <i>dītia</i> ]
GEN.	<i>euntium</i>	<i>euntium</i>	<i>parium</i>	<i>parium</i>	<i>dīvitum</i>	<i>dīvitum</i>
DAT.	<i>euntibus</i>	<i>euntibus</i>	<i>paribus</i>	<i>paribus</i>	<i>dīvitibus</i>	<i>dīvitibus</i>
ACC.	<i>euntis (-ēs)</i>	<i>euntia</i>	<i>paris (-ēs)</i>	<i>paria</i>	<i>dīvitis (-ēs)</i>	[ <i>dītia</i> ]
ABL.	<i>euntibus</i>	<i>euntibus</i>	<i>paribus</i>	<i>paribus</i>	<i>dīvitibus</i>	<i>dīvitibus</i>

*ūber, fertile*  
STEM ūber-

*vetus, old*  
STEM veter-

## SINGULAR

	M., F.	N.	M., F.	N.
NOM.	<i>ūber</i>	<i>ūber</i>	<i>vetus</i>	<i>vetus</i>
GEN.	<i>ūberis</i>	<i>ūberis</i>	<i>veteris</i>	<i>veteris</i>
DAT.	<i>ūberi</i>	<i>ūberi</i>	<i>veteri</i>	<i>veteri</i>
ACC.	<i>ūberem</i>	<i>ūber</i>	<i>veterem</i>	<i>vetus</i>
ABL.	<i>ūberi</i> <sup>1</sup>	<i>ūberi</i> <sup>1</sup>	<i>vetere (-ī)</i>	<i>vetere (-ī)</i>

## PLURAL

NOM.	<i>ūberēs</i>	<i>ūbera</i>	<i>veterēs</i>	<i>vetera</i>
GEN.	<i>ūberum</i>	<i>ūberum</i>	<i>veterum</i>	<i>veterum</i>
DAT.	<i>ūberibus</i>	<i>ūberibus</i>	<i>veteribus</i>	<i>veteribus</i>
ACC.	<i>ūberēs</i>	<i>ūbera</i>	<i>veterēs</i>	<i>vetera</i>
ABL.	<i>ūberibus</i>	<i>ūberibus</i>	<i>veteribus</i>	<i>veteribus</i>

NOTE. — Of these *vetus* is originally an *s*-stem. In most *s*-stems the *r* has intruded itself into the nominative also, as *bi-corpor* (for †*bi-corpos*), *dēgener* (for †*dē-gences*).

<sup>1</sup> An ablative in *-e* is very rare.

## Declension of Comparatives

120. Comparatives are declined as follows:—

melior, better STEM meliōr- for meliōs-		plūs, more STEM plūr- for plūs-	
SINGULAR			
	M., F.	N.	
NOM.	melior	melius	plūs
GEN.	melioris	melioris	plūris
DAT.	meliorī	meliorī	—
ACC.	meliōrem	melius	plūs
ABL.	meliorē (-ī)	meliorē (-ī)	plūre
PLURAL			
NOM.	meliorēs	meliora	plūrēs
GEN.	meliorum	meliorum	plūrium
DAT.	melioribus	melioribus	plūribus
ACC.	meliorēs (-īs)	meliora	plūrēs (-īs)
ABL.	melioribus	melioribus	plūribus

a. All comparatives except plūs are declined like melior.

b. The stem of comparatives properly ended in ōs-; but this became or in the nominative masculine and feminine, and ōr- in all other cases except the nominative and accusative singular neuter, where s is retained and ō is changed to ū (cf. honor, -ōris; corpus, -ōris). Thus comparatives appear to have two terminations.

c. The neuter singular plūs is used only as a noun. The genitive (rarely the ablative) is used only as an expression of value (cf. § 417). The dative is not found in classic use. The compound complūrēs, several, has sometimes neuter plural complūria.

## Case-Forms of Consonant Stems

121. In adjectives of Consonant stems—

a. The Ablative Singular commonly ends in -ī, but sometimes -e.

1. Adjectives used as nouns (as superstes, survivor) have -e.

2. Participles in -ns used as such (especially in the ablative absolute, § 419), or as nouns, regularly have -e; but participles used as adjectives have regularly -ī:—

dominō imperante, at the master's command; ab amante, by a lover; ab amanti muliere, by a loving woman.

3. The following have regularly -ī: — *āmēns*, *anceps*, *concors* (and other compounds of *cor*), *cōsors* (but as a substantive, -e), *dēgener*, *hebes*, *ingēns*, *inops*, *memor* (and compounds), *pār* (in prose), *perpes*, *praeceps*, *praepea*, *teres*.

4. The following have regularly -e: — *caeles*, *compos*, [†*dēses*], *dives*, *hospes*, *particeps*, *pauper*, *princeps*, *sōspes*, *superstes*. So also *patrials* (see § 71. 5) and stems in *āt-*, *īt-*, *nt-*, *rt-*, when used as nouns, and sometimes when used as adjectives.

b. The Genitive Plural ends commonly in -ium, but has -um in the following:<sup>1</sup> —

1. Always in *compos*, *dives*, *inops*, *particeps*, *praepea*, *princeps*, *supplex*, and compounds of nouns which have -um: as, *quadru-pēs*, *bi-color*.

2. Sometimes, in poetry, in participles in -ns: as, *silentum concilium*, a council of the silent shades (*Aen.* vi. 432).

c. The Accusative Plural regularly ends in -īs, but comparatives commonly have -ēs.

d. *Vetus* (gen. -*ēris*) and *pūbes* (gen. -*ēris*) regularly have -e in the ablative singular, -a in the nominative and accusative plural, and -um in the genitive plural. For *ūber*, see § 119.

e. A few adjectives of one termination, used as nouns, have a feminine form in -a: as, *clienta*, *hospita*, with the appellative *Iūnō Sōspita*.

### Irregularities and Special Uses of Adjectives

122. The following special points require notice: —

a. Several adjectives vary in declension: as, *gracilis* (-us), *hilaris* (-us), *inermis* (-us), *bicolor* (-*ōrus*).

b. A few adjectives are indeclinable: as, *damnās*, *frūgī* (really a dative of service, see § 382. 1. N. <sup>2</sup>), *nēquam* (originally an adverb), *necesse*, and the pronominal forms *tot*, *quot*, *aliquot*, *totidem*. *Potis* is often used as an indeclinable adjective, but sometimes has *pote* in the neuter.

c. Several adjectives are defective: as, *expēs* (only nom.), *exlēx* (*exlēgem* (only nom. and acc. sing.)), *pernox* (*pernocte*) (only nom. and abl. sing.), and *primōris*, *sēminēcī*, etc., which lack the nominative singular.

d. Many adjectives, from their signification, can be used only in the masculine and feminine. These may be called *adjectives of common gender*.

Such are *adulēscēns*, *youthful*; [†*dēses*], -*idis*, *slothful*; *inops*, -*opis*, *poor*; *sōspes*, -*itis*, *safe*. Similarly, *senex*, *old man*, and *iuvenis*, *young man*, are sometimes called *masculine adjectives*.

For Adjectives used as Nouns, see §§ 238, 239; for Nouns used as Adjectives, see § 321. c; for Adjectives used as Adverbs, see § 214; for Adverbs used as Adjectives, see § 321. d.

<sup>1</sup> Forms in -um sometimes occur in a few others.

## COMPARISON OF ADJECTIVES

123. In Latin, as in English, there are three degrees of comparison: the *Positive*, the *Comparative*, and the *Superlative*.

124. The Comparative is regularly formed by adding *-ior* (neuter *-ius*),<sup>1</sup> the Superlative by adding *-issimus* (*-a*, *-um*), to the stem of the Positive, which loses its final vowel: —

cārus, <i>dear</i> (stem cāro-);	cārīor, <i>dearer</i> ;	cārīssimus, <i>dearest</i> .
levis, <i>light</i> (stem levi-);	levīor, <i>lighter</i> ;	levīssimus, <i>lightest</i> .
fēlix, <i>happy</i> (stem fēlic-);	fēlicīor, <i>happier</i> ;	fēlicīssimus, <i>happiest</i> .
hebes, <i>dull</i> (stem hebet-);	hebetīor, <i>duller</i> ;	hebetīssimus, <i>dullest</i> .

NOTE. — A form of diminutive is made upon the stem of some comparatives: as, *grandius-culus*, a little larger (see § 243).

*a.* Participles when used as adjectives are regularly compared: —

*patiēns*, *patient*; *patientior*, *patientissimus*.

*apertus*, *open*; *apertior*, *apertissimus*.

125. Adjectives in *-er* form the Superlative by adding *-rimus* to the nominative. The comparative is regular: —

*ācer*, *keen*; *ācrior*, *ācerrimus*.

*miser*, *wretched*; *miserior*, *miserrimus*.

*a.* So *vetus* (gen. *veteris*) has superlative *veterrimus*, from the old form *veter*; and *mātūrus*, besides its regular superlative (*mātūrissimus*), has a rare form *mātūrrimus*.

For the comparative of *vetus*, *vetustior* (from *vetustus*) is used.

126. Six adjectives in *-lis* form the Superlative by adding *-limus* to the stem clipped of its final *i*-. These are *facilis*, *difficilis*, *similis*, *dissimilis*, *gracilis*, *humilis*.

*facilis* (stem *facili*-), *easy*; *facillior*, *facillimus*.

127. Compounds in *-dīcus* (*saying*) and *-volus* (*willing*) take in their comparison the forms of the corresponding participles *dīcēns* and *volēns*, which were anciently used as adjectives: —

*maledīcus*, *slandering*; *maledicentior*, *maledicentissimus*.

*malevolus*, *spiteful*; *malevolentior*, *malevolentissimus*.

<sup>1</sup> The comparative suffix (earlier *-īōs*) is akin to the Greek *-ior*, or the Sanskrit *-īyans*. That of the superlative (*-issimus*) is a double form of uncertain origin. It appears to contain the *is*- of the old suffix *-is-to-s* (seen in *ῥῑδ-ιστο-s* and English *sweetest*) and also the old *-mo-s* (seen in *pri-mus*, *mini-mus*, etc.). The endings *-limus* and *-rimus* are formed by assimilation (§ 15. 6) from *-simus*. The comparative and superlative are really new stems, and are not strictly to be regarded as forms of inflection.

a. So, by analogy, compounds in *-ācus* :—

*māgnificus, grand; māgnificentior, māgnificentissimus.*

128. Some adjectives are compared by means of the adverbs *magis, more,* and *maximē, most.*

So especially adjectives in *-us* preceded by *e* or *i* :—

*idōneus, fit; magis idōneus, maximē idōneus.*

NOTE.—But *pius* has *piissimus* in the superlative, — a form condemned by Cicero, but common in inscriptions; equally common, however, is the irregular *pientissimus*.

### Irregular Comparison

129. Several adjectives have in their comparison irregular forms :—

<i>bonus, good;</i>	<i>mellior, better;</i>	<i>optimus, best.</i>
<i>malus, bad;</i>	<i>pēior, worse;</i>	<i>pessimus, worst.</i>
<i>māgnus, great;</i>	<i>māior, greater;</i>	<i>maximus, greatest.</i>
<i>parvus, small;</i>	<i>minor, less;</i>	<i>minimus, least.</i>
<i>multus, much;</i>	<i>plūs (n.) (§ 120), more;</i>	<i>plūrimus, most.</i>
<i>multi, many;</i>	<i>plūrēs, more;</i>	<i>plūrimī, most.</i>
<i>nēquam (indecl., § 122. b),</i> <i>worthless;</i>	<i>nēquior;</i>	<i>nēquissimus.</i>
<i>frūgi (indecl., § 122. b), use-</i> <i>ful, worthy;</i>	<i>frūgāllior;</i>	<i>frūgāllissimus.</i>
<i>dexter, on the right, handy;</i>	<i>dexterior;</i>	<i>dextimus.</i>

NOTE.—These irregularities arise from the use of different stems (cf. § 127). Thus *frūgāllior* and *frūgāllissimus* are formed from the stem *frūgālī-*, but are used as the comparative and superlative of the indeclinable *frūgi*.

### Defective Comparison

130. Some Comparatives and Superlatives appear without a Positive :—

<i>ōcior, swifter;</i>	<i>ōcissimus, swiftest.</i>
<i>potior, preferable;<sup>1</sup></i>	<i>potissimus, most important.</i>

a. The following are formed from stems not used as adjectives :<sup>2</sup>—

<sup>1</sup> The old positive *potis* occurs in the sense of *able, possible*.

<sup>2</sup> The forms in *-trā* and *-terus* were originally comparative (cf. *alter*), so that the comparatives in *-terior* are double comparatives. *Inferus* and *superus* are comparatives of a still more primitive form (cf. the English comparative in *-er*).

The superlatives in *-timus* (*-tumus*) are relics of old forms of comparison; those in *-mus* like *imū, summus, primus*, are still more primitive. Forms like *extrēmū* are superlatives of a comparative. In fact, comparison has always been treated with accumulation of endings, as children say *furtherer* and *furtherest*.

<i>cis</i> , <i>citrā</i> (adv., <i>on this side</i> ):	<i>citerior</i> , <i>hither</i> ;	<i>citimus</i> , <i>hithermost</i> .
<i>dē</i> (prep., <i>down</i> ):	<i>dēterior</i> , <i>worse</i> ;	<i>dēterrimus</i> , <i>worst</i> .
<i>in</i> , <i>intrā</i> (prep., <i>in, within</i> ):	<i>interior</i> , <i>inner</i> ;	<i>intimus</i> , <i>inmost</i> .
<i>prae</i> , <i>prō</i> (prep., <i>before</i> ):	<i>prior</i> , <i>former</i> ;	<i>primus</i> , <i>first</i> .
<i>prope</i> (adv., <i>near</i> ):	<i>propior</i> , <i>nearer</i> ;	<i>proximus</i> , <i>next</i> .
<i>ultrā</i> (adv., <i>beyond</i> ):	<i>ulterior</i> , <i>farther</i> ;	<i>ultimus</i> , <i>farthest</i> .

*b.* Of the following the positive forms are rare, except when used as nouns (generally in the plural):—

<i>exterus</i> , <i>outward</i> ;	<i>exterior</i> , <i>outer</i> ;	<i>extrēmus</i> ( <i>extimus</i> ), <i>outmost</i> .
<i>Inferus</i> , <i>below</i> (see § 111. <i>b</i> );	<i>inferior</i> , <i>lower</i> ;	<i>infinus</i> ( <i>imnus</i> ), <i>lowest</i> .
<i>posterus</i> , <i>following</i> ;	<i>posterior</i> , <i>latter</i> ;	<i>postrēmus</i> ( <i>postumus</i> ), <i>last</i> .
<i>superus</i> , <i>above</i> ;	<i>superior</i> , <i>higher</i> ;	<i>suprēmus</i> or <i>summus</i> , <i>highest</i> .

But the plurals, *exteri*, *foreigners*; *inferi*, *the gods below*; *posterī*, *posterity*; *superī*, *the heavenly gods*, are common.

NOTE.—The superlative *postumus* has the special sense of *last-born*, and was a well-known surname.

131. Several adjectives lack the Comparative or the Superlative:—

*a.* The Comparative is rare or wanting in the following:—

<i>bellus</i> ,	<i>inclutus</i> (or <i>inclitus</i> ),	<i>novus</i> ,
<i>caesius</i> ,	<i>invictus</i> ,	<i>pius</i> ,
<i>falsus</i> ,	<i>invitus</i> ,	<i>sacer</i> ,
<i>fidus</i> (with its compounds),	<i>meritus</i> ,	<i>vafer</i> .

*b.* The Superlative is wanting in many adjectives in *-ilis* or *-ibilis* (as, *agilis*, *probābilis*), and in the following:—

<i>āctūsus</i>	<i>exilis</i>	<i>prōclivis</i>	<i>surdus</i>
<i>agrestis</i>	<i>ingēs</i>	<i>propinquus</i>	<i>taciturnus</i>
<i>alacer</i>	<i>iēiūnus</i>	<i>satur</i>	<i>tempestivus</i>
<i>arcānus</i>	<i>longinquus</i>	<i>sēgnis</i>	<i>teres</i>
<i>caecus</i>	<i>obliquus</i>	<i>sērus</i>	<i>vicinus</i>
<i>diūturnus</i>	<i>opimus</i>	<i>supinus</i>	

*c.* From *iuvenis*, *youth*, *senex*, *old man* (cf. § 122. *d*), are formed the comparatives *iūnior*, *younger*, *senior*, *older*. For these, however, *minor nātū* and *maior nātū* are sometimes used (*nātū* being often omitted).

The superlative is regularly expressed by *minimus* and *maximus*, with or without *nātū*.

NOTE.—In these phrases *nātū* is ablative of specification (see § 418).

*d.* Many adjectives (as *aureus*, *golden*) are from their meaning incapable of comparison.

NOTE.—But each language has its own usage in this respect. Thus, *niger*, *glossy black*, and *candidus*, *shining white*, are compared; but not *āter* or *albus*, meaning *absolute dead black* or *white* (except that Plautus once has *ātrior*).

## NUMERALS

132. The Latin Numerals may be classified as follows : —

## I. NUMERAL ADJECTIVES :

1. Cardinal Numbers, answering the question *how many?* as, *ūnus, one; duo, two*, etc.

2. Ordinal Numbers,<sup>1</sup> adjectives derived (in most cases) from the Cardinals, and answering the question *which in order?* as, *primus, first; secundus, second*, etc.

3. Distributive Numerals, answering the question *how many at a time?* as, *singuli, one at a time; bini, two by two*, etc.

II. NUMERAL ADVERBS, answering the question *how often?* as, *semel, once; bis, twice*, etc.

## Cardinals and Ordinals

133. These two series are as follows : —

CARDINAL	ORDINAL	ROMAN NUMERALS
1. ūnus, ūna, ūnum, <i>one</i>	primus, -a, -um, <i>first</i>	I
2. duo, duae, duo, <i>two</i>	secundus (alter), <i>second</i>	II
3. trēs, tria, <i>three</i>	tertius, <i>third</i>	III
4. quattuor	quārtus	IIII Or IV
5. quīnque	quintus	V
6. sex	sextus	VI
7. septem	septimus	VII
8. octō	octāvus	VIII
9. novem	nōnus	VIIII Or IX
10. decem	decimus	X
11. ūndecim	ūndecimus	XI
12. duodecim	duodecimus	XII
13. tredecim (decem (et) trēs)	tertius decimus (decimus (et) tertius)	XIII
14. quattuordecim	quārtus decimus	XIIII Or XIV
15. quīndecim	quintus decimus	XV
16. sēdecim	sextus decimus	XVI
17. septendecim	septimus decimus	XVII
18. duodēviginti (octōdecim)	duodēvigēsimus (octāvus decimus)	XVIII

<sup>1</sup> The Ordinals (except secundus, tertius, octāvus, nōnus) are formed by means of suffixes related to those used in the superlative and in part identical with them. Thus, decimus (compare the form infimus) may be regarded as the last of a series of ten; primus is a superlative of a stem akin to prō; the forms in -tus (quārtus, quintus, sextus) may be compared with the corresponding Greek forms in -τος, and with superlatives in -ισ-τος, while the others have the superlative ending -timus (changed to -simus). Of the exceptions, secundus is a participle of sequor; alter is a comparative form (compare -τερος in Greek), and nōnus is contracted from novenos. The cardinal multiples of ten are compounds of -gint- 'ten' (a fragment of a derivative from decem).

## CARDINAL

## ORDINAL

## ROMAN NUMERALS

19. undēviginti (novendecim)	undēvicēsimus (nōnus decimus)	XVIII or XIX
20. viginti	vicēsimus (vigēsimus)	XX
21. viginti ūnus (or ūnus et viginti, etc.)	vicēsimus primus (ūnus et vicēsimus, etc.)	XXI
30. trigintā	tricēsimus	XXX
40. quadrāgintā	quadrāgēsimus	XXXX or XL
50. quinquāgintā	quinquāgēsimus	↓ or L
60. sexāgintā	sexāgēsimus	LX
70. septuāgintā	septuāgēsimus	LXX
80. octōgintā	octōgēsimus	LXXX
90. nōnāgintā	nōnāgēsimus	LXXXX or XC
100. centum	centēsimus	C
101. centum (et) ūnus, etc.	centēsimus primus, etc.	CI
200. ducenti, -ae, -a	ducentēsimus	CC
300. trecenti	trecentēsimus	CCC
400. quadringenti	quadringentēsimus	CCCO
500. quingenti	quingentēsimus	D
600. sescenti	sescentēsimus	DC
700. septingenti	septingentēsimus	DCC
800. octingenti	octingentēsimus	DCCC
900. nōngenti	nōngentēsimus	DCCCC
1000. mille	millēsimus	CO (CIC) or M
5000. quinque milia (millia)	quinqūiens millēsimus	ICCO
10,000. decem milia (millia)	decīens millēsimus	CCICCO
100,000. centum milia (millia)	centīens millēsimus	CCCCICCO

NOTE 1.—The forms in -ēsimus are often written without the *n*: as, vicēsimus, etc.

NOTE 2.—The forms octōdecim, novendecim are rare, duodēviginti (*two from twenty*), undēviginti (*one from twenty*), being used instead. So 28, 29; 38, 39; etc. may be expressed either by the subtraction of *two* and *one* or by the addition of *eight* and *nine* respectively.

## Declension of Cardinals and Ordinals

134. Of the Cardinals only ūnus, duo, trēs, the *hundreds* above one hundred, and mille when used as a noun, are declinable.

*a.* For the declension of ūnus, see § 113. It often has the meaning of *same* or *only*. The plural is used in this sense; but also, as a simple numeral, to agree with a plural noun of a singular meaning: as, ūna castra, *one camp* (cf. § 137. *b*). The plural occurs also in the phrase ūni et alteri, *one party and the other* (the ones and the others).

*b.* Duo,<sup>1</sup> two, and trēs, three, are thus declined:—

<sup>1</sup> The form in -o is a remnant of the *dual number*, which was lost in Latin, but is found in cognate languages. So in ambō, *both*, which preserves -ō (cf. δῶω and § 629. *b*).

	M.	F.	N.	M., F.	N.
NOM.	duo	duae	duo	trēs	tria
GEN.	duōrum	duārum	duōrum	trium	trium
DAT.	duōbus	duābus	duōbus	tribus	tribus
ACC.	duōs (duo)	duās	duo	trēs (trīs)	tria
ABL.	duōbus	duābus	duōbus	tribus	tribus

NOTE.—*Ambō*, *both*, is declined like *duo*.

c. The hundreds, up to 1000, are adjectives of the First and Second Declensions, and are regularly declined like the plural of *bonus*.

d. *Mille*, *a thousand*, is in the singular an indeclinable adjective:—

*mille modis*, *in a thousand ways*.

*cum mille hominibus*, *with a thousand men*.

*mille trahēs variōs colōrēs* (Aen. iv. 701), *drawing out a thousand various colors*.

In the plural it is used as a neuter noun, and is declined like the plural of *sedile* (§ 69): *mīlia*, *mīlium*, *mīlibus*, etc.

NOTE.—The singular *mille* is sometimes found as a noun in the nominative and accusative: as, *mille hominum misit*, *he sent a thousand (of) men*; in the other cases rarely, except in connection with the same case of *mīlia*: as, *cum octō mīlibus peditum*, *mille equitum*, *with eight thousand foot and a thousand horse*.

e. The ordinals are adjectives of the First and Second Declensions, and are regularly declined like *bonus*.

135. Cardinals and Ordinals have the following uses:—

a. In numbers below 100, if units precede tens, *et* is generally inserted: *duo et vīgintī*; otherwise *et* is omitted: *vīgintī duo*.

b. In numbers above 100 the highest denomination generally stands first, the next second, etc., as in English. *Et* is either omitted entirely, or stands between the two highest denominations:—*mille (et) septingentī sexāgintā quattuor*, 1764.

NOTE.—Observe the following combinations of numerals with substantives:—

*ūnus et vīgintī milītēs*, or *vīgintī milītēs (et) ūnus*, 21 soldiers.

*duo mīlia quingentī milītēs*, or *duo mīlia militum et quingentī*, 2500 soldiers.

*milītēs mille ducentī trigintā ūnus*, 1231 soldiers.

c. After *mīlia* the name of the objects enumerated is in the genitive:

*duo mīlia hominum*, *two thousand men*.<sup>1</sup>

*cum tribus mīlibus militum*, *with three thousand soldiers*.

*mīlia passuum tria*, *three thousand paces* (three miles).

d. For *million*, *billion*, *trillion*, etc., the Romans had no special words but these numbers were expressed by multiplication (cf. § 138. a).

<sup>1</sup> Or, in poetry, *bis mille hominēs*, *twice a thousand men*.

*e.* Fractions are expressed, as in English, by cardinals in the numerator and ordinals in the denominator. The feminine gender is used to agree with *pars* expressed or understood: — *two-sevenths*, *duae septimae* (sc. *partēs*); *three-eighths*, *trēs octāvae* (sc. *partēs*).

*One-half* is *dīmidia pars* or *dīmidium*.

NOTE 1.—When the numerator is *one*, it is omitted and *pars* is expressed: *one-third*, *tertia pars*; *one-fourth*, *quārta pars*.

NOTE 2.—When the denominator is but one greater than the numerator, the numerator only is given: *two-thirds*, *duae partēs*; *three-fourths*, *trēs partēs*, etc.

NOTE 3.—Fractions are also expressed by special words derived from *as*, *a pound*: *as*, *triēns*, *a third*; *bēs*, *two-thirds*. See § 637.

### Distributives

**136.** Distributive Numerals are declined like the plural of *bonus*.

NOTE.—These answer to the interrogative *quotēnī*, *how many of each?* or *how many at a time?*

1. <i>singulī</i> , <i>one by one</i>	18. <i>octōnī dēnī</i> or <i>duo-</i>	100. <i>centēnī</i>
2. <i>binī</i> , <i>two by two</i>	<i>dēvicēnī</i>	200. <i>ducēnī</i>
3. <i>ternī</i> , <i>trīnī</i>	19. <i>novēnī dēnī</i> or <i>ūn-</i>	300. <i>trecēnī</i>
4. <i>quaternī</i>	<i>dēvicēnī</i>	400. <i>quadrīngēnī</i>
5. <i>quīnī</i>	20. <i>vicēnī</i>	500. <i>quīngēnī</i>
6. <i>sēnī</i>	21. <i>vicēnī singulī</i> , etc.	600. <i>sescēnī</i>
7. <i>septēnī</i>	30. <i>tricēnī</i>	700. <i>septīngēnī</i>
8. <i>octōnī</i>	40. <i>quadrāgēnī</i>	800. <i>octīngēnī</i>
9. <i>novēnī</i>	50. <i>quīnquāgēnī</i>	900. <i>nōngēnī</i>
10. <i>dēnī</i>	60. <i>sexāgēnī</i>	1000. <i>millēnī</i>
11. <i>ūndēnī</i>	70. <i>septuāgēnī</i>	2000. <i>binā millia</i>
12. <i>duodēnī</i>	80. <i>octōgēnī</i>	10,000. <i>dēna millia</i>
13. <i>ternī dēnī</i> , etc.	90. <i>nōnāgēnī</i>	100,000. <i>centēna millia</i>

**137.** Distributives are used as follows:—

*a.* In the sense of *so many apiece* or *on each side*: *as*, *singula singulīs*, *one apiece* (one each to each one); *agrī septēna iūgera plēbī dīvisa sunt*, i.e. *seven jugera to each citizen* (seven jugera each), etc.

*b.* Instead of cardinals, to express simple number, when a noun plural in form but usually singular in meaning is used in a plural sense: *as*, *binā castra*, *two camps* (*duo castra* would mean *two forts*). With such nouns *trīnī*, not *ternī*, is used for *three*: *as*, *trīna* (not *terna*) *castra*, *three camps*; *terna castra* means *camps in threes*.

*c.* In multiplication: *as*, *bis binā*, *twice two*; *ter septēnīs diēbus*, *in thrice seven days*.

*d.* By the poets instead of cardinal numbers, particularly where *pairs* or *sets* are spoken of: *as*, *binā hastilia*, *two shafts* (two in a set).

## Numeral Adverbs

138. The Numeral Adverbs answer the question *quotiens* (*quotiens*), *how many times? how often?*

1. <i>semel, once</i>	12. <i>duodeciēns</i>	40. <i>quadrāgiēns</i>
2. <i>bis, twice</i>	13. <i>terdeciēns</i>	50. <i>quīnquāgiēns</i>
3. <i>ter, thrice</i>	14. <i>quaterdeciēns</i>	60. <i>sexāgiēns</i>
4. <i>quater</i>	15. <i>quīndeciēns</i>	70. <i>septuāgiēns</i>
5. <i>quīnquiēns (-ēs)<sup>1</sup></i>	16. <i>sēdeciēns</i>	80. <i>octōgiēns</i>
6. <i>sexiēns</i>	17. <i>septiēsdeciēns</i>	90. <i>nōnāgiēns</i>
7. <i>septiēns</i>	18. <i>duodēviciēns</i>	100. <i>centiēns</i>
8. <i>octiēns</i>	19. <i>ūndēviciēns</i>	200. <i>ducentiēns</i>
9. <i>noviēns</i>	20. <i>viciēns</i>	300. <i>trecentiēns</i>
10. <i>deciēns</i>	21. <i>semel viciēns,<sup>2</sup> etc.</i>	1000. <i>miliēns</i>
11. <i>ūndeciēns</i>	30. <i>triciēns</i>	10,000. <i>deciēns miliēns</i>

*a.* Numeral Adverbs are used with *mille* to express the higher numbers:

*ter et triciēns (centēna milia) sēstertium, 3,300,000 sesterces* (three and thirty times a hundred thousand sesterces).

*viciēns ac septiēns miliēns (centēna milia) sēstertium, 2,700,000,000 sesterces* (twenty-seven thousand times a hundred thousand).

NOTE.—These large numbers are used almost exclusively in reckoning money, and *centēna milia* is regularly omitted (see § 634).

## Other Numerals

139. The following adjectives are called Multiplicatives: —

*simplex, single; duplex, double, twofold; triplex, triple, threefold; quadruplex, quinquplex, septemplex, decemplex, centuplex, sēsquplex (1½), multiplex (manifold).*

*a.* Proportionals are: *duplus, triplus, quadruplus, octuplus, etc., twice as great, thrice as great, etc.*

*b.* Temporals: *bimius, trimius, of two or three years' age; biennis, triennis, lasting two or three years; bimēstris, trimēstris, of two or three months; bīdium, a period of two days; biennium, a period of two years.*

*c.* Partitives: *bīnārius, ternārius, of two or three parts.*

*d.* Other derivatives are: *ūniō, unity; bīniō, the two (of dice); prīmānus, of the first legion; prīmārius, of the first rank; dēnārius, a sum of 10 asses; bīnus (distributive), double, etc.*

<sup>1</sup> Forms in *-ns* are often written without the *n*.

<sup>2</sup> Also written *viciēns et semel* or *viciēns semel, etc.*

## PRONOUNS

**140.** Pronouns are used as Nouns or as Adjectives. They are divided into the following seven classes:—

1. Personal Pronouns: as, *ego, I.*
2. Reflexive Pronouns: as, *sē, himself.*
3. Possessive Pronouns: as, *meus, my.*
4. Demonstrative Pronouns: as, *hic, this; ille, that.*
5. Relative Pronouns: as, *qui, who.*
6. Interrogative Pronouns: as, *quis, who?*
7. Indefinite Pronouns: as, *aliquis, some one.*

**141.** Pronouns have special forms of declension.

NOTE.—These special forms are, in general, survivals of a very ancient form of declension differing from that of nouns.

## Personal Pronouns

**142.** The Personal pronouns of the *first person* are *ego, I, nōs, we*; of the *second person*, *tū, thou* or *you, vōs, ye* or *you*. The personal pronouns of the *third person*—*he, she, it, they*—are wanting in Latin, a demonstrative being sometimes used instead.

**143.** *Ego* and *tū* are declined as follows:—

## FIRST PERSON

	<i>Singular</i>	<i>Plural</i>
NOM.	<i>ego, I</i>	<i>nōs, we</i>
GEN.	<i>meī, of me</i>	<i>nostrum, nostrī, of us</i>
DAT.	<i>mihi (mī), to me</i>	<i>nōbīs, to us</i>
ACC.	<i>mē, me</i>	<i>nōs, us</i>
ABL.	<i>mē, by me</i>	<i>nōbīs, by us</i>

## SECOND PERSON

NOM.	<i>tū, thou</i> or <i>you</i>	<i>vōs, ye</i> or <i>you</i>
GEN.	<i>tui, of thee</i> or <i>you</i>	<i>vestrum, vestrī; vostrum (-trī)</i>
DAT.	<i>tibi</i>	<i>vōbīs</i>
ACC.	<i>tē</i>	<i>vōs</i>
ABL.	<i>tē</i>	<i>vōbīs</i>

*a.* The plural *nōs* is often used for the singular *ego*; the plural *vōs* is never so used for the singular *tū*.

NOTE.—Old forms are genitive *mis*, *tis*; accusative and ablative *mēd*, *tēd* (cf. § 43. n. 1).

*b.* The forms *nostrum*, *vestrum*, etc., are used *partitively*:—

*ūnusquisque nostrum*, *each one of us*.

*vestrum omnium*, *of all of you*.

NOTE.—The forms of the genitive of the personal pronouns are really the *genitives* of the possessives: *mei*, *tui*, *sui*, *nostri*, *vestri*, genitive singular neuter: *nostrum*, *vestrum*, genitive plural masculine or neuter. So in early and later Latin we find *ūa* *vestrarum*, *one of you (women)*.

*c.* The genitives *mei*, *tui*, *sui*, *nostri*, *vestri*, are chiefly used *objectively* (§ 347):—

*memor sis nostri*, *be mindful of us (me)*.

*mē tui pudet*, *I am ashamed of you*.

*d.* Emphatic forms of *tū* are *tūte* and *tūtemet* (*tūtimet*). The other cases of the personal pronouns, excepting the genitive plural, are made emphatic by adding *-met*: *as*, *egomet*, *vōsmet*.

NOTE.—Early emphatic forms are *mēpte* and *tēpte*.

*e.* Reduplicated forms are found in the accusative and ablative singular: *as*, *mēmē*, *tētē*.

*f.* The preposition *cum*, *with*, is joined enclitically with the ablative: *as*, *tēcum loquitur*, *he talks with you*.

### Reflexive Pronouns

144. Reflexive Pronouns are used in the Oblique Cases to refer to the subject of the sentence or clause in which they stand (see § 299): *as*, *sē amat*, *he loves himself*.

*a.* In the *first* and *second* persons the oblique cases of the Personal pronouns are used as Reflexives: *as*, *mē videō*, *I see myself*; *tē laudās*, *you praise yourself*; *nōbīs persuādēmus*, *we persuade ourselves*.

*b.* The Reflexive pronoun of the *third* person has a special form used only in this sense, the same for both singular and plural. It is thus declined:—

GEN. *sui*, *of himself, herself, itself, themselves*

DAT. *sibi*, *to himself, herself, itself, themselves*

ACC. *sē* (*sēsē*), *himself, herself, itself, themselves*

ABL. *sē* (*sēsē*), [*by*] *himself, herself, itself, themselves*

NOTE 1.—Emphatic and reduplicated forms of *sē* are made as in the personals (see § 143. *d*, *e*). The preposition *cum* is added enclitically: *as*, *sēcum*, *with himself*, etc.

NOTE 2.—An old form *sēd* occurs in the accusative and ablative.

### Possessive Pronouns

145. The Possessive pronouns are: —

FIRST PERSON.	meus, <i>my</i>	noster, <i>our</i>
SECOND PERSON.	tuus, <i>thy, your</i>	vester, <i>your</i>
THIRD PERSON.	suus, <i>his, her, its</i>	suus, <i>their</i>

These are really adjectives of the First and Second Declensions, and are so declined (see §§ 110–112). But *meus* has regularly *mī* (rarely *meus*) in the vocative singular masculine.

NOTE.—*Suus* is used only as a reflexive, referring to the subject. For a possessive pronoun of the third person not referring to the subject, the genitive of a demonstrative must be used. Thus, *patrem suum occidit*, *he killed his (own) father*; but *patrem eius occidit*, *he killed his (somebody else's) father*.

*a.* Emphatic forms in *-pte* are found in the ablative singular: *suōpte*.

*b.* A rare possessive *cūius* (*quōius*), *-a, -um, whose*, is formed from the genitive singular of the relative or interrogative pronoun (*quī, quis*). It may be either interrogative or relative in force according to its derivation, but is usually the former.

*c.* The reciprocals *one another* and *each other* are expressed by *inter sē* or *alter . . . alterum*: —

*alter alterius ōva frangit*, *they break each other's eggs* (one . . . of the other).  
*inter sē amant*, *they love one another* (they love among themselves).

### Demonstrative Pronouns

146. The Demonstrative Pronouns are used to *point out* or designate a person or thing for special attention, either *with nouns* as Adjectives or *alone* as Pronouns. They are: — *hic, this; is, ille, iste, that*; with the Intensive *ipse, self*, and *idem, same*;<sup>1</sup> and are thus declined: —

	SINGULAR			PLURAL		
	M.	F.	N.	M.	F.	N.
NOM.	hic	haec	hōc	hī	hae	haec
GEN.	hūius	hūius	hūius	hōrum	hārum	hōrum
DAT.	huic	huic	huic	his	his	his
ACC.	hunc	hanc	hōc	hōs	hāa	haec
ABL.	hōc	hāc	hōc	his	his	his

<sup>1</sup> These demonstratives are combinations of *o-* and *i-* stems, which are not clearly distinguishable.

NOTE 1.—*Hic* is a compound of the stem *hæ-* with the demonstrative enclitic *-ce*. In most of the cases final *e* is dropped, in some the whole termination. But in these latter it is sometimes retained for emphasis: *as, hæius-ce, hæ-ce*. In early Latin *-ce* alone is retained in some of these (*hæruce*). The vowel in *hic, hœc*, was originally short, and perhaps this quantity was always retained. *Ille* and *iste* are sometimes found with the same enclitic: *illic, illæc, illuc*; also *illoc*. See *a*, p. 67.

NOTE 2.—For the dative and ablative plural of *hic* the old form *hibus* is sometimes found; *hæc* occurs (rarely) for *hæc*.

<i>is, that</i>						
SINGULAR			PLURAL			
	M.	F.	N.	M.	F.	N.
NOM.	<i>is</i>	<i>ea</i>	<i>id</i>	<i>eī, ii (I)</i>	<i>eae</i>	<i>ea</i>
GEN.	<i>ēius</i>	<i>ēius</i>	<i>ēius</i>	<i>eōrum</i>	<i>eārum</i>	<i>eōrum</i>
DAT.	<i>eī</i>	<i>eī</i>	<i>eī</i>	<i>eīs, iīs (is)</i>	<i>eīs, iīs (is)</i>	<i>eīs, iīs (is)</i>
ACC.	<i>eum</i>	<i>eam</i>	<i>id</i>	<i>eōs</i>	<i>eās</i>	<i>ea</i>
ABL.	<i>eō</i>	<i>eā</i>	<i>eō</i>	<i>eīs, iīs (is)</i>	<i>eīs, iīs (is)</i>	<i>eīs, iīs (is)</i>

NOTE 3.—Obsolete forms are *eae* (dat. fem.), and *eābus* or *ibūs* (dat. plur.). For dative *eī* are found also *ēi* and *ēi* (monosyllabic); *ēi, eōs*, etc., also occur in the plural.

<i>ille, that</i>						
SINGULAR			PLURAL			
	M.	F.	N.	M.	F.	N.
NOM.	<i>ille</i>	<i>illa</i>	<i>illud</i>	<i>illī</i>	<i>illae</i>	<i>illa</i>
GEN.	<i>illius</i>	<i>illius</i>	<i>illius</i>	<i>illōrum</i>	<i>illārum</i>	<i>illōrum</i>
DAT.	<i>illī</i>	<i>illī</i>	<i>illī</i>	<i>illīs</i>	<i>illīs</i>	<i>illīs</i>
ACC.	<i>illum</i>	<i>illam</i>	<i>illud</i>	<i>illōs</i>	<i>illās</i>	<i>illa</i>
ABL.	<i>illō</i>	<i>illā</i>	<i>illō</i>	<i>illīs</i>	<i>illīs</i>	<i>illīs</i>

*Iste, ista, istud, that (yonder)*, is declined like *ille*.

NOTE 4.—*Ille* replaces an earlier *olius* (*olle*), of which several forms occur.

NOTE 5.—*Iste* is sometimes found in early writers in the form *ste* etc. The first syllable of *ille* and *ipse* is very often used as short in early poetry.

NOTE 6.—The forms *illī, isti* (gen.), and *illae, istae* (dat.), are sometimes found; also the nominative plural *istaece, illaece* (for *istae, illae*). See *a*, p. 67.

<i>ipse, self</i>						
SINGULAR			PLURAL			
	M.	F.	N.	M.	F.	N.
NOM.	<i>ipse</i>	<i>ipsa</i>	<i>ipsum</i>	<i>ipsī</i>	<i>ipsae</i>	<i>ipsa</i>
GEN.	<i>ipsius</i>	<i>ipsius</i>	<i>ipsius</i>	<i>ipsōrum</i>	<i>ipsārum</i>	<i>ipsōrum</i>
DAT.	<i>ipsī</i>	<i>ipsī</i>	<i>ipsī</i>	<i>ipsīs</i>	<i>ipsīs</i>	<i>ipsīs</i>
ACC.	<i>ipsum</i>	<i>ipsam</i>	<i>ipsum</i>	<i>ipsōs</i>	<i>ipsās</i>	<i>ipsa</i>
ABL.	<i>ipsō</i>	<i>ipsā</i>	<i>ipsō</i>	<i>ipsīs</i>	<i>ipsīs</i>	<i>ipsīs</i>

NOTE 7.—*Ipse* is compounded of *is* and *-pse* (a pronominal particle of uncertain origin: cf. § 145. *a*), meaning *self*. The former part was originally declined, as in *reāpse* (for *rē eāpse*), *in fact*. An old form *ipsus* occurs, with superlative *ipsissimus*, *own self*, used for comic effect.

NOTE 8.—The intensive *-pse* is found in the forms *eāpse* (nominative), *eumpse*, *eāmpse*, *eōpse*, *eāpse* (ablative).

idem, the same						
	SINGULAR			PLURAL		
	M.	F.	N.	M.	F.	N.
NOM.	idem	eādem	idem	idem (eī-)	eādem	eādem
GEN.	ēiusdem	ēiusdem	ēiusdem	eōrundem	eārundem	eōrundem
DAT.	eīdem	eīdem	eīdem	eīdem or īdem		
ACC.	eundem	eandem	idem	eōdem	eādem	eādem
ABL.	eōdem	eādem	eōdem	eīdem or īdem		

NOTE 9.—*Idem* is the demonstrative *is* with the indeclinable suffix *-dem*. The masculine *idem* is for *īdem*; the neuter *idem*, however, is not for *īdem*, but is a relic of an older formation. A final *m* of *is* is changed to *n* before *d*: as, *eundem* for *eumdem*, etc. The plural forms *idem*, *īdem*, are often written *īdem*, *īdem*.

*a*. *Ille* and *iste* appear in combination with the demonstrative particle *-c*, shortened from *-ce*, in the following forms:—

SINGULAR

	M.	F.	N.	M.	F.	N.
NOM.	illic	illaec	illuc (illoc)	istic	istaec	istuc (istoc)
ACC.	illunc	illanc	illuc (illoc)	istunc	istanc	istuc (istoc)
ABL.	illōc	illāc	illōc	istōc	istāc	istōc

PLURAL

N., ACC.	—	—	illaec	—	—	istaec
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NOTE 1.—The appended *-ce* is also found with pronouns in numerous combinations: *s*, *hūiusce*, *hunce*, *hōrunce*, *hārunce*, *hēsce*, *hīce* (cf. § 146. *N. 1*), *illiusce*, *īce*; also with the interrogative *-ne*, in *hōcine*, *hēcine*, *istucine*, *illicine*, etc.

NOTE 2.—By composition with *ecce* or *em*, *behold!* are formed *eccum* (for *ecce um*), *eccam*, *eccōs*, *eccās*; *eccillum* (for *ecce illum*); *ellum* (for *em illum*), *ellam*, *ellōs*, *illās*; *eccistam*. These forms are dramatic and colloquial.

*b*. The combinations *hūiusmodī* (*hūiuscemodī*), *ēiusmodī*, etc., are used as undeclinable adjectives, equivalent to *tālis*, *such*: as, *rēs ēiusmodī*, *such a thing* (a thing of that sort: cf. § 345. *a*).

For uses of the Demonstrative Pronouns, see §§ 296 ff.

## Relative Pronouns

147. The Relative Pronoun *qui*, *who*, *which*, is thus declined :—

	SINGULAR			PLURAL		
	M.	F.	N.	M.	F.	N.
NOM.	quī	quae	quod	quī	quae	quae
GEN.	cūius	cūius	cūius	quōrum	quārum	quōrum
DAT.	cui	cui	cui	quibus	quibus	quibus
ACC.	quem	quam	quod	quōs	quās	quae
ABL.	quō	quā.	quō	quibus	quibus	quibus

## Interrogative and Indefinite Pronouns

148. The Substantive Interrogative Pronoun *quis*, *who?* *quid*, *what?* is declined in the Singular as follows :—

	M., F.	N.
NOM.	quis	quid
GEN.	cūius	cūius
DAT.	cui	cui
ACC.	quem	quid
ABL.	quō	quō

The Plural is the same as that of the Relative, *quī*, *quae*, *quae*.

*a.* The singular *quis* is either masculine or of indeterminate gender, but in old writers it is sometimes distinctly feminine.

*b.* The Adjective Interrogative Pronoun, *quī*, *quae*, *quod*, *what kind of?* *what?* *which?* is declined throughout like the Relative :—

SUBSTANTIVE	ADJECTIVE
quis vocat, <i>who calls?</i>	quī homō vocat, <i>what man calls?</i>
quid vidēs, <i>what do you see?</i>	quod templum vidēs, <i>what temple do you see?</i>

NOTE.—But *quī* is often used without any apparent adjective force; and *quis* is very common as an adjective, especially with words denoting a person: as, *quī nōminat mē?* *who calls my name?* *quis diēs fuit?* *what day was it?* *quis homō?* *what man?* but often *quī homō?* *what kind of man?* *nesciō quī sis*, *I know not who you are.*

*c.* *Quisnam*, *pray*, *who?* is an emphatic interrogative. It has both substantive and adjective forms like *quis*, *quī*.

149. The Indefinite Pronouns *quis*, *any one*, and *quī*, *any*, are declined like the corresponding Interrogatives, but *qua* is commonly used for *quae* except in the nominative plural feminine :—

SUBSTANTIVE :	<i>quis</i> , any one ; <i>quid</i> , anything.
ADJECTIVE :	<i>quī</i> , <i>qua</i> ( <i>quae</i> ), <i>quod</i> , any.

*a.* The feminine forms *qua* and *quae* are sometimes used substantively.

*b.* The indefinites *quis* and *quī* are rare except after *sī*, *nisi*, *nō*, and *num*, and in compounds (see § 310. *a*, *b*).

NOTE. — After these particles *quī* is often used as a substantive and *quis* as an adjective (cf. § 148. *b*. *N*.).

### Case-Forms of *quī* and *quis*

150. The Relative, Interrogative, and Indefinite Pronouns are originally of the same stem, and most of the forms are the same (compare § 147 with § 148). The stem has two forms in the masculine and neuter, *quo*-, *qui*-, and one for the feminine, *quā*-. The interrogative sense is doubtless the original one.

*a.* Old forms for the genitive and dative singular are *quōius*, *quoi*.

*b.* The form *quī* is used for the ablative of both numbers and all genders; but especially as an adverb (*how*, *by which way*, *in any way*), and in the combination *quicum*, *with whom*, as an interrogative or an indefinite relative.

*c.* A nominative plural *quēs* (stem *qui*-) is found in early Latin. A dative and ablative *quīs* (stem *quo*-) is not infrequent, even in classic Latin.

*d.* The preposition *cum* is joined enclitically to all forms of the ablative, as with the personal pronouns (§ 143. *f*): *as*, *quōcum*, *quicum*, *quibuscum*.

NOTE. — But occasionally *cum* precedes: *as*, *cum quō* (Iuv. iv. 9).

### Compounds of *quis* and *quī*

151. The pronouns *quis* and *quī* appear in various combinations.

*a.* The adverb *-cumque* (*-cunque*) (cf. *quisque*) added to the relative makes an indefinite relative, which is declined like the simple word: *as*, *quicumque*, *quaecumque*, *quodcumque*, *whoever*, *whatever*; *cūiscumque*, etc.

NOTE. — This suffix, with the same meaning, may be used with any relative: *as*, *quāiscumque*, *of whatever sort*; *quandōcumque* (also rarely *quandōque*), *whenever*; *ubicumque*, *wherever*.

*b.* In *quisquis*, *whoever*, both parts are declined, but the only forms in common use are *quisquis*, *quidquid* (*quicquid*) and *quōquō*.

NOTE 1. — Rare forms are *quemquem* and *quibusquibus*; an ablative *quīquī* is sometimes found in early Latin; the ablative feminine *quāquā* is both late and rare. *Cuicui* occurs as a genitive in the phrase *cuicui modī*, *of whatever kind*. Other cases are cited, but have no authority. In early Latin *quisquis* is occasionally feminine.

NOTE 2. — *Quisquis* is usually substantive, except in the ablative *quōquō*, which is more commonly an adjective.

*c.* The indefinite pronouns *quidam*, *a certain (one)*; *quīvis*, *quīlibet*, *any you please*, are used both as substantives and as adjectives. The first part is declined like the relative *quī*, but the neuter has both *quid-* (substantive) and *quod-* (adjective):—

<i>quidam</i>	<i>quaedam</i>	<i>quiddam (quoddam)</i>
<i>quīvis</i>	<i>quaevis</i>	<i>quidvis (quodvis)</i>

*Quidam* changes *m* to *n* before *d* in the accusative singular (*quendam*, *m.*; *quandam*, *f.*) and the genitive plural (*quōrundam*, *m., n.*; *quārundam*, *f.*).

*d.* The indefinite pronouns *quispiam*, *some, any*, and *quisquam*, *any at all*, are used both as substantives and as adjectives. *Quispiam* has feminine *quae-piam* (adjective), neuter *quidpiam* (substantive) and *quodpiam* (adjective); the plural is very rare. *Quisquam* is both masculine and feminine; the neuter is *quidquam* (*quicquam*), substantive only; there is no plural. *Ūllus*, *-a, -um*, is commonly used as the adjective corresponding to *quisquam*.

*e.* The indefinite pronoun *aliquis* (substantive), *some one*, *aliquī* (adjective), *some*, is declined like *quis* and *quī*, but *aliqua* is used instead of *aliquae* except in the nominative plural feminine:—

## SINGULAR

	<i>M.</i>	<i>F.</i>	<i>N.</i>
NOM.	<i>aliquis (aliquī)</i>	<i>aliqua</i>	<i>aliquid (aliquod)</i>
GEN.	<i>alicūius</i>	<i>alicūius</i>	<i>alicūius</i>
DAT.	<i>alicui</i>	<i>alicui</i>	<i>alicui</i>
ACC.	<i>aliquem</i>	<i>aliquam</i>	<i>aliquid (aliquod)</i>
ABL.	<i>aliquō</i>	<i>aliquā</i>	<i>aliquō</i>

## PLURAL

NOM.	<i>aliquī</i>	<i>aliquae</i>	<i>aliqua</i>
GEN.	<i>aliquōrum</i>	<i>aliquārum</i>	<i>aliquōrum</i>
DAT.	<i>aliquibus</i>	<i>aliquibus</i>	<i>aliquibus</i>
ACC.	<i>aliquōs</i>	<i>aliquās</i>	<i>aliqua</i>
ABL.	<i>aliquibus</i>	<i>aliquibus</i>	<i>aliquibus</i>

NOTE.—*Aliquī* is sometimes used substantively and *aliquis* as an adjective.

*f.* The indefinite pronoun *ecquis* (substantive), *whether any one*, *ecquī* (adjective), *whether any*, is declined like *aliquis*, but has either *ecquae* or *ecqua* in the nominative singular feminine of the adjective form.

NOTE.—*Ecquis* (*ecquī*) has no genitive singular, and in the plural occurs in the nominative and accusative only.

*g.* The enclitic particle *-que* added to the interrogative gives a *universal*: as, *quisque*, *every one*; *uterque*, *each of two*, or *both*. *Quisque* is declined

like the interrogative *quis, quī*: — substantive, *quisque, quidque*; adjective, *quique, quaeque, quodque*.

In the compound *unusquisque*, *every single one*, both parts are declined (genitive *uniuscuiusque*), and they are sometimes written separately and even separated by other words: —

*nē in ānō quidem quōque* (Lael. 92), *not even in a single one*.

*h.* The relative and interrogative have rarely a possessive adjective *cūius* (-a, -um), older *quōius*, *whose*; and a patrial *cūiās* (*cūiāt*-), *of what country*.

*ī.* *Quantus*, *how great*, *quālis*, *of what sort*, are derivative adjectives from the interrogative. They are either interrogative or relative, corresponding respectively to the demonstratives *tantus*, *tālis* (§ 152). Indefinite compounds are *quantuscumque* and *quālescumque* (see § 151. a).

### Correlatives

152. Many Pronouns, Pronominal Adjectives, and Adverbs have corresponding *demonstrative, relative, interrogative, and indefinite* forms. Such parallel forms are called Correlatives. They are shown in the following table: —

DEMON.	REL.	INTERROG.	INDEF. REL.	INDEF.
<i>is</i>	<i>quī</i>	<i>quis?</i>	<i>quisquis</i>	<i>aliquis</i>
<i>that</i>	<i>who</i>	<i>who?</i>	<i>whoever</i>	<i>some one</i>
<i>tantus</i>	<i>quantus</i>	<i>quantus?</i>	<i>quantuscumque</i>	<i>aliquantus</i>
<i>so great</i>	<i>how (as) great</i>	<i>how great?</i>	<i>however great</i>	<i>some</i>
<i>tālis</i>	<i>quālis</i>	<i>quālis?</i>	<i>quālescumque</i>	—
<i>such</i>	<i>as</i>	<i>of what sort?</i>	<i>of whatever kind</i>	
<i>ibi</i>	<i>ubi</i>	<i>ubi?</i>	<i>ubiubi</i>	<i>alicubi</i>
<i>there</i>	<i>where</i>	<i>where?</i>	<i>wherever</i>	<i>somewhere</i>
<i>eō</i>	<i>quō</i>	<i>quō?</i>	<i>quōquō</i>	<i>aliquō</i>
<i>thither</i>	<i>whither</i>	<i>whither?</i>	<i>whithersoever</i>	(to) <i>somewhere</i>
<i>eā</i>	<i>quā</i>	<i>quā?</i>	<i>quāquā</i>	<i>aliquā</i>
<i>that way</i>	<i>which way</i>	<i>which way?</i>	<i>whithersoever</i>	<i>somewhere</i>
<i>inde</i>	<i>unde</i>	<i>unde?</i>	<i>undecumque</i>	<i>alicunde</i>
<i>thence</i>	<i>whence</i>	<i>whence?</i>	<i>whencesoever</i>	<i>from somewhere</i>
<i>tum</i>	<i>cum</i>	<i>quandō?</i>	<i>quandōcumque</i>	<i>aliquandō</i>
<i>then</i>	<i>when</i>	<i>when?</i>	<i>whenever</i>	<i>at some time</i>
<i>tot</i>	<i>quot</i>	<i>quot?</i>	<i>quotquot</i>	<i>aliquot</i>
<i>so many</i>	<i>as</i>	<i>how many?</i>	<i>however many</i>	<i>some, several</i>
<i>totiēns</i>	<i>quotiēns</i>	<i>quotiēns?</i>	<i>quotiēnscumque</i>	<i>aliquotiēns</i>
<i>so often</i>	<i>as</i>	<i>how often?</i>	<i>however often</i>	<i>at several times</i>

## VERBS

## CONJUGATION OF THE VERB

153. The inflection of the Verb is called its Conjugation.

## Voice, Mood, Tense, Person, Number

154. Through its conjugation the Verb expresses Voice, Mood, Tense, Person, and Number.

*a.* The Voices are two: Active and Passive.

*b.* The Moods are four: Indicative, Subjunctive, Imperative, and Infinitive.<sup>1</sup>

NOTE.—The Indicative, Subjunctive, and Imperative are called *Finite Moods* in distinction from the Infinitive.

*c.* The Tenses are six, viz.:—

1. For continued action, Present, Imperfect, Future.

2. For completed action, Perfect, Pluperfect, Future Perfect.

The Indicative Mood has all six tenses, but the Subjunctive has no future or future perfect, and the Imperative has only the present and the future. The Infinitive has the present, perfect, and future.

*d.* The Persons are three: First, Second, and Third.

*e.* The Numbers are two: Singular and Plural.

## Noun and Adjective Forms

155. The following Noun and Adjective forms are also included in the inflection of the Latin Verb:—

*a.* Four Participles,<sup>2</sup> viz.:—

*Active*: the Present and Future Participles.

*Passive*: the Perfect Participle and the Gerundive.<sup>3</sup>

*b.* The Gerund: this is in form a neuter noun of the second declension, used only in the oblique cases of the singular.

*c.* The Supine: this is in form a verbal noun of the fourth declension in the accusative (-um) and dative or ablative (-ū)<sup>4</sup> singular.

<sup>1</sup> The Infinitive is strictly the locative case of an abstract noun, expressing the action of the verb (§ 451).

<sup>2</sup> The Participles are adjectives in inflection and meaning, but have the power of verbs in construction and in distinguishing time.

<sup>3</sup> The Gerundive is also used as an adjective of necessity, duty, etc. (§ 158. d). In late use it became a Future Passive Participle.

<sup>4</sup> Originally locative.

## SIGNIFICATION OF THE FORMS OF THE VERB

## Voices

156. The Active and Passive Voices in Latin generally correspond to the active and passive in English; but —

a. The passive voice often has a reflexive meaning: —

*ferō accingor, I gird myself with my sword.*

*Turnus vertitur, Turnus turns (himself).*

*induitur vestem, he puts on his (own) clothes.*

NOTE. — This use corresponds very nearly to the Greek Middle voice, and is doubtless a survival of the original meaning of the passive (p. 76, footnote 2).

b. Many verbs are passive in form, but active or reflexive in meaning. These are called Deponents (§ 190):<sup>1</sup> as, *hortor, I exhort; sequor, I follow.*

c. Some verbs with active meaning have the passive form in the perfect tenses; these are called Semi-Deponents: as, *audeō, audēre, ausus sum, dare.*

## Moods

157. The Moods are used as follows: —

a. The Indicative Mood is used for most *direct assertions* and *interrogations*: as, — *valēsne? valeō, are you well? I am well.*

b. The Subjunctive Mood has many idiomatic uses, as in *commands, conditions, and various dependent clauses*. It is often translated by the English Indicative; frequently by means of the auxiliaries *may, might, would, should*;<sup>2</sup> sometimes by the (rare) Subjunctive; sometimes by the Infinitive; and often by the Imperative, especially in *prohibitions*. A few characteristic examples of its use are the following: —

*eāmus, let us go; nē abeat, let him not depart.*

*adsum ut videam, I am here to see (that I may see).*

*tū nē quaesieris, do not thou inquire.*

*beātus sis, may you be blessed.*

*quid morer, why should I delay?*

*nesciō quid scribam, I know not what to write.*

*sī moneam, audiat, if I should warn, he would hear.*

<sup>1</sup> That is, verbs which have laid aside (*dēpōnere*) the passive meaning.

<sup>2</sup> The Latin uses the subjunctive in many cases where we use the indicative; and we use a colorless auxiliary in many cases where the Latin employs a separate verb with more definite meaning. Thus, *I may write* is often not *scribam* (subjunctive), but *licet mihi scribere*; *I can write* is *possum scribere*; *I would write* is *scribam, scriberem, or scribere velim* (vellem); *I should write, (if, etc.), scriberem (sī) . . .*, or (implying duty) *oportet mē scribere*.

## CONJUGATION OF THE VERB

[§§ 157, 158]

**The Imperative** is used for *exhortation, entreaty, or command*; but the **Imperative** is often used instead (§§ 439, 450):—  
*per estō, he shall be free.*  
*ossa legitō, do not gather the bones.*

**The Infinitive** is used chiefly as an indeclinable noun, as the subject or complement of another verb (§§ 452, 456. n.). In special constructions it takes the place of the Indicative, and may be translated by that mood in the **Indirect Discourse**, § 580 ff.).  
**RE.** — For the Syntax of the Moods, see § 436 ff.

### Participles

**3. The Participles** are used as follows:—

**The Present Participle** (ending in *-ns*) has commonly the same *inflection* and use as the English participle in *-ing*; as, *vocāns, calling*; *legentēs, reading*. (For its inflection, see *egēns*, § 118.)  
**The Future Participle** (ending in *-ūrus*) is oftenest used to express what is *likely* or *about* to happen: as, *rectūrus, about to rule*; *caesūrus, about to hear*.

**NOTE.** — With the tenses of *esse, to be*, it forms the **First Periphrastic Conjugation** (§ 195): as, *urbs est cāsūra, the city is about to fall*; *mānsūrus eram, I was going to be*.

**The Perfect Participle** (ending in *-tus, -sus*) has two uses:—  
 It is sometimes equivalent to the English perfect passive participle: as, *refūctus, sheltered*; *acceptus, accepted*; *ictus, having been struck*; and often simply an adjective meaning: as, *acceptus, acceptable*.

It is used with the verb *to be (esse)* to form certain tenses of the **Passive**: as, *vocātus est, he was (has been) called*.  
**NOTE.** — There is no Perfect Active or Present Passive Participle in Latin. For substitutes see §§ 492, 493.

**4. The Gerundive** (ending in *-ndus*), has two uses:—  
 It is often used as an adjective implying obligation, necessity, or propriety (*ought* or *must*): as, *audiendus est, he must be heard*.

**NOTE.** — When thus used with the tenses of the verb *to be (esse)* it forms the **Second Periphrastic Conjugation**: *diligendus erat, he ought to have been chosen* (§ 196).  
 In the oblique cases the Gerundive commonly has the same meaning as the Gerund (cf. § 159. a), though its construction is different. (For examples, see § 503 ff.)

(For

## Gerund and Supine

159. The Gerund and Supine are used as follows: —

*a.* The Gerund is a verbal noun, corresponding in meaning to the English verbal noun in *-ing* (§ 502): as, *loquendī causā*, *for the sake of speaking*.

NOTE. — The Gerund is found only in the oblique cases. A corresponding nominative is supplied by the Infinitive: thus, *scribere est ūtile*, *writing (to write) is useful*; but, *ars scribendī*, *the art of writing*.

*b.* The Supine is in form a noun of the fourth declension (§ 94. *b*), found only in the accusative ending in *-tum*, *-sum*, and the dative or ablative ending in *-tū*, *-sū*.

The Supine in *-um* is used after verbs and the Supine in *-ū* after adjectives (§§ 509, 510): —

*vēnit spectātum*, *he came to see*; *mirābile dictū*, *wonderful to tell*.

## Tenses of the Finite Verb

160. The Tenses of the Indicative have, in general, the same meaning as the corresponding tenses in English: —

*a.* Of continued action,

1. PRESENT: *scribō*, *I write, I am writing, I do write*.
2. IMPERFECT: *scribēbam*, *I wrote, I was writing, I did write*.
3. FUTURE: *scribam*, *I shall write*.

*b.* Of completed action,

4. PERFECT: *scripsī*, *I have written, I wrote*.
5. PLUPERFECT: *scripseram*, *I had written*.
6. FUTURE PERFECT: *scripserō*, *I shall have written*.

161. The Perfect Indicative has two separate uses, — the Perfect Definite and the Perfect Historical (or Indefinite).

1. The Perfect Definite represents the action of the verb as completed in present time, and corresponds to the English perfect with *have*: as, *scripsī*, *I have written*.

2. The Perfect Historical *narrates* a simple act or state in past time without representing it as in progress or continuing. It corresponds to the English past or preterite and the Greek aorist: as, *scripsit*, *he wrote*.

162. The Tenses of the Subjunctive are chiefly used in dependent clauses, following the rule for the Sequence of Tenses; but have also special idiomatic uses (see Syntax).

For the use of Tenses in the Imperative, see §§ 448, 449.

**c.** The Imperative is used for *exhortation, entreaty, or command*; but the Subjunctive is often used instead (§§ 439, 450):—

*liber estō, he shall be free.*

*nē ossa legitō, do not gather the bones.*

**d.** The Infinitive is used chiefly as an indeclinable noun, as the subject or complement of another verb (§§ 452, 456. N.). In special constructions it takes the place of the Indicative, and may be translated by that mood in English (see Indirect Discourse, § 580 ff.).

NOTE.—For the Syntax of the Moods, see § 436 ff.

### Participles

**158.** The Participles are used as follows:—

**a.** The Present Participle (ending in *-ns*) has commonly the same meaning and use as the English participle in *-ing*; as, *vocāns, calling*; *legentēs, reading*. (For its inflection, see *egēs*, § 118.)

**b.** The Future Participle (ending in *-ūrus*) is oftenest used to express what is *likely* or *about* to happen: as, *rēctūrus, about to rule*; *audītūrus, about to hear*.

NOTE.—With the tenses of *esse, to be*, it forms the First Periphrastic Conjugation (see § 195): as, *urbs est cāsūra, the city is about to fall*; *mānsūrus eram, I was going to stay*.

**c.** The Perfect Participle (ending in *-tus, -sus*) has two uses:—

1. It is sometimes equivalent to the English perfect passive participle: as, *tēctus, sheltered*; *acceptus, accepted*; *ictus, having been struck*; and often has simply an adjective meaning: as, *acceptus, acceptable*.

2. It is used with the verb *to be* (*esse*) to form certain tenses of the passive: as, *vocātus est, he was (has been) called*.

NOTE.—There is no Perfect Active or Present Passive Participle in Latin. For substitutes see §§ 492, 493.

**d.** The Gerundive (ending in *-ndus*), has two uses:—

1. It is often used as an adjective implying obligation, necessity, or propriety (*ought* or *must*): as, *audiendus est, he must be heard*.

NOTE.—When thus used with the tenses of the verb *to be* (*esse*) it forms the Second Periphrastic Conjugation: *dēligendus erat, he ought to have been chosen* (§ 196).

2. In the oblique cases the Gerundive commonly has the same meaning as the Gerund (cf. § 159. a), though its construction is different. (For examples, see § 503 ff.)

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*a.* The Gerund is a verbal noun, corresponding in meaning to the English verbal noun in *-ing* (§ 502): as, *loquendī causā*, *for the sake of speaking*.

NOTE.—The Gerund is found only in the oblique cases. A corresponding nominative is supplied by the Infinitive: thus, *scribere est ūtile*, *writing (to write) is useful*; but, *ars scribendī*, *the art of writing*.

*b.* The Supine is in form a noun of the fourth declension (§ 94. *b*), found only in the accusative ending in *-tum*, *-sum*, and the dative or ablative ending in *-tū*, *-sū*.

The Supine in *-um* is used after verbs and the Supine in *-ū* after adjectives (§§ 509, 510):—

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## Tenses of the Finite Verb

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*a.* Of continued action,

1. PRESENT: *scribō*, *I write, I am writing, I do write*.
2. IMPERFECT: *scribēbam*, *I wrote, I was writing, I did write*.
3. FUTURE: *scribam*, *I shall write*.

*b.* Of completed action,

4. PERFECT: *scripsī*, *I have written, I wrote*.
5. PLUPERFECT: *scripseram*, *I had written*.
6. FUTURE PERFECT: *scripserō*, *I shall have written*.

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1. The Perfect Definite represents the action of the verb as completed in present time, and corresponds to the English perfect with *have*: as, *scripsī*, *I have written*.

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162. The Tenses of the Subjunctive are chiefly used in dependent clauses, following the rule for the Sequence of Tenses; but have also special idiomatic uses (see Syntax).

For the use of Tenses in the Imperative, see §§ 448, 449.

## PERSONAL ENDINGS

163. Verbs have regular terminations<sup>1</sup> for each of the three Persons, both singular and plural, active and passive.<sup>2</sup> These are:

ACTIVE		PASSIVE	
	SINGULAR		
1. -m (-ō):	am-ō, <i>I love.</i>	-r (-or):	amo-r, <i>I am loved.</i>
2. -s:	amā-s, <i>thou lovest.</i>	-ris (-re):	amā-ris, <i>thou art loved.</i>
3. -t:	ama-t, <i>he loves.</i>	-tur:	amā-tur, <i>he is loved.</i>
		PLURAL	
1. -mus:	amā-mus, <i>we love.</i>	-mur:	amā-mur, <i>we are loved.</i>
2. -tis:	amā-tis, <i>you love.</i>	-minī:	amā-minī, <i>you are loved.</i>
3. -nt:	ama-nt, <i>they love.</i>	-ntur:	ama-ntur, <i>they are loved.</i>

a. The Perfect Indicative active has the special terminations<sup>3</sup>:—

SING. 1. -ī:	amāv-ī, <i>I loved.</i>
2. -is-tī:	amāv-is-tī, <i>thou lovedst.</i>
3. -i-t:	amāv-i-t, <i>he loved.</i>
PLUR. 1. -i-mus:	amāv-i-mus, <i>we loved.</i>
2. -is-tis:	amāv-is-tis, <i>you loved.</i>
3. -ērunt (-ēre):	amāv-ērunt (-ēre), <i>they loved.</i>

b. The Imperative has the following terminations:—

	PRESENT ACTIVE	
	Singular	Plural
2. —:	amā, <i>love thou.</i>	-te: amā-te, <i>love ye.</i>
	FUTURE ACTIVE	
2. -tō:	amā-tō, <i>thou shalt love.</i>	-tōte: amā-tōte, <i>ye shall love.</i>
3. -tō:	amā-tō, <i>he shall love.</i>	-ntō: ama-ntō, <i>they shall love.</i>

<sup>1</sup> Most of these seem to be fragments of old pronouns, whose signification is thus added to that of the verb-stem (cf. § 36). But the ending -minī in the second person plural of the passive is perhaps a remnant of the participial form found in the Greek -μενος, and has supplanted the proper form, which does not appear in Latin. The personal ending -nt is probably connected with the participial nt- (nominative -ns).

<sup>2</sup> The Passive is an old Middle Voice, peculiar to the Italic and Celtic languages and of uncertain origin.

<sup>3</sup> Of these terminations -ī is not a personal ending, but appears to represent an Indo-European tense-sign -ai of the Perfect Middle. In -is-tī and -is-tis, -tī and -tis are personal endings; for -is-, see § 169. c. N. In -i-t and -i-mus, -t and -mus are personal endings, and i is of uncertain origin. Both -ērunt and -ēre are also of doubtful origin but the former contains the personal ending -nt.

	<i>Singular</i>	PRESENT PASSIVE	<i>Plural</i>
2. -re:	amā-re, <i>be thou loved.</i>	-mini:	amā-mini, <i>be ye loved.</i>
		FUTURE PASSIVE	
2. -tor:	amā-tor, <i>thou shalt be loved.</i>	—	—
3. -tor:	amā-tor, <i>he shall be loved.</i>	-ntor:	ama-ntor, <i>they shall be loved.</i>

## FORMS OF THE VERB

### The Three Stems

164. The forms of the verb may be referred to three stems, called (1) the Present, (2) the Perfect, and (3) the Supine stem.

1. On the Present stem are formed —

The Present, Imperfect, and Future Indicative, Active and Passive.

The Present and Imperfect Subjunctive, Active and Passive.

The Imperative, Active and Passive.

The Present Infinitive, Active and Passive.

The Present Participle, the Gerundive, and the Gerund.

2. On the Perfect stem are formed —

The Perfect, Pluperfect, and Future Perfect Indicative Active.

The Perfect and Pluperfect Subjunctive Active.

The Perfect Infinitive Active.

3. On the Supine stem are formed<sup>1</sup> —

a. The Perfect Passive Participle, which combines with the forms of the verb *sum*, *be*, to make —

The Perfect, Pluperfect, and Future Perfect Indicative Passive.

The Perfect and Pluperfect Subjunctive Passive.

The Perfect Infinitive Passive.

b. The Future Active Participle, which combines with *esse* to make the Future Active Infinitive.

c. The Supine in -um and -ū. The Supine in -um combines with *iri* to make the Future Passive Infinitive (§ 203. a).

NOTE. — The Perfect Participle with *fore* also makes a Future Passive Infinitive (*amatus fore*). For *fore* (*futūrum esse*) ut with the subjunctive, see § 569. 3. a.

<sup>1</sup> The Perfect Passive and Future Active Participles and the Supine, though strictly noun-forms, each with its own suffix, agree in having the first letter of the suffix (t) the same and in suffering the same phonetic change (t to s, see § 15. 5). Hence these forms, along with several sets of derivatives (in -tor, -tūra, etc., see § 238. b. N.<sup>1</sup>), were felt by the Romans as belonging to one system, and are conveniently associated with the Supine Stem. Thus, from *pingō*, we have *pictum*, *pictus*, *picturus*, *pictor*, *pictūra*; from *rideō*, *risum* (for *trid-tum*), *risus* (part.), *risus* (noun), *risurus*, *risiō*, *risor*, *risibilis*.

## VERB-ENDINGS

165. Every form of the finite verb is made up of two parts:

1. The STEM (see § 24). This is either the root or a modification or development of it.

2. The ENDING, consisting of —

1. the Signs of Mood and Tense (see §§ 168, 169).

2. the Personal Ending (see § 163).

Thus in the verb *vocā-bā-s*, *you were calling*, the root is *voc*, modified into the verb-stem *vocā*, which by the addition of the ending *-bās* becomes the imperfect tense *vocābās*; and this ending consists of the tense-sign *bā-* and the personal ending (*-s*) of the second person singular.

166. The Verb-endings, as they are formed by the signs for mood and tense combined with personal endings, are —

ACTIVE			PASSIVE		
INDICATIVE	SUBJUNCTIVE		INDICATIVE	SUBJUNCTIVE	
PRESENT			PRESENT		
SING. 1. -ō	Vowel-Change: I, <sup>1</sup> to ē; II, to eī; III, to ē; IV, to iā.	-m	-or	Vowel-Change: as in Active.	-r
2. -s		-s	-ris (-re)		-ris (-re)
3. -t		-t	-tur		-tur
PLUR. 1. -mus		-mus	-mur		-mur
2. -tis		-tis	-mini		-mini
3. -nt		-nt	-ntur		-ntur
IMPERFECT			IMPERFECT		
SING. 1. -ba-m		-re-m	-ba-r		-re-r
2. -bā-s		-rē-s	-bā-ris (-re)		-rē-ris (-re)
3. -ba-t		-re-t	-bā-tur		-rē-tur
PLUR. 1. -bā-mus		-rē-mus	-bā-mur		-rē-mur
2. -bā-tis		-rē-tis	-bā-mini		-rē-mini
3. -ba-nt		-re-nt	-ba-ntur		-re-ntur
INDICATIVE			INDICATIVE		
FUTURE			FUTURE		
	I, II <sup>1</sup>	III, IV		I, II	III, IV <sup>1</sup>
SING. 1. -b-ō	Vowel-Change: as indicated in italics; verbs in -ō retaining i before these vowels.	-a-m	-bo-r	Vowel-Change: as in Active.	-a-r
2. -bi-s		-ē-s	-be-ris (-re)		-ē-ris (-re)
3. -bi-t		-e-t	-bi-tur		-ē-tur
PLUR. 1. -bi-mus		-ē-mus	-bi-mur		-ē-mur
2. -bi-tis		-ē-tis	-bi-mini		-ē-mini
3. -bu-nt		-e-nt	-bu-ntur		-e-ntur

<sup>1</sup> These numerals refer to the four conjugations given later (see § 171).

<i>Active</i>			<i>Passive</i>		
INDICATIVE		SUBJUNCTIVE	INDICATIVE		SUBJUNCTIVE
PERFECT			PERFECT		
SING.	1. -i	-eri-m	-tus (-ta, -tum)	sum	sim
	2. -is-ti	-eri-s		es	sīs
	3. -it	-eri-t		est	sit
PLUR.	1. -i-mus	-eri-mus	-ti (-tae, -ta)	sumus	sīmus
	2. -is-tis	-eri-tis		estis	sītis
	3. -ēru-nt (-ēre)	-eri-nt		sunt	sint
PLUPERFECT			PLUPERFECT		
SING.	1. -era-m	-isse-m	-tus (-ta, -tum)	eram	essem
	2. -erā-s	-issē-s		erās	essēs
	3. -era-t	-isse-t		erat	esset
PLUR.	1. -erā-mus	-issē-mus	-ti (-tae, -ta)	erāmus	essēmus
	2. -erā-tis	-issē-tis		erātis	essētis
	3. -era-nt	-isse-nt		erant	essent
FUTURE PERFECT			FUTURE PERFECT		
SING.	1. -er-ō		-tus (-ta, -tum)	erō	
	2. -eri-s			eris	
	3. -eri-t			erit	
PLUR.	1. -eri-mus		-ti (-tae, -ta)	erimus	
	2. -eri-tis			eritis	
	3. -eri-nt			erunt	
IMPERATIVE			IMPERATIVE		
PRESENT			PRESENT		
SING. 2.	—	PLUR. 2. -te	SING. 2.	-re	PLUR. 2. -mini
FUTURE			FUTURE		
	2. -tō	2. -tōte		2. -tor	
	3. -tō	3. -ntō		3. -tor	3. -ntor

For convenience a table of the Noun and Adjective forms of the verb is here added.

INFINITIVE		
PRES.	-re (Pres. stem)	I, II, IV. -ri; III. -i
PERF.	-isse (Perf. stem)	-tus (-ta, -tum) esse
FUT.	-tūrus (-a, -um) esse	-tum iri

PARTICIPLES		
PRES.	-ns, -ntis	PERF. -tus, -ta, -tum
FUT.	-tūrus, -a, -um	GER. -ndus, -nda, -ndum

GERUND	SUPINE
-ndi. -ndō, -ndum, -ndō	-tum, -tū

**167.** A long vowel is shortened before the personal endings -m (-r), -t, -nt (-ntur): as, *ame-t* (for older *amē-t*), *habe-t* (for *habē-t*), *mone-nt*, *mone-ntur*.

**168.** The tenses of the Present System are made from the Present Stem as follows:—<sup>1</sup>

*a.* In the Present Indicative the personal endings are added directly to the present stem. Thus, — present stem *arā-*: *arā-s*, *arā-mus*, *arā-tis*.

*b.* In the Imperfect Indicative the suffix -bam, -bās, etc. (originally a complete verb) is added to the present stem: as, *arā-bam*, *arā-bās*, *arā-bāmus*.

**NOTE.**—The form *†bam* was apparently an aorist of the Indo-European root *bhu* (cf. *fuī*, *futūrus*, *φύω*, English *be*, *been*), and meant *I was*. This was added to a complete word, originally a case of a verbal noun, as in *I was a-seeing*; hence *vidē-bam*. The form probably began in the Second or Third Conjugation and was extended to the others. The *a* was at first long, but was shortened in certain forms (§ 167).

*c.* In the Future Indicative of the First and Second Conjugations a similar suffix, -bō, -bis, etc., is added to the present stem: as, *arā-bō*, *arā-bis*, *monē-bō*.

**NOTE.**—The form *†bō* was probably a present tense of the root *bhu*, with a future meaning, and was affixed to a noun-form as described in *b. n.*

*d.* In the Future Indicative of the Third and Fourth Conjugations the terminations -am, -ēs, etc. (as, *teg-am*, *teg-ēs*, *audi-am*, *audi-ēs*) are really subjunctive endings used in a future sense (see *e*). The vowel was originally long throughout. For shortening, see § 167.

*e.* In the Present Subjunctive the personal endings were added to a form of the present stem ending in *ē*- or *ā*-, which was shortened in certain forms (§ 167). Thus, *ame-m*, *amē-s*, *tegā-mus*, *tega-nt*.

**NOTE 1.**—The vowel *ē* (seen in the First Conjugation: as, *am-ē-s*) is an inherited subjunctive mood-sign. It appears to be the thematic vowel *e* (§ 174. 1) lengthened. The *ā* of the other conjugations (*mone-ā-s*, *reg-ā-s*, *audi-ā-s*) is of uncertain origin.

**NOTE 2.**—In a few irregular verbs a Present Subjunctive in -im, -is, etc. occurs: as, *sim*, *sīs*, *simus*, *velim*, *velis*, etc. This is an old optative, *i* being a form of the Indo-European optative mood-sign *yē*- (cf. *siem*, *siēs*, *siet*, § 170. *b. n.*). The vowel has been shortened in the first and third persons singular and the third person plural.

*f.* In the Imperfect Subjunctive the suffix -rem, -rēs, etc. is added to the present stem: as, *amā-rem*, *amā-rēs*, *monē-rem*, *tege-rem*, *audi-rem*.

**NOTE.**—The stem element -rē- is of uncertain origin and is not found outside of Italic. The *r* is doubtless the aorist sign *s* (cf. *es-se-m*, *es-sē-s*) changed to *r* between two vowels (§ 15. 4). The *ē* is probably the subjunctive mood-sign (see *e*).

<sup>1</sup> The conjugation of a verb consists of separate formations from a root, gradually grouped together, systematized, and supplemented by new formations made on old lines to supply deficiencies. Some of the forms were inherited from the parent speech; others were developed in the course of the history of the Italic dialects or of the Latin language itself.

**169.** The tenses of the Perfect System in the active voice are made from the Perfect Stem as follows:—

*a.* In the Perfect Indicative the endings *-ī, -istī, etc.* are added directly to the perfect stem: as, *amāv-istī, tēx-istis.*

*b.* In the Pluperfect Indicative the suffix *-eram, -erās, etc.* is added to the perfect stem: as, *amāv-eram, monu-erās, tēx-erat.*

NOTE.—This seems to represent an older *†-is-ām* etc. formed on the analogy of the Future Perfect in *-erō* (older *†-is-ō*: see *c* below) and influenced by *eram* (imperfect of *sum*) in comparison with *erō* (future of *sum*).

*c.* In the Future Perfect the suffix *-erō, -eris, etc.* is added to the perfect stem: as, *amāv-erō, monu-eris, tēx-erit.*

NOTE.—This formation was originally a subjunctive of the *s*-aorist, ending probably in *†-is-ō*. The *-is-* is doubtless the same as that seen in the second person singular of the perfect indicative (*vid-is-ti*), in the perfect infinitive (*vid-is-se*), and in the pluperfect subjunctive (*vid-is-sem*), *s* being the aorist sign and *i* probably an old stem vowel.

*d.* In the Perfect Subjunctive the suffix *-erim, -eris, etc.* is added to the perfect stem: as, *amāv-erim, monu-eris, tēx-erit.*

NOTE.—This formation was originally an optative of the *s*-aorist (*-er-* for older *-is-*, as in the future perfect, see *c* above). The *i* after *r* is the optative mood-sign *i* shortened (see § 168. *e. n. 2*). Forms in *-is, -it, -imus, -itis*, are sometimes found. The shortening in *-is, -imus, -itis*, is due to confusion with the future perfect.

*e.* In the Pluperfect Subjunctive the suffix *-issem, -issēs, etc.* is added to the perfect stem: as, *amāv-issem, monu-issēs, tēx-isset.*

NOTE.—Apparently this tense was formed on the analogy of the pluperfect indicative in *†-is-ām* (later *-er-am*, see *b*), and influenced by *essem* (earlier *†essēm*) in its relation to *eram* (earlier *†esām*).<sup>1</sup>

### The Verb *Sum*

**170.** The verb *sum, be*, is both irregular and defective, having no gerund or supine, and no participle but the future.

Its conjugation is given at the outset, on account of its importance for the inflection of other verbs.

<sup>1</sup> The signs of mood and tense are often said to be inserted between the root (or verb-stem) and the personal ending. No such insertion is possible in a language developed like the Latin. All true verb-forms are the result, as shown above, of *composition*; that is, of adding to the root or the stem either personal endings or fully developed auxiliaries (themselves containing the personal terminations), or of imitation of such processes. Thus *vidēbāmus* is made by adding to *vidē-*, originally a significant word or a form conceived as such, a full verbal form *†bāmus*, not by inserting *-bā-* between *vidē-* and *-mus* (§ 168. *b*).

PRINCIPAL PARTS : Present Indicative *sum*, Present Infinitive *esse*,  
Perfect Indicative *fuī*, Future Participle *futūrus*.

PRESENT STEM <i>es-</i>		PERFECT STEM <i>fu-</i>	SUPINE STEM <i>fut-</i>
INDICATIVE		PRESENT	SUBJUNCTIVE
SING.	1. <i>sum, I am</i> 2. <i>ēs, thou art (you are)</i> 3. <i>est, he (she, it) is</i>		<i>sim</i> <sup>1</sup> <i>sis</i> <i>sit</i>
PLUR.	1. <i>sumus, we are</i> 2. <i>estis, you are</i> 3. <i>sunt, they are</i>		<i>simus</i> <i>stis</i> <i>sint</i>
IMPERFECT			
SING.	1. <i>eram, I was</i> 2. <i>erās, you were</i> 3. <i>erat, he (she, it) was</i>		<i>essem</i> <i>essēs</i> <i>esset</i>
PLUR.	1. <i>erāmus, we were</i> 2. <i>erātis, you were</i> 3. <i>erant, they were</i>		<i>essēmus</i> <i>essētis</i> <i>essent</i>
FUTURE			
SING.	1. <i>erō, I shall be</i> 2. <i>eris, you will be</i> 3. <i>erit, he will be</i>		
PLUR.	1. <i>erimus, we shall be</i> 2. <i>eritis, you will be</i> 3. <i>erunt, they will be</i>		
PERFECT			
SING.	1. <i>fuī, I was (have been)</i> 2. <i>fuisti, you were</i> 3. <i>fuit, he was</i>		<i>fuerim</i> <i>fueris</i> <i>fuerit</i>
PLUR.	1. <i>fuimus, we were</i> 2. <i>fuistis, you were</i> 3. <i>fuērunt, fuēre, they were</i>		<i>fuerimus</i> <i>fueritis</i> <i>fuerint</i>
PLUPERFECT			
SING.	1. <i>fueram, I had been</i> 2. <i>fuerās, you had been</i> 3. <i>fuerat, he had been</i>		<i>fuissem</i> <i>fuisēs</i> <i>fuisset</i>

<sup>1</sup> All translations of the Subjunctive are misleading, and hence none is given; see § 157. b.

PLUR. 1. fuerāmus, we had been	fuiſſēmus
2. fuerātis, you had been	fuiſſētis
3. fuerant, they had been	fuiſſent

## FUTURE PERFECT

SING. 1. fuerō, I shall have been	PLUR. 1. fuerimus, we shall have been
2. fueris, you will have been	2. fueritis, you will have been
3. fuerit, he will have been	3. fuerint, they will have been

## IMPERATIVE

PRESENT	SING. 2. ēs, be thou	PLUR. 2. este, be ye
FUTURE	2. estō, thou shalt be	2. estōte, ye shall be
	3. estō, he shall be	3. suntō, they shall be

## INFINITIVE

PRESENT	esse, to be
PERFECT	fuisse, to have been
FUTURE	futūrus esse or fore, to be about to be

## PARTICIPLE

FUTURE	futūrus, -a, -um, about to be
--------	-------------------------------

*a.* For *essem*, *essēs*, etc., *forem*, *forēs*, *foret*, *forent*, are often used; so *fore* for *futūrus esse*.

*b.* The Present Participle, which would regularly be *†sōns*,<sup>1</sup> appears in the adjective *in-sōns*, *innocent*, and in a modified form in *ab-sēns*, *prae-sēns*. The simple form *ēns* is sometimes found in late or philosophical Latin as a participle or abstract noun, in the forms *ēns*, *being*; *entia*, *things which are*.

NOTE.—Old forms are:—Indicative: Future, *escit*, *escunt* (strictly an inchoative present, see § 263. 1).

Subjunctive: Present, *siem*, *siēs*, *siet*, *sient*; *fuam*, *fuās*, *fuat*, *fuant*; Perfect, *fūvius*; Pluperfect, *fūvisset*.

The root of the verb *sum* is *es*, which in the imperfect is changed to *er* (see § 15. 4), and in many forms is shortened to *s*. Some of its modifications, as found in several languages more or less closely related to Latin, may be seen in the following table,—the Sanskrit *syām* corresponding to the Latin *sim* (*siem*):—

SANSKRIT	GREEK	LATIN	LITHUANIAN
as-mi	<i>syām</i> (optative)	<i>sim</i> ( <i>siem</i> )	es-mi
as-i	<i>syās</i>	es	es-i
as-ti	<i>syāt</i>	es-t	es-ti
s-mas	<i>syāma</i>	s-umus	es-me
s-tha	<i>syāta</i>	es-tis	es-te
s-anti	<i>syus</i>	s-unt	es-ti

The Perfect and Supine stems, *fu-*, *fut-*, are kindred with the Greek *ἔφϋ*, and with the English *be*.

<sup>1</sup> Compare Sankrit *sant*, Greek *ἔσϋ*.

<sup>2</sup> Old form.

### The Four Conjugations

**171.** Verbs are classed in Four Regular Conjugations, distinguished by the stem-vowel which appears before *-re* in the Present Infinitive Active: —

CONJUGATION	INFINITIVE ENDING	STEM
First	-āre ( <i>amāre</i> )	ā
Second	-ēre ( <i>monēre</i> )	ē
Third	-ĕre ( <i>regĕre</i> )	ĕ
Fourth	-ire ( <i>audire</i> )	i

### The Principal Parts

**172.** The Principal Parts of a verb, showing the three stems which determine its conjugation throughout, are —

1. The Present Indicative (*as, amō*)
2. The Present Infinitive (*as, amā-re*)
3. The Perfect Indicative (*as, amāv-ī*), showing the Perfect Stem.
4. The neuter of the Perfect Participle (*as, amāt-um*), or, if that form is not in use, the Future Active Participle (*amāt-ūrus*), showing the Supine Stem.

**173.** The regular forms of the Four Conjugations are seen in the following: —

**First Conjugation: —**

Active, *amō, amāre, amāvī, amātum, love.*

Passive, *amor, amāri, amātus.*

Present Stem *amā-*, Perfect Stem *amāv-*, Supine Stem *amāt-*.

**Second Conjugation: —**

Active, *dōleō, dōlēre, dōlēvi, dōlētum, blot out.*

Passive, *doleor, dōlēri, dōlētus.*

Present Stem *dōlē-*, Perfect Stem *dōlēv-*, Supine Stem *dōlēt-*.

In the Second conjugation, however, the characteristic *ē* rarely appears in the perfect and perfect participle. The common type is, therefore:—

Active, *moneō, monēre, monuī, monitum, warn.*

Passive, *moneor, monēri, monitus.*

Present Stem *monē-*, Perfect Stem *monu-*, Supine Stem *monit-*.

## Third Conjugation :—

Active, *tegō, tegere, tēxi, tēctum, cover.*Passive, *tegor, tegi, tēctus.*Present Stem *tegē-*, Perfect Stem *tēx-*, Supine Stem *tēct-*.

## Fourth Conjugation :—

Active, *audiō, audire, audīvī, auditum, hear.*Passive, *audior, audiri, auditus.*Present Stem *audi-*, Perfect Stem *audīv-*, Supine Stem *audit-*.

**α.** In many verbs the principal parts take forms belonging to two or more different conjugations (cf. § 189):—

- 1, 2, *domō, domāre, domui, domitum, subdue.*
- 2, 3, *manēō, manēre, mānsi, mānsus, remain.*
- 3, 4, *petō, petere, petivī, petitum, seek.*
- 4, 3, *vinciō, vincere, vixi, victum, bind.*

Such verbs are referred to the conjugation to which the Present stem conforms.

## Present Stem

**174.** The parent (Indo-European) speech from which Latin comes had two main classes of verbs:—

1. Thematic Verbs, in which a so-called *thematic vowel* (%, in Latin  $\frac{1}{u}$ ) appeared between the root and the personal ending: as, *leg-i-tis* (for *†leg-e-tes*), *leg-u-nt* (for *†leg-o-nti*).<sup>1</sup>

2. Athematic Verbs, in which the personal endings were added directly to the root: as, *es-t, es-tis* (root *es*)<sup>2</sup>, *dā-mus* (*dō*, root *DA*), *fer-t* (*ferō*, root *FER*).

Of the Athematic Verbs few survive in Latin, and these are counted as irregular, except such as have been forced into one of the four "regular" conjugations. Even the irregular verbs have admitted many forms of the thematic type.

Of the Thematic Verbs a large number remain. These may be divided into two classes:—

1. Verbs which preserve the thematic vowel *e* or *o* (in Latin *i* or *u*) before the personal endings. — These make up the Third Conjugation. The present stem is formed in various ways (§ 176), but always ends in a short vowel % (Latin  $\frac{1}{u}$ ). Examples are *tegō* (stem *teg%-*), *sternimus* (stem *stern%-*) for *†ster-no-mos*, *plectunt* (stem *plect%-*) for *†plec-to-nti*. So *nōscō* (stem *gnōsc%-*) for *gnō-sc-ō*. Verbs like *nōscō* became the type for a large number of verbs in *-scō*, called *inceptives* (§ 263. 1).

2. Verbs which form the present stem by means of the suffix *y%-*, which already contained the thematic vowel %. — Verbs of this class in which any vowel (except *u*) came in contact with the suffix *y%-* suffered contraction so as to present a long vowel *ā-, ē-, ī-*, at the end of the stem. In this contraction the thematic % disappeared. These became the types of the First, Second, and Fourth conjugations respectively. In imitation of these long vowel-stems numerous verbs were formed by the Romans themselves (after the mode of formation had been entirely forgotten) from noun- and

<sup>1</sup> Cf. *λέγ-ε-τε, λέγ-ο-μεν*; Doric *λέγ-ο-ντι*.

<sup>2</sup> Cf. *έσ-τι, έσ-τέ* (see p. 83, note).

adjective-stems. This came to be the regular way of forming new verbs, just as in English the borrowed suffix *-ize* can be added to nouns and adjectives to make verbs: as, *macadamize*, *modernize*.

Thematic verbs of the second class in which a consonant or u came into contact with the suffix *y%* suffered various phonetic changes. Such verbs fall partly into the Third Conjugation, giving rise to an irregular form of it, and partly into the Fourth, and some have forms of both. Examples are: — (cōn)spiciō (-spicēre) for †spekyō; veniō (venire) for †(g)vem-yō; cupiō, cupēre, but cupivī; orior, oritur, but oriri. Note, however, pluō (pluere) for †plu-yō; and hence, by analogy, acuō (acuere) for †acu-yō.

In all these cases many cross-analogies and errors as well as phonetic changes have been at work to produce irregularities. Hence has arisen the traditional system which is practically represented in §§ 175, 176.

**175.** The Present Stem may be found by dropping *-re* in the Present Infinitive: —

amā-re, stem amā-; monē-re, stem monē-; tegē-re, stem tegē-; audi-re, stem audi-.

**176.** The Present Stem is formed from the Root in all regular verbs in one of the following ways: —

*a.* In the First, Second, and Fourth conjugations, by adding a *long vowel* (ā, ē, ī) to the root, whose vowel is sometimes changed: as, vocā-re (VOC), monē-re (MEN, cf. meminī), sopī-re (SOR).<sup>1</sup>

NOTE. — Verb-stems of these conjugations are almost all really formed from noun-stems on the pattern of older formations (see § 174).

*b.* In the Third Conjugation, by adding a *short vowel* *y%* to the root. In Latin this *y%* usually appears as *i/u*, but *e* is preserved in some forms. Thus, tegi-s (root TEG), ali-tis (AL), regu-nt (REG); but tegē-ris (tegē-re), alē-ris.

1. The stem-vowel *y%* (*i/u*) may be preceded by *n*, *t*, or *sc*:<sup>2</sup> as, tem-ni-tis (tem-nu-nt, tem-nē-ris (TEM); plec-ti-s (PLEC); crē-sci-tis (CRĒ).

2. Verbs in *-iō* of the Third Conjugation (as, capiō, capēre) show in some forms an *i* before the final vowel of the stem: as, cap-i-unt (CAP), fug-i-unt (FUG).

*c.* The root may be changed —

1. By the repetition of a part of it (*reduplication*): as, gi-gn-e-re (GEN).

2. By the insertion of a nasal (*m* or *n*): as, find-e-re (FID), tang-e-re (TAG).

<sup>1</sup> Most verbs of the First, Second, and Fourth Conjugations form the present stem by adding the suffix *-y%* to a noun-stem. The *ā* of the First Conjugation is the stem-ending of the noun (as, plantā-re, from plantā-, stem of planta). The *ē* of the Second and the *i* of the Fourth Conjugation are due to contraction of the short vowel of the noun-stem with the ending *-y%*. Thus albēre is from alb<sup>y%</sup>-, stem of albus; finire is from fin<sup>y%</sup>-, stem of finis. Some verbs of these classes, however, come from roots ending in a vowel

<sup>2</sup> This is the so-called "thematic vowel."

<sup>3</sup> In these verbs the stem-ending added to the root is respectively *-n<sup>y%</sup>*, *-t<sup>y%</sup>*, *sc<sup>y%</sup>*.

*d.* In some verbs the present stem is formed from a noun-stem in *u*: as, *statu-e-re* (*statu-s*), *aestu-ā-re* (*aestu-s*); cf. *acuō*, *acuere*.<sup>1</sup>

NOTE 1.—A few isolated forms use the simple root as a present stem: as, *fer-re*, *fer-t*; *es-se*; *vel-le*, *vul-t*. These are counted as irregular.

NOTE 2.—In some verbs the final consonant of the root is doubled before the stem-vowel: as, *pell-i-tis* (*PEL*), *mitt-i-tis* (*MIT*).

*e.* Some verbs have roots ending in a vowel. In these the present stem is generally identical with the root: as, *da-mus* (*DA*), *flē-mus* (stem *flē*, root form unknown).<sup>2</sup> But others, as *rui-mus* (*RU*), are formed with an additional vowel according to the analogy of the verbs described in *d*.

NOTE.—Some verbs of this class reduplicate the root: as, *st-st-e-re* (*STA*, cf. *stāre*).

### Perfect Stem

177. The Perfect Stem is formed as follows:—

*a.* The suffix *v* (*u*) is added to the verb-stem: as, *vocā-v-ī*, *audī-v-ī*; or to the root: as, *son-u-ī* (*sonā-re*, root *SON*), *mon-u-ī* (*monē-re*, *MON* treated as a root).<sup>3</sup>

NOTE.—In a few verbs the vowel of the root is transposed and lengthened: as, *strā-v-ī* (*sternō*, *STAR*), *sprō-v-ī* (*spērō*, *SPAR*).

*b.* The suffix *s* is added to the root: as, *carp-s-ī* (*CARP*), *tēx-ī* (for *tēg-s-ī*, *TEG*).<sup>4</sup>

NOTE.—The modifications of the present stem sometimes appear in the perfect: as, *finx-ī* (*FIG*, present stem *finġē*), *sānx-ī* (*SAC*, present stem *sanci-*).

*c.* The root is *reduplicated* by prefixing the first consonant—generally with *ē*, sometimes with the root-vowel: as, *cē-cid-ī* (*cadō*, *CAD*), *tō-tond-ī* (*tondō*, *TOND*).

NOTE.—In *fid-ī* (for *†fe-fid-ī*, *find-ō*), *scid-ī* (for *†sci-scid-ī*, *scindō*), the reduplication has been lost, leaving merely the root.

*d.* The root vowel is lengthened, sometimes with vowel change: as, *lēg-ī* (*lēg-ō*), *ēm-ī* (*ēm-ō*), *vīd-ī* (*vīd-e-ō*), *fūg-ī* (*fūg-i-ō*), *ēg-ī* (*āg-ō*).

*e.* Sometimes the perfect stem has the same formation that appears in the present tense: as, *vert-ī* (*vert-ō*), *solv-ī* (*solv-ō*).

*f.* Sometimes the perfect is formed from a lost or imaginary stem: as, *peti-v-ī* (as if from *†peti-ō*, *†peti-re*, *PET*).

<sup>1</sup> These are either old formations in *-y%* in which the *y* has disappeared after the *u* (as, *statuō* for *†statu-yō*) or later imitations of such forms.

<sup>2</sup> In some of the verbs of this class the present stem was originally identical with the root; in others the ending *-y%* was added, but has been absorbed by contraction.

<sup>3</sup> The *v*-perfect is a form of uncertain origin peculiar to Latin.

<sup>4</sup> The *s*-perfect is in origin an aorist. Thus, *dix-ī* (for *†dīce-ī*) corresponds to the Greek aorist *ἔδειξα* (for *†δείκω-a*).

### Supine Stem

**178.** The Supine Stem may be found by dropping **-um** from the Supine. It is formed by adding **t** (or, by a phonetic change, **s**)—

**a.** To the present stem : **as, amā-t-um, dēlē-t-um, audi-t-um.**

**b.** To the root, with or without **i** : **as, cap-t-um (capīō, CAP), moni-t-um (moneō, MON used as root), cās-um (for †cad-t-um, CAD), lēc-t-um (LEG).**

**NOTE 1.**—By phonetic change **dt** and **tt** become **s** (**dēfās-um, versum** for **†dē-fend-t-um, †vert-t-um**); **bt** becomes **pt** (**scrip-t-um** for **†scrib-t-um**); **gt** becomes **ct** (**rēc-t-um** for **†reg-t-um**).<sup>1</sup>

**NOTE 2.**—The modifications of the present stem sometimes appear in the supine : **as, tinc-t-um (tingō, TIG), tēn-s-um** for **†tend-t-um (ten-d-ō, TEN).**

**NOTE 3.**—The supine is sometimes from a lost or imaginary verb-stem : **as, peti-t-um** (as if from **†peti-ō, †peti-re, PET**).

**NOTE 4.**—A few verbs form the supine stem in **s** after the analogy of verbs in **d** and **t** : **as, fal-s-um (fallō), pul-s-um (pellō).**

### Forms of Conjugation

**179.** The forms of the several conjugations from which, by adding the verb-endings in § 166, all the moods and tenses can be made are as follows :—

**a.** The First Conjugation includes all verbs which add **ā-** to the root to form the present stem :<sup>2</sup> **as, amā-re**; with a few whose root ends in **a** (**†for, fā-rī; flō, flā-re; nō, nā-re; stō, stā-re**).

1. The stem-vowel **ā-** is lost before **-ō** : **as, amō = †amā-(y)ō**; and in the present subjunctive it is changed to **ē** : **as, amē-s, amē-mus.**

2. The perfect stem regularly adds **v**, the supine stem **t**, to the present stem : **as, amā-v-i, amā-t-um.** For exceptions, see § 209. **a.**

**b.** The Second Conjugation includes all verbs which add **ē-** to the root to form the present stem : **as, monē-re**; with a few whose root ends in **ē** ; **as, fle-ō, flē-re; ne-ō, nē-re; re-or, rē-rī** (cf. § 176. **e**).

1. In the present subjunctive **ā** is added to the verb-stem : **as, mone-i-s, mone-ā-mus** (cf. § 168. **e**).

2. A few verbs form the perfect stem by adding **v** (**u**), and the supine stem by adding **t**, to the present stem : **as, dēlē-v-i, dēlē-t-um.** But most form the perfect stem by adding **v** (**u**) to the root, and the supine stem by adding **t** to a weaker form of the present stem, ending in **i** : **as, mon-v-i, moni-t-um.** For lists, see § 210.

<sup>1</sup> For these modifications of the supine stem, see § 15. 5, 6, 10.

<sup>2</sup> The present stem is thus the verb-stem. For exceptions, see § 209. **a.**

c. The Third Conjugation includes all verbs (not irregular, see § 197) which add *ĕ-* to the root to form the present stem: *as, tegĕ-re, capĕ-re*; with a few whose root ends in *e*: *as, se-rĕ-re* for *†se-se-re* (reduplicated from *se*, cf. *sĕtum*).

1. The stem-vowel *ĕ* is regularly lost before *-ō*, and becomes *u*<sup>1</sup> before *-nt* and *ī* before the other endings of the indicative and imperative: *as, teg-ō, tegi-t, tegu-nt*; in the imperfect indicative it becomes *ē*: *as, tegē-bam, tegē-bās*, etc.; in the future, *ē*: *as, tegē-s* (except in the first person singular, *tega-m, tega-r*); in the present subjunctive, *ā*: *as, tegā-s*.

Verbs in *-iō* lose the *i* before a consonant and also before *ī*, *ī*, and *ĕ* (except in the future, the participle, the gerund, and the gerundive). Thus, — *capi-at, capi-unt, capi-ēbat, capi-ēs, capi-et, capi-ent*; but, *cap-it* (not *†capi-it*), *cap-eret*.

2. All varieties of perfect and supine stems are found in this conjugation. See lists, § 211. The perfect is not formed from the present stem, but from the root.

d. The Fourth Conjugation includes all verbs which add *ī-* to the root to form the present stem: *as, audī-re*.<sup>2</sup> In these the perfect and supine stems regularly add *v, t*, to the verb-stem: *as, audī-v-ī, audī-t-um*.<sup>3</sup> Endings like those of the third conjugation are added in the third person plural of the present (indicative and imperative), in the imperfect and future indicative, and in the present subjunctive: *as, audī-unt, audī-ēbat, audī-ētis, audī-at*, the *i* being regularly short before a vowel.

e. The Present Imperative Active (second person singular) is the same as the present stem: *as, amā, monē, tegĕ, audī*. But verbs in *-iō* of the third conjugation omit *i*: *as, capĕ* (not *†capie*).

f. The tenses of *completed action* in the Active voice are all regularly formed by adding the tense-endings (given in § 166) to the perfect stem: *as, amāv-ī, amāv-eram, amāv-erō, amāv-erim, amāv-issem, amāv-isse*.

g. The tenses of *completed action* in the Passive voice are formed by adding to the perfect participle the corresponding tenses of *continued action* of the verb *esse*: *as, perfect amātus sum; pluperfect amātus eram*, etc.

<sup>1</sup> The gerundive varies between *-endus* and *-undus*.

<sup>2</sup> A few are formed from noun-stems, as *finī-re* (from *fini-s*), and a few roots perhaps end in *i*; but these are not distinguishable in form.

<sup>3</sup> For exceptions, see § 212. *b*.



## Peculiarities of Conjugation

**181.** In tenses formed upon the Perfect Stem, *v* between two vowels is often lost and contraction takes place.

*a.* Perfects in *-āvī, -ēvī, -ōvī*, often contract the two vowels into *ā, ē, ō*, respectively: *as, amāsse* for *amāvisse*; *amārim* for *amāverim*; *amāssem* for *amāvissem*; *cōnuērat* for *cōnuēverat*; *flēstis* for *flēvistis*; *nōsse* for *nōvisse*. So in perfects in *-vī*, where the *v* is a part of the present stem: *as, commōrat* for *commōverat*.

NOTE.—The first person of the perfect indicative (*as, amāvī*) is never contracted, the third very rarely.

*b.* Perfects in *-ivī* regularly omit *v*, but rarely contract the vowels except before *st* and *ss*, and very rarely in the third person perfect:—

*audieram* for *audiveram*; *audiisse* for *audivisse*; *audistī* for *audivistī*; *abīit* for *abīvit*; *abīērunt* for *abīvērunt*.

NOTE 1.—The forms *siris, sirit, siritis, sīrint*, for *sīveris* etc. (from *sīverō* or *sīverim*), are archaic.

NOTE 2.—In many forms from the perfect stem *is, iss, sis*, are lost in like manner, when *s* would be repeated if they were retained: *as, dixī* for *dixisti* (*x = cs*); *trāxe* for *trāxisse*; *ēvāsti* for *ēvāstisti*; *vixet* for *vixisset*; *ērēpsēmus* for *ērēpsissēmus*; *dēcēsse* for *dēcēssisse*. These forms belong to archaic and colloquial usage.

**182.** Four verbs, — *dicō, dūcō, faciō, ferō*, — with their compounds, drop the vowel-termination of the Imperative, making *dic, dūc, fac, fēr*; but compounds in *-ficiō* retain it, as, *cōnfice*.

NOTE.—The imperative forms *dice, dūce, face* (never *ferē*), occur in early Latin.

*a.* For the imperative of *sciō*, the future form *scītō* is always used in the singular, and *scītōte* usually in the plural.

**183.** The following ancient forms are found chiefly in poetry:

1. In the fourth conjugation, *-ībam, -ībō*, for *-iēbam, -iam* (future). These forms are regular in *eō, go* (§ 203).

2. In the present subjunctive, *-im*: as in *duim, perduim*, retained in religious formulas and often in comedy. This form is regular in *sum* and *volō* and their compounds (§§ 170, 199).

3. In the perfect subjunctive and future perfect indicative, *-sim, -sō*: *as, faxim, faxō, iussō, recēpsō* (= *fēcerim* etc.); *ausim* (= *ausus sim*).

4. In the passive infinitive, *-ier*: *as, vocārier* for *vocārī*; *agier* for *agī*.

5. A form in *-āssō, -āssere* is found used as a future perfect: *as, amāssis*, from *amō*; *levāssō*, from *levō*; *impetrāssere*, from *impetrō*; *iūdicāssit*, from *iūdicō* (cf. § 263. 2. *b. n.*).

FIRST CONJUGATION (*ā*-STEMS)—ACTIVE VOICE

184. The First Conjugation includes all verbs which add *ā*- to the root to form the present stem, with a few whose root ends in *a*-. The verb *amō*, *love*, is conjugated as follows:—

PRINCIPAL PARTS: Present Indicative *amō*, Present Infinitive *amāre*,  
Perfect Indicative *amāvī*, Supine *amātum*.

PRESENT STEM *amā-*      PERFECT STEM *amāv-*      SUPINE STEM *amāt-*

## INDICATIVE

## PRESENT

*amō*,<sup>1</sup> *I love, am loving, do love*  
*amās*, *thou lovest (you love)*  
*amat*, *he (she, it) loves*  
*amāmus*, *we love*  
*amātis*, *you love*  
*amant*, *they love*

## SUBJUNCTIVE

*amem*<sup>2</sup>  
*amēs*  
*amet*  
*amēmus*  
*amētis*  
*ament*

## IMPERFECT

*amābam*, *I loved, was loving, did love*  
*amābās*, *you loved*  
*amābat*, *he loved*

*amābāmus*, *we loved*  
*amābātis*, *you loved*  
*amābant*, *they loved*

*amārem*  
*amārēs*  
*amāret*  
*amārēmus*  
*amārētis*  
*amārent*

## FUTURE

*amābō*, *I shall love*  
*amābis*, *you will love*  
*amābit*, *he will love*  
*amābimus*, *we shall love*  
*amābitis*, *you will love*  
*amābunt*, *they will love*

<sup>1</sup> The stem-vowel *ā*- is lost before *-ō*, and in the Present Subjunctive becomes *ē*-.  
<sup>2</sup> The translation of the Subjunctive varies widely according to the construction.

Hence no translation of this mood is given in the paradigms.

## INDICATIVE

amāvī, *I loved, have loved*  
 amāvistī, *you loved*  
 amāvit, *he loved*  
 amāvimus, *we loved*  
 amāvistis, *you loved*  
 amāvērunt (-ēre), *they loved*

## PERFECT

## SUBJUNCTIVE

amāverim  
 amāveris  
 amāverit  
 amāverimus  
 amāveritis  
 amāverint

## PLUPERFECT

amāveram, *I had loved*  
 amāverās, *you had loved*  
 amāverat, *he had loved*  
 amāverāmus, *we had loved*  
 amāverātis, *you had loved*  
 amāverant, *they had loved*

amāvissem  
 amāvissēs  
 amāvisset  
 amāvissēmus  
 amāvissētis  
 amāvissent

## FUTURE PERFECT

## Singular

amāverō, *I shall have loved*  
 amāveris, *you will have loved*  
 amāverit, *he will have loved*

## Plural

amāverimus, *we shall have loved*  
 amāveritis, *you will have loved*  
 amāverint, *they will have loved*

## IMPERATIVE

PRESENT amā, *love thou*

amāte, *love ye*

FUTURE amātō, *thou shalt love*

amātōte, *ye shall love*

amātō, *he shall love*

amantō, *they shall love*

## INFINITIVE

PRESENT amāre, *to love*

PERFECT amāvisse or amāsse, *to have loved*

FUTURE amātūrus esse, *to be about to love*

## PARTICIPLES

PRESENT amāns, -antis, *loving*

FUTURE amātūrus, -a, -um, *about to love*

## GERUND

GENITIVE amandī, *of loving*

ACCUSATIVE amandum, *loving*

DATIVE amandō, *for loving*

ABLATIVE amandō, *by loving*

## SUPINE

amātum, *to love*    amātū, *to love*

FIRST CONJUGATION (*ā*-STEMS)—PASSIVE VOICE

PRINCIPAL PARTS: Present Indicative *amor*, Present Infinitive *amāri*,  
Perfect Indicative *amātus sum*.<sup>1</sup>

PRESENT STEM *amā-*SUPINE STEM *amāt-*

## INDICATIVE

## PRESENT

## SUBJUNCTIVE

*amor*,<sup>2</sup> *I am loved, being loved*  
*amāris (-re)*, *you are loved*  
*amātur*, *he is loved*

*amer*<sup>3</sup>  
*amēris (-re)*  
*amētur*

*amāmur*, *we are loved*  
*amāminī*, *you are loved*  
*amantur*, *they are loved*

*amēmur*  
*amēminī*  
*amentur*

## IMPERFECT

*amābar*, *I was loved, being loved*  
*amābāris (-re)*, *you were loved*  
*amābātur*, *he was loved*

*amārer*  
*amārēris (-re)*  
*amārētur*

*amābāmur*, *we were loved*  
*amābāminī*, *you were loved*  
*amābantur*, *they were loved*

*amārēmur*  
*amārēminī*  
*amārentur*

## FUTURE

*amābor*, *I shall be loved*  
*amāberis (-re)*, *you will be loved*  
*amābitur*, *he will be loved*

*amābimur*, *we shall be loved*  
*amābiminī*, *you will be loved*  
*amābuntur*, *they will be loved*

<sup>1</sup> *Fui*, *fuisti*, etc., are sometimes used instead of *sum*, *es*, etc.; so also *tueram* instead of *eram* and *fuero* instead of *ero*. Similarly in the Perfect and Pluperfect Subjunctive *fueroim*, *fuerois*, etc. are sometimes used instead of *sim*, *sis*, etc., and *fuissem* instead of *essem*.

<sup>2</sup> The stem-vowel *ā-* is lost before *-or*, and in the Present Subjunctive becomes *ē-*.

<sup>3</sup> The translation of the Subjunctive varies widely according to the construction. Hence no translation of this mood is given in the paradigms.

## INDICATIVE

## PERFECT

## SUBJUNCTIVE

amātus sum,<sup>1</sup> *I was loved*amātus es, *you were loved*amātus est, *he was loved*amāti sumus, *we were loved*amāti estis, *you were loved*amāti sunt, *they were loved*amātus sim<sup>1</sup>

amātus sis

amātus sit

amāti simus

amāti sitis

amāti sint

## PLUPERFECT

amātus eram,<sup>1</sup> *I had been loved*amātus erās, *you had been loved*amātus erat, *he had been loved*amāti erāmus, *we had been loved*amāti erātis, *you had been loved*amāti erant, *they had been loved*amātus essem<sup>1</sup>

amātus essēs

amātus esset

amāti essēmus

amāti essētis

amāti essent

## FUTURE PERFECT

## Singular

amātus erō,<sup>1</sup> *I shall have been loved*amātus eris, *you will have, etc.*amātus erit, *he will have, etc.*

## Plural

amāti erimus, *we shall have, etc.*amāti eritis, *you will have, etc.*amāti erunt, *they will have, etc.*

## IMPERATIVE

PRESENT amāre, *be thou loved*FUTURE amātor, *thou shalt be loved*amātor, *he shall be loved*amāmini, *be ye loved*amantor, *they shall be loved*

## INFINITIVE

PRESENT amārī, *to be loved*PERFECT amātus esse, *to have been loved*FUTURE amātum irī, *to be about to be loved*

## PARTICIPLES

PERFECT amātus, -a, -um, *loved (beloved, or having been loved)*FUTURE (GERUNDIVE) amandus, -a, -um, *to-be-loved (lovely)*<sup>1</sup> See page 94, footnote 1.

## SECOND CONJUGATION (ē-STEMS)

185. The Second Conjugation includes all verbs which add ē to the root to form the present stem, with a few whose root ends in ē.

PRINCIPAL PARTS: *Active*, moneō, monēre, monuī, monitum;  
*Passive*, moneor, monēri, monitus sum.

PRESENT STEM monē-      PERFECT STEM monu-<sup>1</sup>      SUPINE STEM monit-

## ACTIVE VOICE

## PASSIVE VOICE

INDICATIVE      SUBJUNCTIVE

INDICATIVE      SUBJUNCTIVE

## PRESENT

## PRESENT

moneō, <i>I warn</i>	moneam <sup>1</sup>
monēs, <i>you warn</i>	moneās
monet, <i>he warns</i>	moneat
monēmus	moneāmus
monētis	moneātis
monent	moneant

moneor	monear <sup>1</sup>
monēris (-re)	moneāris (-re)
monētur	moneātur
monēmur	moneāmur
monēmini	moneāmini
monentur	moneantur

## IMPERFECT

## IMPERFECT

monēbam	monērem
monēbās	monērēs
monēbat	monēret
monēbāmus	monērēmus
monēbātis	monērētis
monēbant	monērent

monēbar	monērer
monēbāris (-re)	monērēris (-re)
monēbātur	monērētur
monēbāmur	monērēmur
monēbāmini	monērēmini
monēbantur	monērentur

## FUTURE

## FUTURE

monēbō  
monēbis  
monēbit  
  
monēbimus  
monēbitis  
monēbunt

monēbor  
monēberis (-re)  
monēbitur  
  
monēbimur  
monēbimini  
monēbuntur

<sup>1</sup> See § 179. b. 1.

*Active Voice*

## INDICATIVE      SUBJUNCTIVE

## PERFECT

monui	monuerim
monuisti	monueris
monuit	monuerit
monuimus	monuerimus
monuistis	monueritis
monuerunt (-re)	monuerint

## PLUPERFECT

monueram	monuisssem
monuerās	monuissēs
monuerat	monuisset
monuerāmus	monuissēmus
monuerātis	monuissētis
monuerant	monuissent

## FUTURE PERFECT

monuerō
monueris
monuerit
monuerimus
monueritis
monuerint

*Passive Voice*

## INDICATIVE      SUBJUNCTIVE

## PERFECT

monitus sum <sup>1</sup>	monitus sim <sup>1</sup>
monitus es	monitus sis
monitus est	monitus sit
moniti sumus	moniti simus
moniti estis	moniti sitis
moniti sunt	moniti sint

## PLUPERFECT

monitus eram <sup>1</sup>	monitus essem <sup>1</sup>
monitus erās	monitus essēs
monitus erat	monitus esset
moniti erāmus	moniti essēmus
moniti erātis	moniti essētis
moniti erant	moniti essent

## FUTURE PERFECT

monitus erō <sup>1</sup>
monitus eris
monitus erit
moniti erimus
moniti eritis
moniti erunt

## IMPERATIVE

	<i>Singular</i>	<i>Plural</i>		<i>Singular</i>	<i>Plural</i>
PRESENT	monē	monēte	PRESENT	monēre	monēmini
FUTURE	monētō	monētōte	FUTURE	monētor	—
	monētō	monentō		monētor	monentor

## INFINITIVE

PRESENT	monēre	monērī
PERFECT	monuisse	monitus esse
FUTURE	monitūrus esse	monitum irī

## PARTICIPLES

PRESENT	monēns, -entis	PERFECT	monitus, -a, -um
FUTURE	monitūrus, -a, -um	GERUNDIVE	monendus, -a, -um

## GERUND

## SUPINE

monendi, -dō, -dum, -dō	monitum, monitū
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<sup>1</sup> See footnote 1 on page 94.

## THIRD CONJUGATION (ĕ-STEMS)

186. The Third Conjugation includes all verbs (not irregular, see § 197) which add ĕ- to the root to form the present stem, with a few whose root ends in ĕ.

PRINCIPAL PARTS: *Active*, tegō, tegere, tēxi, tēctum;  
*Passive*, tegor, tegi, tēctus sum.

PRESENT STEM tege-

PERFECT STEM tēx-<sup>1</sup>

SUPINE STEM tēct-

## ACTIVE VOICE

## PASSIVE VOICE

INDICATIVE      SUBJUNCTIVE

INDICATIVE      SUBJUNCTIVE

## PRESENT

## PRESENT

tegō, <sup>2</sup> <i>I cover</i>	tegam <sup>2</sup>
tegis, <i>you cover</i>	tegās
tegit, <i>he covers</i>	tegat
tegimus	tegāmus
tegitis	tegātis
tegunt	tegant

tegor <sup>2</sup>	tegar <sup>2</sup>
tegeris (-re)	tegaris (-re)
tegitur	tegātur
tegitur	tegātur
tegitur	tegātur
tegitur	tegātur
tegitur	tegātur

## IMPERFECT

## IMPERFECT

tegēbam	tegerem
tegēbās	tegerēs
tegēbat	tegeret
tegēbāmus	tegerēmus
tegēbātis	tegerētis
tegēbant	tegerent

tegēbar	tegerer
tegēbāris (-re)	tegerēris (-re)
tegēbātur	tegerētur
tegēbāmur	tegerēmur
tegēbāmini	tegerēmini
tegēbantur	tegerentur

## FUTURE

## FUTURE

tegam <sup>2</sup>
tegēs
teget
tegēmus
tegētis
tegent

tegar <sup>2</sup>
tegeris (-re)
tegetur
tegēmur
tegēmini
tegentur

<sup>1</sup> The perfect stem in this conjugation is always formed from the root; tēx- is for tēg-s- (see § 15. 9).

<sup>2</sup> See § 179. c. 1.

*Active Voice*

INDICATIVE      SUBJUNCTIVE

## PERFECT

tēxi	tēxerim
tēxistī	tēxeris
tēxit	tēxerit
tēximus	tēxerimus
tēxistis	tēxeritis
tēxērunt (-re)	tēxerint

## PLUPERFECT

tēxeram	tēxissem
tēxerās	tēxissēs
tēxerat	tēxisset
tēxerāmus	tēxissēmus
tēxerātis	tēxissētis
tēxerant	tēxissent

## FUTURE PERFECT

tēxerō
tēxeris
tēxerit
tēxerimus
tēxeritis
tēxerint

*Passive Voice*

INDICATIVE      SUBJUNCTIVE

## PERFECT

tēctus sum <sup>1</sup>	tēctus sim <sup>1</sup>
tēctus es	tēctus sis
tēctus est	tēctus sit
tēctī sumus	tēctī simus
tēctī estis	tēctī sitis
tēctī sunt	tēctī sint

## PLUPERFECT

tēctus eram <sup>1</sup>	tēctus essem <sup>1</sup>
tēctus erās	tēctus essēs
tēctus erat	tēctus esset
tēctī erāmus	tēctī essēmus
tēctī erātis	tēctī essētis
tēctī erant	tēctī essent

## FUTURE PERFECT

tēctus erō <sup>1</sup>
tēctus eris
tēctus erit
tēctī erimus
tēctī eritis
tēctī erunt

## IMPERATIVE

	<i>Singular</i>	<i>Plural</i>	<i>Singular</i>	<i>Plural</i>
PRESENT	tege	tegite	tegere	tegitinī
FUTURE	tegitō	tegitōte	tegitō	—
	tegitō	teguntō	tegitō	teguntor

## INFINITIVE

PRESENT	tegere	tegi
PERFECT	tēxisse	tēctus esse
FUTURE	tēctūrus esse	tēctum iri

## PARTICIPLES

PRESENT	tegēs, -entis	PERFECT	tēctus, -a, -um
FUTURE	tēctūrus, -a, -um	GERUNDIVE	tegendus (-undus)

## GERUND

egendī, -dō, -dum, -dō

## SUPINE

tēctum, tēctū

<sup>1</sup> See footnote 1 on page 94.

## FOURTH CONJUGATION (3-STEMS)

187. The Fourth Conjugation includes all verbs which add *i* to the root to form the present stem.

PRINCIPAL PARTS: *Active*, audiō, audire, audivi, auditum;  
*Passive*, audior, audiri, auditus sum.

PRESENT STEM audi-

PERFECT STEM audiv-

SUPINE STEM audit-

## ACTIVE VOICE

## PASSIVE VOICE

INDICATIVE

SUBJUNCTIVE

INDICATIVE

SUBJUNCTIVE

## PRESENT

## PRESENT

audiō, *I hear*audiam<sup>1</sup>audis, *you hear*

audias

audit, *he hears*

audiat

audimus

audiamus

auditis

audiatis

audiunt

audiant

audior

audiar<sup>1</sup>

audiris (-re)

audiaris (-re)

auditur

audiatur

audimur

audiamur

audimini

audiāmini

audiuntur

audiantur

## IMPERFECT

## IMPERFECT

audiēbam<sup>1</sup>

audīrem

audiēbās

audīrēs

audiēbat

audīret

audiēbāmus

audīrēmus

audiēbātis

audīrētis

audiēbant

audīrent

audiēbar<sup>1</sup>

audīrer

audiēbāris (-re)

audīrēris (-re)

audiēbātur

audīrētur

audiēbāmur

audīrēmur

audiēbāmini

audīrēmini

audiēbantur

audīrentur

## FUTURE

## FUTURE

audiam<sup>1</sup>

audiēs

audiet

audiemus

audiētis

audient

audiar<sup>1</sup>

audiēris (-re)

audiētur

audiemur

audiēmini

audientur

<sup>1</sup> See § 179. d.

*Active Voice*

INDICATIVE      SUBJUNCTIVE

## PERFECT

audivī              audiverim  
 audivistī        audiveris  
 audivit           audiverit  
 audivimus       audiverimus  
 audivistis       audiveritis  
 audiverunt(-re) audiverint

## PLUPERFECT

audiveram        audivissēm  
 audiverās        audivissēs  
 audiverat        audivisset  
 audiverāmus     audivissēmus  
 audiverātis      audivissētis  
 audiverant       audivissent

## FUTURE PERFECT

audiverō  
 audiveris  
 audiverit  
 audiverimus  
 audiveritis  
 audiverint

*Passive Voice*

INDICATIVE      SUBJUNCTIVE

## PERFECT

auditus sum <sup>1</sup>    auditus sim <sup>1</sup>  
 auditus es        auditus sis  
 auditus est        auditus sit  
 auditi sumus      auditi simus  
 auditi estis        auditi sitis  
 auditi sunt        auditi sint

## PLUPERFECT

auditus eram <sup>1</sup>    auditus essem <sup>1</sup>  
 auditus erās      auditus essēs  
 auditus erat      auditus esset  
 auditi erāmus     auditi essemus  
 auditi erātis      auditi essētis  
 auditi erant       auditi essent

## FUTURE PERFECT

auditus erō <sup>1</sup>  
 auditus eris  
 auditus erit  
 auditi erimus  
 auditi eritis  
 auditi erunt

## IMPERATIVE

	<i>Singular</i>	<i>Plural</i>		<i>Singular</i>	<i>Plural</i>
PRESENT	audi	audite		audire	audimini
FUTURE	auditō	auditōte		auditor	—
	auditō	audiuntō		auditor	audiuntor

## INFINITIVE

PRESENT	audire	audiri
PERFECT	audivisse	auditus esse
FUTURE	auditūrus esse	auditum iri

## PARTICIPLES

PRESENT	audiēns, -entis	PERFECT	auditus, -a, -um
FUTURE	auditūrus, -a, -um	GERUNDIVE	audiendus, -a, -um

## GERUND

## SUPINE

audiendī, -dō, -dum, -dō      auditum, auditū

<sup>1</sup> See footnote 1, p. 94.

VERBS IN *-iō* OF THE THIRD CONJUGATION

188. Verbs of the Third Conjugation in *-iō* have certain forms of the present stem like the fourth conjugation. They lose the *i* of the stem before a consonant and also before *i*, *i*, and *ē* (except in the future, the participle, the gerund, and the gerundive).<sup>1</sup> Verbs of this class are conjugated as follows:—

PRINCIPAL PARTS: *Active*, *capīō*, *capēre*, *cēpi*, *captum* ;  
*Passive*, *capior*, *capī*, *captus sum*.

PRESENT STEM *capie-* (*cape-*)PERFECT STEM *cēp-*SUPINE STEM *capt-*

## ACTIVE VOICE

## PASSIVE VOICE

INDICATIVE SUBJUNCTIVE

INDICATIVE SUBJUNCTIVE

## PRESENT

## PRESENT

<i>capīō</i> , <i>I take</i>	<i>capiam</i>
<i>capis</i> , <i>you take</i>	<i>capias</i>
<i>capit</i> , <i>he takes</i>	<i>capiat</i>
<i>capimus</i>	<i>capiamus</i>
<i>capitis</i>	<i>capiatis</i>
<i>capiunt</i>	<i>capiant</i>

<i>capior</i>	<i>capiar</i>
<i>caperis</i> (-re)	<i>capiaris</i> (-re)
<i>capitur</i>	<i>capiatur</i>
<i>capimur</i>	<i>capiamur</i>
<i>capimini</i>	<i>capiamini</i>
<i>capiuntur</i>	<i>capiantur</i>

## IMPERFECT

## IMPERFECT

<i>capīēbam</i>	<i>caperem</i>
-----------------	----------------

<i>capīēbar</i>	<i>caperer</i>
-----------------	----------------

## FUTURE

## FUTURE

<i>capiam</i>
<i>capiēs</i>
<i>capiet</i> , etc.

<i>capiar</i>
<i>capieris</i> (-re)
<i>capietur</i> , etc.

## PERFECT

## PERFECT

<i>cēpi</i>	<i>cēperim</i>
-------------	----------------

<i>captus sum</i>	<i>captus sim</i>
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## PLUPERFECT

## PLUPERFECT

<i>cēperam</i>	<i>cēpissem</i>
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<i>captus eram</i>	<i>captus essem</i>
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## FUTURE PERFECT

## FUTURE PERFECT

<i>cēperō</i>
---------------

<i>captus erō</i>
-------------------

<sup>1</sup> This is a practical working rule. The actual explanation of the forms of such verbs is not fully understood.

*Active Voice*

*Passive Voice*

IMPERATIVE

PRESENT

*Singular Plural*  
cape capite

FUTURE

capitō capitōte  
capitō capiunto

PRESENT

*Singular Plural*  
capere capimini

FUTURE

capitor ———  
capitor capiuntor

INFINITIVE

PRESENT capere  
PERFECT cēpiase  
FUTURE captūrus esse

capī  
captus esse  
captum iri

PARTICIPLES

PRESENT capiēns, -ientis  
FUTURE captūrus, -a, -um

PERFECT captus, -a, -um  
GERUNDIVE capiendus, -a, -um

GERUND

capiendi, -dō, -dum, -dō

SUPINE

captum, -tū

Parallel Forms

189. Many verbs have more than one set of forms, of which only one is generally found in classic use: —

lavō, lavāre or lavēre, *wash* (see § 211. e).  
scateō, scatēre or scatēre, *gush forth*.  
lūdificō, -āre, or lūdificor, -ārī, *mock*.  
fulgō, fulgēre, or fulgeō, fulgēre, *shine*.

DEPONENT VERBS

190. Deponent Verbs have the forms of the Passive Voice, with an active or reflexive signification: —

PRINCIPAL PARTS	{	First conjugation :	miror, mirārī, mirātus, <i>admire</i> .
		Second conjugation :	vereor, verērī, veritus, <i>fear</i> .
		Third conjugation :	sequor, sequī, secūtus, <i>follow</i> .
		Fourth conjugation :	partior, partirī, partitus, <i>share</i> .

## INDICATIVE

<b>PRES.</b>	<b>miror</b> <b>mirāris (-re)</b> <b>mirātur</b>	<b>vereor</b> <b>verēris (-re)</b> <b>verētur</b>	<b>sequor</b> <b>sequeris (-re)</b> <b>sequitur</b>	<b>partior</b> <b>partīris (-re)</b> <b>partītur</b>
	<b>mirāmur</b> <b>mirāminī</b> <b>mirantur</b>	<b>verēmur</b> <b>verēminī</b> <b>verentur</b>	<b>sequimur</b> <b>sequiminī</b> <b>sequuntur</b>	<b>partimur</b> <b>partīminī</b> <b>partiuntur</b>
<b>IMPF.</b>	<b>mirābar</b>	<b>verēbar</b>	<b>sequēbar</b>	<b>partiēbar</b>
<b>FUT.</b>	<b>mirābor</b>	<b>verēbor</b>	<b>sequar</b>	<b>partiar</b>
<b>PERF.</b>	<b>mirātus sum</b>	<b>veritus sum</b>	<b>secūtus sum</b>	<b>partītus sum</b>
<b>PLUP.</b>	<b>mirātus eram</b>	<b>veritus eram</b>	<b>secūtus eram</b>	<b>partītus eram</b>
<b>F. P.</b>	<b>mirātus erō</b>	<b>veritus erō</b>	<b>secūtus erō</b>	<b>partītus erō</b>

## SUBJUNCTIVE

<b>PRES.</b>	<b>mirer</b>	<b>verear</b>	<b>sequar</b>	<b>partiar</b>
<b>IMPF.</b>	<b>mirārer</b>	<b>verērer</b>	<b>sequerer</b>	<b>partīrer</b>
<b>PERF.</b>	<b>mirātus sim</b>	<b>veritus sim</b>	<b>secūtus sim</b>	<b>partītus sim</b>
<b>PLUP.</b>	<b>mirātus essem</b>	<b>veritus essem</b>	<b>secūtus essem</b>	<b>partītus essem</b>

## IMPERATIVE

<b>PRES.</b>	<b>mirāre</b>	<b>verēre</b>	<b>sequere</b>	<b>partīre</b>
<b>FUT.</b>	<b>mirātor</b>	<b>verētor</b>	<b>sequitor</b>	<b>partītor</b>

## INFINITIVE

<b>PRES.</b>	<b>mirārī</b>	<b>verērī</b>	<b>sequī</b>	<b>partīrī</b>
<b>PERF.</b>	<b>mirātus esse</b>	<b>veritus esse</b>	<b>secūtus esse</b>	<b>partītus esse</b>
<b>FUT.</b>	<b>mirātūrus esse</b>	<b>veritūrus esse</b>	<b>secūtūrus esse</b>	<b>partītūrus esse</b>

## PARTICIPLES

<b>PRES.</b>	<b>mirāns</b>	<b>verēns</b>	<b>sequēns</b>	<b>partiēns</b>
<b>FUT.</b>	<b>mirātūrus</b>	<b>veritūrus</b>	<b>secūtūrus</b>	<b>partītūrus</b>
<b>PERF.</b>	<b>mirātus</b>	<b>veritus</b>	<b>secūtus</b>	<b>partītus</b>
<b>GER.</b>	<b>mirandus</b>	<b>verendus</b>	<b>sequendus</b>	<b>partiendus</b>

## GERUND

<b>mirandī, -ō, etc.</b>	<b>verendī, etc.</b>	<b>sequendī, etc.</b>	<b>partiendī, etc.</b>
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## SUPINE

<b>mirātum, -tū</b>	<b>veritum, -tū</b>	<b>secūtum, -tū</b>	<b>partitum, -tū</b>
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**a.** Deponents have the participles of both voices:—

*sequēns, following.*

*secūtūrus, about to follow.*

*secūtus, having followed.*

*sequendus, to be followed.*

**b.** The perfect participle generally has an active sense, but in verbs otherwise deponent it is often passive: *as, mercātus, bought; adeptus, gained (or having gained).*

**c.** The future infinitive is always in the active form: thus, *sequor* has *secūtūrus* (-a, -um) *esse* (not *secūtum iri*).

**d.** The gerundive, being passive in meaning, is found only in transitive verbs, or intransitive verbs used impersonally:—

*hōc cōfītendum est, this must be acknowledged.*

*morīendum est omnibus, all must die.*

**e.** Most deponents are intransitive or reflexive in meaning, corresponding to what in Greek is called the Middle Voice (§ 156. a. n.).

**f.** Some deponents are occasionally used in a passive sense: *as, crīminor, I accuse, or I am accused.*

**g.** About twenty verbs have an active meaning in both active and passive forms: *as, mereō or mereor, I deserve.*

**191.** More than half of all deponents are of the First Conjugation, and all of these are regular. The following deponents are irregular:—

*adsentior, -iri, adsēnsus, assent.*

*apīscor, (-ip-), -i, aptus (-eptus), get.*

*dēfetīscor, -i, -fessus, faint.*

*expergiēscor, -i, -perrēctus, rouse.*

*experior, -iri, expertus, try.*

*fateor, -ēri, fassus, confess.*

*fruor, -i, frūctus (fruitus), enjoy.*

*fungor, -i, fūctus, fulfil.*

*gradior (-gredior), -i, gressus, step.*

*irāscor, -i, irātus, be angry.*

*lābor, -i, lāpsus, fall.*

*loquor, -i, locūtus, speak.*

*mōtiōr, -iri, mēnsus, measure.*

*-minīscor, -i, -mentus, think.*

*merior, -i (-iri), mortuus (moritūrus), die.*

*nancīscor, -i, nactus (nāctus), find.*

*nāscor, -i, nātus, be born.*

*nitor, -i, nīsus (nīxus), strive.*

*oblīviscor, -i, oblītus, forget.*

*opperior, -iri, oppertus, await.*

*ōrdior, -iri, ōrsus, begin.*

*orior, -iri, ortus (oritūrus), rise (3d conjugation in most forms).*

*pacīscor, -i, pactus, bargain.*

*patior (-petior), -i, passus (-pessus), suffer.*

*-plector, -i, -plexus, clasp.*

*proficīscor, -i, profectus, set out.*

*queror, -i, questus, complain.*

*reor, rēri, ratus, think.*

*revertor, -i, reversus, return.*

*ringor, -i, rictus, snarl.*

*sequor, -i, secūtus, follow.*

*tueor, -ēri, tuitus (tūtus), defend.*

*ulcīscor, -i, ultus, avenge.*

*ūtor, -i, ūsus, use, employ.*

**NOTE.**—The deponent *comperior, -iri, compertus*, is rarely found for *comperiō, -ire*. *Rēvertor*, until the time of Augustus, had regularly the active forms in the perfect system, *reverti, reverteram*, etc.

**a.** The following deponents have no supine stem : —

*dēvertor, -ti, turn aside (to lodge).*

*medeor, -ēri, heal.*

*diffiteor, -ēri, deny.*

*reminiscor, -i, call to mind.*

*fatiscor, -i, gape.*

*vescor, -i, feed upon.*

*liquor, -i, melt (intrans.).*

**NOTE.**—Deponents are really passive (or middle) verbs whose active voice has disappeared. There is hardly one that does not show signs of having been used in the active at some period of the language.

### Semi-Deponents

**192.** A few verbs having no perfect stem are regular in the present, but appear in the tenses of completed action as deponents. These are called Semi-deponents. They are : —

*audeō, audēre, ausus, dare.*

*gaudeō, gaudēre, gāvissus, rejoice.*

*fidō, fidēre, fīsus, trust.*

*soleō, solēre, solitus, be wont.*

**a.** From *audeō* there is an old perfect subjunctive *ausim*. The form *sōdēs* (for *sī audēs*), *an thou wilt*, is frequent in the dramatists and rare elsewhere.

**b.** The active forms *vāpulō, vāpulāre, be flogged*, and *vēneō, vēnīre, be sold* (contracted from *vēnum īre, go to sale*), have a passive meaning, and are sometimes called *neutral passives*. To these may be added *fieri, to be made* (§ 204), and *exsulāre, to be banished* (live in exile); cf. *accēdere, to be added*.

**NOTE.**—The following verbs are sometimes found as semi-deponents: *iūrō, iūrāre, iūrātus, swear*; *nūbō, nūbere, nūpta, marry*; *placeō, placēre, placitus, please*.

### THE PERIPHRASTIC CONJUGATIONS

**193.** A Periphrastic form, as the name indicates, is a "roundabout way of speaking." In the widest sense, all verb-phrases consisting of participles and *sum* are Periphrastic Forms. The Present Participle is, however, rarely so used, and the Perfect Participle with *sum* is included in the regular conjugation (*amātus sum, eram, etc.*). Hence the term Periphrastic Conjugation is usually restricted to verb-phrases consisting of the Future Active Participle or the Gerundive with *sum*.

**NOTE.**—The Future Passive Infinitive, as *amātum īri*, formed from the infinitive passive of *eō, go*, used impersonally with the supine in *-um*, may also be classed as a periphrastic form (§ 203. a).

**194.** There are two Periphrastic Conjugations, known respectively as the First (or Active) and the Second (or Passive).

**a.** The First Periphrastic Conjugation combines the Future Active Participle with the forms of *sum*, and denotes a *future* or *intended* action.

**b.** The Second Periphrastic Conjugation combines the Gerundive with the forms of *sum*, and denotes *obligation, necessity, or propriety*.

**c.** The periphrastic forms are inflected regularly throughout the Indicative and Subjunctive and in the Present and Perfect Infinitive.

## 195. The First Periphrastic Conjugation : —

## INDICATIVE

PRESENT	<i>amātūrus sum, I am about to love</i>
IMPERFECT	<i>amātūrus eram, I was about to love</i>
FUTURE	<i>amātūrus erō, I shall be about to love</i>
PERFECT	<i>amātūrus fui, I have been, was, about to love</i>
PLUPERFECT	<i>amātūrus fueram, I had been about to love</i>
FUTURE PERFECT	<i>amātūrus fuerō, I shall have been about to love</i>

## SUBJUNCTIVE

PRESENT	<i>amātūrus sim</i>
IMPERFECT	<i>amātūrus essem</i>
PERFECT	<i>amātūrus fuerim</i>
PLUPERFECT	<i>amātūrus fuisset</i>

## INFINITIVE

PRESENT	<i>amātūrus esse, to be about to love</i>
PERFECT	<i>amātūrus fuisse, to have been about to love</i>

So in the other conjugations : —

Second : *monitūrus sum, I am about to advise.*

Third : *tectūrus sum, I am about to cover.*

Fourth : *audītūrus sum, I am about to hear.*

Third (in -iō) : *captūrus sum, I am about to take.*

## 196. The Second Periphrastic Conjugation : —

## INDICATIVE

PRESENT	<i>amandus sum, I am to be, must be, loved</i>
IMPERFECT	<i>amandus eram, I was to be, had to be, loved</i>
FUTURE	<i>amandus erō, I shall have to be loved</i>
PERFECT	<i>amandus fui, I was to be, had to be, loved</i>
PLUPERFECT	<i>amandus fueram, I had had to be loved</i>
FUTURE PERFECT	<i>amandus fuerō, I shall have had to be loved</i>

## SUBJUNCTIVE

PRESENT	<i>amandus sim</i>
IMPERFECT	<i>amandus essem</i>
PERFECT	<i>amandus fuerim</i>
PLUPERFECT	<i>amandus fuisset</i>

## INFINITIVE

PRESENT	<i>amandus esse, to have to be loved</i>
PERFECT	<i>amandus fuisse, to have had to be loved</i>

So in the other conjugations : —

Second : *monendus sum, I am to be, must be, advised.*

Third : *tegendus sum, I am to be, must be, covered.*

Fourth : *audiendus sum, I am to be, must be, heard.*

Third (in -dō) : *caplendus sum, I am to be, must be, taken.*

### IRREGULAR VERBS

197. Several verbs add some of the personal endings of the present system directly to the root,<sup>1</sup> or combine two verbs in their inflection. These are called Irregular Verbs. They are *sum, volō, ferō, edō, dō, eō, queō, fiō*, and their compounds.

*Sum* has already been inflected in § 170.

198. *Sum* is compounded without any change of inflection with the prepositions *ab, ad, dē, in, inter, ob, prae, prō* (earlier form *prōd*), *sub, super*.

*a.* In the compound *prōsum* (*help*), *prō* retains its original *d* before *e* :

PRINCIPAL PARTS : *prōsum, prōdesse, prōfui, prōfutūrus*

	INDICATIVE		SUBJUNCTIVE	
	<i>Singular</i>	<i>Plural</i>	<i>Singular</i>	<i>Plural</i>
PRESENT	<i>prōsum</i>	<i>prōsumus</i>	<i>prōsim</i>	<i>prōsimus</i>
	<i>prōdes</i>	<i>prōdestis</i>	<i>prōsīs</i>	<i>prōsītis</i>
	<i>prōdest</i>	<i>prōsunt</i>	<i>prōsit</i>	<i>prōsint</i>
IMPERFECT	<i>prōderam</i>	<i>prōderāmus</i>	<i>prōdessem</i>	<i>prōdessēmus</i>
FUTURE	<i>prōderō</i>	<i>prōderimus</i>	—	—
PERFECT	<i>prōfui</i>	<i>prōfuimus</i>	<i>prōfuerim</i>	<i>prōfuerimus</i>
PLUPERFECT	<i>prōfueram</i>	<i>prōfuerāmus</i>	<i>prōfuissem</i>	<i>prōfuissēmus</i>
FUT. PERF.	<i>prōfuerō</i>	<i>prōfuerimus</i>	—	—

### IMPERATIVE

PRESENT *prōdes, prōdeste* FUTURE *prōdestō, prōdestōte*

### INFINITIVE

PRESENT *prōdesse* PERFECT *prōfuisse*  
FUTURE *prōfutūrus esse*

### PARTICIPLE

FUTURE *prōfutūrus*

<sup>1</sup> These are athematic verbs, see § 174. 2.

*b.* Sum is also compounded with the adjective *potis*, or *pote*, *able*, making the verb *possum* (*be able, can*). *Possum* is inflected as follows: —<sup>1</sup>

PRINCIPAL PARTS: *possum, posse, potui*<sup>2</sup>

	INDICATIVE		SUBJUNCTIVE	
	<i>Singular</i>	<i>Plural</i>	<i>Singular</i>	<i>Plural</i>
PRESENT	possum potes potest	possumus potestis possunt	possim possis possit	possimus possitis possint
IMPERFECT	poteram	poterāmus	possem	possēmus
FUTURE	poterō	poterimus	—	—
PERFECT	potui	potuimus	potuerim	potuerimus
PLUPERFECT	potueram	potuerāmus	potuissem	potuissēmus
FUT. PERF.	potuerō	potuerimus	—	—
	INFINITIVE			
	PRES. posse		PERF. potuisse	
	PARTICIPLE			
	PRES. potēns ( <i>adjective</i> ), <i>powerful</i>			

199.

volō, nōlō, mālō

PRINCIPAL PARTS :	volō, velle, voluī, —, <i>be willing, will, wish</i>
	nōlō, nōlle, nōluī, —, <i>be unwilling, will not</i>
	mālō, mālle, mālui, —, <i>be more willing, prefer</i>

NOTE. — Nōlō and mālō are compounds of volō. Nōlō is for ne-volō, and mālō for mā-volō from *ma*-volō.

	INDICATIVE		
PRESENT	volō vīs <sup>2</sup> vult ( <i>volt</i> ) volumus vultis ( <i>voltis</i> ) volunt	nōlō nōn vīs nōn vult nōlumus nōn vultis nōlunt	mālō māvīs māvult mālumus māvultis mālunt
IMPERFECT	volēbam	nōlēbam	mālēbam
FUTURE	volam, volēs, etc.	nōlam, nōlēs, etc.	mālam, mālēs, etc.
PERFECT	voluī	nōluī	mālui
PLUPERFECT	volueram	nōlueram	mālueram
FUT. PERF.	voluerō	nōluerō	māluerō

<sup>1</sup> The forms *potis sum, pote sum*, etc. occur in early writers. Other early forms are *potesse; possiam, -ēs, -et; poterint, potisit* (for *possit*); *potestur* and *possitur* (used with a passive infinitive, cf. § 205. a).

<sup>2</sup> *Potui* is from an obsolete *†potere*.

<sup>3</sup> *Vīs* is from a different root.

## SUBJUNCTIVE

PRESENT	velim, -is, -it, velimus, -itis, -int	nōlim	mālim
IMPERFECT	vellem, <sup>1</sup> -ēs, -et, vellēmus, -ētis, -ent	nōllem	māllem
PERFECT	voluerim	nōluerim	māluerim
PLUPERFECT	voluissem	nōluissem	māluissem

## IMPERATIVE

PRESENT	—	nōlī, nōlīte	—
FUTURE	—	nōlītō, etc.	—

## INFINITIVE

PRESENT	velle <sup>1</sup>	nōlle	mālle
PERFECT	voluisse	nōluisse	māluisse

## PARTICIPLES

PRESENT	volēns, -entis	nōlēns, -entis	—
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NOTE.—The forms *sis* for *sī vis*, *sūltis* for *sī vultis*, and the forms *nēvis* (*nē-vis*), *nēvōlt*, *māvolō*, *māvolunt*, *māvelim*, *māvellem*, etc., occur in early writers.

## 200.

*Ferō*, bear, carry, endure<sup>2</sup>—

PRINCIPAL PARTS: *ferō*, *ferre*,<sup>3</sup> *tulī*, *lātum*PRESENT STEM *fer-*PERFECT STEM *tul-*SUPINE STEM *lāt-*

## ACTIVE

## PASSIVE

## INDICATIVE

PRESENT	ferō fers fert	ferimus fertis ferunt	feror ferris (-re) fertur	ferimur ferimini feruntur
IMPERFECT	ferēbam		ferēbar	
FUTURE	feram		ferar	
PERFECT	tulī		lātus sum	
PLUPERFECT	tuleram		lātus eram	
FUTURE PERFECT	tulerō		lātus erō	

<sup>1</sup> Vellem is for *†vel-sēm*, and velle for *†vel-se* (cf. *es-se*), the *s* being assimilated to the *l* preceding.

<sup>2</sup> *Ferō* has two independent stems: *fer-* in the present system, and *tul-* (for *tol-*) in the perfect from *TOL*, root of *tollō*. The perfect *tetulī* occurs in Plautus. In the participle the root is weakened to *tl-*, *lātum* standing for *†tlātum* (cf. *τλητός*).

<sup>3</sup> *Ferre*, *ferrem*, are for *†fer-se*, *†fer-sēm* (cf. *es-se*, *es-sem*), *s* being assimilated to preceding *r*; or *ferre*, *ferrem*, may be for *†ferese*, *†feresēm* (see § 15. 4).

*Active**Passive*

## SUBJUNCTIVE

PRESENT	feram-
IMPERFECT	ferrem <sup>1</sup>
PERFECT	tulerim
PLUPERFECT	tulissem

ferar
ferrer-
lātus sim
lātus essem

## IMPERATIVE

PRESENT	fer	ferite	ferre	ferimini
FUTURE	fertō	fertōte	fertor	
	fertō	feruntō	fertor	feruntor

## INFINITIVE

PRESENT	ferre
PERFECT	tulisse-
FUTURE	lāturus esse

ferri
lātus esse
lātum iri

## PARTICIPLES

PRESENT	ferēns, -entis
FUTURE	lāturus

PERFECT	lātus
GERUNDIVE	ferendus

## GERUND.

## SUPINE

ferendī, -dō, -dum, -dō

lātum, lātū

*a.* The compounds of *ferō*, conjugated like the simple verb, are the following:—

ad-	adferō	adferre	attuli	allātum
au-, ab-	auferō	auferre	abstuli	ablātum
con-	cōnferō	cōnferre	contuli	collātum
dis-, di-	differō	differre	distuli	dilātum
ex-, ē-	effērō	efferre	extuli	elātum
in-	inferō	inferre	intuli	illātum
ob-	offerō	offerre	obtuli	oblātum
re-	referō	referre	rettuli	relātum
sub-	sufferō	sufferre	sustuli <sup>2</sup>	sublātum <sup>2</sup>

NOTE.—In these compounds the phonetic changes in the preposition are especially to be noted. *ab-* and *au-* are two distinct prepositions with the same meaning.

<sup>1</sup> See note 3, page 110.

<sup>2</sup> *Sustuli* and *sublātum* also supply the perfect and participle of the verb *tollō*.

201. *Edō, edere, ēdī, ēsum, eat*, is regular of the third conjugation, but has also an archaic present subjunctive and some alternative forms directly from the root (*ED*), without the thematic vowel. These are in full-faced type.

## ACTIVE

## INDICATIVE

PRESENT	edō, edis ( <i>ēs</i> <sup>1</sup> ), edit ( <i>ēst</i> ) edimus, editis ( <i>ēstis</i> ), edunt
IMPERFECT	edēbam, edēbās, etc.

## SUBJUNCTIVE

PRESENT	edam ( <i>ēdim</i> ), edās ( <i>ēdis</i> ), edat ( <i>ēdit</i> ) edāmus ( <i>ēdimus</i> ), edātis ( <i>ēditis</i> ), edant ( <i>ēdint</i> )
IMPERFECT	ederem, ederēs ( <i>ēsēs</i> ), ederet ( <i>ēsset</i> ) ederēmus ( <i>ēsēmus</i> ), ederētis ( <i>ēsētis</i> ), ederent ( <i>ēsent</i> )

## IMPERATIVE

	<i>Singular</i>	<i>Plural</i>
PRESENT	ede ( <i>ēs</i> )	edite ( <i>ēste</i> )
FUTURE	editō ( <i>ēstō</i> ) editō ( <i>ēstō</i> )	editōte ( <i>ēstōte</i> ) eduntō

## INFINITIVE

PRESENT	edere ( <i>ēsse</i> )
PERFECT	ēdisse
FUTURE	ēsūrus esse

## PARTICIPLES

PRESENT	edēns, -entis
FUTURE	ēsūrus <sup>2</sup>

## GERUND

edendī, -dō, -dum, -dō

## SUPINE

ēsum, ēsū <sup>2</sup>

*α.* In the Passive the following irregular forms occur in the third person singular: Present Indicative *ēstur*, Imperfect Subjunctive *ēssetur*.

<sup>1</sup> In *ēs* etc. the *e* is long. In the corresponding forms of *sum*, *e* is short. The difference in quantity between *ēdō* and *ēs* etc. depends upon inherited vowel variation (§ 17. *a*).

<sup>2</sup> Old forms are *ēsūrus* and supine *ēsūm*.

**202.** The irregular verb *dō, give*, is conjugated as follows:—

PRINCIPAL PARTS: *dō, dāre, dedī, datum*

PRESENT STEM *dā-*

PERFECT STEM *ded-*

SUPINE STEM *dat-*

ACTIVE

INDICATIVE

PASSIVE

PRESENT

*dō damus*

— *damur*

*dās datis*

*daris (-re) damini*

*dat dant*

*datur dantur*

IMPERFECT

*dabam*

*dabar*

FUTURE

*dabō*

*dabor*

PERFECT

*dedī*

*datus sum*

PLUPERFECT

*dederam*

*datus eram*

FUTURE PERFECT

*dederō*

*datus erō*

SUBJUNCTIVE

PRESENT

*dem, dās, det, etc.*

—, *dēris (-re), dētur, etc.*

IMPERFECT

*darem*

*darer*

PERFECT

*dederim*

*datus sim*

PLUPERFECT

*dedissem*

*datus essem*

IMPERATIVE

PRESENT

*dā date*

*dare damini*

FUTURE

*datō datōte*

*dator*

*datō dantō*

*dator*

*dantor*

INFINITIVE

PRESENT

*dare*

*darī*

PERFECT

*dedisse*

*datus esse*

FUTURE

*datūrus esse*

*datum irī*

PARTICIPLES

PRESENT

*dāns, dantis*

PERFECT

*datus*

FUTURE

*datūrus*

GERUNDIVE

*dandus*

GERUND

*dandi, -dō, -dum, -dō*

SUPINE

*datum, datū*

For compounds of *dō*, see § 209. a. n.

203. Eō, go.<sup>1</sup> PRINCIPAL PARTS: eō, ire, īi (īvī), itum

	INDICATIVE	SUBJUNCTIVE
PRESENT	eō, is, it imus, itis, eunt	eam, eās, eat eāmus, eātis, eant
IMPERFECT	ibam, ibās, ibat ibāmus, ibātis, ibant	irem, irēs, iret irēmus, irētis, irent
FUTURE	ibō, ibis, ibit ibimus, ibitis, ibunt	
PERFECT	īi (īvī)	ierim (iverim)
PLUPERFECT	ieram (iveram)	issem (ivissem)
FUTURE PERFECT	ierō (iverō)	

## IMPERATIVE

PRESENT	I	FUTURE	Itō, itōte
	ite		itō, euntō

## INFINITIVE

PRESENT	ire	PERFECT	isse (ivisse)	FUTURE	itūrus esse
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## PARTICIPLES

PRESENT	iēns, gen. euntis	FUTURE	itūrus	GERUNDIVE	eundum
	GERUND	eundi, -dō, -dum, -dō	SUPINE	itum, itū	

*a.* The compounds *adeō*, *approach*, *ineō*, *enter*, and some others, are transitive. They are inflected as follows in the passive:—

	INDICATIVE	SUBJUNCTIVE
PRES. <i>adeor</i>	IMPF. <i>adībar</i>	PRES. <i>adear</i>
<i>adiris</i>	FUT. <i>adībor</i>	IMPF. <i>adīrer</i>
<i>aditur</i>	PERF. <i>aditus sum</i>	PERF. <i>aditus sim</i>
<i>adimur</i>	PLUP. <i>aditus eram</i>	PLUP. <i>aditus essem</i>
<i>adimini</i>	F. P. <i>aditus erō</i>	
<i>adeuntur</i>		
INFIN. <i>adiri</i>	<i>aditus esse</i>	PART. <i>aditus adeundus</i>

Thus inflected, the forms of *eō* are used impersonally in the third person singular of the passive: *as, itum est* (§ 208. *d*). The infinitive *īri* is used with the supine in *-um* to make the future infinitive passive (§ 193. *N*). The verb *vēneō*, *be sold* (i.e. *vēnum eō, go to sale*), has also several forms in the passive.

*b.* In the perfect system of *eō* the forms with *v* are very rare in the simple verb and unusual in the compounds.

*c.* *īi* before *s* is regularly contracted to *ī*: *as, isse*.

<sup>1</sup> The root of *eō* is *ei* (weak form *i*). This *ei* becomes *i* except before *a*, *o*, and *u*, where it becomes *e* (cf. *eō*, *eam*, *eunt*). The strong form of the root, *i*, is shortened before a vowel or final *-t*; the weak form, *i*, appears in *itum* and *itūrus*.

**d.** The compound **ambiō** is inflected regularly like a verb of the fourth conjugation. But it has also **ambibat** in the imperfect indicative.

**e.** **Prō** with **ō** retains its original **d**: **as, prōdeō, prōdīa, prōdīt.**

**204.** **Faciō, facere, fēcī, factum, make,** is regular. But it has imperative **fac** in the active, and, besides the regular forms, the future perfect **faxō**, perfect subjunctive **faxim**. The passive of **faciō** is — **fiō, fieri, factus sum, be made or become.**

The present system of **fiō** is regular of the fourth conjugation, but the subjunctive imperfect is **fierem**, and the infinitive **fieri**.

NOTE. — The forms in brackets are not used in good prose.

	INDICATIVE	SUBJUNCTIVE
PRESENT	<b>fiō, fis, fit</b> [fimus], [fitis], fiunt	<b>fiam, fiās, fiat</b> fiāmus, fiātis, fiant
IMPERFECT	<b>fiēbam, fiēbās, etc.</b>	<b>fierem, fierēs, etc.</b>
FUTURE	<b>fiam, fiēs, etc.</b>	
PERFECT	<b>factus sum</b>	<b>factus sim</b>
PLUPERFECT	<b>factus eram</b>	<b>factus essem</b>
FUTURE PERFECT	<b>factus erō</b>	

#### IMPERATIVE

[**fi, fite, fitō, —**]<sup>1</sup>

#### INFINITIVE

PRESENT	<b>fieri</b>	PERFECT	<b>factus esse</b>	FUTURE	<b>factum iri</b>
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#### PARTICIPLES

PERFECT	<b>factus</b>	GERUNDIVE	<b>faciendus</b>
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**a.** Most compounds of **faciō** with prepositions weaken **ā** to **i** in the present stem and to **ē** in the supine stem, and are inflected regularly like verbs in **-iō**:—

**cōnficiō, cōnficere, cōnfēcī, cōnfectum, finish.**

**cōnficior, cōnfici, cōnfectus.**

**b.** Other compounds retain **a**, and have **-fiō** in the passive: **as, benefaciō, -facere, -fēcī, -factum**; passive **benefiō, -fieri, -factus, benefit**. These retain the accent of the simple verb: **as, bene-fā'cis (§ 12. a, Exc.).**

**c.** A few isolated forms of **fio** occur in other compounds:—

**cōnfāt, it happens, cōnfiant; cōnfiat; cōnfieret, cōnfierent; cōnfieri.**

**dēfāt, it lacks, dēfiant; dēfiet; dēfiat; dēfieri.**

**effieri, to be effected.**

**infīō, begin (to speak), infit.**

**interfiat, let him perish; interfieri, to perish.**

**superfāt, it remains over; superfiat, superfieri.**

<sup>1</sup> The imperative is rarely found, and then only in early writers.

## DEFECTIVE VERBS

205. Some verbs have lost the Present System, and use only tenses of the Perfect, in which they are inflected regularly. These are —

**coepī,<sup>1</sup> I began**

**— ōdī,<sup>2</sup> I hate**

**meminī,<sup>3</sup> I remember**

## INDICATIVE

PERFECT	coepī	ōdī	meminī
PLUPERFECT	coeperam	ōderam	memineram
FUTURE PERFECT	coeperō	ōderō	meminerō

## SUBJUNCTIVE

PERFECT	coeperim	ōderim	meminerim
PLUPERFECT	coepissem	ōdissem	meminissem

## IMPERATIVE

mementō  
mementōte

## INFINITIVE

PERFECT	coepisse	ōdisse	meminisse
FUTURE	coeptūrus esse	ōsūrus esse	

## PARTICIPLES

PERFECT	coeptus, begun	ōsus, hating or hated	
FUTURE	coeptūrus	ōsūrus, likely to hate	

*a.* The passive of **coepī** is often used with the passive infinitive: **coeptus sum vocārī**, *I began to be called*, but **coepī vocāre**, *I began to call*. For the present system **incipiō** is used.

NOTE. — Early and rare forms are **coepiō**, **coepiam**, **coeperet**, **coepere**.

*b.* The Perfect, Pluperfect, and Future Perfect of **ōdī** and **meminī** have the meanings of a Present, Imperfect, and Future respectively: —

**ōdī**, *I hate*; **ōderam**, *I hated (was hating)*; **ōderō**, *I shall hate*.

NOTE 1. — A present participle **meminēns** is early and late.

NOTE 2. — **Nōvī** and **cōnsuēvī** (usually referred to **nōscō** and **cōnsuētōcō**) are often used in the sense of *I know* (have learned) and *I am accustomed* (have become accustomed) as preteritive verbs. Many other verbs are occasionally used in the same way (476. N.).

<sup>1</sup> Root AP (as in **apīscor**) with **co(n)-**.

<sup>2</sup> Root OD, as in **ōdium**.

<sup>3</sup> Root MEN, as in **mēns**.

206. Many verbs are found only in the Present System. Such are *maerē*, *-ēre*, *be sorrowful* (cf. *maestus*, *sad*); *feriō*, *-īre*, *strike*.

In many the simple verb is incomplete, but the missing parts occur in its compounds: as, *vādō*, *vādere*, *in-vāsi*, *in-vāsum*.

Some verbs occur very commonly, but only in a few forms:—

a. *Āiō*, *I say*:—

INDIC.	PRES.	<i>āiō</i> , <i>ais</i> , <sup>1</sup> <i>ait</i> ; —, —, <i>aiunt</i>
	IMPF.	<i>aiēbam</i> , <sup>2</sup> <i>aiēbās</i> , etc.
SUBJV.	PRES.	—, <i>aiās</i> , <i>aiat</i> ; —, —, <i>aiant</i>
IMPER.		<i>ai</i> (rare)
PART.		<i>aiēns</i>

The vowels *a* and *i* are pronounced separately (*a-is*, *a-it*) except sometimes in old or colloquial Latin. Before a vowel, one *i* stands for two (see § 6. c):—thus *aiō* was pronounced *ai-yō* and was sometimes written *aiiō*.

b. *Inquam*, *I say*, except in poetry, is used only in direct quotations of the English *quoth*.

INDIC.	PRES.	<i>inquam</i> , <i>inquis</i> , <i>inquit</i> ; <i>inquimus</i> , <i>inquitis</i> (late), <i>inquunt</i>
	IMPF.	—, —, <i>inquiēbat</i> ; —, —, —
	FUT.	—, <i>inquiēs</i> , <i>inquiet</i> ; —, —, —
	PERF.	<i>inquiī</i> , <i>inquiīstī</i> , —; —, —, —
IMPER.	PRES.	<i>inque</i>
	FUT.	<i>inquitō</i>

The only common forms are *inquam*, *inquis*, *inquit*, *inquunt*, and the future *inquiēs*, *inquiet*.

c. The deponent *fāri*, *to speak*, has the following forms:—

INDIC.	PRES.	—, —, <i>fātur</i> ; —, —, <i>fantur</i>
	FUT.	<i>fābor</i> , —, <i>fābitur</i> ; —, —, —
	PERF.	—, —, <i>fātus est</i> ; —, —, <i>fātī sunt</i>
	PLUP.	<i>fātus eram</i> , —, <i>fātus erat</i> ; —, —, —
IMPER.	PRES.	<i>fāre</i>
INFIN.	PRES.	<i>fāri</i>
PART.	PRES.	<i>fāns</i> , <i>fantis</i> , etc. (in singular)
	PERF.	<i>fātus</i> ( <i>having spoken</i> )
	GER.	<i>fandus</i> ( <i>to be spoken of</i> )
GERUND, gen.	<i>fandī</i> , <i>abl.</i>	<i>fandō</i>
	SUPINE	<i>fātū</i>

Several forms compounded with the prepositions *ex*, *prae*, *prō*, *inter*, *cur*: as, *prae-fātur*, *prae-fāmur*, *affāri*, *prō-fātus*, *inter-fātur*, etc. The compound *infāns* is regularly used as a noun (*child*). *Infandus*, *nefandus*, are used as adjectives, *unspeakable*, *abominable*.

<sup>1</sup> The second singular *ais* with the interrogative *-ne* is often written *ain*.

<sup>2</sup> An old imperfect *aibam*, *aibās*, etc. (dissyllabic) is sometimes found.

*d.* **Queō, I can, nequeō, I cannot,** are conjugated like **ed**. They are rarely used except in the present. **Queō** is regularly accompanied by a negative. The forms given below occur, those in full-faced type in classic prose. The Imperative, Gerund, and Supine are wanting.

INDICATIVE		SUBJUNCTIVE		INDICATIVE		SUBJUNCTIVE	
PRESENT				PRESENT			
queō		queam		nequeō (nōn queō)		nequeam	
quis		queās		nequis		nequeās	
quit		queat		nequit		nequeat	
quimus		queāmus		nequimus		nequeāmus	
quitis		—		nequitis		—	
queunt		queant		nequeunt		nequeant	
IMPERFECT				IMPERFECT			
quibam		—		—		nequirem	
quibat		quiret		nequibat		nequiret	
—		quirent		nequibant		nequirent	
FUTURE				FUTURE			
quibō				nequibit			
quibunt				nequibunt			
PERFECT				PERFECT			
quivi		—		nequivi		nequiverim	
—		—		nequisti		—	
quivit		quiverit (-ierit)		nequivit (nequit)		nequiverit	
quivērunt (-ēre)		quierint		nequivērunt (-quiere)		nequiverint	
PLUPERFECT				PLUPERFECT			
—		—		nequiverat (-ierat)		nequivisset (-quisset)	
—		quivissent		nequiverant (-ierant)		nequissent	
				INFINITIVE			
quire		quise		nequire		nequivisse (-quise)	
				PARTICIPLES			
quiens				nequiēns, nequeuntēs			

**NOTE.** — A few passive forms are used with passive infinitives: *as, quitur, queuntur, quitus sum, queōtur, queantur, nequitur, nequitum*; but none of these occurs in classic prose.

. **Quaesō**, *I ask, beg* (original form of *quaerō*), has —

INDIC. Pres. *quaesō, quaesumus*

NOTE. — Other forms of *quaesō* are found occasionally in early Latin. For the per-system (*quaesivi*, etc.), see *quaerō* (§ 211. d).

f. **Ovāre**, *to triumph*, has the following: —

INDIC. Pres. *ovās, ovat*

SUBJV. Pres. *ovet*

IMPF. *ovāret*

PART. *ovāns, ovātūrus, ovātus*

GER. *ovandi*

g. A few verbs are found chiefly in the Imperative: —

Pres. singular *salvē*, plural *salvēte*, Fut. *salvētō*, *hail!* (from *salvus*, *safe and sound*). An infinitive *salvēre* and the indicative forms *salvēō*, *salvētis*, *salvēbis*, are rare.

Pres. singular *avē* (or *havē*), plural *avēte*, Fut. *avētō*, *hail or farewell*. An infinitive *avēre* also occurs.

Pres. singular *cēdo*, plural *cēdite* (*cette*), *give, tell*.

Pres. singular *apage*, *begone* (properly a Greek word).

## IMPERSONAL VERBS

207. Many verbs, from their meaning, appear only in the *third person singular*, the *infinitive*, and the *gerund*. These are called *Impersonal Verbs*, as having no personal subject.<sup>1</sup> The passive of many intransitive verbs is used in the same way.

CONJ. I	II	III	IV	PASS. CONJ. I
<i>it is plain</i>	<i>it is allowed</i>	<i>it chances</i>	<i>it results</i>	<i>it is fought</i>
<i>cōnstat</i>	<i>licet</i>	<i>accidit</i>	<i>evenit</i>	<i>pūgnātur</i>
<i>cōnstābat</i>	<i>licēbat</i>	<i>accidēbat</i>	<i>eveniēbat</i>	<i>pūgnābātur</i>
<i>cōnstābit</i>	<i>licēbit</i>	<i>accidet</i>	<i>eveniet</i>	<i>pūgnābitur</i>
<i>cōnstitit</i>	<i>licuit, -itum est</i>	<i>accidit</i>	<i>evenit</i>	<i>pūgnātum est</i>
<i>cōnstiterat</i>	<i>licuerat</i>	<i>acciderat</i>	<i>evenerat</i>	<i>pūgnātum erat</i>
<i>cōnstitērit</i>	<i>licuerit</i>	<i>acciderit</i>	<i>evenērit</i>	<i>pūgnātum erit</i>
<i>cōnstat</i>	<i>liceat</i>	<i>accidat</i>	<i>eveniat</i>	<i>pūgnētur</i>
<i>cōnstāret</i>	<i>liceret</i>	<i>accideret</i>	<i>eveniret</i>	<i>pūgnārētur</i>
<i>cōnstitērit</i>	<i>licuerit</i>	<i>acciderit</i>	<i>evenērit</i>	<i>pūgnātum sit</i>
<i>cōnstitisset</i>	<i>licuisset</i>	<i>accidisset</i>	<i>evenisset</i>	<i>pūgnātum esset</i>
<i>cōnstāre</i>	<i>licere</i>	<i>accidere</i>	<i>evenire</i>	<i>pūgnārī</i>
<i>cōnstitisse</i>	<i>licuisse</i>	<i>accidisse</i>	<i>evenisse</i>	<i>pūgnātum esse</i>
<i>-stātūrum esse</i>	<i>-itūrum esse</i>	—	<i>-tūrum esse</i>	<i>pūgnātum iri</i>

<sup>1</sup> With impersonal verbs the word *it* is used in English, having usually no representative in Latin, though *id*, *hōc*, *illud*, are often used nearly in the same way.

## 208. Impersonal Verbs may be classified as follows: —

### a. Verbs expressing the operations of nature and the time of day: —

vesperāscit (inceptive, § 263. 1), <i>it grows late.</i>	ningit, <i>it snows.</i>
lūciscit hōc, <i>it is getting light.</i>	fulgurat, <i>it lightens.</i>
grandinat, <i>it hails.</i>	tonat, <i>it thunders.</i>
pluit, <i>it rains.</i>	rōrat, <i>the dew falls.</i>

NOTE. — In these no subject is distinctly thought of. Sometimes, however, the verb is used personally with the name of a divinity as the subject: as, Iuppiter tonat, *Jupiter thunders.* In poetry other subjects are occasionally used: as, fundae saxa pluunt, *the slings rain stones.*

### b. Verbs of feeling, where the person who is the proper subject becomes the object, as being himself affected by the feeling expressed in the verb (§ 354. b): —

miseret, <i>it grieves.</i>	paenitet (poenitet), <i>it repents.</i>
piget, <i>it disgusts.</i>	pudet, <i>it shames.</i>
taedet, <i>it wearies.</i>	
miseret mē, <i>I pity (it distresses me);</i>	pudet mē, <i>I am ashamed.</i>

NOTE. — Such verbs often have also a passive form: as, misereor, *I pity (am moved to pity)*; and occasionally other parts: as, paenitūrus (as from ἵπαινιō), paenitendus, pudendus, pertaesum est, pigitum est.

### c. Verbs which have a phrase or clause as their subject (cf. §§ 454. 569. 2): —

accidit, <i>contingit, evenit, obtingit, obvenit, fit, it happens.</i>	dēlectat, <i>iuvat, it delights.</i>
libet, <i>it pleases.</i>	oportet, <i>it is fitting, ought.</i>
licet, <i>it is permitted.</i>	neesse est, <i>it is needful.</i>
certum est, <i>it is resolved.</i>	praestat, <i>it is better.</i>
cōstat, <i>it is clear.</i>	interest, <i>rēfert, it concerns.</i>
placet, <i>it seems good (pleases).</i>	vacat, <i>there is leisure.</i>
vidētur, <i>it seems, seems good.</i>	restat, <i>superest, it remains.</i>
decet, <i>it is becoming.</i>	

NOTE. — Many of these verbs may be used personally; as, vacō, *I have leisure.* Libet and licet have also the passive forms libitum (licitum) est etc. The participles libēns and licēns are used as adjectives.

### d. The passive of intransitive verbs is very often used impersonally (see synopsis in § 207): —

ventum est, <i>they came (there was coming).</i>
pugnātur, <i>there is fighting (it is fought).</i>
itur, <i>some one goes (it is gone).</i>
parcitur mihi, <i>I am spared (it is spared to me, see § 372).</i>

NOTE. — The impersonal use of the passive proceeds from its original reflexive (or middle) meaning, the action being regarded as *accomplishing itself* (compare the French *cela se fait*).

## CLASSIFIED LISTS OF VERBS

## First Conjugation

**209.** There are about 360 simple verbs of the First Conjugation, most of them formed directly on a noun- or adjective-stem: *armō*, *arm* (*arma*, *arms*); *caecō*, *to blind* (*caecus*, *blind*); *exsulō*, *be an exile* (*exsul*, *an exile*) (§ 259).

Their conjugation is usually regular, like *amō*; though of many only a few forms are found in use.

*α.* The following verbs form their Perfect and Supine stems irregularly. Those marked \* have also regular forms.

*crepō*, *crepui* (-*crepāvi*), -*crepit*-, *resound*.

*cubō*, \**cubui*, -*cubit*-, *lie down*.

*dō*, *dāre*, *dedi*, *dāt*-, *give* (DA).

*domō*, *domui*, *domit*-, *subdue*.

*fricō*, *fricui*, \**frict*-, *rub*.

*iuuō* (ad-*iuuō*), *iūvi*, *iūt*-,<sup>1</sup> *help*.

*micō*, *micui*, —, *glitter*.

*necō*, \**necui*, *necāt*-, (-*nect*-), *kill*.<sup>2</sup>

*plicō*, \**plicui*, \**plicit*-, *fold*.

*pōtō*, *pōtāvi*, \**pōt*-, *drink*.

*secō*, *secui*, *sect*-, *cut*.

*sonō*, *sonui*, *sonit*-,<sup>1</sup> *sound*.

*stō*, *steti*, -*stat*-, (-*stit*-), *stand*.

*tonō*, *tonui*, \**tonit*-, *thunder*.

*vetō*, *vetui*, *vetit*-, *forbid*.

**NOTE.**—Compounds of these verbs have the following forms:—

*crepō*: *con-crepui*, *dis-crepui* or -*crepāvi*; *in-crepui* or -*crepāvi*.

*dō*: *circum-*, *inter-*, *pessum-*, *satis-*, *super-*, *vēnum-dō*, -*dedi*-, -*dat*-, of the first conjugation. Other compounds belong to the root DHA, *put*, and are of the third conjugation: *as*, *condō*, *condēre*, *condidi*, *conditum*.

*micō*: *di-micāvi*, -*micāt*-; *ē-micui*, -*micāt*-.

*plicō*: *re-*, *sub-* (*sup*-), *multi-plicō*, -*plicāvi*, -*plicāt*-; *ex-plicō* (*unfold*), -*ui*-, -*it*-; (*explain*), -*āvi*-, -*āt*-; *im-plicō*, -*āvi* (-*ui*), -*ātum* (-*itum*).

*stō*: *cōn-stō*, -*stīti*, (-*stātūrus*); *ad-*, *re-stō*, -*stīti*, —; *ante-* (*anti-*), *inter-*, *super-stō*, -*steti*, —; *circum-stō*, -*steti* (-*stīti*), —; *prae-stō*, -*stīti*, -*stit*-, (-*stāt*-); *di-stō*, *ex-stō*, *no perfect or supine* (future participle *ex-stātūrus*).

## Second Conjugation

**210.** There are nearly 120 simple verbs of the Second Conjugation, most of them denominative verbs of condition, having a corresponding noun and adjective from the same root, and an inceptive in -*scō* (§ 263. 1):—

*caleō*, *be warm*; *calor*, *warmth*; *calidus*, *warm*; *calēscō*, *grow warm*.

*timeō*, *fear*; *timor*, *fear*; *timidus*, *timid*; *per-timēscō*, *to take fright*.

<sup>1</sup> Future Participle also in -*stūrus* (either in the simple verb or in composition).

<sup>2</sup> *Necō* has regularly *necāvi*, *necātum*, except in composition.

**a.** Most verbs of the second conjugation are inflected like *moneō*, but many lack the supine (as, *arceō*, *ward off*; *careō*, *lack*; *egeō*, *need*; *timeō*, *fear*), and a number have neither perfect nor supine (as, *maereō*, *be sad*).

**b.** The following keep *ē* in all the systems:—

<i>dēlēō</i> , <i>destroy</i>	<i>dēlēre</i>	<i>dēlēvi</i>	<i>dēlētum</i>
<i>flēō</i> , <i>weep</i>	<i>flēre</i>	<i>flēvi</i>	<i>flētum</i>
<i>neō</i> , <i>sew</i>	<i>nēre</i>	<i>nēvi</i>	[ <i>nētum</i> ]
<i>viēō</i> , <i>plait</i>	<i>viēre</i>	[ <i>viēvi</i> ]	<i>viētum</i>
<i>com-pleō</i> , <i>fill up</i> <sup>1</sup>	<i>-plēre</i>	<i>-plēvi</i>	<i>-plētum</i>

**c.** The following show special irregularities:—

<i>algēō</i> , <i>alsi</i> , <i>be cold</i> .	<i>mulceō</i> , <i>mulsi</i> , <i>mula-</i> , <i>soothe</i> .
<i>ārdeō</i> , <i>ārai</i> , <i>ārāurus</i> , <i>burn</i> .	<i>mulgeō</i> , <i>mulsi</i> , <i>mula-</i> , <i>milk</i> .
<i>audeō</i> , <i>ausus sum</i> , <i>dare</i> .	(cō)nīveō, -nīvi (-nīxi), —, <i>wink</i> .
<i>augeō</i> , <i>auxi</i> , <i>auct-</i> , <i>increase</i> .	(ab)oleō, -olēvi, -olit-, <i>destroy</i> .
<i>caveō</i> , <i>cāvi</i> , <i>caut-</i> , <i>care</i> .	<i>pendeō</i> , <i>pendi</i> , -pēns-, <i>hang</i> .
<i>cēnseō</i> , <i>cēnsui</i> , <i>cēns-</i> , <i>value</i> .	<i>prandeō</i> , <i>prandi</i> , <i>prāns-</i> , <i>dine</i> .
<i>cieō</i> , <i>civi</i> , <i>cit-</i> , <i>excite</i> .	<i>rideō</i> , <i>risi</i> , -ris-, <i>laugh</i> .
<i>doceō</i> , <i>docui</i> , <i>doct-</i> , <i>teach</i> .	<i>sedeō</i> , <i>sēdi</i> , <i>sess-</i> , <i>sit</i> .
<i>faveō</i> , <i>fāvi</i> , <i>faut-</i> , <i>favor</i> .	<i>soleō</i> , <i>solitus sum</i> , <i>be wont</i> .
<i>ferveō</i> , <i>fervi</i> ( <i>ferui</i> ), —, <i>glow</i> .	<i>sorbeō</i> , <i>sorbiui</i> ( <i>sorpsi</i> ), —, <i>suck</i> .
<i>foveō</i> , <i>fōvi</i> , <i>fōt-</i> , <i>cherish</i> .	<i>spondeō</i> , <i>spepondi</i> , <i>spōns-</i> , <i>pledge</i> .
<i>fulgeō</i> , <i>fulsi</i> , —, <i>shine</i> .	<i>strideō</i> , <i>stridi</i> , —, <i>whiz</i> .
<i>gaudeō</i> , <i>gāvisus sum</i> , <i>rejoice</i> .	<i>suādeō</i> , <i>suāsi</i> , <i>suās-</i> , <i>urge</i> .
<i>haereō</i> , <i>haesi</i> , <i>haes-</i> , <i>cling</i> .	<i>teneō</i> (-tineō), <i>tenui</i> , -tent-, <i>hold</i> .
<i>indulgeō</i> , <i>indulsi</i> , <i>indult-</i> , <i>indulge</i> .	<i>tergeō</i> , <i>tersi</i> , <i>ters-</i> , <i>wipe</i> .
<i>iubeō</i> , <i>iussi</i> , <i>iuss-</i> , <i>order</i> .	<i>tondeō</i> , -totondi (-tondi), <i>tōns-</i> , <i>shear</i> .
<i>liqueō</i> , <i>licui</i> ( <i>liqui</i> ), —, <i>melt</i> .	<i>torqueō</i> , <i>torsi</i> , <i>tort-</i> , <i>twist</i> .
<i>lūceō</i> , <i>lūxi</i> , —, <i>shine</i> .	<i>torreō</i> , <i>torrui</i> , <i>tost-</i> , <i>roast</i> .
<i>lūgeō</i> , <i>lūxi</i> , —, <i>mourn</i> .	<i>turgeō</i> , <i>tursi</i> , —, <i>swell</i> .
<i>maneō</i> , <i>mānsi</i> , <i>māns-</i> , <i>wait</i> .	<i>urgeō</i> , <i>ursi</i> , —, <i>urge</i> .
<i>miscēō</i> , -cui, <i>mixt-</i> ( <i>mist-</i> ), <i>mix</i> .	<i>videō</i> , <i>vidi</i> , <i>vis-</i> , <i>see</i> .
<i>mordeō</i> , <i>momordi</i> , <i>mors-</i> , <i>bite</i> .	<i>veveō</i> , <i>vōvi</i> , <i>vōt-</i> , <i>vow</i> .
<i>moveō</i> , <i>mōvi</i> , <i>mōt-</i> , <i>move</i> .	

### Third Conjugation

**211.** The following lists include most simple verbs of the Third Conjugation, classed according to the formation of the Perfect Stem:—

**a.** Forming the perfect stem in *s* (*x*) (§ 177. *b* and note):—

<i>angō</i> , <i>ānxi</i> , —, <i>choke</i> .	<i>claudō</i> , <i>clausi</i> , <i>claus-</i> , <i>shut</i> .
<i>carpō</i> , <i>carpsi</i> , <i>carpt-</i> , <i>pluck</i> .	<i>cōmō</i> , <i>cōmpsi</i> , <i>cōmpt-</i> , <i>comb</i> , <i>deck</i> .
<i>cēdō</i> , <i>cessi</i> , <i>cess-</i> , <i>yield</i> .	<i>coquō</i> , <i>coxi</i> , <i>coct-</i> , <i>cook</i> .
<i>cingō</i> , <i>cinxi</i> , <i>cinct-</i> , <i>bind</i> .	-cutiō, -cussi, -cuss-, <i>shake</i> .

<sup>1</sup> And other compounds of *-pleō*.

dēmō, dēmpai, dēmt-, *take away*.  
 dicō, dixi, dict-, *say*.  
 dividō, divisi, divis-, *divide*.  
 dūcō, dūxi, duct-, *guide*.  
 ēmungō, -mūxi, -mūct-, *clean out*.  
 figō, fixi, fix-, *fix*.  
 fingō [FIG], finxi, fct-, *fashion*.  
 flectō, flexi, flex-, *bend*.  
 -fligō, -flixi, -flict-, —, *smite*.  
 fluō, fluxi, flux-, *flow*.  
 frendō, —, frēs- (*fress*-), *gnash*.  
 frigō, frixi, frict-, *fry*.  
 gerō, gessi, gest-, *carry*.  
 iungō, iūxi, iūct-, *join*.  
 laedō, laesi, laes-, *hurt*.  
 -licō, -lexi, -lect-, *entice* (ōlicui, -licit-).  
 lūdo, lūsi, lūs-, *play*.  
 mergō, mersi, mers-, *plunge*.  
 mittō, misi, mis-, *send*.  
 nectō [NEC], nexi (nexui), nex-, *weave*.  
 nūbō, nūpai, nūpt-, *marry*.  
 pectō, pexi, pex-, *comb*.  
 pergō, perrexi, perrect-, *go on*.  
 pingō [PIG], pinxi, pict-, *paint*.  
 plangō [PLAG], plāxi, plāct-, *beat*.  
 plaudō, plausi, plaus-, *applaud*.  
 plectō, plexi, plex-, *braid*.  
 premō, pressi, press-, *press*.  
 prēmō, -mpai, -mpt-, *bring out*.

quatō, (-cussi), quass-, *shake*.  
 rādō, rāsi, rās-, *scrape*.  
 regō, rēxi, rēct-, *rule*.  
 rēpō, rēpai, —, *creep*.  
 rōdō, rōsi, rōs-, *gnaw*.  
 scalpō, scalpai, scalpt-, *scrape*.  
 scribō, scripai, script-, *write*.  
 sculpō, sculpai, sculpt-, *carve*.  
 serpō, serpai, —, *crawl*.  
 spargō, sparsi, spars-, *scatter*.  
 -spiciō, -spexi, -spect-, *view*.  
 -stinguō, -stinxi, -stinct-, *quench*.  
 stringō, strinxi, strict-, *bind*.  
 struō, strūxi, strūct-, *build*.  
 sūgō, sūxi, sūct-, *suck*.  
 sūmō, sūmpai, sūmpt-, *take*.  
 surgō, surrēxi, surrēct-, *rise*.  
 tegō, tēxi, tēct-, *shelter*.  
 temnō, -tempai, -tempt-, *despise*.  
 tergō, tersi, ters-, *wipe*.  
 tingō, tinxi, tinct-, *stain*.  
 trahō, trāxi, trāct-, *drag*.  
 trūdō, trūsi, trūs-, *thrust*.  
 unguō (ungō), ūxi, ūct-, *anoint*.  
 ūrō, ussi, ust-, *burn*.  
 vādō, -vāsi, -vās-, *go*.  
 vehō, vēxi, vect-, *draw*.  
 vivō, vixi, vict-, *live*.

**b. Reduplicated in the perfect (§ 177. c):—**

cadō, cecidī, cās-, *fall*.  
 caedō, cecidī, caes-, *cut*.  
 canō, cecini, —, *sing*.  
 currō, cucurri, curs-, *run*.  
 discō [DIC], didici, —, *learn*.  
 -dō [DHA], -didī, -dit- (as in ab-dō, etc.,  
 with -trēdō, vēndō), *put*.  
 fallō, fefelli, fals-, *deceive*.  
 pangō [PAG], pepigi (-pēgi), pāct-, *fasten*,  
*fix, bargain*.  
 parcō, peperci (parai), (parsurus), *spare*.

pariō, peperī, part- (paritūrus), *bring forth*.  
 pellō, pepuli, puls-, *drive*.  
 pendō, pependi, pēns-, *weigh*.  
 poscō, poposci, —, *demand*.  
 pungō [PUG], pupugi (-pūxi) *punct-*,  
*prick*.  
 sistō [STA], stiti, stat-, *stop*.  
 tangō [TAG], tetigi, tāct-, *touch*.  
 tendō [TEN], tetendi (-tendī), tent-, *stretch*.  
 tundō [TUD], tutudi, tūns- (-tūs-), *beat*.

**c. Adding u (v) to the verb-root (§ 177. a):—**

alō, alui, alit- (alit-), *nourish*.  
 cernō, crēvi, crēt-, *decree*.  
 colō, colui, cult-, *dwell, till*.

compescō, compescui, —, *restrain*.  
 cōnsulō, -lui, cōnsult-, *consult*.  
 crēscō, crēvi, crēt-, *increase*.

-cumbō [CUB], -cubui, -cubit-, *lie down*.  
 dep̄sō, dep̄sui, dep̄st-, *knead*.  
 fremō, fremui, —, *roar*.  
 gemō, gemui, —, *groan*.  
 gignō [GEN], genui, genit-, *beget*.  
 metō, messui, -mess-, *reap*.  
 molō, molui, molit-, *grind*.  
 occulō, occului, occult-, *hide*.  
 (ad)olēscō, -ēvi, -ult-, *grow up*.  
 pāscō, pāvi, pāst-, *feed*.  
 percellō, -culi, -culs-, *upset*.  
 pōnō [POS], posui, posit-, *put*.  
 quiescō, quievi, quies-, *rest*.

rapīō, rapui, rapt-, *seize*.  
 sciscō, scivi, scit-, *decree*.  
 serō, sēvi, sat-, *sow*.  
 serō, serui, sert-, *entwine*.  
 sinō, sivi, sit-, *permit*.  
 spernō, sprēvi, sprēt-, *scorn*.  
 sternō, strāvi, strāt-, *strew*.  
 stertō, -stertui, —, *snore*.  
 strepō, strepui, —, *sound*.  
 suēscō, suēvi, suēt-, *be wont*.  
 texō, texui, text-, *weave*.  
 tremō, tremui, —, *tremble*.  
 vomō, vomui, —, *vomit*.

d. Adding iv to the verb-root (§ 177. f):—

arcessō,<sup>1</sup> -ivi, arcessit-, *summon*.  
 capessō, capessivi, —, *undertake*.  
 cupiō, cupivi, cupit-, *desire*.  
 incessō, incessivi, —, *attack*.  
 laccessō, laccessivi, laccessit-, *provoke*.

petō, petivi, petit-, *seek*.  
 quaerō, quaesivi, quaesit-, *seek*.  
 rudō, rudivi, —, *bray*.  
 sapiō, sapivi, —, *be wise*.  
 terō, trivi, trit-, *rub*.

e. Lengthening the vowel of the root (cf. § 177. d):—

agō, ēgi, āct-, *drive*.  
 capiō, cēpi, capt-, *take*.  
 edō, ēdi, ēsum, *eat* (see § 201).  
 emō, ēmi, ēmpt-, *buy*.  
 faciō, fēcī, fact-, *make* (see § 204).  
 fodiō, fōdi, foss-, *dig*.  
 frangō [FRAG], frēgi, frāct-, *break*.  
 fugiō, fūgi, (fugitūrus), *flee*.  
 fundō [FUD], fūdī, fūs-, *pour*.  
 iaciō, iēcī, iact-, *throw* (-iciō, -iect-).

lavō, lāvi, lōt- (laut-), *wash* (also regular of first conjugation).  
 legō,<sup>2</sup> lēgi, lēct-, *gather*.  
 linō [LI], lēvi (livi), lit-, *smear*.  
 linquō [LIC], -liqui, -lict-, *leave*.  
 nōscō [GNO], nōvi, nōt- (cō-gnit-, ā-gnit-, ad-gnit-), *know*.  
 rumpō [RUF], rūpi, rupt-, *burst*.  
 scabō, scābi, —, *scratch*.  
 vincō [VIO], vici, vict-, *conquer*.

f. Retaining the present stem or verb-root (cf. § 177. e):—

acuō, -ui, -ūt-, *sharpen*.  
 arguō, -ui, -ūt-, *accuse*.  
 bibō, bibi, (pōtus), *drink*.  
 cendō, -endi, -cēns-, *kindle*.  
 (con)gruō, -ui, —, *agree*.  
 cūdō, -cūdi, -cūs-, *forge*.  
 facessō, -iī (facessī), facessit-, *execute*.  
 fendō, -fendi, -fēns-, *ward off*.  
 findō [FID], fidi,<sup>3</sup> fias-, *split*.  
 icō, ici, ict-, *hit*.

imbuō, -ui, -ūt-, *give a taste of*.  
 luō, lui, -lūt-, *wash*.  
 mandō, mandī, māns-, *chew*.  
 metuō, -ui, -ūt-, *fear*.  
 minuō, -ui, -ūt-, *lessen*.  
 -nuō, -nuī, —, *nod*.  
 pandō, pandī, pāns- (pass-), *open*.  
 pinsō, -si, pins- (pinst-, pist-), *bruise*.  
 prehēndō, -hendī, -hēns-, *seize*.  
 ruō, rui, rut- (ruitūrus), *fall*.

<sup>1</sup> Sometimes accersō, etc.

<sup>2</sup> The following compounds of legō have -lēxi: dilīgō, intellēgō, negligō.

<sup>3</sup> In this the perfect stem is the same as the verb-root, having lost the reduplication (§ 177. c. N.).

scandō, -scendi, -scēnsus, *climb*.  
 scindō [scid], scidi,<sup>1</sup> sciss-, *tear*.  
 sidō, sidi (-sēdi), -sess-, *settle*.  
 solvō, solvi, solūt-, *loose, pay*.  
 spuō, -ui, —, *spit*.  
 statuō, -ui, -ūt-, *establish*.  
 sternuo, -ui, —, *sneeze*.  
 stridō, stridi, —, *whiz*.

suō, sui, sūt-, *sew*.  
 (ex)uō, -ui, -ūt-, *put off*.  
 tribuō, -ui, -ūt-, *assign*.  
 vellō, vellī (-vulsī), vuls-, *pluck*.  
 veriō, -verī, vers-, *sweep*.  
 vertō, verti, vers-, *turn*.  
 visō [vid], visi, vis-, *visit*.  
 volvō, volvi, volūt-, *turn*.

NOTE.—Several have no perfect or supine: as, claudō, *limp*; fatiscō, *gape*; hīscō, *yawn*; tollō (sustulī, sublātum, supplied from sufferō), *raise*; vergō, *incline*.

### Fourth Conjugation

**212.** There are — besides a few deponents and some regular derivatives in -ūriō, as, ēsuriō, *be hungry* (cf. § 263. 4) — about 60 verbs of this conjugation, a large proportion of them being *descriptive* verbs: like —

crōciō, *croak*; mūgiō, *bellow*; tinniō, *tinkle*.

*a.* Most verbs of the Fourth Conjugation are conjugated regularly, like audiō, though a number lack the supine.

*b.* The following verbs show special peculiarities: —

amiciō, amixi (-cuī), amict-, *clothe*.  
 aperiō, aperui, apert-, *open*.  
 comperiō, -peri, compert-, *find*.  
 farciō, farsī, fartum, *stuff*.  
 feriō, —, —, *strike*.  
 fulciō, fulsi, fult-, *prop*.  
 hauriō, hausī, haust- (hausūrus), *draw*.  
 operiō, operui, opert-, *cover*.  
 reperiō, repperī, repert-, *find*.

saepiō, saepsi, saept-, *hedge in*.  
 saliō (-siliō), salui (salii), [salt- (-sult-)],  
*leap*.  
 sancio [sac], sānxi, sānct-, *sanction*.  
 sarcio, sarsi, sart-, *patch*.  
 sentiō, sēnsi, sēns-, *feel*.  
 sepeliō, sepelivi, sepult-, *bury*.  
 veniō, vēni, vent-, *come*.  
 vincio, vinxī, vinct-, *bind*.

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<sup>1</sup> See footnote 3, page 124.

## PARTICLES

**213.** Adverbs, Prepositions, Conjunctions, and Interjections are called Particles.

In their origin Adverbs, Prepositions, and Conjunctions are either (1) *case-forms*, actual or extinct, or (2) *compounds* and *phrases*.

Particles cannot always be distinctly classified, for many adverbs are used also as prepositions and many as conjunctions (§§ 219 and 222).

## ADVERBS

## DERIVATION OF ADVERBS

**214.** Adverbs are regularly formed from Adjectives as follows:

*a.* From adjectives of the *first and second declensions* by changing the characteristic vowel of the stem to *-ē*: *as, cārē, dearly*, from *cārus, dear* (stem *cāro-*); *amicē, like a friend*, from *amicus, friendly* (stem *amico-*).

NOTE. — The ending *-ē* is a relic of an old ablative in *-ēd* (cf. § 43. N. 1).

*b.* From adjectives of the *third declension* by adding *-ter* to the stem. Stems in *nt-* (nom. *-ns*) lose the *t*. All others are treated as *i*-stems: —

*fortiter, bravely*, from *fortis* (stem *forti-*), *brave*.

*ācritēr, eagerly*, from *ācer* (stem *ācri-*), *eager*.

*vigilanter, watchfully*, from *vigilāns* (stem *vigilant-*).

*prūdenter, prudently*, from *prūdēns* (stem *prūdēt-*).

*aliter, otherwise*, from *alius* (old stem *ali-*).

NOTE. — This suffix is perhaps the same as *-ter* in the Greek *-τερος* and in *uter, alter*. If so, these adverbs are in origin either neuter accusatives (cf. *d*) or masculine nominatives.

*c.* Some adjectives of the *first and second declensions* have adverbs of both forms (*-ē* and *-ter*). Thus *dūrus, hard*, has both *dūrē* and *dūriter*; *miser, wretched*, has both *miserē* and *miseriter*.

*d.* The *neuter accusative* of adjectives and pronouns is often used as an adverb: *as, multum, much*; *facilē, easily*; *quid, why*.

This is the origin of the ending *-ius* in the comparative degree of adverbs (§ 218): *as, ācrius, more keenly* (positive *ācritēr*); *facilius, more easily* (positive *facilē*).

NOTE. — These adverbs are strictly cognate accusatives (§ 390).

*e.* The *ablative singular neuter* or (less commonly) *feminine* of adjectives, pronouns, and nouns may be used adverbially: *as, falsē, falsely*; *citē,*

*quickly* (with shortened o); *rēctā* (viā), *straight* (*straightway*); *crēbrō*, *frequently*; *volgō*, *commonly*; *fortē*, *by chance*; *spontē*, *of one's own accord*.

NOTE.—Some adverbs are derived from adjectives not in use: *as*, *abundē*, *plentifully* (as if from *abundus*; cf. *abundō*, *abound*); *saepē*, *often* (as if from *saepis*, *dense*, *close-packed*; cf. *saepēs*, *hedge*, and *saepiō*, *hedge in*).

**215.** Further examples of Adverbs and other Particles which are in origin case-forms of nouns or pronouns are given below. In some the case is not obvious, and in some it is doubtful.

1. Neuter Accusative forms: *nōn* (for *nō-oinom*, later *ūnum*), *not*; *iterum* (comparative of *i-*, stem of *is*), *a second time*; *dēmum* (superlative of *dē*, *down*), *at last*.

2. Feminine Accusatives: *partim*, *partly*. So *statim*, *on the spot*; *saltem*, *at least* (generally *saltem*), from lost nouns in *-tis* (genitive *-tis*). Thus *-tim* became a regular adverbial termination; and by means of it adverbs were made from many noun- and verb-stems immediately, without the intervention of any form which could have an accusative in *-tim*: *as*, *sēparātim*, *separately*, from *sēparātus*, *separate*. Some adverbs that appear to be feminine accusative are possibly instrumental: *as*, *palam*, *openly*; *perperam*, *wrongly*; *tam*, *so*; *quam*, *as*.

3. Plural Accusatives: *as*, *aliās*, *elsewhere*; *forās*, *out of doors* (as end of motion). So perhaps *quia*, *because*.

4. Ablative or Instrumental forms: *quā*, *where*; *intrā*, *within*; *extrā*, *outside*; *quī*, *how*; *aliquī*, *somehow*; *foris*, *out of doors*; *quō*, *whither*; *adē*, *to that degree*; *ultrō*, *beyond*; *citrō*, *this side* (as end of motion); *retrō*, *back*; *illōc* (for *illō-ce*), *weakened to illūc*, *thither*. Those in *-trō* are from comparative stems (cf. *ūls*, *cis*, *re-*).

5. Locative forms: *ibi*, *there*; *ubi*, *where*; *illī*, *illī-c*, *there*; *peregrī* (*peregrē*), *abroad*; *hic* (for *hī-ce*), *here*. Also the compounds *hodiē* (probably for *hōdiē*), *to-day*; *perendiē*, *day after to-morrow*.

6. Of uncertain formation: (1) those in *-tus* (usually preceded by *i*), with an ablative meaning: *as*, *funditus*, *from the bottom*, *utterly*; *divinitus*, *from above*, *providentially*; *intus*, *within*; *penitus*, *within*; (2) those in *-dem*, *-dam*, *-dō*: *as*, *quidē*, *indeed*; *quondam*, *once*; *quandō* (cf. *dōnec*), *when*; (3) *dum* (probably accusative of time), *while*; *iam*, *now*.

**216.** A phrase or short sentence has sometimes grown together into an adverb (cf. *notwithstanding*, *nevertheless*, *besides*):—

*postmodo*, *presently* (a short time after).

*dēnuō* (for *dē novō*), *anew*.

*vidēlicet* (for *vidē licet*), *to wit* (see, you may).

*nihilōminus*, *nevertheless* (by nothing the less).

NOTE.—Other examples are:—*antē*, old *antidē*, *before* (*ante eā*, probably ablative or instrumental); *hic* (in *locō*), *on the spot*, *immediately*; *prorsus*, *absolutely* (*prō vorsus*, *straight ahead*); *rursus* (*re-vorsus*), *again*; *quotannis*, *yearly* (*quot annis*, *as many years as there are*); *quam-ob-rem*, *wherefore*; *cōminus*, *hand to hand* (*con manus*); *ēminus*, *at long range* (*ex manus*); *nimirum*, *without doubt* (*nī mirum*); *ob-viam* (as in *ire obviam*, *to go to meet*); *pridem* (cf. *prae* and *-dem* in *i-dem*), *for some time*; *forsan* (*fors an*), *perhaps* (it's a chance whether); *forsitan* (*fors sit an*), *perhaps* (it would be a chance whether); *scilicet* (*scī, licet*), *that is to say* (know, you may; cf. *i-licet*, *you may go*); *actūtum* (*actū*, *on the act*, and *tum*, *then*).

## CLASSIFICATION OF ADVERBS

217. The classes of Adverbs, with examples, are as follows:—

a. Adverbs of Place<sup>1</sup>

hic, <i>here.</i>	hūc, <i>hither.</i>	hinc, <i>hence.</i>	hāc, <i>by this way.</i>
ibi, <i>there.</i>	eō, <i>thither.</i>	inde, <i>thence.</i>	eā, <i>by that way.</i>
istic, <i>there.</i>	istūc, <i>thither.</i>	istinc, <i>thence.</i>	istā, <i>by that way.</i>
illīc, <i>there.</i>	illūc, <i>thither.</i>	illinc, <i>thence.</i>	illā (illāc), “ “
ubi, <i>where.</i>	quō, <i>whither.</i>	unde, <i>whence.</i>	quā, <i>by what way.</i>
alicubi, <i>somewhere.</i>	aliquō, <i>somewhither,</i> (to) <i>somewhere.</i>	alicunde, <i>from some- where.</i>	aliquā, <i>by some way.</i>
ibidem, <i>in the same place.</i>	eōdem, <i>to the same place.</i>	indidem, <i>from the same place.</i>	eādem, <i>by the same way.</i>
alibi, <i>elsewhere, in another place.</i>	aliō, <i>elsewhere, to another place.</i>	aliunde, <i>from an- other place.</i>	aliā, <i>in another way.</i>
ubiubi, <i>wherever.</i>	quōquō, <i>whitherso- ever.</i>	undecunque, <i>whence- soever.</i>	quāquā, <i>in whatever way.</i>
ubivis, <i>anywhere, where you will.</i>	quōvis, <i>anywhere, whither you will.</i>	undique, <i>from every quarter.</i>	quāvis, <i>by whatever way.</i>
sicubi, <i>if anywhere.</i>	siquō, <i>if anywhere (anywhither).</i>	sicunde, <i>if from any- where.</i>	siquā, <i>if anywhere.</i>
nēcubi, <i>lest any- where.</i>	nēquō, <i>lest any- whither.</i>	nēcunde, <i>lest from anywhere.</i>	nēquā, <i>lest any- where.</i>

NOTE. — The demonstrative adverbs hic, ibi, istic, illi, illīc, and their correlatives, correspond in signification with the pronouns hic, is, iste, ille (see § 146), and are often equivalent to these pronouns with a preposition: as, inde = ab eō, etc. So the relative or interrogative ubi corresponds with quī (quis), ali-cubi with aliquis, ubiubi with quisquis, si-cubi with siquis (see §§ 147–151, with the table of correlatives in § 152).

ūsq̄ue, *all the way to*; usquam, *anywhere*; nusquam, *nowhere*; citrō, *to this side*; intrō, *inwardly*; ultrō, *beyond (or freely, i.e. beyond what is required)*; porrō, *further on.*

quōrsum (for quō vorsum, *whither turned?*), *to what end?* hōrsum, *this way*; prōrsum, *forward* (prōrsus, *utterly*); intrōrsum, *inwardly*; retrōrsum, *backward*; sūrsum, *upward*; deorsum, *downward*; seorsum, *apart*; aliōrsum, *another way.*

## b. Adverbs of Time

quandō, *when?* (interrogative); cum (quom), *when* (relative); ut, *when, as*; nunc, *now*; tunc (tum), *then*; mox, *presently*; iam, *already*; dum, *while*; iam diū, *iam dūdum, iam pridem, long ago, long since.*

<sup>1</sup> All these adverbs were originally case-forms of pronouns. The forms in -bi and -īc are locative, those in -ō and -ūc, -ā and -āc, ablative (see § 215); those in -inc are from -im (of uncertain origin) with the particle -ce added (thus illim, illin-c).

**primum** (*primō*), *first*; **deinde** (*postea*), *next after*; **postrimum** (*postrēmō*), *finally*; **posteaquam**, **postquam**, *when (after that, as soon as)*.  
**umquam** (*unquam*), *ever*; **numquam** (*nunquam*), *never*; **semper**, *always*.  
**aliquandō**, *at some time, at length*; **quandōque** (*quandōcumque*), *whenever*; **dēnique**, *at last*.

**quotiēns** (*quotiēs*), *how often*; **totiēns**, *so often*; **aliquotiēns**, *a number of times*.  
**cotidiē**, *every day*; **hodiē**, *to-day*; **heri**, *yesterday*; **crās**, *to-morrow*; **pridiē**, *the day before*; **postridiē**, *the day after*; **in diēs**, *from day to day*.  
**nōndum**, *not yet*; **necdum**, *nor yet*; **vixdum**, *scarce yet*; **quam primum**, *as soon as possible*; **saepe**, *often*; **crēbrō**, *frequently*; **iam nōn**, *no longer*.

### c. Adverbs of Manner, Degree, or Cause

**quam**, *how, as*; **tam**, *so*; **quamvis**, *however much, although*; **paene**, *almost*; **magis**, *more*; **valdē**, *greatly*; **vix**, *hardly*.  
**cūr**, **quārē**, *why*; **ideō**, **idcirco**, **propterea**, *on this account, because*; **eō**, *therefore*; **ergō**, **itaque**, **igitur**, *therefore*.  
**ita**, **sic**, *so*; **ut** (*utī*), *as, how*; **utut**, **utcumque**, *however*.

### d. Interrogative Particles

**an**, **-ne**, **anne**, **utrum**, **utrumne**, **num**, *whether*.  
**nōne**, **annōn**, *whether not*; **numquid**, **ecquid**, *whether at all*.

On the use of the Interrogative Particles, see §§ 332, 335.

### e. Negative Particles

**nōn**, *not* (in simple denial); **haud**, **minimē**, *not* (in contradiction); **nē**, *not* (in prohibition); **nēve**, **neu**, *nor*; **nēdum**, *much less*.  
**nē**, *lest*; **neque**, **nec**, *nor*; **nē . . . quidem**, *not even*.  
**nōn modo . . . vērū** (*sed*) **etiam**, *not only . . . but also*.  
**nōn modo . . . sed nē . . . quidem**, *not only NOT . . . but not even*.  
**sī minus**, *if not*; **quō minus** (*quōminus*), *so as not*.  
**quīn** (relative), *but that*; (interrogative), *why not?*  
**nē**, **nec** (in composition), *not*; **so in nesciō**, *I know not*; **negō**, *I say no* (*âiō*, *I say yes*); **negōtium**, *business* (*†nec-ōtium*); **nēmō** (*nē-* and *hemō*, old form of *homō*), *no one*; **nē quis**, *lest any one*; **neque enim**, *for . . . not*.

For the use of Negative Particles, see § 325 ff.

For the Syntax and Peculiar uses of Adverbs, see § 320 ff.

## COMPARISON OF ADVERBS

**218.** The Comparative of Adverbs is the neuter accusative of the comparative of the corresponding adjective; the Superlative is the Adverb in **-ē** formed regularly from the superlative of the Adjective:—

cārē, *dearly* (from cārus, *dear*); cārius, cārissimē.

miserē (miseriter), *wretchedly* (from miser, *wretched*); miserius, miserrimē.

leviter (from levis, *light*); levius, levissimē.

audācter (audāciter) (from audāx, *bold*); audācius, audācissimē.

benē, *well* (from bonus, *good*); melius, optimē.

malē, *ill* (from malus, *bad*); pēius, pessimē.

a. The following are irregular or defective:—

diū, *long* (in time); diūtius, diūtissimē.

potius, *rather*; potissimum, *first of all, in preference to all*.

saepe, *often*; saepius, *oftener, again*; saepissimē.

satis, *enough*; satius, *preferable*.

secus, *otherwise*; sētius, *worse*.

multum (multō), magis, maximē, *much, more, most*.

parum, *not enough*; minus, *less*; minimē, *least*.

nūper, *newly*; nūperrimē.

temperē, *seasonably*; temperius.

NOTE.—In poetry the comparative *magis* is sometimes used instead of *magis*.

## PREPOSITIONS

219. Prepositions were not originally distinguished from Adverbs in form or meaning, but have become specialized in use. They developed comparatively late in the history of language. In the early stages of language development the cases alone were sufficient to indicate the sense, but, as the force of the case-endings weakened, adverbs were used for greater precision (cf. § 338). These adverbs, from their habitual association with particular cases, became Prepositions; but many retained also their independent function as adverbs.

Most prepositions are true case-forms: *as*, the comparative ablatives *extrā*, *infrā*, *suprā* (for *exterā*, *inferā*, *superā*), and the accusatives *circum*, *cōram*, *cum* (cf. § 215). *Circiter* is an adverbial formation from *circum* (cf. § 214. b. N.); *praeter* is the comparative of *prae*, *propter* of *prope*.<sup>1</sup> Of the remainder, *versus* is a petrified nominative (participle of *vertō*); *adversus* is a compound of *versus*; *trāns* is probably an old present participle (cf. *in-trā-re*); while the origin of the brief forms *ab*, *ad*, *dē*, *ex*, *ob*, is obscure and doubtful.

220. Prepositions are regularly used either with the Accusative or with the Ablative.

a. The following prepositions are used with the Accusative:—

ad, <i>to</i> .	circiter, <i>about</i> .	intrā, <i>inside</i> .
adversus, <i>against</i> .	cis, citrā, <i>this side</i> .	iūxtā, <i>near</i> .
adversum, <i>towards</i> .	contrā, <i>against</i> .	ob, <i>on account of</i> .
ante, <i>before</i> .	ergā, <i>towards</i> .	per, <i>in the power of</i> .
apud, <i>at, near</i> .	extrā, <i>outside</i> .	per, <i>through</i> .
circā, <i>around</i> .	infrā, <i>below</i> .	pōne, <i>behind</i> .
circum, <i>around</i> .	inter, <i>among</i> .	post, <i>after</i> .

<sup>1</sup> The case-form of these prepositions in *-ter* is doubtful.

<i>praeter, beyond.</i>	<i>secundum, next to.</i>	<i>ultrā, on the further side.</i>
<i>prope, near.</i>	<i>suprā, above.</i>	<i>versus, towards.</i>
<i>propter, on account of.</i>	<i>trāns, across.</i>	

**b.** The following prepositions are used with the Ablative: — <sup>1</sup>

<i>ā, āb, abs, away from, by.</i>	<i>ē, ex, out of.</i>
<i>absque, without, but for.</i>	<i>prae, in comparison with.</i>
<i>cōram, in presence of.</i>	<i>prō, in front of, for.</i>
<i>cum, with.</i>	<i>sine, without.</i>
<i>dē, from.</i>	<i>tenus, up to, as far as.</i>

**c.** The following may be used with either the Accusative or the Ablative, but with a difference in meaning: —

<i>in, into, in.</i>	<i>sub, under.</i>
<i>subter, beneath.</i>	<i>super, above.</i>

**In** and **sub**, when followed by the accusative, indicate *motion to*, when by the ablative, *rest in*, a place:

- vēnit in aedīs, he came into the house; erat in aedibus, he was in the house.*  
*disciplina in Britannia reperta atque inde in Galliam translata esse existimatur, the system is thought to have been discovered in Great Britain and thence brought over to Gaul.*  
*sub ilice cōsēderat, he had seated himself under an ilex.*  
*sub lēgēs mittere orbem, to subject the world to laws (to send the world under laws).*

**221.** The uses of the Prepositions are as follows: —

**1. Ā, ab, away from,<sup>2</sup> from, off from,** with the ablative.

- a.* Of place: *as, — ab urbe profectus est, he set out from the city.*  
*b.* Of time: (1) *from: as, — ab hōrā tertiā ad vesperam, from the third hour till evening;* (2) *just after: as, — ab eō magistrātū, after [holding] that office.*  
*c.* Idiomatic uses: *ā reliquīs differunt, they differ from the others; ā parvulis, from early childhood; prope ab urbe, near (not far from) the city; liberāre ab, to set free from; occisus ab hoste (periit ab hoste), slain by an enemy; ab hāc parte, on this side; ab rē eius, to his advantage; ā rē publicā, for the interest of the state.*

**2. Ad, to, towards, at, near,** with the accusative (cf. *in, into*).

- a.* Of place: *as, — ad urbem vēnit, he came to the city; ad meridiem, towards the south; ad exercitum, to the army; ad hostem, toward the enemy; ad urbem, near the city.*  
*b.* Of time: *as, — ad nōnam hōram, till the ninth hour.*  
*c.* With persons: *as, — ad eum vēnit, he came to him.*

<sup>1</sup> For *palam* etc., see § 432.

<sup>2</sup> *Ab* signifies direction *from* the object, but often *towards* the speaker; compare *dē, down from*, and *ex, out of*.

d. Idiomatic uses: *ad supplicia dēscendunt*, *they resort to punishment*; *ad haec respondit*, *to this he answered*; *ad tempus*, *at the [fit] time*; *adire ad rem publicam*, *to go into public life*; *ad petendam pacem*, *to seek peace*; *ad latera*, *on the flank*; *ad arma*, *to arms*; *ad hunc modum*, *in this way*; *quem ad modum*, *how, as*; *ad centum*, *nearly a hundred*; *ad hōc*, *besides*; *omnēs ad ūnum*, *all to a man*; *ad diem*, *on the day*.

3. *Ante*, *in front of*, *before*, with the accusative (cf. *post*, *after*).

a. Of place: *as*, — *ante portam*, *in front of the gate*; *ante exercitum*, *in advance of the army*.

b. Of time: *as*, — *ante bellum*, *before the war*.

c. Idiomatic uses: *ante urbem captam*, *before the city was taken*; *ante diem quintum* (a.d.v.) *Kal.*, *the fifth day before the Calends*; *ante quadriennium*, *four years before or ago*; *ante tempus*, *too soon* (before the time).

4. *Apud*, *at*, *by*, *among*, with the accusative.

a. Of place (rare and archaic): *as*, — *apud forum*, *at the forum* (in the market-place).

b. With reference to persons or communities: *as*, — *apud Helvētiōs*, *among the Helvetians*; *apud populum*, *before the people*; *apud aliquem*, *at one's house*; *apud sē*, *at home or in his senses*; *apud Cicerōnem*, *in [the works of] Cicero*.

5. *Circā*, *about*, *around*, with the accusative (cf. *circum*, *circiter*).

a. Of place: *templa circā forum*, *the temples about the forum*; *circā sē habet*, *he has with him* (of persons).

b. Of time or number (in poetry and later writers): *circā eandem hōram*, *about the same hour*; *circā idūs Octōbris*, *about the fifteenth of October*; *circā decem milia*, *about ten thousand*.

c. Figuratively (in later writers), *about*, *in regard to* (cf. *dē*): *circā quem pūgna est*, *with regard to whom*, etc.; *circā deōs neglegentior*, *rather neglectful of* (i.e. in worshipping) *the gods*.

6. *Circiter*, *about*, with the accusative.

a. Of time or number: *circiter idūs Novembris*, *about the thirteenth of November*; *circiter meridiem*, *about noon*.

7. *Circum*, *about*, *around*, with the accusative.

a. Of place: *circum haec loca*, *hereabout*; *circum Capuam*, *round Capua*; *circum illum*, *with him*; *lēgatiō circum Insulās missa*, *an embassy sent to the islands round about*; *circum amicōs*, *to his friends round about*.

8. *Contrā*, *opposite*, *against*, with the accusative.

*contrā Ītaliā*, *over against Italy*; *contrā haec*, *in answer to this*.

a. Often as adverb: *as*, — *haec contrā*, *this in reply*; *contrā autem*, *but on the other hand*; *quod contrā*, *whereas, on the other hand*.

9. *Cum*, *with*, *together with*, with the ablative.

a. Of place: *as*, — *vāde mēcum*, *go with me*; *cum omnibus impedimentis*, *with all* [their] *baggage*.

b. Of time: *as*, — *primā cum lūce*, *at early dawn* (with first light).

c. Idiomatic uses: *māgnō cum dolōre*, *with great sorrow*; *commūnicāre ali- quid cum aliquō*, *share something with some one*; *cum malō suō*, *to his own hurt*; *cōnfligere cum hoste*, *to fight with the enemy*; *esse cum telō*, *to go armed*; *cum silentiō*, *in silence*.

10. *Dē*, *down from*, *from*, with the ablative (cf. *ab*, *away from*; *ex*, *out of*).

a. Of place: *as*, — *dē caelō dēmissus*, *sent down from heaven*; *dē nāvibus dēsiliŕe*, *to jump down from the ships*.

b. Figuratively, *concerning*, *about*, *of*:<sup>1</sup> *as*, — *cōgnōscit dē Clōdī caede*, *he learns of the murder of Clodius*; *cōnsilia dē bellō*, *plans of war*.

c. In a partitive sense (compare *ex*), *out of*, *of*: *as*, — *ūnus dē plēbe*, *one of the people*.

d. Idiomatic uses: *multis dē causis*, *for many reasons*; *quā dē causā*, *for which reason*; *dē imprōvisō*, *of a sudden*; *dē industriā*, *on purpose*; *dē integrō*, *anew*; *dē tertiā vigiliā*, *just at midnight* (starting at the third watch); *dē mēse Decembrī nāvigare*, *to sail as early as December*.

11. *Ex*, *ē*, *from* (the midst, opposed to *in*), *out of*, with the ablative (cf. *ab* and *dē*).

a. Of place: *as*, — *ex omnibus partibus silvae ēvolāvērunt*, *they flew out from all parts of the forest*; *ex Hispāniā*, [a man] *from Spain*.

b. Of time: *as*, — *ex eō diē quintus*, *the fifth day from that* (four days after); *ex hōc diē*, *from this day forth*.

c. Idiomatically or less exactly: *ex cōsulātū*, *right after his consulship*; *ex ēius sententiā*, *according to his opinion*; *ex aequō*, *justly*; *ex imprōvisō*, *unexpectedly*; *ex tuā rē*, *to your advantage*; *māgnā ex parte*, *in a great degree*; *ex equō pūgnāre*, *to fight on horseback*; *ex ūsū*, *expedient*; *ē regiōne*, *opposite*; *quaerere ex aliquō*, *to ask of some one*; *ex senātūs cōsultō*, *according to the decree of the senate*; *ex fugā*, *in* [their] *flight* (proceeding immediately from it); *ūnus ē filiis*, *one of the sons*.

12. *In*, with the accusative or the ablative.

1. With the accusative, *into* (opposed to *ex*).

a. Of place: *as*, — *in Itāliam contendit*, *he hastens into Italy*.

b. Of time, *till*, *until*: *as*, — *in lūcem*, *till daylight*.

c. Idiomatically or less exactly: *in meridiem*, *towards the south*; *amor in (ergā, adversus) patrem*, *love for his father*; *in āram cōnfūgit*, *he fled to the altar* (on the steps, or merely to); *in diēs*, *from day to day*; *in longitūdinem*, *length- wise*; *in lātitudinem patēbat*, *extended in width*; *in haec verba iūrāre*, *to swear to these words*; *hunc in modum*, *in this way*; *ōrātiō in Catilinam*, *a speech against*

<sup>1</sup> Of originally meant *from* (cf. *off*).

*Catiline*; in perpetuum, *forever*; in pēius, *for the worse*; in diem vivere, *to live from hand to mouth* (for the day).

2. With the ablative, *in, on, among*.

In very various connections: as, — in castris, *in the camp* (cf. ad castra, *to, at, or near the camp*); in mari, *on the sea*; in urbe esse, *to be in town*; in tempore, *in season*; in scribendō, *while writing*; est mihi in animō, *I have it in mind, I intend*; in ancoris, *at anchor*; in hōc homine, *in the case of this man*; in dubiō esse, *to be in doubt*.

13. *Infrā, below*, with the accusative.

a. Of place: as, — ad mare infrā oppidum, *by the sea below the town*; infrā caelum, *under the sky*.

b. Figuratively or less exactly: as, — infrā Homērum, *later than Homer*; infrā trēs pedēs, *less than three feet*; infrā elephantōs, *smaller than elephants*; infrā infimōs omnis, *the lowest of the low*.

14. *Inter, between, among*, with the accusative.

inter mē et Scipiōnem, *between myself and Scipio*; inter ōs et offam, *between the cup and the lip* (the mouth and the morsel); inter hostium tēla, *amid the weapons of the enemy*; inter omnis primus, *first of all*; inter bibendum, *while drinking*; inter sē loquuntur, *they talk together*.

15. *Ob, towards, on account of*, with the accusative.

a. Literally: (1) of motion (archaic): as, — ob Rōmam, *towards Rome* (Ennius); ob viam, *to the road* (preserved as adverb, *in the way of*). (2) Of place in which, *before*, in a few phrases: as, — ob oculōs, *before the eyes*.

b. Figuratively, *in return for* (mostly archaic, probably a word of account, balancing one thing *against* another): as, — ob mulierem, *in pay for the woman*; ob rem, *for gain*. Hence applied to reason, cause, and the like, *on account of* (a similar mercantile idea), *for*: as, — ob eam causam, *for that reason*; quam ob rem (quamobrem), *wherefore, why*.

16. *Per, through, over*, with the accusative.

a. Of motion: as, — per urbem ire, *to go through the city*; per mūrōs, *over the walls*.

b. Of time: as, — per hiemem, *throughout the winter*.

c. Figuratively, of persons as means or instruments: as, — per hominēs idōneōs, *through the instrumentality of suitable persons*; licet per mē, *you* (etc.) *may for all me*. Hence, stat per mē, *it is through my instrumentality*; so, per sē, *in and of itself*.

d. Weakened, in many adverbial expressions: as, — per iocum, *in jest*; per speciem, *in show, ostentatiously*.

17. *Prae, in front of*, with the ablative.

a. Literally, of place (in a few connections): as, — prae sē portāre, *to carry in one's arms*; prae sē ferre, *to carry before one*, (hence figuratively) *exhibit, proclaim ostentatiously, make known*.

- b. Figuratively, of hindrance, as by an obstacle in front (compare English *for*): as, — *prae gaudiō conticuit*, *he was silent for joy*.  
 c. Of comparison: as, — *prae magnitudine corporum suorum*, *in comparison with their own great size*.

18. **Praeter**, *along by, by*, with the accusative.

- a. Literally: as, — *praeter castra*, *by the camp* (along by, in front of); *praeter oculos*, *before the eyes*.  
 b. Figuratively, *beyond, besides, more than, in addition to, except*: as, — *praeter spem*, *beyond hope*; *praeter alios*, *more than others*; *praeter paucos*, *with the exception of a few*.

19. **Prō**, *in front of*, with the ablative.

*sedens prō aede Castoris*, *sitting in front of the temple of Castor*; *prō populō*, *in presence of the people*. So *prō rōstris*, *on [the front of] the rostra*; *prō contione*, *before the assembly* (in a speech).

- a. In various idiomatic uses: *prō lēge*, *in defence of the law*; *prō vitulā*, *instead of a heifer*; *prō centum milibus*, *as good as a hundred thousand*; *prō ratā parte*, *in due proportion*; *prō hāc vice*, *for this once*; *prō cōsule*, *in place of consul*; *prō viribus*, *considering his strength*; *prō virili parte*, *to the best of one's ability*; *prō tuā prūdentiā*, *in accordance with your wisdom*.

20. **Propter**, *near, by*, with the accusative.

*propter tē sedet*, *he sits next you*. Hence, *on account of* (cf. *all along of*): as, — *propter metum*, *through fear*.

21. **Secundum**,<sup>1</sup> *just behind, following*, with the accusative.

- a. Literally: as, — *ite secundum mē* (Plaut.), *go behind me*; *secundum litus*, *near the shore*; *secundum flūmen*, *along the stream* (cf. *secundō flūmine*, *down stream*).

- b. Figuratively, *according to*: as, — *secundum nātūrā*, *according to nature*.

22. **Sub**, *under, up to*, with the accusative or the ablative.

1. Of motion, with the accusative: as, — *sub montem succedere*, *to come close to the hill*.

- a. Idiomatically: *sub noctem*, *towards night*; *sub lūcem*, *near daylight*; *sub haec dicta*, *at (following) these words*.

2. Of rest, with the ablative: as, — *sub Iove*, *in the open air* (under the heaven, personified as Jove); *sub monte*, *at the foot of the hill*.

- a. Idiomatically: *sub eodem tempore*, *about the same time* (just after it).

23. **Subter**, *under, below*, with the accusative (sometimes, in poetry, the ablative).

*subter togam* (Liv.), *under his mantle*; but, — *subter litore* (Catull.), *below the shore*.

24. **Super**,<sup>2</sup> with the accusative or the ablative.

<sup>1</sup> Old participle of *sequor*.

<sup>2</sup> Comparative of *sub*.

1. With the accusative, *above, over, on, beyond, upon.*

a. Of place: *super vällum praecipitâri* (Iug. 58), *to be hurled over the rampart*; *super laterâs coria inducuntur* (B. C. ii. 10), *hides are drawn over the bricks*; *super terrae tumulum statui* (Legg. ii. 65), *to be placed on the mound of earth*; *super Numidiam* (Iug. 19), *beyond Numidia*.

b. Idiomatically or less exactly: *vulnus super vulnus*, *wound upon wound*; *super vinum* (Q. C. viii. 4), *over his wine*.

2. With the ablative, *concerning, about* (the only use with this case in prose).

*hâc super rē, concerning this thing*; *super tali rē, about such an affair*; *litterâs super tantâ rē expectâre, to wait for a letter in a matter of such importance*.

a. Poetically, in other senses: *ligna super focô largē repônens* (Hor. Od. i. 9. 5), *piling logs generously on the fire*; *nocte super mediâ* (Aen. ix. 61), *after midnight*.

25. *Suprâ, on top of, above, with the accusative.*

*suprâ terram, on the surface of the earth*. So also figuratively: *as, — suprâ hanc memoriâ, before our remembrance*; *suprâ mōrem, more than usual*; *suprâ quod, besides*.

26. *Tenus* (postpositive), *as far as, up to*, regularly with the ablative, sometimes with the genitive (cf. § 359. b).

1. With the ablative: *Taurô tenus, as far as Taurus*; *capulô tenus, up to the hill*.

2. With the genitive: *Cumârum tenus* (Fam. viii. 1. 2), *as far as Cumae*.

NOTE 1. — *Tenus* is frequently connected with the feminine of an adjective pronoun, making an adverbial phrase: *as, hâctenus, hitherto*; *quâtenus, so far as*; *dē hâc rē hâctenus, so much for that* (about this matter so far):

NOTE 2. — *Tenus* was originally a neuter noun, meaning *line* or *extent*. In its use with the genitive (mostly poetical) it may be regarded as an adverbial accusative (§ 397. a).

27. *Trans, across, over, through, by, with the accusative.*

a. Of motion: *as, — trâns mare currunt, they run across the sea*; *trâns flûmen ferre, to carry over a river*; *trâns aethera, through the sky*; *trâns caput iace, throw over your head*.

b. Of rest: *as, — trâns Rhênûm incolunt, they live across the Rhine*.

28. *Ultrâ, beyond* (on the further side), with the accusative.

*cis Padum ultrâque, on this side of the Po and beyond*; *ultrâ eum numerum, more than that number*; *ultrâ fidem, incredible*; *ultrâ modum, immoderate*.

NOTE. — Some adverbs appear as prepositions: *as, intus, insuper* (see § 219). For Prepositions in Compounds, see § 267.

## CONJUNCTIONS

**222.** Conjunctions, like prepositions (cf. § 219), are closely related to adverbs, and are either petrified cases of nouns, pronouns, and adjectives, or obscured phrases: *as*, *quod*, an old accusative; *dum*, probably an old accusative (cf. *tum*, *cum*); *vērō*, an old neuter ablative of *vērū*; *nihilōminus*, *none the less*; *proinde*, lit. *forward from there*. Most conjunctions are connected with *pronominal* adverbs, which cannot always be referred to their original case-forms.

**223.** Conjunctions connect words, phrases, or sentences. They are of two classes, Coördinate and Subordinate:—

*a.* Coördinate, connecting coördinate or similar constructions (see § 278.

2. *a*). These are:—

1. Copulative or disjunctive, implying a *connection* or *separation* of thought as well as of words: *as*, *et*, *and*; *aut*, *or*; *neque*, *nor*.

2. Adversative, implying a connection of words, but a contrast in thought: *as*, *sed*, *but*.

3. Causal, introducing a cause or reason: *as*, *nam*, *for*.

4. Illative, denoting an inference: *as*, *igitur*, *therefore*.

*b.* Subordinate, connecting a subordinate or independent clause with that on which it depends (see § 278. 2. *b*). These are:—

1. Conditional, denoting a condition or hypothesis: *as*, *si*, *if*; *nisi*, *unless*.

2. Comparative, implying comparison as well as condition: *as*, *ac si*, *as if*.

3. Concessive, denoting a concession or admission: *as*, *quamquam*, *although* (lit. *however* much it may be true that, etc.).

4. Temporal: *as*, *postquam*, *after*.

5. Consecutive, expressing result: *as*, *ut*, *so that*.

6. Final, expressing purpose: *as*, *ut*, *in order that*; *nē*, *that not*.

7. Causal, expressing cause: *as*, *quia*, *because*.

**224.** Conjunctions are more numerous and more accurately distinguished in Latin than in English. The following list includes the common conjunctions<sup>1</sup> and conjunctive phrases:—

## COÖRDINATE

*a.* Copulative and Disjunctive

*et*, *-que*, *atque* (*ac*), *and*.

*et . . . et*; *et . . . -que* (*atque*); *-que . . . et*; *-que . . . -que* (poetical), *both . . . and*.

*etiam*, *quoque*, *neque nōn* (*necnōn*), *quā etiam*, *itidem* (*item*), *also*.

*cum . . . tum*; *tum . . . tum*, *both . . . and*; *not only . . . but also*.

<sup>1</sup> Some of these have been included in the classification of adverbs. See also list of Correlatives, § 152.

quā . . . quā, *on the one hand . . . on the other hand.*

modo . . . modo, *now . . . now.*

aut . . . aut; vel . . . vel (-ve), *either . . . or.*

sive (seu) . . . sive, *whether . . . or.*

nec (neque) . . . nec (neque); neque . . . nec; nec . . . neque (rare), *neither . . . nor.*

et . . . neque, *both . . . and not.*

nec . . . et; nec (neque) . . . -que, *neither (both not) . . . and.*

### b. Adversative

sed, autem, vērū, vērō, at, atquē, *but.*

tamen, attamen, sed tamen, vērū tamen, *but yet, nevertheless.*

nihilōminus, *none the less.*

at vērō, *but in truth; enimvērō, for in truth.*

cēterum, *on the other hand, but.*

### c. Causal

nam, namque, enim, etenim, *for.*

quāpropter, quārē, quamobrem, quōcircā, unde, *wherefore, whence.*

### d. Illative

ergō, igitur, itaque, ideō, idcircō, inde, proinde, *therefore, accordingly.*

## SUBORDINATE

### a. Conditional

sī, *if; sīn, but if; nisi (nī), unless, if not; quod sī, but if.*

modo, dum, dummodo, sī modo, *if only, provided.*

dummodo nē (dum nē, modo nē), *provided only not.*

### b. Comparative

ut, utī, sicut, *just as; velut, as, so as; prout, praeut, ceu, like as, according as.*

tamquam (tanquam), quasi, ut sī, ac sī, velut, velutī, velut sī, *as if.*

quam, atque (ac), *as, than.*

### c. Concessive

etsī, etiāmsī, tametsī, *even if; quamquam (quanquam), although.*

quamvis, quantumvis, quamlibet, quantumlibet, *however much.*

licet (properly a verb), ut, cum (quom), *though, suppose, whereas.*

### d. Temporal

cum (quom), quāndō, *when; ubi, ut, when, as; cum primum, ut primum, ubi primum,*

*simul, simul ac, simul atque, as soon as; postquam (posteaquam), after.*

prius . . . quam, ante . . . quam, *before; nōn ante . . . quam, not . . . until.*

dum, dūque dum, dōnec, quoad, *until, as long as, while.*

## e. Consecutive and Final

ut (utī), quō, *so that, in order that.*

nē, ut nē, *lest (that . . . not, in order that not); nēve (neu), that not, nor.*

quā (after negatives), quōminus, *but that (so as to prevent), that not.*

## f. Causal

quia, quod, quoniam (†quom-iam), quandō, *because.*

cum (quom), *since.*

quandōquidem, sī quidem, quippe, ut pote, *since indeed, inasmuch as.*

propterea . . . quod, *for this reason . . . that.*

On the use of Conjunctions, see §§ 323, 324.

## INTERJECTIONS

**225.** Some Interjections are mere natural exclamations of feeling; others are derived from inflected parts of speech, e.g. the imperatives *em, lo* (probably for *eme, take*); *age, come*, etc. Names of deities occur in *herclē, pol* (from *Pollux*), etc. Many Latin interjections are borrowed from the Greek, as *euge, euhoe*, etc.

**226.** The following list comprises most of the Interjections in common use: —

ō, ēn, ecce, ehem, papae, vāh (of *astonishment*).

iō, ēvae, ēvoe, euhoe (of *joy*).

heu, ēheu, vae, *alas* (of *sorrow*).

heus, eho, ehodum, *ho* (of *calling*); *st, hist.*

ēia, euge (of *praise*).

prō (of *attestation*): *as, prō pudor, shame!*

## FORMATION OF WORDS

**227.** All formation of words is originally a process of composition. An element significant in itself is added to another significant element, and thus the meaning of the two is combined. No other combination is possible for the formation either of inflections or of stems. Thus, in fact, *words* (since roots and stems are significant elements, and so words) are first placed side by side, then brought under one accent, and finally felt as one word. The gradual process is seen in *sea voyage*, *sea-nymph*, *seaside*. But as all derivation, properly so called, appears as a combination of uninflected stems, every type of formation in use must antedate inflection. Hence words were not in strictness derived either from nouns or from verbs, but from *stems* which were neither, because they were in fact both; for the distinction between noun-stems and verb-stems had not yet been made.

After the development of Inflection, however, that one of several kindred words which seemed the simplest was regarded as the *primitive* form, and from this the other words of the group were thought to be *derived*. Such supposed processes of formation were then imitated, often erroneously, and in this way *new modes of derivation* arose. Thus new adjectives were formed from nouns, new nouns from adjectives, new adjectives from verbs, and new verbs from adjectives and nouns.

In course of time the real or apparent relations of many words became confused, so that nouns and adjectives once supposed to come from nouns were often assigned to verbs, and others once supposed to come from verbs were assigned to nouns.

Further, since the language was constantly changing, many words went out of use, and do not occur in the literature as we have it. Thus many Derivatives survive of which the Primitive is lost.

Finally, since all conscious word-formation is imitative, intermediate steps in derivation were sometimes omitted, and occasionally apparent Derivatives occur for which no proper Primitive ever existed.

## ROOTS AND STEMS

**228.** Roots<sup>1</sup> are of two kinds:—

1. *Verbal*, expressing ideas of action or condition (sensible phenomena).
2. *Pronominal*, expressing ideas of position and direction.

From verbal roots come all parts of speech except pronouns and certain particles derived from pronominal roots.

**229.** Stems are either identical with roots or derived from them. They are of two classes: (1) Noun-stems (including Adjective-stems) and (2) Verb-stems.

NOTE.—Noun-stems and verb-stems were not originally different (see p. 163), and in the consciousness of the Romans were often confounded; but in general they were treated as distinct.

**230.** Words are formed by inflection: (1) from roots inflected as stems; (2) from derived stems (see § 232).

<sup>1</sup> For the distinction between Roots and Stems, see §§ 24, 25.

### 231. A root used as a stem may appear —

*a.* With a short vowel: as, *duc-is* (*dux*), *DUC*; *nec-is* (*nex*); *i-s*, *i-d*. So in verbs: as, *es-t*, *fer-t* (cf. § 174. 2).

*b.* With a long vowel<sup>1</sup>: as, *lūc-is* (*lūx*), *LUC*; *pāc-is* (*pāx*). So in verbs: *clūc-ō*, *i-s* for *īeis*, from *eō*, *īre*; *fātūr* from *fārī*.

*c.* With reduplication: as, *fur-fur*, *mar-mor*, *mur-mur*. So in verbs: as, *gi-gnō* (root *GEN*), *si-stō* (root *STA*).

## DERIVED STEMS AND SUFFIXES

**232.** Derived Stems are formed from roots or from other stems by means of *suffixes*. These are: —

1. Primary: added to the root, or (in later times by analogy) to verb-stems.

2. Secondary: added to a noun-stem or an adjective-stem.

Both primary and secondary suffixes are for the most part pronominal roots (§ 228. 2), but a few are of doubtful origin.

NOTE 1. — The distinction between primary and secondary suffixes, not being original (see § 227), is continually lost sight of in the development of a language. Suffixes once primary are used as secondary, and those once secondary are used as primary. Thus in *hosticus* (*hosti* + *cus*) the suffix *-cus*, originally *ko-* (see § 234. II. 12) primary, as in *paucus*, has become secondary, and is thus regularly used to form derivatives; but in *pudicus*, *apricus*, it is treated as primary again, because these words were really or apparently connected with verbs. So in English *-able* was borrowed as a primary suffix (*tolerable*, *eatable*), but also makes forms like *clubbable*, *salable*; *-some* is properly a secondary suffix, as in *toilsome*, *lonesome*, but makes also such words as *meddlesome*, *venturesome*.

NOTE 2. — It is the *stem* of the word, not the *nominative*, that is formed by the derivative suffix. For convenience, however, the nominative will usually be given.

### Primary Suffixes

**233.** The words in Latin formed immediately from the root by means of Primary Suffixes, are few. For —

1. Inherited words so formed were mostly further developed by the addition of other suffixes, as we might make an adjective *lone-ly-some-ish*, meaning nothing more than *lone*, *lonely*, or *lonesome*.

2. By such accumulation of suffixes, new compound suffixes were formed which crowded out even the old types of derivation. Thus, —

<sup>1</sup> The difference in vowel-quantity in the same root (as *dux*) depends on inherited variations (see § 17. *a*).

A word like *mēns, mentis*, by the suffix *ōn-* (nom. *-ō*), gave *mentiō*, and this, being divided into *men + tiō*, gave rise to a new type of abstract nouns in *-tiō*: as, *lĕgā-tiō, embassy*.

A word like *auditor*, by the suffix *io-* (nom. *-ius*), gave rise to adjectives like *auditōr-ius*, of which the neuter (*auditōrium*) is used to denote the *place where* the action of the verb is performed. Hence *tōrio-* (nom. *-tōrium*), *n.*, becomes a regular noun-suffix (§ 250. a).

So in English such a word as *suffocation* gives a suffix *-ation*, and with this is made *starvation*, though there is no such word as *starvate*.

## 234. Examples of primary stem-suffixes are:—

### I. Vowel suffixes:—

1. *o-* (*m.*, *n.*), *ā-* (*f.*), found in nouns and adjectives of the first two declensions: as, *sonus, lūdus, vagus, toga* (root *REG*).

2. *i-*, as in *ovis, avis*; in Latin frequently changed, as in *rūpēs*, or lost, as in *scobs* (*scobis*, root *SCAB*).

3. *u-*, disguised in most adjectives by an additional *i*, as in *suā-vis* (for *†suā-vis*, instead of *†suā-dus*, cf. *ῥόδus*), *ten-uis* (root *TEN* in *tendō*), and remaining alone only in nouns of the fourth declension, as *acus* (root *AK*, *sharp*, in *ācer, aciēs, ὠκύς*), *pecū, genū*.

### II. Suffixes with a consonant:—

1. *to-* (*m.*, *n.*), *tā-* (*f.*), in the regular perfect passive participle, as *tēctus, tēctum*; sometimes with an active sense, as in *pōtus, prānsus*; and found in a few words not recognized as participles, as *pītus* (cf. *pūrus*), *altus* (*alō*).

2. *ti-* in abstracts and rarely in nouns of agency, as *messis, vestis, pars, mēns*. But in many the *i* is lost.

3. *tu-* in abstracts (including supines), sometimes becoming concretes, as *āctus, lūctus*.

4. *no-* (*m.*, *n.*), *nā-* (*f.*), forming perfect participles in other languages, and in Latin making adjectives of like participial meaning, which often become nouns, as *māgnus, plēnus, rōgnum*.

5. *ni-*, in nouns of agency and adjectives, as *Ignis, sēgnis*.

6. *nu-*, rare, as in *manus, pinus, cornū*.

7. *mo-* (*mā-*), with various meanings, as in *animus, almus, firmus, forma*.

8. *vo-* (*vā-*) (commonly *uo-*, *uā-*), with an active or passive meaning, as in *equus* (*equos*), *arvum, cōspicius, exiguus, vacivus* (*vacuus*).

9. *ro-* (*rā-*), as in *ager* (stem *ag-ro-*), *integer* (cf. *intāctus*), *sacer, plēri-que* (cf. *plēnus, plētus*).

10. *lo-* (*lā-*), as in *caelum* (for *†caed-lum*), *chisel, exemplum, sella* (for *†sedla*).

11. *yo-* (*yā-*), forming gerundives in other languages, and in Latin making adjectives and abstracts, including many of the first and fifth declensions, as *eximius, audācia, Flōrentia, perniciēs*.

12. *ko-* (*kā-*), sometimes primary, as in *pauci* (cf. *παῖς*), *locus* (for *stlocus*). In many cases the vowel of this termination is lost, leaving a consonant stem: as, *apex, cortex, loquāx*.

13. en- (on-, ēn-, ōn-), in nouns of agency and abstracts: as, *aspergō*, *compāgō* (-īnis), *gerō* (-ōnis).

14. men-, expressing *means*, often passing into the action itself: as, *agmen*, *flūmen*, *fulmen*.

15. ter- (tor-, tēr-, tōr-, tr-), forming nouns of *agency*: as, *pater* (i.e. *protector*), *frāter* (i.e. *supporter*), *ōrātor*.

16. tro-, forming nouns of *means*: as, *claustrum* (CLAUD), *mūlctrum* (MULG).

17. es- (os-), forming names of actions, passing into concretes: as, *genus* (*generis*), *tempus* (see § 15. 4). The infinitive in -ere (as in *reg-ere*) is a locative of this stem (-er-e for †-es-i).

18. nt- (ont-, ent-), forming present active *participles*: as, *legēns*, with some adjectives from roots unknown: as, *frequēns*, *recēns*.

The above, with some suffixes given below, belong to the Indo-European parent speech, and most of them were not felt as living formations in the Latin.

### Significant Endings

**235.** Both primary and secondary suffixes, especially in the form of compound suffixes, were used in Latin with more or less consciousness of their meaning. They may therefore be called Significant Endings.

They form: (1) Nouns of Agency; (2) Abstract Nouns (including Names of Actions); (3) Adjectives (active or passive).

NOTE.—There is really no difference in etymology between an adjective and a noun, except that some formations are habitually used as adjectives and others as nouns (§ 20. b. n. 2).

## DERIVATION OF NOUNS

### Nouns of Agency

**236.** Nouns of Agency properly denote the *agent* or *doer* of an action. But they include many words in which the idea of agency has entirely faded out, and also many words used as adjectives.

*a.* Nouns denoting the *agent* or *doer* of an action are formed from roots or verb-stems by means of the suffixes —

-tor (-sor), M.; -trix, F.

can-tor, can-trix, *singer*;  
vic-tor, vic-trix, *conqueror* (*victorious*);  
tōn-sor (for †tond-tor), tōns-trix (for  
†tond-trix), *hair-cutter*;  
peti-tor, *candidate*;

can-ere (root CAN), *to sing*.  
vinc-ere (VIC), *to conquer*.

tond-ere (TOND as root), *to shear*.  
pet-ere (PET; peti- as stem), *to seek*.

By analogy **-tor** is sometimes added to noun-stems, but these may be stems of lost verbs: as, **viā-tor**, *traveller*, from **via**, *way* (but cf. the verb **inviō**).

NOTE 1. — The termination **-tor** (**-sor**) has the same phonetic change as the supine ending **-tum** (**-sum**), and is added to the same form of root or verb-stem as that ending. The stem-ending is **tōr-** (§ 234. II. 15), which is shortened in the nominative.

NOTE 2. — The feminine form is always **-trix**. Masculines in **-sor** lack the feminine, except **expulsor** (**expultrix**) and **tōnsor** (**tōnstrix**).

**b.** **t-**, **m-** or **f-**, added to verb-stems makes nouns in **-es** (**-itis**, **-etis**; stem **it-**, **et-**) descriptive of a character: —

**prae-stes**, **-stitis**, (verb-stem from root **stā**, **stāre**, *stand*), *guardian*.

**tegeā**, **-etis** (verb-stem **tege-**, cf. **tegō**, *cover*), *a coverer, a mat*.

**pedes**, **-itis** (**pēs**, **ped-is**, *foot*, and **i**, root of **ire**, *go*), *foot-soldier*.

**c.** **-ō** (genitive **-ōnis**, stem **ōn-**), **m-**, added to verb-stems<sup>1</sup> indicates a person employed in some specific art or trade: —

**com-bibō** (**BIB** as root in **bibō**, **bibere**, *drink*), *a pot-companion*.

**gerō**, **-ōnis** (**GES** in **gerō**, **gerere**, *carry*), *a carrier*.

NOTE. — This termination is also used to form many nouns descriptive of personal characteristics (cf. § 235).

### Names of Actions and Abstract Nouns

**237.** Names of Actions are confused, through their terminations, with real abstract nouns (names of *qualities*), and with concrete nouns denoting *means* and *instrument*.

They are also used to express the *concrete result* of an action (as often in English).

Thus **legiō** is literally *the act of collecting*, but comes to mean *legion* (the body of soldiers collected); cf. *levy* in English.

**238.** Abstract Nouns and Names of Actions are formed from roots and verb-stems by means of the endings —

**a.** Added to roots or forms conceived as roots —

NOM.	<b>-or</b> , <b>m-</b>	<b>-ēs</b> , <b>f-</b>	<b>-us</b> , <b>n-</b>
GEN.	<b>-ōris</b>	<b>-is</b>	<b>-eris</b> or <b>-oris</b>
STEM	<b>ōr-</b> (earlier <b>ōs-</b> )	<b>i-</b>	<b>er-</b> (earlier <b>e/ōs-</b> )
<b>tim-or</b> , <i>fear</i> ;		<b>timēre</b> , <i>to fear</i> .	
<b>am-or</b> , <i>love</i> ;		<b>amāre</b> , <i>to love</i> .	
<b>sēd-ēs</b> , <i>seat</i> ;		<b>sedēre</b> , <i>to sit</i> .	
<b>caed-ēs</b> , <i>slaughter</i> ;		<b>caedere</b> , <i>to kill</i> .	
<b>genus</b> , <i>birth, race</i> ;		<b>GEN</b> , <i>to be born</i> (root of <b>gignō</b> , <i>bear</i> ).	

<sup>1</sup> So conceived, but perhaps this termination was originally added to noun-stems.

NOTE. — Many nouns of this class are formed by analogy from imaginary roots: as *facinus* from a supposed root *FACIN*.

**b.** Apparently added to roots or verb-stems —

NOM.	-iō, F.	-tiō (-siō), F.	-tūra (-sūra), F.	-tus, M.
GEN.	-iōnis	-tiōnis (-siōnis)	-tūrae (-sūrae)	-tūs (-sūs)
STEM	iōn-	tiōn- (-siōn-)	tūrā- (-sūrā-)	tu- (-su-)
	leg-iō, a collecting ( <i>levy</i> ), a <i>legion</i> ;		legere, to collect.	
	reg-iō, a direction, a <i>region</i> ;		regere, to direct.	
	vocā-tiō, a calling;		vocāre, to call.	
	mōli-tiō, a toiling;		mōliri, to toil.	
	scrip-tūra, a writing;		scribere, to write.	
	sēn-sus (for <i>sent-tus</i> ), a <i>feeling</i> ;		sentire, to feel.	

NOTE 1. — *-tiō*, *-tūra*, *-tus* are added to roots or verb-stems precisely as *-tor*, with the same phonetic change (cf. § 236. a. N. 1). Hence they are conveniently associated with the supine stem (see § 178). They sometimes form nouns when there is no corresponding verb in use: as, *senātus*, *senate* (cf. *senex*); *mentiō*, *mention* (cf. *mēns*); *fētūra*, *offspring* (cf. *fētus*); *litterātūra*, *literature* (cf. *litterae*); *cōsulātus*, *consulship* (cf. *cōsul*).

NOTE 2. — Of these endings, *-tus* was originally primary (cf. § 234. II. 3.); *-iō* is a compound formed by adding *ōn-* to a stem ending in a vowel (originally *i*): as, *diciō* (cf. *-dicus* and *dicis*); *-tiō* is a compound formed by adding *ōn-* to stems in *ti-*: as, *gradātiō* (cf. *gradātīm*); *-tūra* is formed by adding *-ra*, feminine of *-rus*, to stems in *tu-*: as, *nātūra* from *nātus*; *statūra* from *status* (cf. *agūra*, of like meaning, from a simple *u*-stem, *figu-s*; and *mātūrus*, *Mātūta*).

**239.** Nouns denoting *acts*, or *means* and *results* of acts, are formed from roots or verb-stems by the use of the suffixes —

*-men*, N.; *-mentum*, N.; *-mōnium*, N.; *-mōnia*, F.

ag-men, line of march, band;

regi-men, rule;

regi-mentum, rule;

certā-men, contest, battle;

ag, root of *agere*, to lead.

regi- (rege-), stem of *regere*, to direct.

certā-, stem of *certāre*, to contend.

So colu-men, pillar; mō-men, movement; nō-men, name; flū-men, stream.

testi-mōnium, testimony;

queri-mōnia, complaint;

testāri, to witness.

queri, to complain.

*-mōnium* and *-mōnia* are also used as secondary, forming nouns from other nouns and from adjectives: as, *sāncti-mōnia*, *sanctity* (*sānctus*, *holy*); *mātri-mōnium*, *marriage* (*māter*, *mother*).

NOTE. — Of these endings, *-men* is primary (cf. § 234. II. 14); *-mentum* is a compound of *men-* and *to-*, and appears for the most part later in the language than *-men*: as, *mōmen*, *movement* (Lucr.); *mōmentum* (later). So *elementum* is a development from *L-M-N-a*, *l-m-n's* (letters of the alphabet), changed to *elementa* along with other nouns in *-men*. *-mōnium* and *-mōnia* were originally compound secondary suffixes formed from *mōn-* (a by-form of *men-*), which was early associated with *mo-*. Thus *almus*

(stem *almo-*), *fostering*; *Almōn*, a river near Rome; *alimōnia*, *support*. But the last was formed directly from *alō* when *-mōnia* had become established as a supposed primary suffix.

**240.** Nouns denoting *means* or *instrument* are formed from roots and verb-stems (rarely from noun-stems) by means of the neuter suffixes —

-bulum, -culum, -brum, -crum, -trum

pā-bulum, <i>fodder</i> ;	pāscere, <i>to feed</i> .
sta-bulum, <i>stall</i> ;	stāre, <i>to stand</i> .
vehi-culum, <i>wagon</i> ;	vehere, <i>to carry</i> .
candēlā-brum, <i>candlestick</i> ;	candēla, <i>candle</i> (a secondary formation).
sepul-crum, <i>tomb</i> ;	sepelire, <i>to bury</i> .
claus-trum (†claud-trum), <i>bar</i> ;	claudere, <i>to shut</i> .
arā-trum, <i>plough</i> ;	arāre, <i>to plough</i> .

NOTE. — -trum (stem *tro-*) was an old formation from *tor-* (§ 234. II. 15), with the stem suffix *-o-*, and -clum (stem *clo-* for *tlo-*) appears to be related; -culum is the same as -clum; -bulum contains *lo-* (§ 234. II. 9, 10) and -brum is closely related.

*a.* A few masculines and feminines of the same formation occur as nouns and adjectives: —

fā-bula, <i>tale</i> ;	fāri, <i>to speak</i> .
ridi-culus, <i>laughable</i> ;	ridēre, <i>to laugh</i> .
fa-ber, <i>smith</i> ;	facere, <i>to make</i> .
late-bra, <i>hiding-place</i> ;	latēre, <i>to hide</i> .
tere-bra, <i>auger</i> ;	terere, <i>to bore</i> .
mulc-tra, <i>milk-pail</i> ;	mulgēre, <i>to milk</i> .

**241.** Abstract Nouns, mostly from adjective-stems, rarely from noun-stems, are formed by means of the secondary feminine suffixes —

-ia (-iēs), -tia (-tiēs), -tās, -tūs, -tūdō

audāc-ia, <i>boldness</i> ;	audāx, <i>bold</i> .
pauper-iēs, <i>poverty</i> ;	pauper, <i>poor</i> .
tristi-tia, <i>sadness</i> ;	tristis, <i>sad</i> .
sēgni-tiēs, <i>laziness</i> ;	sēgnis, <i>lazy</i> .
boni-tās, <i>goodness</i> ;	bonus, <i>good</i> .
senec-tūs, <i>age</i> ;	senex, <i>old</i> .
māgni-tūdō, <i>greatness</i> ;	māgnus, <i>great</i> .

1. In stems ending in *-o-* or *-ā-* the stem-vowel is lost before *-ia* (as *superb-ia*) and appears as *i* before *-tās*, *-tūs*, *-tia* (as in *boni-tās*, above).

2. Consonant stems often insert *i* before *-tās*: as, *loquāx* (stem *loquāc-*), *loquāci-tās*; but *hones-tās*, *māles-tās* (as if from old adjectives in *-es*), *ūber-tās*, *volup-tās*. *o* after *i* is changed to *e*: as, *pious* (stem *pio-*), *pie-tās*; *socius*, *socie-tās*.

**a.** In like manner -dō and -gō (F.) form abstract nouns, but are associated with verbs and apparently added to verb-stems:—

cupī-dō, *desire*, from cupere, *to desire* (as if from stem cupī-).

dulcē-dō, *sweetness* (cf. dulcis, *sweet*), as if from a stem dulcē-, cf. dulcē-scō.

lumbā-gō, *lumbago* (cf. lumbus, *loin*), as if from †lumbō, -āre.

NOTE.—Of these, -ia is inherited as secondary (cf. § 234. II. 11). -tia is formed by adding -ia to stems with a t-suffix: as, militia, from miles (stem milit-); molestia from molestus; clementia from clemens; whence by analogy, mali-tia, avari-tia. -tās is inherited, but its component parts, tā- + ti-, are found as suffixes in the same sense: as, senecta from senex; semen-tis from semen. -tās is tā- + ti-, cf. servitū-dō. -dō and -gō appear only with long vowels, as from verb-stems, by a false analogy; but -dō is do- + ōn-: as, cupidus, cupīdō; gravidus, gravēdō (cf. gravē-scō); albidus, albēdō (cf. albē-scō); formidus, *hot*, formīdō (cf. formīdulosus), (*hot flash?*) fear; -gō is possibly co- + ōn-; cf. vorāx, vorāgō, but cf. Cethēgus. -tūdō is compounded of -dō with tu-stems, which acquire a long vowel from association with verb-stems in u- (cf. volūmen, from volvō): as, cōsuetū-dō, valētū-dō, habitū-dō, sollicitū-dō; whence servitūdō (cf. servitūs, -tūtis).

**b.** Neuter Abstracts, which easily pass into concretes denoting *offices* and *groups*, are formed from noun-stems and perhaps from verb-stems by means of the suffixes—

#### -ium, -tium

hospit-ium, *hospitality, an inn*;<sup>1</sup>  
collēg-ium, *colleagueship, a college*;  
auspic-ium, *soothsaying, an omen*;  
gaud-ium, *joy*;  
effug-ium, *escape*;  
benefic-ium, *a kindness*;  
dēsider-ium, *longing*;

adverb-ium, *adverb*;  
interlūn-ium, *time of new moon*;  
rēgīfug-ium, *flight of the kings*;  
servi-tium, *slavery, the slave class*;

hospes (gen. hospit-is), *a guest*.  
collēga, *a colleague*.  
auspex (gen. auspic-is), *a soothsayer*.  
gaudēre, *to rejoice*.  
effugere, *to escape*.  
benefacere, *to benefit*; cf. beneficus.  
dēsiderāre, *to miss*, from †dē-sidēs, *out of place*, of missing soldiers.  
ad verbum, [added] *to a verb*.  
inter lūnās, *between moons*.  
rēgis fuga, *flight of a king*.  
servus, *a slave*.

Vowel stems lose their vowel before -ium: as, collēg-ium, from collēga.

NOTE.—-ium is the neuter of the adjective suffix -ius. It is an inherited primary suffix, but is used with great freedom as secondary. -tium is formed like -tia, by adding -ium to stems with t: as, exit-ium, equit-ium (cf. exitus, equitēs); so, by analogy, calvitium, servitium (from calvus, servus).

**c.** Less commonly, abstract nouns (which usually become concrete) are formed from noun-stems (confused with verb-stems) by means of the suffixes—

<sup>1</sup> The abstract meaning is put first.

-nia, F.; -nium, -lium, -cinium, N.

pecū-nia, *money (chattels)*;  
contici-nium, *the hush of night*;  
auxi-lium, *help*;  
lātrō-cinium, *robbery*;

pect, *cattle*.  
conticēscere, *to become still*.  
augēre, *to increase*.  
latrō, *robber* (cf. latrōcinor, *rob*, im-  
plying an adjective †latrōcinus).

For Diminutives and Patronymics, see §§ 243, 244.

## DERIVATION OF ADJECTIVES

242. Derivative Adjectives, which often become nouns, are either *Nominal* (from nouns or adjectives) or *Verbal* (as from roots or verb-stems).

### Nominal Adjectives

243. Diminutive Adjectives are usually confined to one gender, that of the primitive, and are used as *Diminutive Nouns*.

They are formed by means of the suffixes —

-ulus (-a, -um), -olus (after a vowel), -culus, -ellus, -illus

riv-ulus, *a streamlet*;  
gladi-olus, *a small sword*;  
fili-olus, *a little son*;  
fili-ola, *a little daughter*;  
ātri-olum, *a little hall*;  
homun-culus, *a dwarf*;  
auri-cula, *a little ear*;  
mūnus-culum, *a little gift*;  
cōdic-illī, *writing-tablets*;  
mis-ellus, *rather wretched*;  
lib-ellus, *a little book*;  
aure-olus (-a, -um), *golden*;  
parv-olus (later parv-ulus), *very small*;  
māius-culus, *somewhat larger*;

rivus, *a brook*.  
gladius, *a sword*.  
filius, *a son*.  
filia, *a daughter*.  
ātrium, *a hall*.  
homō, *a man*.  
auris, *an ear*.  
mūnus, N., *a gift*.  
cōdex, *a book*.  
miser, *wretched*.  
liber, *a book*.  
aureus (-a, -um), *golden*.  
parvus (-a, -um), *little*.  
māior (old māiōs), *greater*.

NOTE 1. — These diminutive endings are all formed by adding -lus to various stems. The formation is the same as that of -ulus in § 251. But these words became settled as diminutives, and retained their connection with nouns. So in English the diminutives *whitish*, *reddish*, are of the same formation as *bookish* and *snappish*. -culus comes from -lus added to adjectives in -cus formed from stems in n- and s-: as, iuven-cus, Aurun-cus (cf. Aurunculēus), pris-cus, whence the cu becomes a part of the termination, and the whole ending (-culus) is used elsewhere, but mostly with n- and s- stems, in accordance with its origin.

NOTE 2. — Diminutives are often used to express affection, pity, or contempt: as, deliciolus, *little pet*; muliercula, *a poor (weak) woman*; Graeculus, *a miserable Greek*.

**a.** -ciō, added to stems in *n*-, has the same diminutive force, but is used with masculines only: as, *homun-ciō*, a dwarf (from *homō*, a man).

**244.** Patronymics, indicating *descent* or *relationship*, are formed by adding to proper names the suffixes —

-adēs, -idēs, -idēs, -eus, *m.*; -ās, -is, -ēs, *f.*

These words, originally Greek adjectives, have almost all become nouns in Latin: —

*Atlās*: *Atlanti-adēs*, *Mercury*; *Atlant-idēs* (*Gr. plur.*), *the Pleiads*.

*Scīpiō*: *Scipi-adēs*, *son of Scipio*.

*Tyndareus*: *Tyndar-idēs*, *Castor or Pollux, son of Tyndarus*; *Tyndar-is*, *Helen, daughter of Tyndarus*.

*Anchisēs*: *Anchisi-adēs*, *Aeneas, son of Anchises*.

*Thēseus*: *Thēs-idēs*, *son of Theseus*.

*Tydeus*: *Tyđ-idēs*, *Diomedes, son of Tydeus*.

*Oīleus*: *Āiāx Oil-eus*, *son of Oileus*.

*Cisseus*: *Cissē-is*, *Hecuba, daughter of Cisseus*.

*Thaumās*: *Thaumant-iās*, *Iris, daughter of Thaumās*.

*Hesperus*: *Hesper-ides* (from *Hesper-is*, -*idis*), *plur.*, *the daughters of Hesperus, the Hesperides*.

**245.** Adjectives meaning *full of*, *prone to*, are formed from noun-stems with the suffixes —

-ōsus, -lēns, -lentus

*fluctu-ōsus*, *billowy*;

*form-ōsus*, *beautiful*;

*pericul-ōsus*, *dangerous*;

*pesti-lēns*, *pesti-lentus*, *pestilent*;

*vino-lentus*, *vin-ōsus*, *given to drink*;

*fluctus*, *a billow*.

*forma*, *beauty*.

*periculum*, *danger*.

*pestis*, *pest*.

*vinum*, *wine*.

**246.** Adjectives meaning *provided with* are formed from nouns by means of the regular participial endings —

-tus, -ātus, -itus, -ītus

*fūnes-tus*, *deadly*;

*hones-tus*, *honorable*;

*faus-tus* (for *faves-tus*), *favorable*;

*barb-ātus*, *bearded*;

*turr-ītus*, *turreted*;

*corn-ītus*, *horned*;

*fūnus* (*st. fūner-*, older *fūn°/s-*), *death*.

*honor*, *honor*.

*favor*, *favor*.

*barba*, *a beard*.

*turris*, *a tower*.

*cornū*, *a horn*.

NOTE. — *-ātus*, *-itus*, *-ītus*, imply reference to an imaginary verb-stem; *-tus* is added directly to nouns without any such reference.

**247.** Adjectives of various meanings, but signifying in general *made of* or *belonging to*, are formed from nouns by means of the suffixes —

-eus, -ius, -āceus, -icius, -āneus (-neus), -ticus

aur-eus, <i>golden</i> ;	aurum, <i>gold</i> .
patr-ius, <i>paternal</i> ;	pater, <i>a father</i> .
uxor-ius, <i>uxorious</i> ;	uxor, <i>a wife</i> .
ros-āceus, <i>of roses</i> ;	rosa, <i>a rose</i> .
later-icius, <i>of brick</i> ;	later, <i>a brick</i> .
praesent-āneus, <i>operating instantly</i> ;	praesens, <i>present</i> .
extr-āneus, <i>external</i> ;	extra, <i>without</i> .
subterr-āneus, <i>subterranean</i> ;	sub terrā, <i>underground</i> .
salig-neus, <i>of willow</i> ;	salix, <i>willow</i> .
volā-ticus, <i>winged</i> (volātus, <i>a flight</i> );	volāre, <i>to fly</i> .
domes-ticus, <i>of the house, domestic</i> ;	domus, <i>a house</i> .
silvā-ticus, <i>silvan</i> ;	silva, <i>a wood</i> .

NOTE. — -ius is originally primitive (§ 234. II. 11); -eus corresponds to Greek -εος, -eos, and has lost a y-sound (cf. yo-, § 234. II. 11); -icius and -āceus are formed by adding -ius and -eus to stems in i-c-, ā-c- (suffix ko-, § 234. II. 12); -neus is no- + -eus (§ 234. II. 4); -āneus is formed by adding -neus to ā-stems; -ticus is a formation with -cus (cf. hosti-cus with silvā-ticus), and has been affected by the analogy of participial stems in to- (nominative -tus).

**248.** Adjectives denoting *pertaining to* are formed from noun-stems with the suffixes —

-ālis, -āris, -ilis, -ilis, -ilis

nātūr-ālis, <i>natural</i> ;	nātūra, <i>nature</i> .
popul-āris, <i>fellow-countryman</i> ;	populus, <i>a people</i> .
patru-ilis, <i>cousin</i> ;	patruus, <i>uncle</i> .
host-ilis, <i>hostile</i> ;	hostis, <i>an enemy</i> .
cur-ilis, <i>curule</i> ;	currus, <i>a chariot</i> .

NOTE. — The suffixes arise from adding -lis (stem li-) to various vowel stems. The long vowels are due partly to confusion between stem and suffix (cf. vitā-lis, from vitā-, with rēg-ilis), partly to confusion with verb-stems: cf. Aprilis (aperire), edūlis (edere), with senilis (senex). -ris is an inherited suffix, but in most of these formations -āris arises by differentiation for -ālis in words containing an l (as milit-āris).

**249.** Adjectives with the sense of *belonging to* are formed by means of the suffixes —

-ānus, -ēnus, -īnus; -ās, -ēnsis; -cus, -acus (-ācus), -icius; -eus, -ēius, -icius

1. So from common nouns: —

mont-ānus, <i>of the mountains</i> ;	mōns (stem monti-), <i>mountain</i> .
veter-ānus, <i>veteran</i> ;	vetus (stem veter-), <i>old</i> .
antelūc-ānus, <i>before daylight</i> ;	ante lūcem, <i>before light</i> .

terr-ēnus, <i>earthly</i> ;	terra, <i>earth</i> .
ser-ēnus, <i>calm</i> (of evening stillness);	sērus, <i>late</i> .
coll-inus, <i>of a hill</i> ;	collis, <i>hill</i> .
div-inus, <i>divine</i> ;	divus, <i>god</i> .
libert-inus, <i>of the class of freedmen</i> ;	libertus, <i>one's freedman</i> .
cūi-ās, <i>of what country?</i>	quis, <i>who?</i>
infim-ās, <i>of the lowest rank</i> ;	infimus, <i>lowest</i> .
for-ēnsis, <i>of a market-place, or the Forum</i> ;	forum, <i>a market-place</i> .
civi-cus, <i>civic, of a citizen</i> ;	civis, <i>a citizen</i> .
fullōn-icus, <i>of a fuller</i> ;	fullō, <i>a fuller</i> .
mer-ācus, <i>pure</i> ;	merum, <i>pure wine</i> .
fēmīn-eus, <i>of a woman, feminine</i> ;	fēmīna, <i>a woman</i> .
lact-eus, <i>milky</i> ;	lac, <i>milk</i> (stem lacti-).
plēb-ēius, <i>of the commons, plebeian</i> ;	plēbēs, <i>the commons</i> .
patr-icius, <i>patrician</i> ;	pater, <i>father</i> .

2. But especially from proper nouns to denote *belonging to or coming from* :

Rōm-ānus, <i>Roman</i> ;	Rōma, <i>Rome</i> .
Sull-āni, <i>Sulla's veterans</i> ;	Sulla.
Cyzic-ēnī, <i>Cyzicenes, people of Cyzicus</i> ;	Cyzicus.
Ligur-inus, <i>of Liguria</i> ;	Liguria.
Arpīn-ās, <i>of Arpinum</i> ;	Arpinum.
Sicili-ēnsis, <i>Sicilian</i> ;	Sicilia, <i>Sicily</i> .
Ūli-acus, <i>Trojan</i> (a Greek form);	Ūlium, <i>Troy</i> .
Platōn-icus, <i>Platonic</i> ;	Platō.
Aquil-ēius, <i>a Roman name</i> ;	Aquila.
Aquil-ēia, <i>a town in Italy</i> ;	

α. Many derivative adjectives with these endings have by usage become nouns : —

Silv-ānus, <i>m., a god of the woods</i> ;	silva, <i>a wood</i> .
membr-āna, <i>f., skin</i> ;	membrum, <i>limb</i> .
Aemili-ānus, <i>m., name of Scipio Africanus</i> ;	Aemilia (gēns).
lani-ēna, <i>f., a butcher's stall</i> ;	lanius, <i>butcher</i> .
Aufīdi-ēnus, <i>m., a Roman name</i> ;	†Aufīdus (Aufidus).
inquil-inus, <i>m., a lodger</i> ;	incola, <i>an inhabitant</i> .
Caec-ina, <i>used as m., a Roman name</i> ;	caecus, <i>blind</i> .
ru-ina, <i>f., a fall</i> ;	ruō, <i>fall</i> (no noun existing).
doctr-ina, <i>f., learning</i> ;	doctor, <i>teacher</i> .

NOTE. — Of these terminations, -ānus, -ēnus, -inus are compounded from -nus added to a stem-vowel: as, arca, arcānus; collis, collīnus. The long vowels come from a confusion with verb-stems (as in plē-nus, finī-tus, tribū-tus), and from the noun-stem in ā-: as, arcānus. A few nouns occur of similar formation, as if from verb-stems in ē- and ū-: as, colōnus (colō, cf. incola), patrōnus (cf. patrō, -āre), tribūnus (cf. tribuō, tribus), Portūnus (cf. portus), Vacūna (cf. vacō, vacuus).

250. Other adjectives meaning in a general way *belonging to* (especially of *places* and *times*) are formed with the suffixes —

**-ter (-tris), -ester (-estris), -timus, -nus, -ernus, -urnus, -ternus (-turnus)**

<i>palūs-ter, of the marshes;</i>	<i>palūs, a marsh.</i>
<i>pedes-ter, of the foot-soldiers;</i>	<i>pedes, a footman.</i>
<i>sēmēs-tris, lasting six months;</i>	<i>sex mēnsēs, six months.</i>
<i>silv-ester, silv-estris, woody;</i>	<i>silva, a wood.</i>
<i>fini-timus, neighboring, on the borders;</i>	<i>finis, an end.</i>
<i>mari-timus, of the sea;</i>	<i>mare, sea.</i>
<i>vēr-nus, vernal;</i>	<i>vēr, spring.</i>
<i>hodi-ernus, of to-day;</i>	<i>hodiē, to-day.</i>
<i>di-urnus, daily;</i>	<i>diēs, day.</i>
<i>hes-ternus, of yesterday;</i>	<i>heri (old hesi), yesterday.</i>
<i>diū-turnus, lasting;</i>	<i>diū, long (in time).</i>

NOTE. — Of these, **-ester** is formed by adding *tri-* (cf. *tro-*, § 234. II. 16) to stems in *t-* or *d-*. Thus *pedet-tri-* becomes *pedestri-*, and others follow the analogy. **-nus** is an inherited suffix (§ 234. II. 4). **-ernus** and **-urnus** are formed by adding **-nus** to *s-*stems: as, *diur-nus* (for *fdius-nus*), and hence, by analogy, *hodiernus* (*hodiē*). By an extension of the same principle were formed the suffixes **-ternus** and **-turnus** from words like *paternus* and *nocturnus*.

**a.** Adjectives meaning *belonging to* are formed from nouns by means of the suffixes —

**-ārius, -tōrius (-sōrius)**

<i>ōrdin-ārius, regular;</i>	<i>ōrdō, rank, order.</i>
<i>argent-ārius, of silver or money;</i>	<i>argentum, silver.</i>
<i>extr-ārius, stranger;</i>	<i>extrā, outside.</i>
<i>meri-tōrius, profitable;</i>	<i>meritus, earned.</i>
<i>dēvor-sōrius, of an inn (cf. § 254. 5);</i>	<i>dēvorsus, turned aside.</i>

NOTE 1. — Here **-ius** (§ 234. II. 11) is added to shorter forms in **-āris** and **-or**: as, *pecūliārius* (from *pecūliāris*), *bellātōrius* (from *bellātor*).

NOTE 2. — These adjectives are often fixed as nouns (see § 254).

### Verbal Adjectives

**251.** Adjectives expressing the action of the verb as a *quality* or *tendency* are formed from real or apparent verb-stems with the suffixes —

**-āx, -idus, -ulus, -vus (-uus, -ivus, -tivus)**

**-āx** denotes a *faulty* or *aggressive* tendency; **-tivus** is oftener *passive*.

<i>pūgn-āx, pugnacious;</i>	<i>pūgnāre, to fight.</i>
<i>aud-āx, bold;</i>	<i>audēre, to dare.</i>
<i>cup-idus, eager;</i>	<i>cupere, to desire.</i>
<i>bib-ulus, thirsty (as dry earth etc.);</i>	<i>bibere, to drink.</i>
<i>proter-vus, violent, wanton;</i>	<i>proterere, to trample.</i>

<i>nec-uus</i> ( <i>nec-ivus</i> ), <i>hurtful, injurious</i> ;	<i>nocēre</i> , to do harm.
<i>recid-ivus</i> , <i>restored</i> ;	<i>recidere</i> , to fall back.
<i>cap-tivus</i> , <i>captive</i> ; <i>m.</i> , a prisoner of war;	<i>capere</i> , to take.

NOTE. — Of these, *-āx* is a reduction of *-ācus* (stem-vowel *ā* + *-cus*), become independent and used with verb-stems. Similar forms in *-ōx*, *-ōx*, *-ix*, and *-ūx* are found or employed in derivatives: as, *imbrex*, *m.*, a rain-tile (from *imber*); *senex*, *old* (from *seni-s*); *ferōx*, *fierce* (from *ferus*); *atrōx*, *savage* (from *āter*, *black*); *celōx*, *r.*, a yacht (cf. *cellō*); *fēlix*, *happy*, originally *fertile* (cf. *fēlō*, *suck*); *fidūcia*, *r.*, confidence (as from *fidūx*); cf. also *victrix* (from *victor*). So *mandūcus*, *chewing* (from *mandō*).

*-idus* is no doubt denominative, as in *herbidus*, *grassy* (from *herba*, *herb*); *tumidus*, *swollen* (cf. *tumu-lus*, *hill*; *tumul-tus*, *uproar*); *callidus*, *tough, cunning* (cf. *callum*, *tough flesh*); *mūcidus*, *slimy* (cf. *mūcus*, *slime*); *tābidus*, *wasting* (cf. *tābēs*, *wasting disease*). But later it was used to form adjectives directly from verb-stems.

*-ulus* is the same suffix as in diminutives, but attached to verb-stems. Cf. *aemulus*, *rivalling* (cf. *imitor* and *imāgō*); *sēdulus*, *sitting by, attentive* (cf. *domi-seda*, *home-staying*, and *sēdō*, *set, settle, hence calm*); *pendulus*, *hanging* (cf. *pondō*, *ablative, in weight*); *perpendicularum*, a plummet; *appendix*, an addition; *strāgulus*, *covering* (cf. *strāgēs*); *legulus*, a picker (cf. *sacri-legus*, a picker up of things sacred).

*-vus* seems originally primary (cf. § 234. II. 8), but *-ivus* and *-tivus* have become secondary and are used with nouns: as, *aestivus*, of summer (from *aestus*, *heat*); *tempestivus*, *timely* (from *tempus*); cf. *domes-ticus* (from *domus*).

**252.** Adjectives expressing *passive qualities*, but occasionally active, are formed by means of the suffixes —

*-ilis*, *-bilis*, *-ius*, *-tilis* (*-silis*)

<i>frag-ilis</i> , <i>frail</i> ;	<i>frangere</i> (FRAG), to break.
<i>nō-bilis</i> , <i>well known, famous</i> ;	<i>nōscere</i> (GNO), to know.
<i>exim-ius</i> , <i>choice, rare</i> (cf. <i>ē-greg-ius</i> );	<i>eximere</i> , to take out, select.
<i>ag-ilis</i> , <i>active</i> ;	<i>agere</i> , to drive.
<i>hab-ilis</i> , <i>handy</i> ;	<i>habēre</i> , to hold.
<i>al-tilis</i> , <i>fattened</i> (see note);	<i>alere</i> , to nourish.

NOTE. — Of these, *-ius* is primary, but is also used as secondary (cf. § 241. b. n.). *-ilis* is both primary (as in *agilis*, *fragilis*) and secondary (as in *similis*, *like*, cf. *ὁμοιος*, *ὁμαλος*, English *same*); *-bilis* is in some way related to *-bulum* and *-brum* (§ 240. n.); in *-tilis* and *-silis*, *-lis* is added to *-to-* (so-), stem of the perfect participle: as, *fossilis*, *dug up* (from *fossus*, *dug*); *volātilis*, *winged* (from *volātus*, *flight*).

**253.** Verbal Adjectives that are Participial in meaning are formed with the suffixes —

*-ndus*, *-bundus*, *-oundus*

*a.* *-ndus* (the same as the gerundive ending) forms a few active or reflexive adjectives: —

<i>secu-ndus</i> , <i>second</i> (the following), <i>favorable</i> ;	<i>sequi</i> , to follow.
<i>rotu-ndus</i> , <i>round</i> (whirling) <sup>1</sup> ;	<i>rotāre</i> , to whirl.

<sup>1</sup> Cf. *volvendīs mēnsibus* (Aen. i. 269), in the revolving months; cf. *oriundī ab Sabinis* (Liv. i. 17), sprung from the Sabines, where *oriundī* = *ortī*.

**b.** -bundus, -cundus, denote a continuance of the *act* or *quality* expressed by the verb:—

vītā-bundus, <i>avoiding</i> ;	vītāre, <i>to shun</i> .
tremē-bundus, <i>trembling</i> ;	tremere, <i>to tremble</i> .
mori-bundus, <i>dying, at the point of death</i> ;	moriri, <i>to die</i> .
fā-cundus, <i>eloquent</i> ;	fāri, <i>to speak</i> .
fē-cundus, <i>fruitful</i> ;	root FĒ, <i>nourish</i> .
irā-cundus, <i>irascible</i> ;	cf. irāsci, <i>to be angry</i> .

NOTE.—These must have been originally nominal: as in the series, rubus, *red bush*; rubidus (but no rubicus), *ruddy*; Rubicōa, *Red River* (cf. Miniō, a river of Etruria; Minius, a river of Lusitania); rubicundus (as in averruncus, homunculus). So turba, *commotion*; turbō, *a top*; turbidus, *roily*, etc. Cf. apexabō, longabō, gravēdō, dulcēdō.

**c.** Here belong also the participial suffixes -minus, -mnus (cf. Greek -μενος), from which are formed a few nouns in which the participial force is still discernible:—<sup>1</sup>

fē-mina, <i>woman</i> (the nourisher);	root FĒ, <i>nourish</i> .
alu-mnus, <i>a foster-child, nursling</i> ;	alere, <i>to nourish</i> .

### Nouns with Adjective Suffixes

**254.** Many fixed forms of the Nominal Adjective suffixes mentioned in the preceding sections, make Nouns more or less regularly used in particular senses:—

1. -ārius, *person employed about anything*:—

argent-ārius, *M.*, *silversmith, broker*, from argentum, *silver*.

Corinthi-ārius, *M.*, *worker in Corinthian bronze* (sarcastic nickname of Augustus), from (aes) Corinthium, *Corinthian bronze*.

centōn-ārius, *M.*, *ragman*, from centō, *patchwork*.

2. -āria, *thing connected with something*:—

argent-āria, *F.*, *bank*, from argentum, *silver*.

arēn-āriae, *F. plural*, *sandpits*, from arēna, *sand*.

Asin-āria, *F.*, *name of a play*, from asinus, *ass*.<sup>2</sup>

3. -ārium, *place of a thing* (with a few of more general meaning):—

aer-ārium, *N.*, *treasury*, from aes, *copper*.

tepid-ārium, *N.*, *warm bath*, from tepidus, *warm*.

sūd-ārium, *N.*, *a towel*, cf. sūdō, -āre, *sweat*.

sal-ārium, *N.*, *salt money, salary*, from sāl, *salt*.

calend-ārium, *N.*, *a note-book*, from calendae, *calends*.

<sup>1</sup> Cf. § 163. footnote 1.

<sup>2</sup> Probably an adjective with fābula, *play*, understood.

## 4. -tōria (-sōria): —

*Agitā-tōria*, F., a play of Plautus, *The Carter*, from *agitātor*.  
*vor-sōria*, F., a *tack* (nautical), from *vorsus*, a *turn*.

5. -tōrium (-sōrium), *place of action* (with a few of more general meaning):

*dēvor-sōrium*, N., an *inn*, as from *dēvertō*, *turn aside*.  
*audi-tōrium*, N., a *lecture-room*, as from *audiō*, *hear*.  
*ten-tōrium*, N., a *tent*, as from *tendō*, *stretch*.  
*tēc-tōrium*, N., *plaster*, as from *tegō*, *tectus*, *cover*.  
*por-tōrium*, N., *toll*, cf. *portō*, *carry*, and *portus*, *harbor*.

6. -ile, *animal-stall*: —

*bov-ile*, N., *cattle-stall*, from *bōs*, *bōvis*, *ox*, *cow*.  
*ov-ile*, N., *sheepfold*, from *ovis*, stem *ovi-*, *sheep*.

7. -al for -āle, *thing connected with the primitive*: —

*capit-al*, N., *headdress*, *capital crime*, from *caput*, *head*.  
*penetr-āle* (especially in plural), N., *inner apartment*, cf. *penetrō*, *enter*.  
*Sāturn-ālia*, N. plural (the regular form for names of festivals), *feast of Saturn*, from *Sāturnus*.

8. -ētum, N. (cf. -ātus, -ūtus, see § 246. N.), -tum, *place of a thing*, especially with names of trees and plants to designate where these *grow*: —

*querc-ētum*, N., *oak grove*, from *quercus*, *oak*.  
*oliv-ētum*, N., *olive grove*, from *oliva*, an *olive tree*.  
*salic-tum*, N., a *willow thicket*, from *salix*, a *willow tree*.  
*Argil-ētum*, N., *The Clay Pit*, from *argilla*, *clay*.

## 9. -cus (sometimes with inserted i, -icus), -icus, in any one of the genders, with various meanings: —

*vili-cus*, M., a *steward*, *vili-ca*, F., a *stewardess*, from *villa*, *farm-house*.  
*fabr-ica*, F., a *workshop*, from *faber*, *workman*.  
*am-icus*, M., *am-ica*, F., *friend*, cf. *amāre*, *to love*.  
*būbul-cus*, M., *ox-tender*, from *būb-ulus*, diminutive, cf. *bōs*, *ox*.  
*cant-icum*, N., *song*, from *cantus*, *act of singing*.  
*rubr-ica*, F., *red paint*, from *ruber*, *red*.

## 10. -eus, -ea, -eum, with various meanings: —

*alv-eus*, M., a *trough*, from *alvus*, the *belly*.  
*capr-ea*, F., a *wild she-goat*, from *caper*, *he-goat*.  
*flamm-eum*, N., a *bridal veil*, from *flamma*, *flame*, from its color.

## 11. -ter (stem tri-), -aster, -ester: —

*eques-ter*, M., *knight*, for *†equet-ter*.  
*sequ-ester*, M., a *stake-holder*, from derivative of *sequor*, *follow*.  
*ole-aster*, M., *wild olive*, from *olea*, an *olive tree*.

## IRREGULAR DERIVATIVES

**255.** The suffix *-ō* (genitive *-ōnis*, stem *ōn-*), usually added to verb-stems (see § 236. *c*), is sometimes used with noun-stems to form nouns denoting *possessed of*. These were originally adjectives expressing *quality* or *character*, and hence often appear as *proper names* : —

*epulae*, a feast; *epul-ō*, a feaster.

*nāsus*, a nose; *nās-ō*, with a large nose (also as a proper name).

*volus* (in *bene-volus*), wishing; *vol-ōnēs* (plural), volunteers.

*frōns*, forehead; *front-ō*, big-head (also as a proper name).

*cūria*, a curia; *cūri-ō*, head of a curia (also as a proper name).

*restis*, a rope; *resti-ō*, a rope-maker.

*a.* Rarely suffixes are added to *compound* stems imagined, but not used in their compound form : —

*ad-verb-ium*, *adverb*; *ad*, to, and *verbum*, *verb*, but without the intervening *†adverbus*.

*lāti-fund-ium*, *large estate*; *lātus*, *wide*, *fundus*, *estate*, but without the intervening *†lātifundus*.

*su-ove-taur-ilia*, a sacrifice of a swine, a sheep, and a bull; *sūs*, *swine*, *ovis*, *sheep*, *taurus*, *bull*, where the primitive would be impossible in Latin, though such formations are common in Sanskrit.

## DERIVATION OF VERBS

**256.** Verbs may be classed as *Primitive* or *Derivative*.

1. Primitive Verbs are those inherited by the Latin from the parent speech.
2. Derivative Verbs are those formed in the development of the Latin as a separate language.

**257.** Derivative Verbs are of two main classes : —

1. Denominative Verbs, formed from nouns or adjectives.
2. Verbs apparently derived from the stems of other verbs.

## Denominative Verbs

**258.** Verbs were formed in Latin from almost every form of noun-stem and adjective-stem.

**259.** 1. Verbs of the First Conjugation are formed directly from *ā*-stems, regularly with a transitive meaning: as, *fuga*, *flight*; *fugāre*, *put to flight*.

2. Many verbs of the First Conjugation are formed from *o*-stems, changing the *o* into *ā*. These are more commonly transitive:—

*stimulō, -āre, to incite, from stimulus, a goad (stem stimulo-).*

*aequō, -āre, to make even, from aequus, even (stem aequo-).*

*hibernō, -āre, to pass the winter, from hibernus, of the winter (stem hiberno-).*

*albō, -āre, to whiten, from albus, white (stem albo-).*

*piō, -āre, to expiate, from pius, pure (stem pio-).*

*novō, -āre, to renew, from novus, new (stem novo-).*

*armō, -āre, to arm, from arma, arms (stem armo-).*

*damnō, -āre, to injure, from damnum, injury (stem damno-).*

3. A few verbs, generally intransitive, are formed by analogy from consonant and *i*- or *u*-stems, adding *ā* to the stem:—<sup>1</sup>

*vigilō, -āre, to watch, from vigil, awake.*

*exsulō, -āre, to be in exile, from exsul, an exile.*

*auspicio, -ārī, to take the auspices, from auspex (stem auspic-), augur.*

*pulverō, -āre, to turn (anything) to dust, from pulvis (stem pulver- for pulvis-), dust.*

*aestuō, -āre, to surge, boil, from aestus (stem aestu-), tide, seething.*

*levō, -āre, to lighten, from levis (stem levi-), light.*

260. A few verbs of the Second Conjugation (generally intransitive) are recognizable as formed from noun-stems; but most are inherited, or the primitive noun-stem is lost:—

*albeō, -ēre, to be white, from albus (stem alb<sup>o</sup>-), white.*

*cāneo, -ēre, to be hoary, from cānus (stem cān<sup>o</sup>-), hoary.*

*clāreō, -ēre, to shine, from clārus, bright.*

*claudeo, -ēre, to be lame, from claudus, lame.*

*algeō, -ēre, to be cold, cf. algidus, cold.*

261. Some verbs of the Third Conjugation in *-uō, -uere*, are formed from noun-stems in *u*- and have lost a consonant *i*:—

*statuō (for †statu-yō), -ere, to set up, from status, position.*

*metuō, -ere, to fear, from metus, fear.*

*acuō, -ere, to sharpen, from acus, needle.*

*arguō, -ere, to clear up, from inherited stem †argu-, bright (cf. ἀργυρος).*

NOTE.—Many verbs in *u* are inherited, being formed from roots in *u*: *as, fluō, fluere, flow*; *so-lvō (for †sē-luō, cf. λύω), solvere, dissolve*. Some roots have a parasitic *u*: *as-loquor, locūtus, speak*.

<sup>1</sup> The type of all or most of the denominative formations in §§ 259-262 was inherited, but the process went on in the development of Latin as a separate language.

**262.** Many *i*-verbs or verbs of the Fourth Conjugation are formed from *i*-stems : —

*mōlior*, -iri, *to toil*, from *mōlēs* (-is), *mass*.

*finiō*, -ire, *to bound*, from *finis*, *end*.

*sitiō*, -ire, *to thirst*, from *sitis*, *thirst*.

*stabiliō*, -ire, *to establish*, from *stabilis*, *stable*.

*a.* Some arise by confusion from other stems treated as *i*-stems : —

*bulliō*, -ire, *to boil*, from *bullā* (stem *bullā-*), *bubble*.

*condiō*, -ire, *to preserve*, from *condus* (stem *condo-*), *storekeeper*.

*insāniō*, -ire, *to rave*, from *insānus* (stem *insāno-*), *mad*.

*gestiō*, -ire, *to show wild longing*, from *gestus* (stem *gestu-*), *gesture*.

NOTE. — Some of this form are of doubtful origin: as, *ūrdior*, *begin*, cf. *ūrdō* and *exōrdium*. The formation is closely akin to that of verbs in -iō of the third conjugation (p. 102).

*b.* Some are formed with -iō from consonant stems : —

*cūstōdiō*, -ire, *to guard*, from *cūstōs* (stem *cūstōd-*), *guardian*.

*fulguriō*, -ire, *to lighten*, from *fulgur*, *lightning*.

NOTE. — Here probably belong the so-called *desideratives* in -uriō (see § 263. 4. n.).

### Verbs from Other Verbs

**263.** The following four classes of verbs regularly derived from other verbs have special meanings connected with their terminations.

NOTE. — These classes are all really denominative in their origin, but the formations had become so associated with actual verbs that new derivatives were often formed directly from verbs without the intervention of a noun-stem.

1. Inceptives or Inchoatives add -scō<sup>1</sup> to the present stem of verbs. They denote the *beginning* of an action and are of the Third Conjugation. Of some there is no simple verb in existence : —

*calē-scō*, *grow warm*, from *calēō*, *be warm*.

*labā-scō*, *begin to totter*, from *labō*, *totter*.

*sci-scō*, *determine*, from *sciō*, *know*.

*con-cupī-scō*, *conceive a desire for*, from *cupiō*, *desire*.

*alē-scō*, *grow*, from *alō*, *feed*.

So *irā-scor*, *get angry*; cf. *irā-tus*.

*iuvē-scō*, *grow young*; cf. *iuvenis*, *young man*.

*mīlē-scō*, *grow mild*; cf. *mīlis*, *mild*.

*vesperā-scit*, *it is getting late*; cf. *vesper*, *evening*.

<sup>1</sup> For -scō in primary formation, see § 176. b. 1.

NOTE. — Inceptives properly have only the present stem, but many use the perfect and supine systems of simple verbs: *as, calēscō, grow warm, calui*; *ārdeō, blaze forth, ārsi*; *proficiō, set out, profectus*.

2. Intensives or Iteratives are formed from the Supine stem and end in -tō or -itō (rarely -sō). They denote a *forcible* or *repeated* action, but this special sense often disappears. Those derived from verbs of the First Conjugation end in -itō (not -ātō).

*iac-tō, hurl, from iaciō, throw.*

*dormi-tō, be sleepy, from dormiō, sleep.*

*vol-itō, flit, from volō, fly.*

*vēndi-tō, try to sell, from vēndō, sell.*

*quas-sō, shatter, from quatiō, shake.*

They are of the first conjugation, and are properly denominative.

*a.* Compound suffixes -titō, -sitō, are formed with a few verbs. These are probably derived from other Iteratives; thus, *cantitō* may come from *cantō*, iterative of *canō, sing*.

*b.* Another form of Intensives — sometimes called Meditatives, or verbs of *practice* — ends in -essō (rarely -issō). These denote a certain *energy* or *eagerness* of action rather than its repetition: —

*cap-essō, lay hold on, from capiō, take.*

*fac-essō, do (with energy), from faciō, do.*

*pet-esso, pet-issō, seek (eagerly), from petō, seek.*

These are of the third conjugation, usually having the perfect and supine of the fourth: —

*arcessō, arcessōre, arcessivī, arcessitum, summon.*

*laccessō, laccessōre, laccessivī, laccessitum, provoke.*

NOTE. — The verbs in -essō, -issō, show the same formation as *levāssō, impetrāssere, iudicāssit*, etc. (§ 183. 5), but its origin is not fully explained.

3. Diminutives end in -illō, and denote a *feeble* or *petty* action: —

*cav-illor, jest, cf. cavilla, raillery.*

*cant-illō, chirp or warble, from cantō, sing.*

NOTE. — Diminutives are formed from verb-stems derived from real or supposed diminutive nouns.

4. Desideratives end in -turiō (-suriō), and express *longing* or *wishing*. They are of the fourth conjugation, and only two are in common use: —

*par-turiō, be in labor, from pariō, bring forth.*

*ē-suriō (for tēd-turiō), be hungry, from edō, eat.*

Others are used by the dramatists.

NOTE. — Desideratives are probably derived from some noun of agency: *as, ēmp-turiō, wish to buy, from ēmptor, buyer. Visō, go to see, is an inherited desiderative of a different formation.*

## COMPOUND WORDS

**264.** A Compound Word is one whose stem is made up of two or more simple stems.

*a.* A final stem-vowel of the first member of the compound usually disappears before a vowel, and usually takes the form of *i* before a consonant. Only the second member receives inflection.<sup>1</sup>

*b.* Only noun-stems can be thus compounded. A preposition, however, often becomes attached to a verb.

**265.** New stems are formed by Composition in three ways:—

1. The second part is simply added to the first:—

*su-ove-aurilia* (*sūs, ovis, taurus*), *the sacrifice of a swine, a sheep, and a bull* (cf. § 255. *a*).

*septen-decim* (*septem, decem*); *seventeen*.

2. The first part modifies the second as an adjective or adverb (*Determinative Compounds*):—

*lāti-fundium* (*lātus, fundus*), *a large landed estate*.

*omni-potēns* (*omnis, potēns*), *omnipotent*.

3. The first part has the force of a case, and the second a verbal force (*Objective Compounds*):—

*agri-cola* (*ager, field, †cola akin to colō, cultivate*), *a farmer*.

*armi-ger* (*arma, arms, †ger akin to gerō, carry*), *armor-bearer*.

*corni-cen* (*cornū, horn, †cen akin to canō, sing*), *horn-blower*.

*carni-fex* (*carō, flesh, †fex akin to faciō, make*), *executioner*.

*a.* Compounds of the above kinds, in which the last word is a noun, may become adjectives, meaning *possessed of* the quality denoted:—

*ālī-pēs* (*āla, wing, pēs, foot*), *wing-footed*.

*māgn-animus* (*māgnus, great, animus, soul*), *great-souled*.

*an-ceps* (*amb-, at both ends, caput, head*), *double*.

NOTE.—Many compounds of the above classes appear only in the form of some further derivative, the proper compound not being found in Latin.

<sup>1</sup> The second part generally has its usual inflection; but, as this kind of composition is in fact older than inflection, the compounded stem sometimes has an inflection of its own (as, *cornicen, -cinis*; *lūcifer, -ferī*; *iūdex, -dicis*), from stems not occurring in Latin. Especially do compound adjectives in Latin take the form of *i*-stems: as, *animus, exanimis*; *nōrma, abnōrmis* (see § 73). In composition, stems regularly have their uninflected form: as, *igni-spicium, divining by fire*. But in *o*- and *a*-stems the final vowel of the stem appears as *i*, as in *ālī-pēs* (from *āla*, stem *ālā-*); and *i*- is so common a termination of compounded stems, that it is often added to stems which do not properly have it: as, *flōri-comus, flower-crowned* (from *flōs, flōr-is*, and *coma, hairy*

### Syntactic Compounds

**266.** In many apparent compounds, complete words — not stems — have grown together in speech. These are not strictly compounds in the etymological sense. They are called Syntactic Compounds. Examples are: —

*a.* Compounds of *faciō*, *factō*, with an actual or formerly existing noun-stem confounded with a verbal stem in *ē*. These are *causative* in force:

*cōnsuē-faciō*, *habituate* (cf. *cōnsuē-scō*, *become accustomed*).

*cale-faciō*, *cale-factō*, *to heat* (cf. *calē-scō*, *grow warm*).

*b.* An adverb or noun combined with a verb: —

*bene-dicō* (*bene*, *well*, *dicō*, *speak*), *to bless*.

*satis-faciō* (*satis*, *enough*, *faciō*, *do*), *to do enough* (for).

*c.* Many apparent compounds of stems: —

*fide-iubeō* (*fide*, *surety*, *iubeō*, *command*), *to give surety*.

*mān-suētus* (*manū*, *to the hand*, *suētus*, *accustomed*), *tame*.

*Mārci-por* (*Mārci puer*), *slave of Marcus*.

*Iuppiter* (†*Iū*, old vocative, and *pater*), *father Jove*.

*anim-advertō* (*animus advertō*), *attend to, punish*.

*d.* A few phrases forced into the ordinary inflections of nouns: —

*prō-cōnsul*, *proconsul* (for *prō cōnsule*, *instead of a consul*).

*trium-vir*, *triumvir* (singular from *trium virōrum*).

*septen-triō*, *the Bear*, a constellation (supposed singular of *septem triōnēs*, *the Seven Plough-Oxen*).

In all these cases it is to be observed that *words*, not *stems*, are united.

**267.** Many syntactic compounds are formed by prefixing a Particle to some other part of speech.

*a.* Prepositions are often prefixed to Verbs. In these compounds the prepositions retain their original adverbial sense: —

*ā*, *ab*, *AWAY*: *ā-mittere*, *to send away*.

*ad*, *TO*, *TOWARDS*: *af-ferre* (*ad-ferō*), *to bring*.

*ante*, *BEFORE*: *ante-ferre*, *to prefer*; *ante-cellere*, *to excel*.

*circum*, *AROUND*: *circum-mūnīre*, *to fortify completely*.

*com-*, *con-* (*cum*), *TOGETHER* OR *FORCIBLY*: *cōn-ferre*, *to bring together*; *col-lōcāre*, *to set firm*.

*dē*, *DOWN*, *UTTERLY*: *dē-spīcere*, *despise*; *dē-struere*, *destroy*.

*ē*, *ex*, *OUT*: *ef-ferre* (*ec-ferō*), *to carry forth, uplift*.

*in* (with verbs), *IN*, *ON*, *AGAINST*: *in-ferre*, *to bear against*.

*inter*, *BETWEEN*, *TO PIECES*: *inter-rumpere*, *to interrupt*.

*ob*, *TOWARDS*, *TO MEET*: *of-ferre*, *to offer*; *ob-venire*, *to meet*.

*sub*, *UNDER*, *UP FROM UNDER*: *sub-struere*, *to build beneath*; *sub-dūcere*, *to lead up*.

*super*, *UPON*, *OVER AND ABOVE*: *super-fluere*, *to overflow*.

NOTE 1. — In such compounds, however, the prepositions sometimes have their ordinary force as prepositions, especially *ad*, *in*, *circum*, *trans*, and govern the case of a noun: *as*, *transire flumen*, to cross a river (see § 388. *b*).

NOTE 2. — Short *a* of the root is weakened to *i* before one consonant, to *e* before two: *as*, *faciō*, *cōficiō*, *cōfectus*; *iaciō*, *ēiciō*, *ēiectus*. But long *a* is retained: *as*, *peractus*.

**b.** VERBS are also compounded with the following *inseparable particles*, which do not appear as prepositions in Latin: —

**amb-** (*am-*, *an-*), AROUND: *amb-ire*, to go about (cf. *ἀμφί*, about).

**dis-**, **dī-**, ASUNDER, APART: *dis-cēdere*, to depart (cf. *duo*, two); *dī-vidēre*, to divide.

**por-**, FORWARD: *por-tendere*, to hold forth, predict (cf. *porrō*, forth).

**red-**, **re-**, BACK, AGAIN: *red-ire*, to return; *re-clūdere*, to open (from *claudō*, shut); *re-ficere*, to repair (make again).

**sēd-**, **sē-**, APART: *sē-cernō*, to separate; cf. *sēd-itiō*, a going apart, secession (*ēō*, *ire*, to go).

**c.** Many Verbals are found compounded with a preposition, like the verbs to which they correspond: —

*per-fuga*, deserter; cf. *per-fugiō*.

*trā-dux*, vine-branch; cf. *trā-dūcō* (*trāns-dūcō*).

*ad-vena*, stranger; cf. *ad-veniō*.

*con-iux* (*con-iūnx*), spouse; cf. *con-iungō*.

*in-dex*, pointer out; cf. *in-dicō*.

*prae-ses*, guardian; cf. *prae-sideō*.

*com-bibō*, boon companion; cf. *com-bibō*, -*ire*.

**d.** An Adjective is sometimes modified by an adverbial prefix.

1. Of these, *per-* (less commonly *prae-*), *very*; *sub-*, *somewhat*; *in-*, *not*, are regular, and are very freely prefixed to adjectives: —

*per-māgnus*, very large.

*in-nocuus*, harmless.

*per-pauci*, very few.

*in-imicus*, unfriendly.

*sub-rūsticus*, rather clownish.

*in-sānus*, insane.

*sub-fuscus*, darkish.

*in-finitus*, boundless.

*prae-longus*, very long.

*im-pūrus*, impure.

NOTE. — *Per* and *sub*, in these senses, are also prefixed to verbs: *as*, *per-terreō*, terrify; *sub-rideō*, smile. In *ignōscō*, pardon, *in-* appears to be the negative prefix.

2. The negative *in-* sometimes appears in combination with an adjective that does not occur alone: —

*in-ermis*, unarmed (cf. *arma*, arms).

*im-bellis*, unwarlike (cf. *bellum*, war).

*im-pūnis*, without punishment (cf. *pōna*, punishment).

*in-teger*, untouched, whole (cf. *tangō*, to touch, root *TAG*).

*in-vitus*, unwilling (probably from root seen in *vī-s*, thou wishest).

## PART SECOND—SYNTAX.

### INTRODUCTORY NOTE

**268.** The study of formal grammar arose at a late period in the history of language, and dealt with language as a fully developed product. Accordingly the terms of Syntax correspond to the logical habits of thought and forms of expression that had grown up at such a period, and have a *logical* as well as a merely *grammatical* meaning. But a developed syntactical structure is not essential to the expression of thought. A form of words—like *ō puerum pulchrum! oh! beautiful boy*—expresses a thought and might even be called a sentence; though it does not logically declare anything, and does not, strictly speaking, make what is usually called a sentence at all.

At a very early period of spoken language, word-forms were no doubt significant in themselves, without inflections, and constituted the whole of language,—just as to a child the name of some familiar object will stand for all he can say about it. At a somewhat later stage, such uninflected words put side by side made a rudimentary form of proposition: as a child might say *fire bright; horse run*. With this began the first form of logical distinction, that of Subject and Predicate; but as yet there was no distinction in form between noun and verb, and no fixed distinction in function. At a later stage forms were differentiated in function and—by various processes of composition which cannot be fully traced—Inflections were developed. These served to express *person, tense, case*, and other grammatical relations, and we have true Parts of Speech.

Not until language reached this last stage was there any fixed limit to the association of words, or any rule prescribing the manner in which they should be combined. But gradually, by usage, particular forms came to be limited to special functions (as nouns, verbs, adjectives), and fixed customs arose of combining words into what we now call Sentences. These customs are in part the result of general laws or modes of thought (logic), resulting from our habits of mind (*General Grammar*); and in part are what may be called By-Laws, established by custom in a given language (*Particular Grammar*), and making what is called the Syntax of that language.

In the fully developed methods of expression to which we are almost exclusively accustomed, the unit of expression is the *Sentence*: that is, the completed statement, with its distinct Subject and Predicate. Originally sentences were simple. But two simple sentence-forms may be used together, without the grammatical subordination of either, to express a more complex form of thought than could be denoted by one alone. This is *parataxis* (arrangement side by side). Since, however, the two sentences, independent in form, were in fact used to express parts of a complex whole and were therefore mutually dependent, the sense of unity found expression in conjunctions, which denoted the grammatical subordination of the one to the other. This is *hypotaxis* (arrangement under, subordination). In this way, through various stages of development, which correspond to our habitual modes of thought, there were produced various forms of *complex sentences*. Thus, to express the complex idea *I beseech you to pardon me*, the two simple sentence-forms *quaesō* and *ignōscās* were used side by side, *quaesō ignōscās*; then the feeling of grammatical subordination found expression in a conjunction, *quaesō ut ignōscās*, forming a complex sentence. The results of these processes constitute the subject-matter of Syntax.

## THE SENTENCE

### Kinds of Sentences

**269.** A Sentence is a form of words which contains a Statement, a Question, an Exclamation, or a Command.

*a.* A sentence in the form of a Statement is called a Declarative Sentence: as, — *canis currit, the dog runs.*

*b.* A sentence in the form of a Question is called an Interrogative Sentence: as, — *canisne currit? does the dog run?*

*c.* A sentence in the form of an Exclamation is called an Exclamatory Sentence: as, — *quam celeriter currit canis! how fast the dog runs!*

*d.* A sentence in the form of a Command, an Exhortation, or an Entreaty is called an Imperative Sentence: as, — *i, curre per Alpīs, go, run across the Alps; currat canis, let the dog run.*

### Subject and Predicate

**270.** Every sentence consists of a Subject and a Predicate.

The Subject of a sentence is the *person or thing spoken of*. The Predicate is *that which is said* of the Subject.

Thus in *canis currit, the dog runs*, *canis* is the subject, and *currit* the predicate.

**271.** The Subject of a sentence is usually a Noun or Pronoun, or some word or group of words used as a Noun: —

*equitēs ad Caesarem vēnērunt, the cavalry came to Cæsar.*

*hūmānum est errāre, to err is human.*

*quaeritur num mors malum sit, the question is whether death is an evil.*

*a.* But in Latin the subject is often implied in the termination of the verb: —

*sedē-mus, we sit.*

*curri-tis, you run.*

*inqui-t, says he.*

**272.** The Predicate of a sentence may be a Verb (as in *canis currit, the dog runs*), or it may consist of some form of *sum* and a Noun or Adjective which *describes* or *defines* the subject (as in *Caesar cōsul erat, Cæsar was consul*).

Such a noun or adjective is called a Predicate Noun or Adjective, and the verb *sum* is called the Copula (i.e. the *connective*).

Thus in the example given, *Caesar* is the subject, *cōsul* the predicate noun, and *erat* the copula (see § 283).

## Transitive and Intransitive Verbs

**273.** Verbs are either Transitive or Intransitive.

1. A Transitive Verb has or requires a direct object to complete its sense (see § 274): as, — *frātre<sup>m</sup> cecidit*, *he slew his brother*.

2. An Intransitive Verb admits of no direct object to complete its sense: —

*cadō*, *I fall* (or *am falling*).      *sōl lūcet*, *the sun shines* (or *is shining*).

NOTE 1. — Among transitive verbs Factitive Verbs are sometimes distinguished as a separate class. These state an act which *produces* the thing expressed by the word which completes their sense. Thus *mēnsam fēcit*, *he made a table* (which was not in existence before), is distinguished from *mēnsam percussit*, *he struck a table* (which already existed).

NOTE 2. — A transitive verb may often be used *absolutely*, i.e. without any object expressed: as, — *arat*, *he is ploughing*, where the verb does not cease to be transitive because the object is left indefinite, as we see by adding, — *quid*, *what?* *agrum suum*, *his land*.

NOTE 3. — Transitive and Intransitive Verbs are often called Active and Neuter Verbs respectively.

## Object

**274.** The person or thing immediately affected by the action of a verb is called the Direct Object.

A person or thing indirectly affected by the action of a verb is called the Indirect Object.

Only transitive verbs can have a Direct Object; but an Indirect Object may be used with both transitive and intransitive verbs (§§ 362, 366): —

*pater vocat filiū* (direct object), *the father calls his son*.  
*mihi* (ind. obj.) *agrum* (dir. obj.) *ostendit*, *he showed me a field*.  
*mihi* (ind. obj.) *placet*, *it is pleasing to me*.

NOTE. — The distinction between transitive and intransitive verbs is not a fixed distinction, for most transitive verbs may be used intransitively, and many verbs usually intransitive may take a direct object and so become transitive (§ 388. a).

a. With certain verbs, the Genitive, Dative, or Ablative is used where the English, from a difference in meaning, requires the direct object (Objective): —

*hominem vidē*, *I see the man* (Accusative).  
*hominī serviō*, *I serve the man* (Dative, see § 367).  
*hominis misereor*, *I pity the man* (Genitive, see § 354. a).  
*homine amīcō ūtor*, *I treat the man as a friend* (Ablative, see § 410).

**b.** Many verbs transitive in Latin are rendered into English by an intransitive verb with a preposition:—

*petit aprum, he aims at the boar.*

*laudem affectat, he strives after praise.*

*cūrat valētudinem, he takes care of his health.*

*meum cāsum doluerunt, they grieved at my misfortune.*

*ridet nostram āmentiam (Quinet. 55), he laughs at our stupidity.*

**275.** When a transitive verb is changed from the Active to the Passive voice, the Direct Object becomes the Subject and is put in the Nominative case:—

*Active: pater filium vocat, the father calls his son.*

*Passive: filius ā patre vocātur, the son is called by his father.*

*Active: lūnam et stellās vidēmus, we see the moon and the stars.*

*Passive: lūna et stellae videntur, the moon and stars are seen (appear).*

### Modification

**276.** A Subject or a Predicate may be *modified* by a single word, or by a group of words (a *phrase* or a *clause*).

The modifying word or group of words may itself be modified in the same way.

**a.** A single modifying word may be an adjective, an adverb, an appositive (§ 282), or the oblique case of a noun.

Thus in the sentence *vir fortis patienter fert*, *a brave man endures patiently*, the adjective *fortis*, *brave*, modifies the subject *vir*, *man*, and the adverb *patienter*, *patiently*, modifies the predicate *fert*, *endures*.

**b.** The modifying word is in some cases said to *limit* the word to which it belongs.

Thus in the sentence *puerī patrem vidēō*, *I see the boy's father*, the genitive *puerī* limits *patrem* (by excluding any other father).

**277.** A Phrase is a group of words, without subject or predicate of its own, which may be used as an Adjective or an Adverb.

Thus in the sentence *vir fuit summā nōbilitāte*, *he was a man of the highest nobility*, the words *summā nōbilitāte*, *of the highest nobility*, are used for the adjective *nōbilis*, *noble* (or *nōbilissimus*, *very noble*), and are called an Adjective Phrase.

So in the sentence *māgnā celeritāte vēnit*, *he came with great speed*, the words *māgnā celeritāte*, *with great speed*, are used for the adverb *celeriter*, *quickly* (or *celerimē*, *very quickly*), and are called an Adverbial Phrase.

### Clauses and Sentences

**278.** Sentences are either Simple or Compound.

1. A sentence containing a single statement is called a Simple Sentence.

2. A sentence containing more than one statement is called a Compound Sentence, and each single statement in it is called a Clause.

*a.* If one statement is simply added to another, the clauses are said to be Coördinate. They are usually connected by a Coördinate Conjunction (§ 223. *a*); but this is sometimes omitted:—

*divide et imperā, divide and control. But,—*  
*vēni, vidi, vici, I came, I saw, I conquered.*

*b.* If one statement modifies another in any way, the modifying clause is said to be Subordinate, and the clause modified is called the Main Clause.

This subordination is indicated by some connecting word, either a Subordinate Conjunction (§ 223. *b*) or a Relative:—

*oderint dum metuant, let them hate so long as they fear.*  
*servum misit quem sēcum habēbat, he sent the slave whom he had with him.*

A sentence containing one or more subordinate clauses is sometimes called Complex.

NOTE.—A subordinate clause may itself be modified by other subordinate clauses.

**279.** Subordinate Clauses are of various kinds.

*a.* A clause introduced by a Relative Pronoun or Relative Adverb is called a Relative Clause:—

*Mosa prōfluit ex monte Vosegō, quī est in finibus Lingonum (B. G. iv. 10),*  
*the Meuse rises in the Vosges mountains, which are on the borders of the*  
*Lingones.*

For Relative Pronouns (or Relative Adverbs) serving to connect independent sentences, see § 308. *f*.

*b.* A clause introduced by an Adverb of Time is called a Temporal Clause:—

*cum tacent, clāmant (Cat. i. 21), while they are silent, they cry aloud.*  
*hominēs aegrī morbō gravī, cum iactantur aestū febrique, si aquam gelidam*  
*biberint, primō relevārī videntur (id. i. 31), men suffering with a severe*  
*sickness, when they are tossing with the heat of fever, if they drink cold*  
*water, seem at first to be relieved.*

**c.** A clause containing a Condition, introduced by *sī*, *if* (or some equivalent expression), is called a Conditional Clause. A sentence containing a conditional clause is called a Conditional Sentence.

Thus, *sī aquam gelidam biberint, primō relevāri videntur* (in *b*, above) is a Conditional Sentence, and *sī . . . biberint* is a Conditional Clause.

**d.** A clause expressing the Purpose of an action is called a Final Clause: —

*edō ut vivam*, *I eat to live* (that I may live).

*mīsit lēgātōs quī dicerent*, *he sent ambassadors to say* (who should say).

**e.** A clause expressing the Result of an action is called a Consecutive Clause: —<sup>1</sup>

*tam longē aberam ut nōn vidērem*, *I was too far away to see* (so far away that I did not see).

## AGREEMENT

**280.** A word is said to *agree* with another when it is required by usage to be in the same Gender, Number, Case, or Person.

The following are the general forms of agreement, sometimes called the Four Concords: —

1. The agreement of the Noun in Apposition or as Predicate (§§ 281-284).

2. The agreement of the Adjective with its Noun (§ 286).

3. The agreement of the Relative with its Antecedent (§ 305).

4. The agreement of the Finite Verb with its Subject (§ 316).

**a.** A word sometimes takes the gender or number, not of the word with which it should regularly agree, but of some other word *implied* in that word.

This use is called Synesis, or *cōstrūctiō ad sēnsū* (construction according to sense).

## AGREEMENT OF NOUNS

**281.** A noun used to *describe* another, and denoting the same person or thing, agrees with it in Case.

The descriptive noun may be either an Appositive (§ 282) or a Predicate noun (§ 283).

<sup>1</sup> Observe that the classes defined in *a-e* are not mutually exclusive, but that a single clause may belong to several of them at once. Thus a relative clause is usually subordinate, and may be at the same time temporal or conditional; and subordinate clauses may be coördinate with each other.

### Apposition

**282.** A noun used to *describe* another, and standing in the same part of the sentence with the noun described, is called an Appositive, and is said to be *in apposition*: —

externus timor, maximum concordiae vinculum, iungēbat animōs (Liv. ii. 39),  
*fear of the foreigner, the chief bond of harmony, united their hearts.*  
 [Here the appositive belongs to the *subject*.]

quattuor hic primum ōmen equōs vidi (Aen. iii. 537), *I saw here four horses, the first omen.* [Here both nouns are in the *predicate*.]

litterās Graecās senex didici (Cat. M. 26), *I learned Greek when an old man.*  
 [Here *senex*, though in apposition with the subject of *didici*, really states something further: viz., the *time, condition, etc.*, of the act (*Predicate Apposition*).]

**a.** Words expressing *parts* may be in apposition with a word including the parts, or vice versa (*Partitive Apposition*): —

Nec P. Popilius neque Q. Metellus, clāriſsimī virī atque amplissimī, vim tribūnciam sustinēre potuerunt (Clu. 95), *neither Publius Popilius nor Quintus Metellus, [both of them] distinguished and honorable men, could withstand the power of the tribunes.*

Gnaeus et Pūblius Scīpiōnēs, *Cneius and Publius Scipio* (the Scipios).

**b.** An Adjective may be used as an appositive: —

ea Sex. Rōscium inopem recēpit (Rosc. Am. 27), *she received Sextus Roscius in his poverty* (needy).

**c.** An appositive generally agrees with its noun in Gender and Number when it can: —

sequuntur nātūrā, optimā ducem (Lael. 19), *they follow nature, the best guide.*

omnium doctrinārum inventricēs Athēnās (De Or. i. 13), *Athens, discoverer of all learning.*

NOTE. — But such agreement is often impossible: as, — ōlim truncus eram ficulnus, inutile lignum (Hor. S. i. 8. 1), *I once was a fig-tree trunk, a useless log.*

**d.** A common noun in apposition with a Locative (§ 427) is put in the Ablative, with or without the preposition *in*: —

Antiochiaē, celebrī quondam urbe (Arch. 4), *at Antioch, once a famous city.*

Albae cōstitērunt, in urbe mūnitā (Phil. iv. 6), *they halted at Alba, a fortified town.*

For a Genitive in apposition with a Possessive Pronoun or an Adjective, see § 302. e.

For the so-called Appositional Genitive, see § 343. d.

For the construction with *nōmen est*, see § 373. a.

### Predicate Noun or Adjective

**283.** With **sum** and a few other intransitive or passive verbs, a noun or an adjective *describing* or *defining* the subject may stand in the predicate. This is called a Predicate Noun or Adjective.

The verb **sum** is especially common in this construction, and when so used is called the *copula* (i.e. connective).

Other verbs which take a predicate noun or adjective are the so-called *copulative verbs* signifying *to become*, *to be made*, *to be named*, *to appear*, and the like.

**284.** A Predicate Noun or Adjective after the copula **sum** or a copulative verb is in the same case as the Subject:—

pācis semper auctor fui (Lig. 28), *I have always been an adviser of peace.*  
 quae pertinācia quibusdam, eadem aliis cōstantia vidēri potest (Marc. 31),  
*what may seem obstinacy to some, may seem to others consistency.*  
 ēius mortis sedētis ultōrēs (Mil. 79), *you sit as avengers of his death.*  
 habeātur vir ēgregius Paulus (Cat. iv. 21), *let Paulus be regarded as an*  
*extraordinary man.*  
 ego patrōnus exstiti (Ros. Am. 5), *I have come forward as an advocate.*  
 dicit nōn omnis bonōs esse beātōs, *he says that not all good men are happy.*

**a.** A predicate noun referring to two or more singular nouns is in the plural:—

cōsulēs creantur Caesar et Servilius (B. C. iii. 1), *Cæsar and Servilius are elected consuls.*

**b.** **Sum** in the sense of *exist* makes a complete predicate without a predicate noun or adjective. It is then called the *substantive verb*:—

sunt viri fortēs, *there are (exist) brave men.* [Cf. *vixēre fortēs ante Agamemnona* (Hor. Od. iv. 9. 25), *brave men lived before Agamemnon.*]

For Predicate Accusative and Predicate Ablative, see §§ 392, 415. N.

### AGREEMENT OF ADJECTIVES

#### Attributive and Predicate Adjectives

**285.** Adjectives are either Attributive or Predicate.

1. An Attributive Adjective simply qualifies its noun without the intervention of a verb or participle, expressed or implied: as, —*bonus imperātor, a good commander; stellae lūcidae, bright stars; verbum Graecum, a Greek word.*

## 2. All other adjectives are called Predicate Adjectives:—

*stellae lūcidae erant, the stars were bright.*

*sit Scipiō clārus (Cat. iv. 21), let Scipio be illustrious.*

*hominēs mitis reddidit (Inv. i. 2), has rendered men mild.*

*tria praedia Capitōni propria traduntur (Rosc. Am. 21), three farms are handed over to Capito as his own.*

*cōsiliū cēperunt plēnum sceleris (id. 28), they formed a plan full of villany.*

NOTE.—A predicate adjective may be used with *sum* or a copulative verb (§ 283); it may have the construction of a predicate accusative after a verb of naming, calling, or the like (§ 393. N.); or it may be used in apposition like a noun (§ 282. b).

### Rules of Agreement

## 286. Adjectives, Adjective Pronouns, and Participles agree with their nouns in Gender, Number, and Case:—

*vir fortis, a brave man.*

*illa mulier, that woman.*

*urbium magnarum, of great cities.*

*cum ducentis militibus, with two hundred soldiers.*

*imperator victus est, the general was beaten.*

*secutae sunt tempestates, storms followed.*

NOTE.—All rules for the agreement of adjectives apply also to adjective pronouns and to participles.

a. With two or more nouns the adjective is regularly plural, but often agrees with the nearest (especially when attributive):—

*Nisus et Euryalus primi (Aen. v. 294), Nisus and Euryalus first.*

*Caesaris omni et gratia et opibus fruor (Fam. i. 9. 21), I enjoy all Caesar's favor and resources.*

NOTE.—An adjective referring to two nouns connected by the preposition *cum* is occasionally plural (*synesis*, § 280. a): as,—*Iuba cum Labienō capti (B. Afr. 52), Juba and Labienus were taken.*

b. A collective noun may take an adjective of a different gender and number agreeing with the gender and number of the individuals implied (*synesis*, § 280. a):—

*pars certare parati (Aen. v. 108), a part ready to contend.*

*coloniae aliquot deductae, Prisci Latini appellati (Liv. i. 3), several colonies were planted (led out) [of men] called Old Latins.*

*multitudo convicti sunt (Tac. Ann. xv. 44), a multitude were convicted.*

*magna pars raptae (id. i. 9), a large part [of the women] were seized.*

NOTE.—A superlative in the predicate rarely takes the gender of a partitive genitive by which it is limited: as,—*velocissimum animalium delphinus est (Plin. N. H. ix. 20), the dolphin is the swiftest [creature] of creatures.*

**287.** One adjective may belong in sense to two or more nouns of different genders. In such cases, —

1. An Attributive Adjective agrees with the nearest noun: —

*multae operae ac labōris, of much trouble and toil.*

*vita mōrēsque mei, my life and character.*

*si rēs, si vir, si tempus illud dignum fuit (Mil. 19), if any thing, if any man, if any time was fit.*

2. A Predicate Adjective may agree with the nearest noun, if the nouns form one connected idea: —

*factus est strepitus et admurmurātiō (Verr. i. 45), a noise of assent was made (noise and murmur).*

NOTE. — This is only when the copula agrees with the nearest subject (§ 317. c).

3. But generally, a Predicate Adjective will be masculine, if nouns of different genders mean *living beings*; neuter, if *things without life*: —

*uxor deinde ac liberī amplexī (Liv. ii. 40), then his wife and children embraced him.*

*labor (m.) voluptāsque (f.) societāte quādam inter sē nātūrālī sunt iūcta (n.) (id. v. 4), labor and delight are bound together by a certain natural alliance.*

4. If nouns of different genders include both living beings and things without life, a Predicate Adjective is sometimes masculine (or feminine), sometimes neuter, and sometimes agrees in gender with the nearest if that is plural: —

*rēx rēgiaque classis unā profecti (Liv. xxi. 50), the king and the royal fleet set out together.*

*nātūrā inimica sunt libera civitās et rēx (id. xliv. 24), by nature a free state and a king are hostile.*

*lēgātōs sortēsque orāculi exspectandās (id. v. 15), that the ambassadors and the replies of the oracle should be waited for.*

a. Two or more abstract nouns of the same gender may have a Predicate Adjective in the neuter plural (cf. § 289. c): —

*stultitia et temeritās et iniūstitia . . . sunt fugienda (Fin. iii. 39), folly, rashness, and injustice are [things] to be shunned.*

### Adjectives used Substantively

**288.** Adjectives are often used as Nouns (*substantively*), the masculine usually to denote *men* or *people in general* of that kind, the feminine *women*, and the neuter *things*: —

omnēs, *all men* (everybody).  
 mājōrēs, *ancestors*.  
 Rōmānī, *Romans*.  
 liberta, *a freedwoman*.  
 sapiēs, *a sage* (philosopher).  
 bonī, *the good* (good people).

omnia, *all things* (everything).  
 minōrēs, *descendants*.  
 barbarī, *barbarians*.  
 Sabīnae, *the Sabine wives*.  
 amīcus, *a friend*.  
 bona, *goods, property*.

NOTE. — The plural of adjectives, pronouns, and participles is very common in this use. The singular is comparatively rare except in the neuter (§ 289. a, c) and in words that have become practically nouns.

a. Certain adjectives have become practically nouns, and are often modified by other adjectives or by the possessive genitive:—

tuus vicīnus proxīmus, *your next-door neighbor*.  
 propinquī ceterī, *his other relatives*.  
 meus aequālis, *a man of my own age*.  
 ēius familiāris Catilīna (Har. Resp. 5), *his intimate friend Catiline*.  
 Leptae nostrī familiārissīmus (Fam. ix. 13. 2), *a very close friend of our friend Lepta*.

b. When ambiguity would arise from the substantive use of an adjective, a noun must be added:—

bonī, *the good*; omnia, *everything* (all things); but,—  
 potentia omnium rērum, *power over everything*.

c. Many adjectives are used substantively either in the singular or the plural, with the added meaning of some noun which is understood from constant association:—

Afrīcus [ventus], *the southwest wind*; Iānuārius [mēnsis], *January*; vitulina [carō], *veal* (calf's flesh); fera [bēstia], *a wild beast*; patria [terra], *the fatherland*; Gallia [terra], *Gaul* (the land of the Galli); hiberna [castra], *winter quarters*; trirēmīs [nāvis], *a three-banked galley, trireme*; argentārius [faber], *a silversmith*; rēgia [domus], *the palace*; Latīnae [fēriae], *the Latin festival*.

NOTE. — These adjectives are *specific* in meaning, not *generic* like those in § 288. They include the names of winds and months (§ 31).

For Nouns used as Adjectives, see § 321. c.

For Adverbs used like Adjectives, see § 321. d.

289. Neuter Adjectives are used substantively in the following special senses:—

a. The neuter *singular* may denote either a single object or an abstract quality:—

raptō vivere, *to live by plunder*. in aridō, *on dry ground*.  
 honestum, *an honorable act, or virtue* (as a quality).  
 opus est mātūrātō, *there is need of haste*. [Cf. impersonal passives, § 208. d.]

**b.** The neuter *plural* is used to signify *objects in general* having the quality denoted, and hence may stand for the abstract idea:—

*honesta, honorable deeds* (in general).     *praeterita, the past* (lit., by-gones).  
*omnēs fortia laudant, all men praise bravery* (brave things).

**c.** A neuter adjective may be used as an appositive or predicate noun with a noun of different gender (cf. § 287. *a*):—

*triste lupus stabullis* (Ecl. iii. 80), *the wolf [is] a grievous thing for the fold*.  
*varium et mutabile semper femina* (Aen. iv. 589), *woman is ever a changing and fickle thing*.  
*malum mihi videtur esse mors* (Tusc. i. 9), *death seems to me to be an evil*.

**d.** A neuter adjective may be used as an attributive or a predicate adjective with an infinitive or a substantive clause:—

*istuc ipsum non esse* (Tusc. i. 12), *that very "not to be."*  
*humānum est errāre, to err is human*.  
*aliud est errāre Caesarem nolle, aliud nolle misereri* (Lig. 16), *it is one thing to be unwilling that Caesar should err, another to be unwilling that he should pity*.

### Adjectives with Adverbial Force

**290.** An adjective, agreeing with the subject or object, is often used to qualify the action of the verb, and so has the force of an adverb:—

*primus vēnit, he was the first to come* (came first).  
*nūllus dubitō, I no way doubt*.  
*laeti audiēre, they were glad to hear*.  
*erat Rōmae frequēns* (Rosc. Am. 16), *he was often at Rome*.  
*sērus in caelum redeās* (Hor. Od. i. 2. 45), *mayst thou return late to heaven*.

### Comparatives and Superlatives

**291.** Besides their regular signification (as in English), the forms of comparison are used as follows:—

**a.** The Comparative denotes a *considerable* or *excessive* degree of a quality: as,—*brevior, rather short*; *audācior, too bold*.

**b.** The Superlative (*of eminence*) often denotes a *very high* degree of a quality without implying a distinct comparison: as,—*mōns altissimus, a very high mountain*.

NOTE.—The Superlative of Eminence is much used in complimentary references to persons and may often be translated by the simple positive.

**c.** With *quam*, *vel*, or *finis* the Superlative denotes the *highest possible* degree:—

*quam plurimī, as many as possible.*

*quam maximē potest (maximē quam potest), as much as can be.*

*vel minimus, the very least.*

*vir finis doctissimus, the one most learned man.*

NOTE 1.—A high degree of a quality is also denoted by such adverbs as *admodum*, *aldē*, *very*, or by *per* or *prae* in composition (§ 267. d. 1): *as*,—*valdē malus, very bad* = *essimus*; *permāgnus, very great*; *praealtus, very high (or deep)*.

NOTE 2.—A low degree of a quality is indicated by *sub* in composition: *as*,—*subūsticus, rather clownish*, or by *minus, not very*; *minimē, not at all*; *parum, not enough*; *nōn satis, not much*.

NOTE 3.—The comparative *maiōrēs* (for *maiōrēs nātū, greater by birth*) has the special signification of *ancestors*; so *minōrēs* often means *descendants*.

For the Superlative with *quisque*, see § 313. b. For the construction of a substantive after a Comparative, see §§ 406, 407; for that of a clause, see § 535. c, 571. a. For the Ablative of Degree of Difference with a Comparative (*multō* etc.), see § 414.

**292.** When two qualities of an object are compared, both adjectives are in the Comparative:—

*longior quam lātior aciēs erat* (Liv. xxvii. 48), *the line was longer than it was broad (or, rather long than broad)*.

*vērior quam grātior* (id. xxii. 38), *more true than agreeable*.

NOTE.—So also with adverbs: *as*,—*libentius quam vērius* (Mil. 78), *with more freedom than truth*.

**a.** Where *magis* is used, both adjectives are in the positive:—

*disertus magis quam sapiēs* (Att. x. 1. 4), *eloquent rather than wise*.

*clārī magis quam honestī* (Iug. 8), *more renowned than honorable*.

NOTE.—A comparative and a positive, or even two positives, are sometimes connected by *quam*. This use is rarer and less elegant than those before noticed:—

*clārīs maiōribus quam vetustis* (Tac. Ann. iv. 61), *of a family more famous than old*.

*vehementius quam cautē* (Tac. Agr. 4), *with more fury than good heed*.

**293.** Superlatives (and more rarely Comparatives) denoting order and succession—also *medius*, [*cēterus*], *reliquus*—usually designate not *what object*, but *what part of it*, is meant:—

*summus mōns, the top of the hill*.

*in ultimā plateā, at the end of the place*.

*prior actiō, the earlier part of an action*.

*reliqui captivi, the rest of the prisoners*.

*in colle mediō* (B. G. i. 24), *half way up the hill (on the middle of the hill)*.

*inter cēteram plānitiam* (Iug. 92), *in a region elsewhere level*.

NOTE.—A similar use is found in *sērā* (*multā*) *nocte, late at night*, and the like. But *medium viæ, the middle of the way*; *multum diēi, much of the day*, also occur.

## PRONOUNS

**294.** A Pronoun indicates some person or thing without either naming or describing it. Pronouns are derived from a distinct class of roots, which seem to have denoted only ideas of place and direction (§ 228. 2), and from which nouns or verbs can very rarely be formed. They may therefore stand for Nouns when the person or thing, being already present to the senses or imagination, needs only to be *pointed out*, not *named*.

Some pronouns indicate the object in itself, without reference to its class, and have no distinction of gender. These are Personal Pronouns. They stand syntactically for Nouns, and have the same construction as nouns.

Other pronouns designate a particular object of a class, and take the gender of the individuals of that class. These are called Adjective Pronouns. They stand for Adjectives, and have the same construction as adjectives.

Others are used in both ways; and, though called adjective pronouns, may also be treated as personal, taking, however, the gender of the object indicated.

In accordance with their meanings and uses, Pronouns are classified as follows:—

Personal Pronouns (§ 295).	Interrogative Pronouns (§ 333).
Demonstrative Pronouns (§ 296).	Relative Pronouns (§ 303).
Reflexive Pronouns (§ 299).	Indefinite Pronouns (§ 309).
Possessive Pronouns (§ 302).	

## Personal Pronouns

**295.** The Personal Pronouns have, in general, the same constructions as nouns.

*a.* The personal pronouns are not expressed as subjects, except for distinction or emphasis:—

*tē vocō, I call you. But, —*

*quis mē vocat? ego tē vocō, who is calling me? I (emphatic) am calling you.*

*b.* The personal pronouns have two forms for the genitive plural, that in *-um* being used *partitively* (§ 346), and that in *-ī* oftenest *objectively* (§ 348):—

*māior vestrum, the elder of you.*

*habētis ducem memorem vestri, oblitum sui (Cat. iv. 19), you have a leader who thinks (is mindful) of you and forgets (is forgetful of) himself.*

*pars nostrum, a part (i.e. some) of us.*

NOTE 1.—The genitives *nostrum, vestrum*, are occasionally used objectively (§ 348): as, — *cupidus vestrum* (Verr. iii. 224), *fond of you*; *cūstōs vestrum* (Cat. iii. 29), *the guardian of you* (your guardian).

NOTE 2.—“One of themselves” is expressed by *ūnus ex suis* or *ipsis* (rarely *ex se*), or *ūnus suorum*.

*c.* The Latin has no personal pronouns of the third person except the reflexive *sē*. The want is supplied by a Demonstrative or Relative (§§ 296. 2, 308. *f*).

### Demonstrative Pronouns

**296.** Demonstrative Pronouns are used either adjectively or substantively.

1. As adjectives, they follow the rules for the agreement of adjectives and are called Adjective Pronouns or Pronominal Adjectives (§§ 286, 287):—

*hōc proeliō factō, after this battle was fought* (this battle having been fought).

*eōdem proeliō, in the same battle.*

*ex eis aedificiis, out of those buildings.*

2. As substantives, they are equivalent to personal pronouns. This use is regular in the oblique cases, especially of *is*:—

*Caesar et exercitus eius, Cæsar and his army* (not *suus*). [But, *Caesar exercitum suum dimisit, Cæsar disbanded his [own] army.*]

*sī obsidēs ab eis dentur* (B. G. i. 14), *if hostages should be given by them* (persons just spoken of).

*hī sunt extrā prōvinciam trāns Rhodanum primī* (id. i. 10), *they* (those just mentioned) *are the first* [inhabitants] *across the Rhone.*

*ille minimum propter adulescentiam poterat* (id. i. 20), *he* (emphatic) *had very little power, on account of his youth.*

*a.* An adjective pronoun usually agrees with an appositive or predicate noun, if there be one, rather than with the word to which it refers (cf. § 306):—

*hic locus est unus quō perfugiant; hic portus, haec arx, haec ara sociōrum* (Verr. v. 126), *this is the only place to which they can flee for refuge; this is the haven, this the citadel, this the altar of the allies.*

*rerum caput hōc erat, hīc fōns* (Hor. Ep. i. 17. 45), *this was the head of things, this the source.*

*eam sapientiam interpretantur quam adhūc mortālis nēmō est cōsecūtus* [for id. . . quod] (Lael. 18), *they explain that [thing] to be wisdom which no man ever yet attained.*

**297.** The main uses of *hic*, *ille*, *iste*, and *is* are the following:—

*a.* *Hic* is used of what is *near the speaker* (in time, place, or thought). It is hence called the *demonstrative of the first person*.

It is sometimes used of the speaker himself; sometimes for “the latter” of two persons or things mentioned in speech or writing; more rarely for “the former,” when that, though more remote *on the written page*, is nearer the speaker in *time, place, or thought*. Often it refers to that which has *just been mentioned*.

**b.** *Ille* is used of what is *remote* (in time, etc.); and is hence called the *demonstrative of the third person*.

It is sometimes used to mean "the former"; also (usually following its noun) of what is *famous* or *well-known*; often (especially the neuter *illud*) to mean "the following."

**c.** *Iste* is used of what is *between the two others* in remoteness: often in allusion to the person addressed,—hence called the *demonstrative of the second person*.

It especially refers to one's opponent (in court, etc.), and frequently implies antagonism or contempt.

**d.** *Is* is a weaker demonstrative than the others and is especially common as a personal pronoun. It does not denote any special object but refers to one just mentioned, or to be afterwards explained by a relative. Often it is merely a correlative to the relative *quī*:—

*venit mihi obviam tuus puer, is mihi litterās abs tē reddidit* (Att. ii. 1. 1),

*your boy met me, he delivered to me a letter from you.*

*eum quem, one whom.*

*eum cōsulem quī nōn dubitet* (Cat. iv. 24), *a consul who will not hesitate.*

**e.** The pronouns *hic*, *ille*, and *is* are used to point in either direction, back to something just mentioned or forward to something about to be mentioned.

The neuter forms often refer to a clause, phrase, or idea:—

*est illud quidem vel maximum, animum vidēre* (Tusc. i. 52), *that is in truth a very great thing,—to see the soul.*

**f.** The demonstratives are sometimes used as *pronouns of reference*, to indicate with emphasis a noun or phrase just mentioned:—

*nūllam virtūs aliam mercēdem dēsiderat praeter hanc laudis* (Arch. 28),

*virtue wants no other reward except that [just mentioned] of praise.*

NOTE.—But the ordinary English use of *that of* is hardly known in Latin. Commonly the genitive construction is continued without a pronoun, or some other construction is preferred:—

*cum eī Simōnidēs artem memoriae pollicērētur: obliuīōnis, inquit, māllem* (Fin. ii. 104), *when Simonides promised him the art of memory, "I should prefer," said he, "[that] of forgetfulness."*

*Caesaris exercitus Pompeliānōs ad Pharsālum vicit, the army of Caesar defeated that of Pompey (the Pompeians) at Pharsalus.*

**298.** The main uses of *idem* and *ipse* are as follows:—

**a.** When a quality or act is ascribed with emphasis to a person or thing already named, *is* or *idem* (often with the concessive *quidem*) is used to indicate that person or thing:—

**per** unum servum et eum ex gladiatōriō lūdō (Att. i. 16. 5), *by means of a single slave, and that too one from the gladiatorial school.*

**vincula**, et ea sempiterna (Cat. iv. 7), *imprisonment, and that perpetual.*

**Ti.** Gracchus rēgnum occupāre cōnātus est, vel rēgnāvit is quidem paucōs mēnsis (Lael. 41), *Tiberius Gracchus tried to usurp royal power, or rather he actually reigned a few months.*

**NOTE.**—So rarely with *ille*: as, — nunc dextrā ingemināns ictūs, nunc ille sinistrā (Aen. v. 457), *now dealing redoubled blows with his right hand, now (he) with his left.* [In imitation of the Homeric δ γε: cf. Aen. v. 334; ix. 796.]

**b.** *Idem*, *the same*, is often used where the English requires an adverb or adverbial phrase (*also, too, yet, at the same time*):—

oratiō splendida et grandis et eadem in primis facēta (Brut. 273), *an oration, brilliant, able, and very witty too.*

cum [haec] dicat, negat idem esse in Deō grātiā (N. D. i. 121), *when he says this, he denies also that there is mercy with God (he, the same man).*

**NOTE.**—This is really the same use as in *a* above, but in this case the pronoun cannot be represented by a pronoun in English.

**c.** The intensive *ipse*, *self*, is used with any of the other pronouns, with a noun, or with a temporal adverb for the sake of emphasis:—

turpe mihi ipsi vidēbātur (Phil. i. 9), *even to me (to me myself) it seemed disgraceful.*

id ipsum, *that very thing*; quod ipsum, *which of itself alone.*

in eum ipsum locum, *to that very place.*

tum ipsum (Off. ii. 60), *at that very time.*

**NOTE 1.**—The emphasis of *ipse* is often expressed in English by *just, very, mere*, etc.

**NOTE 2.**—In English, the pronouns *himself* etc. are used both intensively (as, *he will come himself*) and reflexively (as, *he will kill himself*): in Latin the former would be translated by *ipse*, the latter by *sē* or *sēsē*.

**d.** *Ipse* is often used alone, substantively, as follows:—

1. As an emphatic pronoun of the third person:—

idque rei publicae praeclārum, ipsis glōriōsum (Phil. ii. 27), *and this was splendid for the state, glorious for themselves.*

omnēs boni quantum in ipsis fuit (id. ii. 29), *all good men so far as was in their power (in themselves).*

dī capiti ipsius generique reservent (Aen. viii. 484), *may the gods hold in reserve [such a fate] to fall on his own and his son-in-law's head.*

2. To emphasize an omitted subject of the first or second person:—

vōbiscum ipsi recordāmini (Phil. ii. 1), *remember in your own minds (yourselves with yourselves).*

3. To distinguish the principal personage from subordinate persons:—

ipse dixit (cf. αὐτός ἔφα), *he (the Master) said it.*

Nōmentānus erat super ipsum (Hor. S. ii. 8. 23), *Nomentanus was above [the host] himself [at table].*

- e. *Ipse* is often (is rarely) used instead of a reflexive (see § 300. b).  
 f. *Ipse* usually agrees with the subject, even when the real emphasis in English is on a reflexive in the predicate:—

*mē ipse cōsōlor* (Lael. 10), *I console myself*. [Not *mē ipsum*, as the English would lead us to expect.]

### Reflexive Pronouns

299. The Reflexive Pronoun (*sē*), and usually its corresponding possessive (*suus*), are used in the predicate to refer to the subject of the sentence or clause:—

*sē ex nāvī prōiēcit* (B. G. iv. 25), *he threw himself from the ship*.

*Dumnorigem ad sē vocat* (id. i. 20), *he calls Dumnorix to him*.

*sēsē castris tenēbant* (id. iii. 24), *they kept themselves in camp*.

*contemni sē putant* (Cat. M. 65), *they think they are despised*.

*Caesar suās cōpiās subducit* (B. G. i. 22), *Cæsar leads up his troops*.

*Caesar statuit sibi Rhēnum esse transeundum* (id. iv. 16), *Cæsar decided that he must cross the Rhine* (the Rhine must be crossed by himself).

a. For reflexives of the first and second persons the oblique cases of the personal pronouns (*meī, tuī*, etc.) and the corresponding possessives (*meus, tuus*, etc.) are used:—

*mortī mē obtuli* (Mil. 94), *I have exposed myself to death*.

*hinc tē rēginae ad limina perfer* (Aen. i. 389), *do you go* (bear yourself hence to the queen's threshold).

*quid est quod tantis nōs in labōribus exerceāmus* (Arch. 28), *what reason is there why we should exert ourselves in so great toils?*

*singulis vōbis novēnōs ex turmīs manipulisque vestri similēs eligite* (Liv. xxi. 54), *for each of you pick out from the squadrons and mantles nine like yourselves*.

300. In a subordinate clause of a complex sentence there is a double use of Reflexives.

1. The reflexive may always be used to refer to the subject of its own clause (*Direct Reflexive*):—

*iūdicārī potest quantum habeat in sē boni cōstantia* (B. G. i. 40), *it can be determined how much good firmness possesses* (has in itself).

[*Caesar* nōluit eum locum vacāre, nē Germānī ē suis finibus transirent (id. i. 28), *Cæsar did not wish this place to lie vacant, for fear the Germans would cross over from their territories*.

*si qua significātiō virtūtis elūceat ad quam sē similis animus adplicet et adiungat* (Lael. 48), *if any sign of virtue shine forth to which a similar disposition may attach itself*.

2. If the subordinate clause expresses the words or thought of the subject of the main clause, the reflexive is regularly used to refer to that subject (*Indirect Reflexive*):—

petierunt ut sibi liceret (B. G. i. 30), *they begged that it might be allowed them* (the petitioners).

Isccius nūntium mittit, nisi subsidium sibi submittatur (id. ii. 6), *Isccius sends a message that unless relief be furnished him*, etc.

decima legiō ei grātiās ēgit, quod dē sē optimum iudiciū fecisset (id. i. 41), *the tenth legion thanked him because [they said] he had expressed a high opinion of them*.

sī obsidēs ab eis (the Helvetians) sibi (Cæsar, who is the speaker) dentur, sē (Cæsar) cum eis pacem esse facturum (id. i. 14), [Cæsar said that] *if hostages were given him by them he would make peace with them*.

NOTE.—Sometimes the person or thing to which the reflexive refers is not the grammatical subject of the main clause, though it is in effect the subject of discourse: Thus,—cum ipsi deō nihil minus grātum futurum sit quam nōn omnibus patēre ad sē plācandum viam (Legg. ii. 25), *since to God himself nothing will be less pleasing than that the way to appease him should not be open to all men*.

a. If the subordinate clause does not express the words or thought of the main subject, the reflexive is not regularly used, though it is occasionally found:—

sunt ita multi ut eōs carcer capere nōn possit (Cat. ii. 22), *they are so many that the prison cannot hold them*. [Here sē could not be used; so also in the example following.]

ibi in proximis villis ita bipartitō fuērunt, ut Tiberis inter eōs et pōns interesset (id. iii. 5), *there they stationed themselves in the nearest farm-houses, in two divisions, in such a manner that the Tiber and the bridge were between them* (the divisions).

nōn fuit eō contentus quod ei præter spem acciderat (Manil. 25), *he was not content with that which had happened to him beyond his hope*.

Compare: qui fit, Maecēnās, ut nēmō, quam sibi sortem seu ratiō dederit seu fors obiēcerit, illā contentus vivat (Hor. S. i. 1. 1), *how comes it, Mæcenas, that nobody lives contented with that lot which choice has assigned him or chance has thrown in his way?* [Here sibi is used to put the thought into the mind of the discontented man.]

b. Ipse is often (is rarely) used instead of an *indirect reflexive*, either to avoid ambiguity or from carelessness; and in later writers is sometimes found instead of the *direct reflexive*:—

cūr dē suā virtūte aut dē ipsius diligentia dēspērarent (B. G. i. 40), *why (he asked) should they despair of their own courage or his diligence?*

omnia aut ipsōs aut hostēs populātōs (Q. C. iii. 5. 6), [they said that] *either they themselves or the enemy had laid all waste*. [Direct reflexive.]

qui sē ex his minus timidōs existimārī volēbant, nōn sē hostem verērī, sed angustias itineris et magnitudinem silvarum quae intercēderent inter ipsos (the persons referred to by sē above) atque Ariovistum . . . timere dicēbant (B. G. i. 39), *those of them who wished to be thought less timid said they did not fear the enemy, but were afraid of the narrows and the vast extent of the forests which were between themselves and Ariovistus.*

audistis nūper dicere lēgātōs Tyndaritānōs Mercurium qui sacris anniver-sariis apud eos colerētur esse sublātum (Verr. iv. 84), *you have just heard the ambassadors from Tyndaris say that the statue of Mercury which was worshipped with annual rites among them was taken away.* [Here Cicero wavers between apud eos colēbātur, a remark of his own, and apud sē colerētur, the words of the ambassadors. eos does not strictly refer to the ambassadors, but to the people—the Tyndaritani.]

### 301. Special uses of the Reflexive are the following:—

a. The reflexive in a subordinate clause sometimes refers to the subject of a suppressed main clause:—

Paetus omnis librōs quōs frāter suus reliquisset mihi dōnāvit (Att. ii. 1), *Paetus gave me all the books which (as he said in the act of donation) his brother had left him.*

b. The reflexive may refer to any noun or pronoun in its own clause which is so emphasized as to become the *subject of discourse*:—

Sōcratem civēs suī interfēcērunt, *Socrates was put to death by his own fellow-citizens.*

quī poterat salūs sua cuiquam nōn probārī (Mil. 81), *how can any one fail to approve his own safety?* [In this and the preceding example the emphasis is preserved in English by the change of voice.]

hunc sī secūtī erunt suī comitēs (Cat. ii. 10), *this man, if his companions follow him.*

NOTE.—Occasionally the clause to which the reflexive really belongs is absorbed: as,—studeō sanāre sibi ipsos (Cat. ii. 17), *I am anxious to cure these men for their own benefit* (i.e. ut sanī sibi sint).

c. Suus is used for *one's own* as emphatically opposed to *that of others*, in any part of the sentence and with reference to any word in it:—

suīs flammis delēte Fidēnās (Liv. iv. 33), *destroy Fidēnæ with its own fires* (the fires kindled by that city, figuratively). [Cf. Cat. i. 32.]

d. The reflexive may depend upon a verbal noun or adjective:—  
suī laus, *self-praise.*

habētis ducem memorem vestrī, oblītum suī (Cat. iv. 19), *you have a leader mindful of you, forgetful of himself.*

perditī hominēs cum suī similibus servis (Phil. i. 5), *abandoned men with slaves like themselves.*

**e.** The reflexive may refer to the subject implied in an infinitive or verbal abstract used indefinitely :—

contentum suis rebus esse maximae sunt divitiae (Par. 51), *the greatest wealth is to be content with one's own.*

cui proposita sit conservatio sui (Fin. v. 37), *one whose aim is self-preservation.*

**f.** Inter se (nos, vos), among themselves (ourselves, yourselves), is regularly used to express reciprocal action or relation :—

inter se confingunt (Cat. i. 25), *contend with each other.*

inter se continentur (Arch. 2), *are joined to each other.*

### Possessive Pronouns

**302.** The Possessive Pronouns are derivative adjectives, which take the gender, number, and case of the noun to which they belong, not those of the possessor :—

haec ornamenta sunt mea (Val. iv. 4), *these are my jewels.* [mea is neuter plural, though the speaker is a woman.]

mei sunt ordinēs, mea discriptiō (Cat. M. 59), *mine are the rows, mine the arrangement.* [mea is feminine, though the speaker is Cyrus.]

multa in nostrō collēgiō praeclāra (id. 64), [there are] *many fine things in our college.* [nostrō is neuter singular, though men are referred to.]

Germāni suās cōpiās castris ēdūxērunt (B. G. i. 51), *the Germans led their troops out of the camp.*

**a.** To express possession and similar ideas the possessive pronouns are regularly used, not the genitive of the personal or reflexive pronouns (§ 343. a) :—

domus mea, *my house.* [Not domus mei.]

pater noster, *our father.* [Not pater nostri.]

patrimōnium tuum, *your inheritance.* [Not tui.]

NOTE 1.— Exceptions are rare in classic Latin, common in later writers. For the use of a possessive pronoun instead of an Objective Genitive, see § 348. a.

NOTE 2.— The Interrogative Possessive cuius, -a, -um, occurs in poetry and early Latin: as, — cūiū pecus (Ecl. iii. 1), *whose flock?* The genitive cuius is generally used instead.

**b.** The possessives have often the acquired meaning of *peculiar to, favorable or propitious towards*, the person or thing spoken of :—

[petere] ut suā clēmētiā ac mānsuetūdine utātur (B. G. ii. 14), *they asked (they said) that he would show his [wonted] clemency and humanity.*

Ignōrāntī quem portum petat nūllus suus ventus est (Sen. Ep. 71. 3), *to him who knows not what port he is bound to, no wind is fair (his own).*

tempore tuō pūgnāstī (Liv. xxxviii. 45. 10), *did you fight at a fit time?*

NOTE.— This use is merely a natural development of the meaning of the possessive, and the pronoun may often be rendered literally.

c. The possessives are regularly omitted (like other pronouns) when they are plainly implied in the context:—

socium fraudāvit, *he cheated his partner*. [socium suum would be distinctive, *his partner* (and not another's); suum socium, emphatic, *his own partner*.]

d. Possessive pronouns and adjectives implying possession are often used substantively to denote some special class or relation:—

nostrī, *our countrymen, or men of our party*.

suos continēbat (B. G. i. 15), *he held his men in check*.

flamma extrēma meōrum (Aen. ii. 431), *last flames of my countrymen*.

Sullāni, *the veterans of Sulla's army*; Pompēiāni, *the partisans of Pompey*.

NOTE.—There is no reason to suppose an ellipsis here. The adjective becomes a noun like other adjectives (see § 288).

e. A possessive pronoun or an adjective implying possession may take an appositive in the genitive case agreeing in gender, number, and case with an implied noun or pronoun:—

meā sōlius causā (Ter. Heaut. 129), *for my sake only*.

in nostrō omnium flētū (Mil. 92), *amid the tears of us all*.

ex Annianā Milōnis domō (Att. iv. 3. 3), *out of Annius Milo's house*. [Equivalent to ex Annī Milōnis domō.]

nostra omnium patria, *the country of us all*.

suum ipsius rēgnum, *his own kingdom*.

For the special reflexive use of the possessive suus, see §§ 299, 300.

## Relative Pronouns

303. A Relative Pronoun agrees with some word expressed or implied either in its own clause, or (often) in the antecedent (demonstrative) clause. In the fullest construction the antecedent is expressed in both clauses, with more commonly a corresponding *demonstrative* to which the relative refers: as,—iter in ea loca facere coepit, quibus in locis esse Germānōs audiēbat (B. G. iv. 7), *he began to march into those PLACES in which PLACES he heard the Germans were*. But one of these nouns is commonly omitted.

The antecedent is in Latin very frequently (rarely in English) found in the relative clause, but more commonly in the antecedent clause.

Thus relatives serve two uses at the same time:—

1. As Nouns (or Adjectives) in their own clause: as,—ei quī Alesiae obsidēbantur (B. G. vii. 77), *those who were besieged at Alesia*.

2. As Connectives: as,—T. Balventius, quī superiōre annō primum pīlum dūxerat (id. v. 35), *Titus Balventius, who the year before had been a centurion of the first rank*.

When the antecedent is in a different sentence, the relative is often equivalent to a demonstrative with a conjunction: as,—quae cum ita sint (=et cum ea ita sint), [and] *since this is so*.

The subordinating force did not belong to the relative originally, but was developed from an interrogative or indefinite meaning specialized by use. But the subordinating and the later connective force were acquired by quī at such an early period that the steps of the process cannot now be traced.

**304.** A Relative Pronoun indicates a relation between its own clause and some substantive. This substantive is called the *Antecedent* of the relative.

Thus, in the sentence —

*eum nihil dēlectābat quod fās esset* (Mil. 43), *nothing pleased him which was right,*

the relative *quod* connects its antecedent *nihil* with the predicate *fās esset*, indicating a relation between the two.

**305.** A Relative agrees with its Antecedent in *Gender* and *Number*; but its *Case* depends on its construction in the clause in which it stands: —

*ea diēs quam cōstituerat vēnit* (B. G. i. 8), *that day which he had appointed came.*

*pontem qui erat ad Genāvam iubet rescindi* (id. i. 7), *he orders the bridge which was near Geneva to be cut down.*

*Aduatucl, dē quibus suprā diximus, domum revertērunt* (id. ii. 29), *the Aduatucl, of whom we have spoken above, returned home.*

**NOTE.** — This rule applies to all relative words so far as they are variable in form: *as, quālis, quantus, quicumque*, etc.

*a.* If a relative has two or more antecedents, it follows the rules for the agreement of predicate adjectives (§§ 286, 287): —

*filium et filiam, quōs valdē dilēxit, unō tempore amisit*, *he lost at the same time a son and a daughter whom he dearly loved.*

*grandēs nātū matrēs et parvuli liberī, quōrum utrōrumque aetās misericordiam nostram requirit* (Verr. v. 129), *aged matrons and little children, whose time of life in each case demands our compassion.*

*otium atque divitiae, quae prima mortālēs putant* (Sall. Cat. 36), *idleness and wealth, which men count the first* (objects of desire).

*eae frūgēs et fructūs quōs terra gignit* (N. D. ii. 37), *those fruits and crops which the earth produces.*

For the Person of the verb agreeing with the Relative, see § 316. *a.*

**306.** A Relative generally agrees in gender and number with an appositive or predicate noun in its own clause, rather than with an antecedent of different gender or number (cf. § 296. *a.*): —

*mare etiam quem Neptūnum esse dicēbās* (N. D. iii. 52), *the sea, too, which you said was Neptune.* [Not quod.]

*Thēbae ipsae, quod Boeōtiae caput est* (Liv. xlii. 44), *even Thebes, which is the chief city of Boeotia.* [Not quae.]

**NOTE.** — This rule is occasionally violated: *as*, — *flūmen quod appellātur Tamesis* (B. G. v. 11), *a river which is called the Thames.*

**a.** A relative occasionally agrees with its antecedent in case (by attraction): —

*si aliquid agās eōrum quōrum cōnsuētī* (Fam. v. 14), *if you should do something of what you are used to do.* [For eōrum quae.]

NOTE. — Occasionally the antecedent is attracted into the case of the relative: — *urbem quam statuō vestra est* (Aen. i. 573), *the city which I am founding is yours.*

*Naucratem, quem convenire voluī, in nāvī nōn erat* (Pl. Am. 1009), *Naucrates, whom I wished to meet, was not on board the ship.*

**b.** A relative may agree in gender and number with an implied antecedent: —

*quārtum genus . . . quī in vetere aere aliēnō vacillant* (Cat. ii. 21), *a fourth class, who are staggering under old debts.*

*ūnus ex eō numerō quī parātī erant* (Iug. 35), *one of the number [of those] who were ready.*

*coniūrāvēre pauci, dē quā [i.e. coniūrātiōne] dicam* (Sall. Cat. 18), *a few have conspired, of which [conspiracy] I will speak.*

NOTE. — So regularly when the antecedent is implied in a possessive pronoun: as, — *nostra ācta, quōs tyrannōs vocās* (Vat. 29), *the deeds of us, whom you call tyrants.* [Here quōs agrees with the nostrum (genitive plural) implied in nostra.]

### Antecedent of the Relative

**307.** The Antecedent Noun sometimes appears in both clauses; but usually only in the one that precedes. Sometimes it is wholly omitted.

**a.** The antecedent noun may be repeated in the relative clause: —

*locī nātūra erat haec quem locum nostrī dēlēgerant* (B. G. ii. 18), *the nature of the ground which our men had chosen was this.*

**b.** The antecedent noun may appear only in the relative clause, agreeing with the relative in case: —

*quās rēs in cōsulātū nostrō gessimus attigit hīc versibus* (Arch. 28), *he has touched in verse the things which I did in my consulship.*

*quae prima innocentis mihi dēfēnsiō est oblāta suscepī* (Sull. 92), *I undertook the first defence of an innocent man that was offered me.*

NOTE. — In this case the relative clause usually comes first (cf. § 308. d) and a demonstrative usually stands in the antecedent clause: —

*quae pars civitātis calamitātem populō Rōmānō intulerat, ea princeps poenās persolvit* (B. G. i. 12), *that part of the state which had brought disaster on the Roman people was the first to pay the penalty.*

*quae grātia currum fuit vivis, eadem sequitur* (Aen. vi. 653), *the same pleasure that they took in chariots in their lifetime follows them (after death).*

*quī fit ut nēmō, quam sibi sortem ratiō dederit, illā contentus vivat* (cf. Hor. S. i. 1. 1), *how does it happen that no one lives contented with the lot which choice has assigned him?*

- c.** The antecedent may be omitted, especially if it is indefinite : —  
 quī decimae legiōnis aquilam ferēbat (B. G. iv. 25), [the man] *who bore the eagle of the tenth legion.*  
 quī cōgnōscerent mīsit (id. i. 21), *he sent [men] to reconnoitre.*

- d.** The phrase *id quod* or *quae rēs* may be used (instead of *quod alone*) to refer to a group of words or an idea : —

[obtrectātum est] Gabiniō dicam an ne Pompēiō ? an utrique — *id quod est vērū* ? (Manil. 57), *an affront has been offered — shall I say to Gabinius or to Pompey ? or — which is truer — to both ?*

multum sunt in vēratiōnibus, quae rēs virēs alit (B. G. iv. 1), *they spend much time in hunting, which [practice] increases their strength.*

NOTE. — But *quod alone* often occurs : as, — Cassius noster, quod mihi māgnae voluptātī fuit, hostem rēiēcērat (Fam. ii. 10), *our friend Cassius — which was a great satisfaction to me — had driven back the enemy.*

- e.** The antecedent noun, when in apposition with the main clause, or with some word of it, is put in the relative clause : —

firmī [amicī], cūius generis est māgna pēnūria (Lael. 62), *steadfast friends, a class of which there is great lack (of which class there is, etc.).*

- f.** A predicate adjective (especially a superlative) belonging to the antecedent may stand in the relative clause : —

vāsa ea quae pulcherrima apud eum viderat (Verr. iv. 63), *those most beautiful vessels which he had seen at his house.* [Nearly equivalent to the vessels of which he had seen some very beautiful ones.]

### Special Uses of the Relative

**308.** In the use of Relatives, the following points are to be observed : —

- a.** The relative is never omitted in Latin, as it often is in English : —

liber quem mihi dedisti, *the book you gave me.*

is sum quī semper fui, *I am the same man I always was.*

eō in locō est dē quō tibi locūtus sum, *he is in the place I told you of.*

- b.** When two relative clauses are connected by a copulative conjunction, a relative pronoun sometimes stands in the first and a demonstrative in the last : —

erat profectus obviam legiōnibus Macedonicis quattuor, quās sibi conciliāre pecūniā cōgitābat easque ad urbem addūcere (Fam. xii. 23. 2), *he had set out to meet four legions from Macedonia, which he thought to win over to himself by a gift of money and to lead (them) to the city.*

**c.** A relative clause in Latin often takes the place of some other construction in English, — particularly of a participle, an appositive, or a noun of agency : —

*lēgēs quae nunc sunt, the existing laws* (the laws which now exist).

*Caesar qui Galliam vicit, Cæsar the conqueror of Gaul.*

*iūsta glōria qui est fructus virtūtis* (Pison. 57), *true glory* [which is] *the fruit of virtue.*

*ille qui petit, the plaintiff* (he who sues).

*qui legit, a reader* (one who reads).

**d.** In formal or emphatic discourse, the relative clause usually comes first, often containing the antecedent noun (cf. § 307. *b*) : —

*quae pars civitātis Helvētiaē insignem calamitātem populō Rōmānō intulerat, ea princeps poenās persolvit* (B. G. i. 12), *the portion of the Helvetian state which had brought a serious disaster on the Roman people was the first to pay the penalty.*

NOTE. — In colloquial language, the relative clause in such cases often contains a redundant demonstrative pronoun which logically belongs in the antecedent clause: as, — *ille qui cōsultē cavet, diūtīnē utī bene licet partum bene* (Plaut. Rud. 1240), *he who is on his guard, he may long enjoy what he has well obtained.*

**e.** The relative with an abstract noun may be used in a parenthetical clause to *characterize a person*, like the English *such* : —

*quae vestra prūdētia est* (Cael. 45), *such is your wisdom.* [Equivalent to *prō vestrā prūdētiā.*]

*audissēs cōmoedōs vel lēctōrem vel lyristēn, vel, quae mea liberālītās, omnēs* (Plin. Ep. i. 15), *you would have listened to comedians, or a reader, or a lyre-player, or — such is my liberality — to all of them.*

**f.** A relative pronoun (or adverb) often stands at the beginning of an independent sentence or clause, serving to connect it with the sentence or clause that precedes : —

*Caesar statuit exspectandam classem; quae ubi convēnit* (B. G. iii. 14), *Cæsar decided that he must wait for the fleet; and when this had come together, etc.*

*quae qui audiēbant, and those who heard this* (which things).

*quae cum ita sint, and since this is so.*

*quōrum quod simile factum* (Cat. iv. 13), *what deed of theirs like this?*

*quō cum vēnisset, and when he had come there* (whither when he had come).

NOTE. — This arrangement is common even when another relative or an interrogative follows. The relative may usually be translated by an English demonstrative, with or without *and*.

**g.** A relative adverb is regularly used in referring to an antecedent in the Locative case; so, often, to express any relation of place instead of the formal relative pronoun : —

mortuus Cūmis quō sē contulerat (Liv. ii. 21), *having died at Cumæ, whither he had retired.* [Here in *quam urbem* might be used, but not in *quās.*]

locus quō aditus nōn erat, *a place to which (whither) there was no access.*

rēgna unde genus dūcis (Aen. v. 801), *the kingdom from which you derive your race.*

unde petitur, *the defendant* (he from whom something is demanded).

**h.** The relatives *quī, quālis, quantus, quot*, etc. are often rendered simply by *as* in English:—

*idem quod semper, the same as always.*

*cum esset tālis quālem tē esse videō* (Mur. 32), *since he was such a man as I see you are.*

*tanta dimicātiō quanta numquam fuit* (Att. vii. 1. 2), *such a fight as never was before.*

*tot mala quot sidera* (Ov. Tr. i. 5. 47), *as many troubles as stars in the sky.*

**i.** The general construction of relatives is found in clauses introduced by relative adverbs: *as, ubi, quō, unde, cum, quārē.*

### Indefinite Pronouns

**309.** The Indefinite Pronouns are used to indicate that *some* person or thing is meant, without designating *what one*.

**310.** *Quis, quispiam, aliquis, quīdam*, are *particular indefinites*, meaning *some, a certain, any*. Of these, *quis*, *any one*, is least definite, and *quīdam*, *a certain one*, most definite; *aliquis* and *quispiam*, *some one*, stand between the two:—

*dixerit quis (quispiam), some one may say.*

*aliqui philosophi ita putant, some philosophers think so.* [*quīdam* would mean *certain persons* defined to the speaker's mind, though not named.]

*habitant hīc quaedam mulierēs pauperulae* (Ter. Ad. 647), *some poor women live here* [i.e. some women he knows of; *some women or other* would be *aliquae* or *nesciō quae*].

**a.** The indefinite *quis* is rare except in the combinations *sī quis, if any; nisi quis, if any . . . not; nē quis, lest any, in order that none; num quis (ecquis), whether any*; and in relative clauses.

**b.** The compounds *quispiam* and *aliquis* are often used instead of *quis* after *sī, nisi, nē*, and *num*, and are rather more emphatic:—

*quid sī hōc quispiam voluit deus* (Ter. Eun. 875), *what if some god had desired this?*

*nisi alicui suōrum negōtium daret* (Nep. Dion. 8. 2), *unless he should employ some one of his friends.*

*cavēbat Pompēius omnia, nē aliquid vōs timērētis* (Mil. 66), *Pompey took every precaution, so that you might have no fear.*

**311.** In a *particular* negative *aliquis* (*aliqui*), *some one* (*some*), is regularly used, where in a *universal* negative *quisquam*, *any one*, or *ullus*, *any*, would be required:—

*iustitia numquam nocet cuiquam* (Fin. i. 50), *justice never does harm to anybody*. [*alicui* would mean *to somebody who possesses it*.]

*nōn sine aliquō metū*, *not without some fear*. But,—*sine ullō metū*, *without any fear*.

*cum aliquid nōn habeās* (Tusc. i. 88), *when there is something you have not*.

NOTE.—The same distinction holds between *quis* and *aliquis* on the one hand, and *quisquam* (*ullus*) on the other, in conditional and other sentences when a negative is expressed or suggested:—

*sī quisquam*, *ille sapiēns fuit* (Lael. 9), *if any man was* (ever) *a sage, he was*.

*dum praesidia ūlla fuērunt* (Rosc. Am. 126), *while there were any armed forces*.

*sī quid in tē peccāvī* (Att. iii. 15. 4), *if I have done wrong towards you* [in any particular case (see § 310)].

**312.** *Quivis* or *quilibet* (*any one you will*), *quisquam*, and the corresponding adjective *ullus*, *any at all*, are general indefinites.

*Quivis* and *quilibet* are used chiefly in *affirmative* clauses, *quisquam* and *ullus* in clauses where a *universal negative* is expressed or suggested:—

*nōn cuivis hominī contingit adire Corinthum* (Hor. Ep. i. 17. 36), *it is not every man's luck to go to Corinth*. [*nōn cuiquam* would mean *not any man's*.]

*quemlibet modo aliquem* (Acad. ii. 132), *anybody you will, provided it be somebody*.

*sī quisquam est timidus*, *is ego sum* (Fam. vi. 14. 1), *if any man is timorous, I am he*.

*sī tempus est ūllum iūre hominis necandī* (Mil. 9), *if there is any occasion whatever when homicide is justifiable*.

NOTE.—The use of the indefinites is very various, and must be learned from the *Lexicon* and from practice. The choice among them may depend merely on the point of view of the speaker, so that they are often practically interchangeable. The differences are (with few exceptions) those of logic, not of syntax.

**313.** The distributives *quisque* (*every*), *uterque* (*each of two*), and *ūnus quisque* (*every single one*) are used in general assertions:—

*bonus liber melior est quisque quō māior* (Plin. Ep. i. 20. 4), *the larger a good book is, the better* (each good book is better in proportion, etc.).

*ambō exercitūs suās quisque abeunt domōs* (Liv. ii. 7. 1), *both armies go away, every man to his home*.

*uterque utrique erat exercitus in cōspectū* (B. G. vii. 35), *each army was in sight of the other* (each to each).

*pōnite ante oculos ūnum quemque rēgum* (Par. i. 11), *set before your eyes each of the kings*.

**a.** Quisque regularly stands in a dependent clause, if there is one:—

quō quisque est sollertior, hōc docet irācundius (Rosc. Com. 31), *the keener-witted a man is, the more impatiently he teaches.*

NOTE. — Quisque is generally postpositive<sup>1</sup>: as, suum cuique, *to every man his own.*

**b.** Quisque is idiomatically used with superlatives and with ordinal numerals:—

nōbilissimus quisque, *all the noblest* (one after the other in the order of their nobility).<sup>2</sup>

primō quōque tempore (Rosc. Am. 36), *at the very first opportunity.*

antiquissimum quodque tempus (B. G. i. 45), *the most ancient times.*

decimus quisque (id. v. 52), *one in ten.*

NOTE 1. — Two superlatives with quisque imply a proportion: as, — sapientissimus quisque aequissimō animō moritur (Cat. M. 83), *the wisest men die with the greatest equanimity.*

NOTE 2. — Quotus quisque has the signification of *how many, pray?* often in a disparaging sense (*how few*):—

quotus enim quisque disertus? quotus quisque lūris peritus est (Planc. 62), *for how few are eloquent! how few are learned in the law!*

quotus enim istud quisque fēcisset (Lig. 26), *for how many would have done this?* [i.e. scarcely anybody would have done it].

**314. Nēmō, no one,** is used of persons only —

1. As a substantive:—

nēmīnem accūsāt, *he accuses no one.*

2. As an adjective pronoun instead of nūllus:—

vir nēmō bonus (Legg. ii. 41), *no good man.*

NOTE. — Even when used as a substantive, nēmō may take a noun in apposition: as, — nēmō scriptor, *nobody [who is] a writer.*

**a. Nūllus, no,** is commonly an adjective; but in the genitive and ablative singular it is regularly used instead of the corresponding cases of nēmō, and in the plural it may be either an adjective or a substantive:—

nūllum mittitur tēlum (B. C. ii. 13), *not a missile is thrown.*

nūllō hoste prohibente (B. G. iii. 6), *without opposition from the enemy.*

nūllius insector calamitātem (Phil. ii. 98), *I persecute the misfortune of no one.*

nūllō adiuvante (id. x. 4), *with the help of no one* (no one helping).

nūllī erant praedōnēs (Flacc. 28), *there were no pirates.*

nūllī eximentur (Pison. 94), *none shall be taken away.*

For nōn nēmō, nōn nūllus (nōn nūllī), see § 326. a.

<sup>1</sup> That is, it does not stand first in its clause.

<sup>2</sup> As, in taking things one by one off a pile, each thing is uppermost when you take it.

*Alius and Alter*

**315.** *Alius* means simply *other, another* (of an indefinite number); *alter, the other* (of two), often the *second* in a series; *ceteri* and *reliqui, all the rest, the others*; *alteruter, one of the two*: —

propterea quod aliud iter haberent nullum (B. G. i. 7), *because (as they said) they had no other way.*

uni epistolae respondi, venio ad alteram (Fam. ii. 17. 6), *one letter I have answered, I come to the other.*

alterum genus (Cat. ii. 19), *the second class.*

iecissem ipse me potius in profundum ut ceteros conservarem (Sest. 45), *I should have rather thrown myself into the deep to save the rest.*

Servilius consul, reliquique magistratus (B. C. iii. 21), *Servilius the consul and the rest of the magistrates.*

cum sit necesse alterum utrum vincere (Fam. vi. 3), *since it must be that one of the two should prevail.*

NOTE. — *Alter* is often used, especially with negatives, in reference to an indefinite number where *one* is opposed to *all the rest* taken singly: —

dum ne sit te ditior alter (Hor. S. i. 1. 40), *so long as another is not richer than you* (lit. *the other*, there being at the moment only two persons considered).

non ut magis alter, amicus (id. i. 5. 33), *a friend such that no other is more so.*

*a.* The expressions *alter . . . alter, the one . . . the other, alius . . . alius, one . . . another*, may be used in pairs to denote either *division* of a group or *reciprocity* of action: —

alteri dimicant, alteri victorem timent (Fam. vi. 3), *one party fights, the other fears the victor.*

alteram alteri praesidio esse iusserat (B. C. iii. 89), *he had ordered each (of the two legions) to support the other.*

alii gladiis adoriuntur, alii fragmentis saeptorum (Sest. 79), *some make an attack with swords, others with fragments of the railings.*

alii ex alio causam quaerit (B. G. vi. 37), *they ask each other the reason.*

alii alium percontamur (Pl. Stich. 370), *we keep asking each other.*

*b.* *Alius* and *alter* are often used to express *one* as well as *another* (*the other*) of the objects referred to: —

alter consulum, *one of the [two] consuls.*

aliud est maledicere, aliud accusare (Cael. 6), *it is one thing to slander, another to accuse.*

*c.* *Alius* repeated in another case, or with an adverb from the same stem, expresses briefly a double statement: —

alius aliud petit, *one man seeks one thing, another another* (another seeks another thing).

iussit alios alibi fodere (Liv. xlv. 33), *he ordered different persons to dig in different places.*

alii alio loco resistebant (B. C. ii. 39), *some halted in one place, some in another.*

NOTE. — In case of different genders a participle in a verb-form follows the rule for predicate adjectives (see § 287. 2-4).

**b.** If the subjects are connected by disjunctives (§ 223. *a*), or if they are considered as a single whole, the verb is usually singular:—

quem neque fidēs neque iūs iūrāndum neque illum misericordia repressit (Ter. Ad. 306), *not faith, nor oath, nay, nor mercy, checked him.*

senātus populusque Rōmānus intellegit (Fam. v. 8), *the Roman senate and people understand.* [But, neque Caesar neque ego habiti essēmus (id. xi. 20), *neither Caesar nor I should have been considered.*]

fāma et vita innocentis dēfenditur (Rosc. Am. 15), *the reputation and life of an innocent man are defended.*

est in eō virtūs et probitās et summum officium summaque observantia (Fam. xiii. 28 A. 2), *in him are to be found worth, uprightness, the highest sense of duty, and the greatest devotion.*

NOTE.—So almost always when the subjects are abstract nouns.

**c.** When a verb belongs to two or more subjects *separately*, it often agrees with one and is understood with the others:—

intercēdit M. Antōnius Q. Cassius tribūni plēbis (B. C. i. 2), *Mark Antony and Quintus Cassius, tribunes of the people, interpose.*

hōc mihi et Peripatēticī et vetus Acadēmia concēdit (Acad. ii. 113), *this both the Peripatetic philosophers and the Old Academy grant me.*

**d.** A collective noun commonly takes a verb in the singular; but the plural is often found with collective nouns when *individuals* are thought of (§ 280. *a*):—

(1) senātus haec intellegit (Cat. i. 2), *the senate is aware of this.*

ad hiberna exercitus redit (Liv. xxi. 22), *the army returns to winter-quarters.*

plēbs ā patribus sēcēssit (Sall. Cat. 33), *the plebs seceded from the patricians.*

(2) pars praedās agēbant (Iug. 32), *a part brought in booty.*

cum tanta multitūdō lapidēs conicerent (B. G. ii. 6), *when such a crowd were throwing stones.*

NOTE 1.—The point of view may change in the course of a sentence: as,—equitum omnem . . . quem habebat praemittit, quī videant (B. G. i. 15), *he sent ahead all the cavalry he had, to see (who should see).*

NOTE 2.—The singular of a noun regularly denoting an individual is sometimes used collectively to denote a group: as, Poenus, *the Carthaginians*; miles, *the soldiery*; eques, *the cavalry*.

**e.** Quisque, *each*, and ūnus quisque, *every single one*, have very often a plural verb, but may be considered as in partitive apposition with a plural subject implied (cf. § 282. *a*):—

sibi quisque habeant quod suum est (Pl. Curc. 180), *let every one keep his own (let them keep every man his own).*

NOTE.—So also uterque, *each (of two)*, and the reciprocal phrases alius . . . alium, alter . . . alterum (§ 315. *a*).

## Omission of Subject or Verb

**318.** The Subject of the Verb is sometimes omitted : —

*a.* A Personal pronoun, as subject, is usually omitted unless emphatic : —

loquor, *I speak.* But, ego loquor, *it is I that speak.*

*b.* An indefinite subject is often omitted : — *crēderēs, you would have supposed ; putāmus, we (people) think ; dicunt, ferunt, perhibent, they say.*

*c.* A passive verb is often used impersonally without a subject expressed or understood (§ 208. *d*) : —

diū atque āriter pūgnātum est (B. G. i. 26), *they fought long and vigorously.*

**319.** The verb is sometimes omitted : —

*a.* Dicō, faciō, agō, and other common verbs are often omitted in familiar phrases : —

quōrsūm haec [spectant], *what does this aim at?*

ex ungue leōnem [cōgnōscēs], *you will know a lion by his claw.*

quid multa, *what need of many words?* (why should I say much?)

quid? quod, *what of this, that . . . ?* (what shall I say of this, that . . . ?)

[A form of transition.]

Aeolus haec contrā (Aen. i. 76), *Æolus thus [spoke] in reply.*

tum Cotta [inquit], *then said Cotta.*

dī meliōra [duint]! (Cat. M. 47), *Heaven forfend* (may the gods grant better things)!

unde [venis] et quō [tendis]? (Hor. S. ii. 4. 1), *where from and whither bound?* [Cf. id. i. 9. 62 for the full form.]

*b.* The copula *sum* is very commonly omitted in the present indicative and present infinitive, rarely (except by late authors) in the subjunctive : —

tū coniūnx (Aen. iv. 113), *you [are] his wife.*

quid ergō? audācissimus ego ex omnibus (Ros. Am. 2), *what then? am I the boldest of all?*

omnia praeclāra rāra (Lael. 79), *all the best things are rare.*

potest incidere saepe contentiō et comparātiō dē duōbus honestis utrum honestius (Off. i. 152), *there may often occur a comparison of two honorable actions, as to which is the more honorable.* [Here, if any copula were expressed, it would be *sit*, but the direct question would be complete without any.]

accipe quae peragenda prius (Aen. vi. 136), *hear what is first to be accomplished.* [Direct: quae peragenda prius?]

## PARTICLES

## Adverbs

**320.** The proper function of Adverbs, as petrified case-forms, is to modify Verbs: as, — *celeriter ire, to go with speed.* It is from this use that they derive their name (adverbium, from *ad, to,* and *verbum, verb;* see § 241. *b*). They also modify adjectives, showing in what manner or degree the quality described is manifested: as, *splendidē mendāx, gloriously false.* More rarely they modify other adverbs: as, *nimis graviter, too severely.* Many adverbs, especially relative adverbs, serve as connectives, and are hardly to be distinguished from conjunctions (see § 20. *g. n.*).<sup>1</sup>

**321.** Adverbs are used to modify Verbs, Adjectives, and other Adverbs.

*a.* A Demonstrative or Relative adverb is often equivalent to the corresponding Pronoun with a preposition (see § 308. *g*): —

*eō* [= *in ea*] *impōnit vāsa* (Iug. 75), *upon them* (thither, thereon, on the beasts) *he puts the camp-utensils.*

*eō militēs impōnere* (B. G. i. 42), *to put soldiers upon them* (the horses).

*apud eōs quō* [= *ad quōs*] *sē contulit* (Verr. iv. 38), *among those to whom* (whither) *he resorted.*

*qui eum necāset unde* [= *quō*] *ipse nātus esset* (Rosc. Am. 71), *one who should have killed his own father* (him whence he had his birth).

*ō conditiōnēs miserās administrandārum prōvinciārum ubi* [= *in quibus*] *sevēritās periculōsa est* (Flacc. 87), *O! wretched terms of managing the provinces, where strictness is dangerous.*

*b.* The participles *dictum* and *factum*, when used as nouns, are regularly modified by adverbs rather than by adjectives; so occasionally other perfect participles: —

*praeclārē facta* (Nep. Timoth. 1), *glorious deeds* (things gloriously done).

*multa facētē dicta* (Off. i. 104), *many witty sayings.*

*c.* A noun is sometimes used as an adjective, and may then be modified by an adverb: —

*victor exercitus, the victorious army.*

*admodum puer, quite a boy* (young).

*magis vir, more of a man* (more manly).

*populum lātē rēgem* (Aen. i. 21), *a people ruling far and wide.*

NOTE. — Very rarely adverbs are used with nouns which have no adjective force but which contain a verbal idea: —

*hinc abitiō* (Plaut. Rud. 503), *a going away from here.*

*quid cōgitē dē obviā ititiōne* (Att. xiii. 50), *what I think about going to meet* (him). [Perhaps felt as a compound.]

<sup>1</sup> For the derivation and classification of adverbs, see §§ 214–217.

**d.** A few adverbs appear to be used like adjectives. Such are **obviam**, **palam**, sometimes **contrā**, and occasionally others:—

**fit obviam Clōdiō** (Mil. 29), *he falls in with* (becomes in the way of) *Clodius*.

[Cf. the adjective **obvius**: **as**,—**sī ille obvius ei futūrus nōn erat** (id. 47), *if he was not likely to fall in with him.*]

**haec commemorō quae sunt palam** (Pison. 11), *I mention these facts, which are well-known.*

**alia probabilia, contrā alia dicimus** (Off. ii. 7), *we call some things probable, others the opposite* (not probable). [In this use, **contrā** contradicts a previous adjective, and so in a manner repeats it.]

**erī semper lēnitās** (Ter. And. 175), *my master's constant* (always) *gentleness*. [An imitation of a Greek construction.]

**NOTE.**—In some cases one can hardly say whether the adverb is treated as an adjective modifying the noun, or the noun modified is treated as an adjective (as in **c** above).

For **propius**, **prīdiē**, **palam**, and other adverbs used as prepositions, see § 432.

**322.** The following adverbs require special notice:—

**a.** **Etiam** (**et iam**), *also, even*, is stronger than **quoque**, *also*, and usually precedes the emphatic word, while **quoque** follows it:—

**nōn verbis solum sed etiam vī** (Verr. ii. 64), *not only by words, but also by force.*

**hōc quoque malefīcium** (Rosc. Am. 117), *this crime too.*

**b.** **Nunc**<sup>1</sup> means definitely *now, in the immediate present*, and is rarely used of the immediate past.

**Iam** means *now, already, at length, presently*, and includes a reference to previous time through which the state of things described has been or will be reached. It may be used of *any* time. With negatives **iam** means (*no*) *longer*.

**Tum**, *then*, is correlative to **cum**, *when*, and may be used of any time. **Tunc**, *then, at that time*, is a strengthened form of **tum** (**†tum-ce**, cf. **nunc**):—

**ut iam antea dixī**, *as I have already said before.*

**sī iam satis aetātis atque rōboris habēret** (Rosc. Am. 149), *if he had attained a suitable age and strength* (lit. *if he now had, as he will have by and by*).

**nōn est iam lēnitātī locus**, *there is no longer room for mercy.*

**quod iam erat Institūtum**, *which had come to be a practice* (had now been established).

**nunc quidem delēta est, tunc florēbat** (Lael. 13), *now ('t is true) she [Greece] is ruined, then she was in her glory.*

**tum cum regnābat**, *at the time when he reigned.*

<sup>1</sup> For **†num-ce**; cf. **tunc** (for **†tum-ce**).

c. *Certō* means *certainly*, *certē* (usually) *at least, at any rate*: —  
*certō sciō, I know for a certainty; ego certē, I at least.*

d. *Primum* means *first* (*first in order, or for the first time*), and implies a *series* of events or acts. *Primō* means *at first*, as opposed to *afterwards*, giving prominence merely to the difference of time: —

*hōc primum sentiō, this I hold in the first place.*

*aedīs primō ruere rēbāmur, at first we thought the house was falling.*

NOTE. — In enumerations, *primum* (or *primō*) is often followed by *deinde*, *secondly*, in the next place, or by *tum*, *then*, or by both in succession. *Deinde* may be several times repeated (*secondly, thirdly, etc.*). The series is often closed by *dēnique* or *postrēmō*, *lastly, finally*. Thus, — *primum dē genere belli, deinde dē magnitudine, tum dē imperātore dēligendō* (Manil. 6), *first of the kind of war, next of its magnitude, then of the choice of a commander.*

e. *Quidem*, *indeed*, gives emphasis, and often has a *concessive* meaning, especially when followed by *sed*, *autem*, etc.: —

*hōc quidem vidēre licet* (Lael. 54), *this surely one may see.* [Emphatic.]

[*sēcūritās*] *speciē quidem blanda, sed reāpse multis locis repudianda* (id. 47),  
*(tranquillity) in appearance, 't is true, attractive, but in reality to be rejected for many reasons.* [Concessive.]

f. *Nē . . . quidem* means *not even* or *not . . . either*. The emphatic word or words must stand between *nē* and *quidem*: —

*sed nē Iugurtha quidem quiētus erat* (Iug. 51), *but Jugurtha was not quiet either.*

*ego autem nē Irāsci possum quidem iis quōs valdē amō* (Att. ii. 19. 1), *but I cannot even get angry with those whom I love very much.*

NOTE. — *Equidem* has the same senses as *quidem*, but is in Cicero confined to the first person. Thus, — *equidem adprobābō* (Fam. ii. 3. 2), *I for my part shall approve.*

## CONJUNCTIONS<sup>1</sup>

323. Copulative and Disjunctive Conjunctions connect similar constructions, and are regularly followed by the same case or mood that precedes them: —

*scriptum senātui et populō* (Cat. iii. 10), *written to the senate and people.*

*ut eās [partis] sārārēs et cōfirmārēs* (Mil. 68), *that you might cure and strengthen those parts.*

*neque meā prūdentiā neque hūmānis cōsiliis frētus* (Cat. ii. 29), *relying neither on my own foresight nor on human wisdom.*

<sup>1</sup> For the classification of conjunctions, see §§ 223, 224.

**a.** Conjunctions of Comparison (as *ut, quam, tamquam, quasi*) also commonly connect similar constructions:—

*his igitur quam physicis potius crēdendum existimās* (Div. ii. 37), *do you think these are more to be trusted than the natural philosophers?*

*hominem callidiōrem vidī nēminem quam Phormiōnem* (Ter. Ph. 591), *a shrewder man I never saw than Phormio* (cf. § 407).

*ut nōn omne vinum sic nōn omnis nātūra vetustāte coacēscit* (Cat. M. 65), *as every wine does not sour with age, so [does] not every nature.*

*in mē quasi in tyrannum* (Phil. xiv. 15), *against me as against a tyrant.*

**b.** Two or more coördinate words, phrases, or sentences are often put together without the use of conjunctions (*Asyndeton*, § 601. c):

*omnēs dī, hominēs*, *all gods and men.*

*summi, mediī, infimi*, *the highest, the middle class, and the lowest.*

*iūra, lēgēs, agrōs, libertātem nōbīs reliquērunt* (B. G. vii. 77), *they have left us our rights, our laws, our fields, our liberty.*

**c.** 1. Where there are more than two coördinate words etc., a conjunction, if used, is ordinarily used with all (or all except the first):—

*aut aere aliēnō aut māgnitūdine tribūtōrum aut iniūriā potentiōrum* (B. G. vi. 18), *by debt, excessive taxation, or oppression on the part of the powerful.*

*at sunt mōrōsi et anxii et irācundi et difficilēs senēs* (Cat. M. 65), *but (you say) old men are capricious, solicitous, choleric, and fussy.*

2. But words are often so divided into groups that the members of the groups omit the conjunction (or express it), while the groups themselves express the conjunction (or omit it):—

*propudium illud et portentum*, L. Antōnius insigne odium omnium hominum (Phil. xiv. 8), *that wretch and monster, Lucius Antonius, the abomination of all men.*

*utrumque ēgit graviter, auctōritāte et offēnsiōne animi nōn acerbā* (Lael. 77), *he acted in both cases with dignity, without loss of authority and with no bitterness of feeling.*

3. The enclitic *-que* is sometimes used with the last member of a series, even when there is no grouping apparent:—

*vōce vultū mōtūque* (Brut. 110), *by voice, expression, and gesture.*

*cūram cōsiliū vigilantiamque* (Phil. vii. 20), *care, wisdom, and vigilance.*

*quōrum auctōritātem dignitātem voluntātemque dēfenderās* (Fam. i. 7. 2), *whose dignity, honor, and wishes you had defended.*

**d.** Two adjectives belonging to the same noun are regularly connected by a conjunction:—

*multae et gravēs causae*, *many weighty reasons.*

*vir liber ac fortis* (Rep. ii. 34), *a free and brave man.*

**e.** Often the same conjunction is repeated in two coördinate clauses:

*et . . . et* (-que . . . -que), *both . . . and*.

*aut . . . aut*, *either . . . or*.

*vel . . . vel*, *either . . . or*. [Examples in § 324. e.]

*sive (seu) . . . sive (seu)*, *whether . . . or*. [Examples in § 324. f.]

**f.** Many adverbs are similarly used in pairs, as conjunctions, partly or wholly losing their adverbial force:—

*nunc . . . nunc, tum . . . tum, iam . . . iam, now . . . now.* -

*modo . . . modo, now . . . now.*

*simul . . . simul, at the same time . . . at the same time.*

*quā . . . quā, now . . . now, both . . . and, alike [this] and [that].*

*modo ait modo negat* (Ter. Eun. 714), *now he says yes, now no.*

*simul grātiās agit, simul grātulātur* (Q. C. vi. 7. 15), *he thanks him and at the same time congratulates him.*

*erumpunt saepe vitia amicōrum tum in ipsōs amicōs tum in aliēnōs* (Lael. 76), *the faults of friends sometimes break out, now against their friends themselves, now against strangers.*

*quā maris quā fēminās* (Pl. Mil. 1113), *both males and females.*

**g.** Certain relative and demonstrative adverbs are used correlatively as conjunctions:—

*ut* (rel.) . . . *ita, sic* (dem.), *as (while) . . . so (yet).*

*tam* (dem.) . . . *quam* (rel.), *so (as) . . . as.*

*cum* (rel.) . . . *tum* (dem.), *while . . . so also; not only . . . but also.*

**324.** The following Conjunctions require notice:—

**a.** *Et, and*, simply connects words or clauses; *-que* combines more closely into one connected whole. *-que* is always enclitic to the word connected or to the first or second of two or more words connected:

*cum coniugibus et liberis*, *with [their] wives and children.*

*ferrō Ignique*, *with fire and sword*. [Not as separate things, but as the combined means of devastation.]

*aquā et Ignī interdictus*, *forbidden the use of water and fire*. [In a legal formula, where they are considered separately.]

**b.** *Atque (ac), and*, adds with some emphasis or with some implied reflection on the word added. Hence it is often equivalent to *and so, and yet, and besides, and then*. But these distinctions depend very much upon the feeling of the speaker, and are often untranslatable:—

*omnia honesta atque inhonesta*, *everything honorable and dishonorable* (too, without the slightest distinction).

*fusus atque disciplina*, *practice and theory beside* (the more important or less expected).

*atque ego crēdō*, *and yet I believe* (for my part).

**c. Atque (ac)**, in the sense of *as, than*, is also used after words of comparison and likeness: —

*simul atque, as soon as.*

*nōn secus (nōn aliter) ac sī, not otherwise than if.*

*prō eō ac debui, as was my duty (in accordance as I ought).*

*aequē ac tū, as much as you.*

*haud minus ac iussī faciunt, they do just as they are ordered.*

For *and not*, see § 328. a.

**d. Sed** and the more emphatic **vērū** or **vērō**, *but*, are used to introduce something in opposition to what precedes, especially after negatives (*not this . . . but something else*). **At** (old form **ast**) introduces with emphasis a new point in an argument, but is also used like the others; sometimes it means *at least*. **At enim** is almost always used to introduce a supposed objection which is presently to be overthrown. **At** is more rarely used alone in this sense.

**Autem**, *however, now*, is the weakest of the adversatives, and often marks a mere transition and has hardly any adversative force perceptible. **Atquē**, *however, now*, sometimes introduces an objection and sometimes a fresh step in the reasoning. **Quod sī**, *but if, and if, now if*, is used to continue an argument.

**NOTE.** — **Et, -que, and atque (ac)** are sometimes used where the English idiom would suggest *but*, especially when a negative clause is followed by an affirmative clause continuing the same thought: *as, — impetum hostēs ferre nōn potuerunt ac terga vertērunt (B. G. iv. 35), the enemy could not stand the onset, but turned their backs.*

**e. Aut, or**, excludes the alternative; **vel** (an old imperative of **volō**) and **-ve** give a choice between two alternatives. But this distinction is not always observed: —

*sed quis ego sum aut quae est in mē facultās (Lael. 17), but who am I or what special capacity have I?* [Here **vel** could not be used, because in fact a negative is implied and both alternatives are excluded.]

*aut bibat aut abeat (Tusc. v. 118), let him drink or (if he won't do that, then let him) quit.* [Here **vel** would mean, let him do either as he chooses.]

*vita talis fuit vel fortunā vel gloriā (Lael. 12), his life was such either in respect to fortune or fame (whichever way you look at it).*

*si propinquos habeant imbēcilliores vel animo vel fortunā (id. 70), if they have relatives beneath them either in spirit or in fortune (in either respect, for example, or in both).*

*aut deorum aut regum filii (id. 70), sons either of gods or of kings.* [Here one case would exclude the other.]

*implicāti vel usū diuturno vel etiam officiis (id. 85), entangled either by close intimacy or even by obligations.* [Here the second case might exclude the first.]

**f. Sive (seu)** is properly used in disjunctive conditions (*if either . . . or if*), but also with alternative words and clauses, especially with two names for the same thing:—

sive inridēns sive quod ita putāret (De Or. i. 91), *either laughingly or because he really thought so.*

sive deae seu sint volucrēs (Aen. iii. 262), *whether they (the Harpies) are goddesses or birds.*

**g. Vel**, *even, for instance*, is often used as an intensive particle with no alternative force: as, — **vel minimus**, *the very least.*

**h. Nam** and **namque**, *for*, usually introduce a real reason, formally expressed, for a previous statement; **enim** (always postpositive), a less important explanatory circumstance put in by the way; **etenim** (*for, you see; for, you know; for, mind you*) and its negative **neque enim** introduce something self-evident or needing no proof.

(ea vita) quae est sōla vīta nōminanda. **nam** dum sumus inclūsī in his compāgibus corporis, mūnere quōdam necessitātis et gravī opere perfungimur; **est enim** animus caelestis, etc. (Cat. M. 77), *(that life) which alone deserves to be called life; for so long as we are confined by the body's frame, we perform a sort of necessary function and heavy task. For the soul is from heaven.*

hārum trium sentiētiarum nūlli prōrsus adsentior. **nec enim** illa prima vēra est (Lael. 57), *for of course that first one isn't true.*

**i. Ergō**, *therefore*, is used of things proved formally, but often has a weakened force. **Igitur**, *then, accordingly*, is weaker than **ergō** and is used in passing from one stage of an argument to another. **Itaque**, *therefore, accordingly, and so*, is used in proofs or inferences from the nature of things rather than in formal logical proof. All of these are often used merely to resume a train of thought broken by a digression or parenthesis. **Idcirco**, *for this reason, on this account*, is regularly followed (or preceded) by a correlative (*as, quia, quod, si, ut, nē*), and refers to the special point introduced by the correlative.

malum mihi vidētur esse mors. **est miserum igitur**, quoniam malum. certē **ergō** et ei quibus ēvenit iam ut morerentur et ei quibus ēventūrum est miserī. mihi ita vidētur. **nēmō ergō** nōn miser. (Tusc. i. 9.) *Death seems to me to be an evil. 'It is wretched, then, since it is an evil.' Certainly. 'Therefore, all those who have already died and who are to die hereafter are wretched.' So it appears to me. 'There is no one, therefore, who is not wretched.'*

**quia** nātūra mūtārī nōn potest, **idcirco** vērae amicitiae sempiternae sunt (Lael. 32), *because nature cannot be changed, for this reason true friendships are eternal.*

*j.* Autem, enim, and *vērō* are *postpositive*<sup>1</sup>; so generally *igitur* and often *tamen*.

*k.* Two conjunctions of similar meaning are often used together for the sake of emphasis or to bind a sentence more closely to what precedes: as, at *vērō*, *but in truth, but surely, still, however*; *itaque* *ergō*, *accordingly then*; *namque*, *for*; *et-enim*, *for, you see, for of course* (§ 324. *h*).

For Conjunctions introducing Subordinate Clauses, see Syntax.

### Negative Particles<sup>2</sup>

325. In the use of the Negative Particles, the following points are to be observed: —

326. Two negatives are equivalent to an affirmative: —

*nēmō nōn* audiet, *every one will hear* (nobody will not hear).

*nōn* possum *nōn* cōfiterī (Fam. ix. 14. 1), *I must confess*.

ut . . . *nē nōn* timēre quidem sine aliquō timōre possimus (Mil. 2), *so that we cannot even be relieved of fear without some fear*.

*a.* Many compounds or phrases of which *nōn* is the first part express an *indefinite* affirmative: —

*nōn nullus*, *some*; *nōn nulli* (= *aliqui*), *some few*.

*nōn nihil* (= *aliquid*), *something*.

*nōn nēmō* (= *aliquot*), *sundry persons*.

*nōn numquam* (= *aliquotiens*), *sometimes*.

*b.* Two negatives of which the second is *nōn* (belonging to the predicate) express a *universal* affirmative: —

*nēmō nōn*, *nullus nōn*, *nobody* [does] *not*, i.e. *everybody* [does]. [Cf. *nōn nēmō*, *not nobody*, i.e. *somebody*.]

*nihil nōn*, *everything*. [Cf. *nōn nihil*, *something*.]

*numquam nōn*, *never not*, i.e. *always*. [Cf. *nōn numquam*, *sometimes*.]

*c.* A statement is often made emphatic by denying its contrary (*Litotes*, § 641): —

*nōn semel* (= *saepissimē*), *often enough* (not once only).

*nōn haec sine nūmine dīvom eveniunt* (Aen. ii. 777), *these things do not occur without the will of the gods*.

*haec nōn nimis exquirō* (Att. vii. 18. 3), *not very much*, i.e. *very little*.

NOTE. — Compare *nōn nullus*, *nōn nēmō*, etc., in *a* above.

<sup>1</sup> That is, they do not stand first in their clause.

<sup>2</sup> For a list of Negative Particles, see § 217. *e*.

### 327. A general negation is not destroyed —

1. By a following *nē . . . quidem*, *not even*, or *nōn modo*, *not only* : —

*numquam tū nōn modo otium, sed nē bellum quidem nisi nefarium concupisti* (Cat. i. 25), *not only have you never desired repose, but you have never desired any war except one which was infamous.*

2. By succeeding negatives each introducing a separate subordinate member : —

*eaque nesciēbant nec ubi nec quālia essent* (Tusc. iii. 4), *they knew not where or of what kind these things were.*

3. By *neque* introducing a coordinate member : —

*nequēō satis mirārī neque conicere* (Ter. Eun. 547), *I cannot wonder enough nor conjecture.*

### 328. The negative is frequently joined with a conjunction or with an indefinite pronoun or adverb. Hence the forms of negation in Latin differ from those in English in many expressions : —

*nūllī (neutrī) crēdō* (not *nōn crēdō ūllī*), *I do not believe either* (I believe neither).

*sine ūllō periculō* (less commonly *cum nūllō*), *with no danger* (without any danger).

*nihil umquam audīvī iūcundius*, *I never heard anything more amusing.*

*Cf. negō haec esse vēra* (not *dīcō nōn esse*), *I say this is not true* (I deny, etc.).

- a.* In the second of two connected ideas, *and not* is regularly expressed by *neque* (*nec*), not by *et nōn* : —

*hostēs terga vētērunt, neque prius fugere dēstitērunt* (B. G. i. 53), *the enemy turned and fled, and did not stop fleeing until, etc.*

NOTE. — Similarly *nec quisquam* is regularly used for *et nēmō*; *neque ūllus* for *et nūllus*; *nec umquam* for *et numquam*; *nēve* (*neu*), for *et nē*.

### 329. The particle *immo*, *nay*, is used to contradict some part of a preceding statement or question, or its form; in the latter case, the same statement is often repeated in a stronger form, so that *immo* becomes nearly equivalent to *yes* (*nay but, nay rather*): —

*causa igitur nōn bona est? immo optima* (Att. ix. 7. 4), *is the cause then not a good one? on the contrary, the best.*

- a.* *Minus*, *less* (especially with *sī*, *if*, *quō*, *in order that*), and *minimē*, *least*, often have a negative force : —

*sī minus possunt, if they cannot.* [For *quō minus*, see § 558. b.]

*audācissimus ego ex omnibus? minimē* (Rosc. Am. 2), *am I the boldest of them all? by no means* (not at all).

## QUESTIONS

## Forms of Interrogation

**330.** Questions are either Direct or Indirect.

1. A Direct Question gives the exact words of the speaker:—

quid est? *what is it?*

ubi sum? *where am I?*

2. An Indirect Question gives the substance of the question, adapted to the form of the sentence in which it is quoted. It depends on a verb or other expression of *asking, doubting, knowing*, or the like:—

rogāvit quid esset, *he asked what it was.* [Direct: quid est, *what is it?*]

nesciō ubi sim, *I know not where I am.* [Direct: ubi sum, *where am I?*]

**331.** Questions in Latin are introduced by special interrogative words, and are not distinguished by the order of words, as in English.<sup>1</sup>

NOTE.—The form of Indirect Questions (in English introduced by *whether*, or by an interrogative pronoun or adverb) is in Latin the same as that of Direct; the difference being only in the verb, which in indirect questions is regularly in the Subjunctive (§ 574).

**332.** A question of *simple fact*, requiring the answer *yes* or *no*, is formed by adding the enclitic *-ne* to the emphatic word:—

tūne id veritus es (Q. Fr. i. 3. 1), *did you fear that?*

hicne vir usquam nisi in patriā moriētur (Mil. 104), *shall this man die anywhere but in his native land?*

is tibi mortemne vidētur aut dolōrem timēre (Tusc. v. 88), *does he seem to you to fear death or pain?*

*a.* The interrogative particle *-ne* is sometimes omitted:—

patēre tua cōsilia nōn sentis (Cat. i. 1), *do you not see that your schemes are manifest?* (you do not see, eh?)

NOTE.—In such cases, as no sign of interrogation appears, it is often doubtful whether the sentence is a question or an ironical statement.

*b.* When the enclitic *-ne* is added to a negative word, as in *nōne*, an affirmative answer is expected. The particle *num* suggests a negative answer:—

nōne animadvertis (N. D. iii. 89), *do you not observe?*

num dubium est (Rosc. Am. 107), *there is no doubt, is there?*

NOTE.—In Indirect Questions *num* commonly loses its peculiar force and means simply *whether*.

<sup>1</sup> For a list of Interrogative Particles, see § 217. *d.*

c. The particle *-ne* often when added to the verb, less commonly when added to some other word, has the force of *nōne*:—

*meministine mē in senātū dicere* (Cat. i. 7), *don't you remember my saying in the Senate?*

*rēctēne interpretor sententiam tuam* (Tusc. iii. 37), *do I not rightly interpret your meaning?*

NOTE 1.—This was evidently the original meaning of *-ne*; but in most cases the negative force was lost and *-ne* was used merely to express a question. So the English interrogative *no?* shades off into *eh?*

NOTE 2.—The enclitic *-ne* is sometimes added to other interrogative words: as, *utrumne, whether? anne, or; quantane* (Hor. S. ii. 3. 317), *how big? quōne malō* (id. ii. 3. 295), *by what curse?*

**333.** A question concerning *some special circumstance* is formed by prefixing to the sentence an interrogative pronoun or adverb as in English (§ 152):—

*quid expectās* (Cat. ii. 18), *what are you looking forward to?*

*quō igitur haec spectant* (Fam. vi. 6. 11), *whither then is all this tending?*

*īcare, ubi es* (Ov. M. viii. 232), *Icarus, where are you?*

*quod vectigal vōbīs tūtum fuit? quem socium dēfendistis? cui praesidiō classibus vestris fuistis?* (Manil. 32), *what revenue has been safe for you? what ally have you defended? whom have you guarded with your fleets?*

NOTE.—A question of this form becomes an exclamation by changing the tone of the voice: as,—

*quālis vir erat!* *what a man he was!*

*quot calamitatēs passi sumus!* *how many misfortunes we have suffered!*

*quō studiō cōsentiunt* (Cat. iv. 15), *with what zeal they unite!*

a. The particles *-nam* (enclitic) and *tandem* may be added to interrogative pronouns and adverbs for the sake of emphasis:—

*quisnam est*, *pray who is it?* [*quis tandem est?* would be stronger.]

*ubinam gentium sumus* (Cat. i. 9), *where in the world are we?*

*in quā tandem urbe hōc disputant* (Mil. 7), *in what city, pray, do they maintain this?*

NOTE.—*Tandem* is sometimes added to verbs:—

*ain tandem* (Fam. ix. 21), *you don't say so! (say you so, pray?)*

*itane tandem uxōrem dūxit Antiphō* (Ter. Ph. 231), *so then, eh? Antipho's got married.*

### Double Questions

**334.** A Double or Alternative Question is an inquiry as to which of two or more supposed cases is the true one.

**335.** In Double or Alternative Questions, *utrum* or *-ne, whether*, stands in the first member; *an, anne, or, annōn, necne, or not*, in the second; and usually *an* in the third, if there be one:—

*utrum nescis, an prō nihilō id putās* (Fam. x. 26), *is it that you don't know, or do you think nothing of it?*

*vōsne L. Domitium an vōs Domitius dēseruit* (B. C. ii. 32), *did you desert Lucius Domitius, or did Domitius desert you?*

*quaerō servōsne an liberōs* (Rosc. Am. 74), *I ask whether slaves or free.*

*utrum hostem an vōs an fortunam utriusque populi ignōrātis* (Liv. xxi. 10), *is it the enemy, or yourselves, or the fortune of the two peoples, that you do not know?*

NOTE. — *Anne* for *an* is rare. *Necne* is rare in direct questions, but in indirect questions it is commoner than *annōn*. In poetry *-ne* . . . *-ne* sometimes occurs.

*a.* The interrogative particle is often omitted in the first member; in which case *an* or *-ne* (*anne*, *necne*) may stand in the second: —

*Gabinio dicam anne Pompēio an utrique* (Manil. 57), *shall I say to Gabinius, or to Pompey, or to both?*

*sunt haec tua verba necne* (Tusc. iii. 41), *are these your words or not?*

*quaesivi ā Catilinā in conventū apud M. Laecam fuisset necne* (Cat. ii. 13), *I asked Catiline whether he had been at the meeting at Marcus Laeca's or not.*

*b.* Sometimes the first member is omitted or implied, and *an* (*anne*) alone asks the question, — usually with indignation or surprise: —

*an tū miserōs putās illōs* (Tusc. i. 13), *what! do you think those men wretched?*

*an iste umquam dē sē bonam spem habuisset, nisi dē vōbīs malam opiniōnem animō imbibisset* (Verr. i. 42), *would he ever have had good hopes about himself unless he had conceived an evil opinion of you?*

*c.* Sometimes the second member is omitted or implied, and *utrum* may ask a question to which there is no alternative: —

*utrum est in clārissimis civibus is, quem . . .* (Flacc. 45), *is he among the noblest citizens, whom, etc.?*

*d.* The following table exhibits the various forms of alternative questions: —

<i>utrum</i>	. . .	<i>an</i>	. . .	<i>an</i>
<i>utrum</i>	. . .	<i>annōn</i>	( <i>necne</i> , see § 335. n.)	
—	. . .	<i>an</i>	( <i>anne</i> )	
<i>-ne</i>	. . .	<i>an</i>		
—	. . .	<i>-ne</i> , <i>necne</i>		
<i>-ne</i>	. . .	<i>necne</i>		
<i>-ne</i>	. . .	<i>-ne</i>		

NOTE. — From double (*alternative*) questions must be distinguished those which are in themselves single, but of which *some detail* is alternative. These have the common disjunctive particles *aut* or *vel* (*-ve*). Thus, — *quaerō num iniūstē aut improbē fēcerit* (Off. iii. 54), *I ask whether he acted unjustly or even dishonestly*. Here there is no double question. The only inquiry is whether the man did *either* of the two things supposed, not *which* of the two he did.

## Question and Answer

**336.** There is no one Latin word in common use meaning simply *yes* or *no*. In answering a question *affirmatively*, the verb or some other emphatic word is generally repeated; in answering *negatively*, the verb, etc., with *nōn* or a similar negative: —

valetne, *is he well?* valet, *yes* (he is well).

eratne tēcum, *was he with you?* nōn erat, *no* (he was not).

num quidnam novi? *there is nothing new, is there?* nihil sãnē, *oh! nothing*.

*a.* An intensive or negative particle, a phrase, or a clause is sometimes used to answer a direct question: —

1. For *YES*: —

vērō, *in truth, true, no doubt, yes.*

etiam, *even so, yes, etc.*

ita, *so, true, etc.*

sãnē, *surely, no doubt, doubtless, etc.*

certē, *certainly, unquestionably, etc.*

factum, *true, it's a fact, you're right, etc.* (lit., it was done).

ita vērō, *certainly* (so in truth), etc.

sãnē quidem, *yes, no doubt, etc.*

ita est, *it is so, true, etc.*

2. For *NO*: —

nōn, *not so.*

nūllō modō, *by no means.*

minimē, *not at all* (lit., in the smallest degree, cf. § 329. a).

minimē vērō, *no, not by any means; oh! no, etc.*

nōn quidem, *why, no; certainly not, etc.*

nōn hercle vērō, *why, gracious, no! (certainly not, by Hercules!)*

## Examples are: —

quidnam? an laudātiōnēs? *ita, why, what? is it eulogies? just so.*

aut etiam aut nōn respondēre (Acad. ii. 104), *to answer (categorically) yes or no.*

estne ut fertur forma? sãnē (Ter. Eun. 361), *is she as handsome as they say she is? (is her beauty as it is said?) oh! yes.*

miser ergō Archelāus? certē sī iniūstus (Tusc. v. 35), *was Archelaus wretched then? certainly, if he was unjust.*

an haec contemnitis? minimē (De Or. ii. 295), *do you despise these things? not at all.*

volucribusne et feris? minimē vērō (Tusc. i. 104), *to the birds and beasts? why, of course not.*

ex tuī animī sententiā tū uxōrem habēs? nōn hercle, ex meī animī sententiā (De Or. ii. 260), *Lord! no, etc.*

**337.** In answering a double question, one member of the alternative, or some part of it, must be repeated: —

vidisti an dē auditō nūntiās? — egomet vidī (Plaut. Merc. 902), *did you see it or are you repeating something you have heard? — I saw it myself.*

## CONSTRUCTION OF CASES

**338.** The Cases of nouns express their relations to other words in the sentence. The most primitive way of expressing such relations was by mere juxtaposition of uninflected forms. From this arose in time composition, i.e. the growing together of stems, by means of which a complex expression arises with its parts mutually dependent. Thus such a complex as *armi-gero-* came to mean *arm-bearing*; *adi-cen-*, *playing on the lyre*. Later, Cases were formed by means of suffixes expressing more definitely such relations, and Syntax began. But the primitive method of composition still continues to hold an important place even in the most highly developed languages.

Originally the Indo-European family of languages, to which Latin belongs, had at least seven case-forms, besides the Vocative. But in Latin the Locative and the Instrumental were lost<sup>1</sup> except in a few words (where they remained without being recognized as cases), and their functions were divided among the other cases.

The Nominative, Accusative, and Vocative express the simplest and perhaps the earliest case-relations. The Nominative is the case of the Subject, and generally ends in *-s*. The Vocative, usually without a termination, or like the Nominative (§ 38. *a*), perhaps never had a suffix of its own.<sup>2</sup> The Accusative, most frequently formed by the suffix *-m*, originally connected the noun loosely with the verb-idea, not necessarily expressed by a verb proper, but as well by a noun or an adjective (see § 386).

The Genitive appears to have expressed a great variety of relations and to have had no single primitive meaning; and the same may be true of the Dative.

The other cases perhaps at first expressed relations of place or direction (*TO, FROM, AT, WITH*), though this is not clear in all instances. The earlier meanings, however, have become confused with each other, and in many instances the cases are no longer distinguishable in meaning or in form. Thus the Locative was for the most part lost from its confusion with the Dative and Ablative; and its function was often performed by the Ablative, which is freely used to express the *place where* (§ 421). To indicate the case-relations — especially those of place — more precisely, Prepositions (originally adverbs) gradually came into use. The case-endings, thus losing something of their significance, were less distinctly pronounced as time went on (see § 36, *phonetic decay*), and prepositions have finally superseded them in the modern languages derived from Latin. But in Latin a large and various body of relations was still expressed by case-forms. It is to be noticed that in their *literal* use cases tended to adopt the preposition, and in their *figurative* uses to retain the old construction. (See Ablative of Separation, §§ 402-404; Ablative of Place and Time, § 421 ff.)

The word *cāsus*, *case*, is a translation of the Greek *πτῶσις*, *a falling away* (from the erect position). The term *πτῶσις* was originally applied to the Oblique Cases (§ 35. *g*), to mark them as variations from the Nominative which was called *ὀρθή*, *erect* (*cāsus rēctus*). The later name *Nominative* (*cāsus nōminātivus*) is from *nōminō*, and means the *naming* case. The other case-names (except *Ablative*) are of Greek origin. The name *Genitive* (*cāsus genētivus*) is a translation of *γενική* [*πτῶσις*], from *γένος* (*class*), and refers to the *class* to which a thing belongs. *Dative* (*cāsus dativus*, from *dō*) is translated from *δοτική*, and means the case of *giving*. *Accusative* (*accūsātivus*, from *accūsō*) is a mistranslation of *αἰτιατική* (the case of *causing*), from *αἷα*, *cause*, and meant to the Romans the case of *accusing*. The name *Vocative* (*vocātivus*, from *vocō*) is translated from *κλητική* (the case of *calling*). The name *Ablative* (*ablātivus*, from *ablātus*, *auferō*) means *taking from*. This case the Greek had lost.

<sup>1</sup> Some of the endings, however, which in Latin are assigned to the dative and ablative are doubtless of locative or instrumental origin (see p. 34, footnote).

<sup>2</sup> The *e-vocative* of the second declension is a form of the stem (§ 45. *c*).

## NOMINATIVE CASE

339. The Subject of a finite verb is in the Nominative : —

Caesar Rhēnum trānsire dēcrēverat (B. G. iv. 17), *Cæsar had determined to cross the Rhine.*

For the omission of a pronominal subject, see § 295. a.

a. The nominative may be used in exclamations : —

ēn dextra fidēsque (Aen. iv. 597), *lo, the faith and plighted word!*

ecce tuas litteras dē Varrōne (Att. xiii. 16), *lo and behold, your letters about Varro!*

NOTE. — But the accusative is more common (§ 397. d).

## VOCATIVE CASE

340. The Vocative is the case of direct address : —

Tiberine pater, tē, sācte, precor (Liv. ii. 10), *O father Tiber, thee, holy one, I pray.*

rēs omnis mihi tēcum erit, Hortēsi (Verr. i. 33), *my whole attention will be devoted to you, Hortensius.*

a. A noun in the nominative in apposition with the subject of the imperative mood is sometimes used instead of the vocative : —

audi tū, populus Albānus (Liv. i. 24), *hear, thou people of Alba.*

b. The vocative of an adjective is sometimes used in poetry instead of the nominative, where the verb is in the second person : —

quō moritūre ruis (Aen. x. 811), *whither art thou rushing to thy doom?*

cēnsōrem trabeāte salūtās (Pers. iii. 29), *robed you salute the censor.*

c. The vocative *macte* is used as a predicate in the phrase *macte estō* (virtūte), *success attend your (valor):* —

iubērem tē macte virtūte esse (Liv. ii. 12), *I should bid you go on and prosper in your valor.*

macte novā virtūte puer (Aen. ix. 641), *success attend your valor, boy!*

NOTE. — As the original quantity of the final e in *macte* is not determinable, it may be that the word was an adverb, as in *bene est* and the like.

## GENITIVE CASE

341. The Genitive is regularly used to express the relation of one noun to another. Hence it is sometimes called the *adjective* case, to distinguish it from the Dative and the Ablative, which may be called *adverbial* cases.

The uses of the Genitive may be classified as follows:—

- |                               |   |
|-------------------------------|---|
| I. Genitive with Nouns:       | <ol style="list-style-type: none"> <li>1. Of Possession (§ 343).</li> <li>2. Of Material (§ 344).</li> <li>3. Of Quality (§ 345).</li> <li>4. Of the Whole, after words designating a Part (Partitive, § 346).</li> <li>5. With Nouns of Action and Feeling (§ 348).</li> </ol> |
| II. Genitive with Adjectives: | <ol style="list-style-type: none"> <li>1. After Relative Adjectives (or Verbals) (§ 349).</li> <li>2. Of Specification (later use) (§ 349. d).</li> </ol>   |
| III. Genitive with Verbs:     | <ol style="list-style-type: none"> <li>1. Of Memory, Feeling, etc. (§§ 350, 351, 354).</li> <li>2. Of Accusing, etc. (Charge or Penalty) (§ 352).</li> </ol>  |

### GENITIVE WITH NOUNS

**342.** A noun used to limit or define another, and *not* meaning the same person or thing, is put in the Genitive.

This relation is most frequently expressed in English by the preposition *of*, sometimes by the English genitive (or possessive) case:—

*libri Cicerōnis, the books of Cicero, or Cicero's books.*

*inimici Caesaris, Cæsar's enemies, or the enemies of Cæsar.*

*talentum auri, a talent of gold.*

*vir summæ virtutis, a man of the greatest courage.*

But observe the following equivalents:—

*vacatiō labōris, a respite FROM toil.*

*petitiō cōsulātūs, candidacy FOR the consulship.*

*rēgnum civitātis, royal power OVER the state.*

### Possessive Genitive

**343.** The Possessive Genitive denotes the person or thing to which an object, quality, feeling, or action belongs:—

*Alexandri canis, Alexander's dog.*

*potentia Pompēi (Sall. Cat. 19), Pompey's power.*

*Arivistæ mors (B. G. v. 29), the death of Ariovistus.*

*perditōrum temeritās (Mil. 22), the recklessness of desperate men.*

NOTE 1.—The Possessive Genitive may denote (1) the actual *owner* (as in *Alexander's dog*) or *author* (as in *Cicero's writings*), or (2) the person or thing that possesses some *feeling* or *quality* or does some *act* (as in *Cicero's eloquence, the strength of the bridge, Catiline's evil deeds*). In the latter use it is sometimes called the Subjective Genitive; but this term properly includes the possessive genitive and several other genitive constructions (nearly all, in fact, except the Objective Genitive, § 347).

NOTE 2.—The noun limited is understood in a few expressions:—

*ad Castoris [aedēs] (Quinct. 17), at the [temple] of Castor. [Cf. St. Paul's.]*

*Flaccus Claudi, Flaccus [slave] of Claudius.*

*Hectoris Andromachē (Aen. iii. 319), Hector's [wife] Andromache.*

**a.** For the genitive of possession a possessive or derivative adjective is often used, — regularly for the possessive genitive of the personal pronouns (§ 302. a): —

*liber meus*, *my book*. [Not *liber mei*.]

*aliēna pericula*, *other men's dangers*. [But also *aliōrum*.]

*Sullāna tempora*, *the times of Sulla*. [Often *Sullae*.]

**b.** The possessive genitive often stands in the predicate, connected with its noun by a verb (*Predicate Genitive*): —

*haec domus est patris mei*, *this house is my father's*.

*iam mē Pompēi tōtum esse scīs* (Fam. ii. 13), *you know I am now all for Pompey* (all Pompey's).

*summa laus et tua et Brūtī est* (Fam. xii. 4. 2), *the highest praise is due both to you and to Brutus* (is both yours and Brutus's).

*compendi facere*, *to save* (make of saving).

*lucri facere*, *to get the benefit of* (make of profit).

NOTE. — These genitives bear the same relation to the examples in § 343 that a predicate noun bears to an appositive (§§ 282, 283).

**c.** An infinitive or a clause, when used as a noun, is often limited by a genitive in the predicate: —

*neque sui iūdicī [erat] discernere* (B. C. i. 35), *nor was it for his judgment to decide* (nor did it belong to his judgment).

*cūiusvis hominis est errāre* (Phil. xii. 5), *it is any man's [liability] to err*.

*negāvit mōris esse Graecōrum*, *ut in conviviō virōrum accumberent mulierēs* (Verr. ii. 1. 66), *he said it was not the custom of the Greeks for women to appear as guests* (recline) *at the banquets of men*.

*sed timidī est optāre necem* (Ov. M. iv. 115), *but 't is the coward's part to wish for death*.

*stultī erat spērāre, suādēre impudentis* (Phil. ii. 23), *it was folly* (the part of a fool) *to hope, effrontery to urge*.

*sapientis est pauca loqui*, *it is wise* (the part of a wise man) *to say little*.  
[Not *sapiēns* (*neuter*) *est*, etc.]

NOTE 1. — This construction is regular with adjectives of the third declension instead of the neuter nominative (see the last two examples).

NOTE 2. — A derivative or possessive adjective may be used for the genitive in this construction, and *must* be used for the genitive of a personal pronoun: —

*mentiri nō est meum* [not *mei*], *it is not for me to lie*.

*hūmānum [for hominis] est errāre*, *it is man's nature to err* (to err is human).

**d.** A limiting genitive is sometimes used instead of a noun in apposition (*Appositional Genitive*) (§ 282): —

*nōmen insāniae* (for *nōmen insānia*), *the word madness*.

*oppidum Antiōchiāe* (for *oppidum Antiōchia*, the regular form), *the city of Antiōch*.

## Genitive of Material

**344.** The Genitive may denote the Substance or Material of which a thing consists (cf. § 403):—

*talentum auri, a talent of gold.*

*flūmina lactis, rivers of milk.*

## Genitive of Quality

**345.** The Genitive is used to denote Quality, but only when the quality is modified by an adjective:—

*vir summae virtūtis, a man of the highest courage.* [But not *vir virtūtis.*]

*māgnae est dēliberātiōnis, it is an affair of great deliberation.*

*māgnī formica labōris* (Hor. S. i. l. 33), *the ant [a creature] of great toil.*

*ille autem sui iūdicī* (Nep. Att. 9), *but he [a man] of independent (his own) judgment.*

NOTE.—Compare Ablative of Quality (§ 415). In expressions of quality, the genitive or the ablative may often be used indifferently: as, *praestantī prūdentiā vir, a man of surpassing wisdom*; *maximī animī homō, a man of the greatest courage.* In classic prose, however, the genitive of quality is much less common than the ablative; it is practically confined to expressions of measure or number, to a phrase with *ēius*, and to nouns modified by *māgnus*, *maximus*, *summus*, or *tantus*. In general the Genitive is used rather of *essential*, the Ablative of *special* or *incidental* characteristics.

*a.* The genitive of quality is found in the adjective phrases *ēius modī, cūius modī* (equivalent to *tālis, such*; *quālis, of what sort*):—

*ēius modī sunt tempestātēs cōnsecūtae, utī* (B. G. iii. 29), *such storms followed, that, etc.*

*b.* The genitive of quality, with numerals, is used to define measures of *length, depth, etc.* (*Genitive of Measure*):—

*fossa trium pedum, a trench of three feet* [in depth].

*mūrus sēdecim pedum, a wall of sixteen feet* [high].

For the Genitive of Quality used to express *indefinite value*, see § 417.

## Partitive Genitive

**346.** Words denoting a Part are followed by the Genitive of the Whole to which the part belongs.

*a.* Partitive words, followed by the genitive, are—

1. Nouns or Pronouns (cf. also 3 below):—

*pars militum, part of the soldiers.* *quis nostrum, which of us?*

*nihil erat reliquī, there was nothing left.*

*nēmō eōrum* (B. G. vii. 66), *not a man of them.*

*māgnam partem eōrum interfēcērunt* (id. ii. 23), *they killed a large part of them.*

2. Numerals, Comparatives, Superlatives, and Pronominal words like *alius*, *alter*, *nūllus*, etc.:—

*finus tribūnōrum*, *one of the tribunes* (see c below).

*sapientum octāvus* (Hor. S. ii. 3. 296), *the eighth of the wise men*.

*mīlia passuum sescenta* (B. G. iv. 3), *six hundred miles* (thousands of paces).

*māior frātrum*, *the elder of the brothers*.

*animālium fortiōra*, *the stronger* [of] *animals*.

*Suēbōrum gēns est longē maxima et bellicōsissima Germānōrum omnium* (B. G. iv. 1), *the tribe of the Suevi is far the largest and most warlike of all the Germans*.

*alter cōsulum*, *one of the* [two] *consuls*.

*nūlla eārum* (B. G. iv. 28), *not one of them* (the ships).

3. Neuter Adjectives and Pronouns, used as nouns:—

*tantum spatī*, *so much* [of] *space*.

*aliquid nummōrum*, *a few pence* (something of coins).

*id locī* (or *locōrum*), *that spot of ground*; *id temporis*, *at that time* (§ 397. a).

*plāna urbis*, *the level parts of the town*.

*quid novī*, *what news?* (what of new?)

*paulum frūmenti* (B. C. i. 78), *a little grain*.

*plūs dolōris* (B. G. i. 20), *more grief*.

*suū aliquid timōris* (B. C. ii. 29), *some fear of his own* (something of his own fear).

NOTE 1.—In classic prose neuter adjectives (not pronominal) seldom take a partitive genitive, except *multum*, *tantum*, *quantum*, and similar words.

NOTE 2.—The genitive of adjectives of the *third declension* is rarely used partitively:—*nihil novī* (genitive), *nothing new*; but,—*nihil memorābile* (nominative), *nothing worth mention* (not *nihil memorābilis*).

4. Adverbs, especially those of Quantity and of Place:—

*parum ōti*, *not much ease* (too little of ease).

*satis pecūniae*, *money enough* (enough of money).

*plūrimum tōtius Galliae equitātū valet* (B. G. v. 3), *is strongest of all Gaul in cavalry*.

*ubinam gentium sumus* (Cat. i. 9), *where in the world are we* (where of nations)?

*ubicumque terrārum et gentium* (Verr. v. 143), *wherever in the whole world*.

*rēs erat eō iam loci ut* (Sest. 68), *the business had now reached such a point that, etc.*

*eō miserārum* (Iug. 14. 3), *to that* [pitch] *of misery*.

*inde locī*, *next in order* (thence of place). [Poetical.]

5. The poets and later writers often use the partitive genitive after adjectives, instead of a noun in its proper case:—

*sequimur tē, sācte deōrum* (Aen. iv. 576), *we follow thee, O holy deity*. [For *sācte deus* (§ 49. g. n.)]

*nigrae lānārum* (Plin. H. N. viii. 193), *black wools*. [For *nigrae lānae*.]

*expediti militum* (Liv. xxx. 9), *light-armed soldiers*. [For *expediti militēs*.]

*hominum cūctōs* (Ov. M. iv. 631), *all men*. [For *cūctōs hominēs*; cf. c.]

**c.** Cardinal numerals (except *milia*) regularly take the Ablative with *ē* (*ex*) or *dē* instead of the Partitive Genitive. So also *quidam*, *a certain one*, commonly, and other words occasionally:—

*ūnus ex tribūnis*, *one of the tribunes*. [But also, *ūnus tribūnōrum* (cf. a. 2).]

*minimus ex illis* (Iug. 11), *the youngest of them*.

*medius ex tribus* (ib.), *the middle one of the three*.

*quidam ex militibus*, *certain of the soldiers*.

*ūnus dē multis* (Fin. ii. 66), *one of the many*.

*pauci dē nostris cadunt* (B. G. i. 15), *a few of our men fall*.

*hominem dē comitibus meis*, *a man of my companions*.

**d.** *Uterque*, *both* (properly *each*), and *quisque*, *each*, with Nouns are regularly used as adjectives in agreement, but with Pronouns take a partitive genitive:—

*uterque cōsul*, *both the consuls*; but, *uterque nostrum*, *both of us*.

*ūnus quisque vestrum*, *each one of you*.

*utraque castra*, *both camps*.

**e.** Numbers and words of quantity including the *whole* of any thing take a case in agreement, and not the partitive genitive. So also words denoting a part when *only that part* is thought of:—

*nos omnēs*, *all of us* (we all). [Not *omnēs nostrum*.]

*quot sunt hostēs*, *how many of the enemy are there?*

*cavē inimicōs, quī multi sunt*, *beware of your enemies, who are many*.

*multi militēs*, *many of the soldiers*.

*nēmō Rōmānus*, *not one Roman*.

### Objective Genitive

**347.** The Objective Genitive is used with Nouns, Adjectives, and Verbs.

**348.** Nouns of *action*, *agency*, and *feeling* govern the Genitive of the Object:—

*cārītās tuī*, *affection for you*.

*vacātiō mūneris*, *relief from duty*.

*fuga malōrum*, *refuge from disaster*.

*contentiō honōrum*, *struggle for office*.

*dēsiderium ōti*, *longing for rest*.

*grātia benefici*, *gratitude for kindness*.

*precātiō deōrum*, *prayer to the gods*.

*opiniō virtūtis*, *reputation for valor*.

NOTE.—This usage is an extension of the idea of *belonging to* (Possessive Genitive). Thus in the phrase *odium Caesaris*, *hate of Caesar*, the hate in a passive sense *belongs to Caesar*, as *odium*, though in its active sense he is the *object* of it, as *hate* (cf. a). The distinction between the Possessive (subjective) and the Objective Genitive is very unstable and is often lost sight of. It is illustrated by the following example: the phrase *amor patris*, *love of a father*, may mean *love felt by a father*, *a father's love* (subjective genitive), or *love towards a father* (objective genitive).

*a.* The objective genitive is sometimes replaced by a possessive pronoun or other derivative adjective: —

*mea invidia*, *my unpopularity* (the dislike of which I am the object). [Cf. *odium mei* (Har. Resp. 5), *hatred of me.*]

*laudātor meus* (Att. i. 16. 5), *my eulogist* (one who praises me). [Cf. *nostri laudātor* (id. i. 14. 6).]

*Clōdiānum crimen* (Mil. 72), *the murder of Clodius* (the Clodian charge). [As we say, *the Nathan murder.*]

*metus hostilis* (Iug. 41), *fear of the enemy* (hostile fear).

*ea quae faciēbat, tuā sē fiduciā facere dicēbat* (Verr. v. 176), *what he was doing, he said he did relying on you* (with your reliance).

*neque neglegentiā tuā, neque id odiō fēcit tuō* (Ter. Ph. 1016), *he did this neither from neglect nor from hatred of you.*

*b.* Rarely the objective genitive is used with a noun already limited by another genitive: —

*animi multārum rērum percursiō* (Tusc. iv. 31), *the mind's traversing of many things.*

*c.* A noun with a preposition is often used instead of the objective genitive: —

*odium in Antōnium* (Fam. x. 5. 3), *hate of Antony.*

*merita ergā mē* (id. i. 1. 1), *services to me.*

*meam in tē pietātem* (id. i. 9. 1), *my devotion to you.*

*impetus in urbem* (Phil. xii. 29), *an attack on the city.*

*excessus ē vitā* (Fin. iii. 60), *departure from life.* [Also, *excessus vitae*, Tusc. i. 27.]

*adoptiō in Domitium* (Tac. Ann. xii. 25), *the adoption of Domitius.* [A late and bold extension of this construction.]

NOTE.—So also in late writers the dative of reference (cf. § 366. b): *as,—longū bellō māteria* (Tac. H. i. 89), *resources for a long war.*

## GENITIVE WITH ADJECTIVES

349. Adjectives requiring an object of reference govern the Objective Genitive.

*a.* Adjectives denoting *desire, knowledge, memory, fulness, power, sharing, guilt*, and their opposites govern the genitive: —

*avidī laudis* (Manil. 7), *greedy of praise.*

*fastidiōsus litterārum*, *disdaining letters.*

*iūris peritus*, *skilled in law.* [So also the ablative, *iūre*, cf. § 418.]

*memorem vestri, oblitum sui* (Cat. iv. 19), *mindful of you, forgetful of himself.*

*rationis et orationis expertēs* (Off. i. 50), *devoid of sense and speech.*

*nostrae cōsuētūdinis imperiti* (B.G. iv. 22), *unacquainted with our customs.*

*plēnus fidei, full of good faith.*

*omnis spei egēnam* (Tac. Ann. i. 53), *destitute of all hope.*

*tempestātum potentem* (Aen. i. 80), *having sway over the storms.*

*impotēns irae* (Liv. xxix. 9. 9), *ungovernable in anger.*

*coniuratiōnis participēs* (Cat. iii. 14), *sharing in the conspiracy.*

*affinis rei capitālis* (Verr. ii. 2. 94), *involved in a capital crime.*

*insōns culpae* (Liv. xxii. 49), *innocent of guilt.*

**b.** Participles in *-ns* govern the genitive when they are used as adjectives, i.e. when they denote a *constant disposition* and not a *particular act* : —

*sī quem tuī amantiōrem cōgnōvistī* (Q. Fr. i. 1. 15), *if you have become acquainted with any one more fond of you.*

*multitūdō insolēns bellī* (B. C. ii. 36), *a crowd unused to war.*

*erat Iugurtha appetēns glōriæ militāris* (Iug. 7), *Jugurtha was eager for military glory.*

**NOTE 1.** — Participles in *-ns*, when used as participles, take the case regularly governed by the verb to which they belong: as, — *Sp. Maelium rēgnum appetentem interēmit* (Cat. M. 56), *he put to death Spurius Maelius, who was aspiring to royal power.*

**NOTE 2.** — Occasionally participial forms in *-ns* are treated as participles (see note 1) even when they express a *disposition* or *character*: as, — *virtūs quam alii ipsam temperantiam dicunt esse, alii obtemperantem temperantiae praeceptis et eam subsequen-tem* (Tusc. iv. 30), *observant of the teachings of temperance and obedient to her.*

**c.** Verbals in *-āx* (§ 251) govern the genitive in poetry and later Latin: —

*iūstum et tenācem prōpositi virum* (Hor. Od. iii. 3), *a man just and steadfast to his purpose.*

*circus capāx populi* (Ov. A. A. i. 136), *a circus big enough to hold the people.*

*cibi vinique capācissimus* (Liv. ix. 16. 13), *a very great eater and drinker (very able to contain food and wine).*

**d.** The poets and later writers use the genitive with almost any adjective, to denote that *with reference to which* the quality exists (*Genitive of Specification*): —

*callidus rei militāris* (Tac. H. ii. 32), *skilled in soldiership.*

*pauper aquae* (Hor. Od. iii. 30. 11), *scant of water.*

*nōtus animi paterni* (id. ii. 2. 6), *famed for a paternal spirit.*

*fessi rērum* (Aen. i. 178), *weary of toil.*

*integer vitæ scelerisque pūrus* (Hor. Od. i. 22. 1), *upright in life, and unstained by guilt.*

**NOTE.** — The Genitive of Specification is only an extension of the construction with adjectives requiring an object of reference (§ 349). Thus *callidus* denotes *knowledge*; *pauper*, *want*; *pūrus*, *innocence*; and so these words in a manner belong to the classes under *a*.

For the Ablative of Specification, the prose construction, see § 418. For Adjectives of *likeness* etc. with the Genitive, apparently Objective, see § 385. c. For Adjectives with *animi* (locative in origin), see § 358.

## GENITIVE WITH VERBS

## Verbs of Remembering and Forgetting

**350.** Verbs of *remembering* and *forgetting* take either the Accusative or the Genitive of the object: —

**a.** *Memini* takes the Accusative when it has the literal sense of *retaining in the mind* what one has seen, heard, or learned. Hence the accusative is used of *persons* whom one remembers as acquaintances, or of *things* which one has experienced.

So *obliviſcor* in the opposite sense, — to *forget* literally, to *lose all memory of* a thing (very rarely, of a person).

*Cinnam memini* (Phil. v. 17), *I remember Cinna.*

*utinam avum tuum meminissēs* (id. i. 34), *oh! that you could remember your grandfather!* (but he died before you were born).

*Postumium, cūius statuam in Isthmō meminisse tē dicis* (Att. xiii. 32), *Postumius, whose statue you say you remember* (to have seen) *on the Isthmus.*

*omnia meminit Siron Epicūri dogmata* (Acad. ii. 106), *Siron remembers all the doctrines of Epicurus.*

*multa ab aliis audita meminērunt* (De Or. ii. 355), *they remember many things that they have heard from others.*

*tōtam causam oblitus est* (Brut. 217), *he forgot the whole case.*

*hinc iam obliſcere Grāiōs* (Aen. ii. 148), *from henceforth forget the Greeks* (i.e. not merely *disregard* them, but *banish them from your mind*, as if you had never known them).

**b.** *Memini* takes the Genitive when it means to *be mindful* or *regardful of* a person or thing, to *think of* somebody or something (often with special interest or warmth of feeling).

So *obliviſcor* in the opposite sense, — to *disregard*, or *dismiss from the mind*, — and the adjective *oblitus*, *careless* or *regardless*.

*ipse sui meminerat* (Verr. ii. 136), *he was mindful of himself* (of his own interests).

*faciam ut hūius loci diſque mēique ſemper meminēris* (Ter. Eun. 801), *I will make you remember this place and this day and me as long as you live.*

*nec mē meminisse pigēbit Eliſſae, dum memor ipse mei* (Aen. iv. 335), *nor shall I feel regret at the thought of Eliſſa, so long as I remember myself.*

*meminērint verēcundiae* (Off. i. 122), *let them cherish modesty.*

*hūmānae infirmitātis memini* (Liv. xxx. 31. 6), *I remember human weakness.*  
*obliſci temporum meōrum, meminisse actiōnum* (Fam. i. 9. 8), *to disregard my own interests, to be mindful of the matters at issue.*

*nec tamen Epicūri licet obliſci* (Fin. v. 3), *and yet I must not forget Epicurus.*  
*obliſcere caedis atque incendiōrum* (Cat. i. 6), *turn your mind from slaughter and conflagrations* (dismiss them from your thoughts).

**NOTE 1.** — With both *memini* and *obliscor* the personal and reflexive pronouns are regularly in the Genitive; neuter pronouns and adjectives used substantively are regularly in the Accusative; abstract nouns are often in the Genitive. These uses come in each instance from the natural meaning of the verbs (as defined above).

**NOTE 2.** — *Memini* in the sense of *mention* takes the Genitive: as, — *eundem Achillem cūius suprà meminimus* (B. C. iii. 108), *that same Achilles whom I mentioned above.*

**c. Reminiscor** is rare. It takes the Accusative in the literal sense of *call to mind, recollect*; the Genitive in the more figurative sense of *be mindful of*: —

*dulcis moriens reminiscitur Argos* (Aen. x. 782), *as he dies he calls to mind his beloved Argos.*

*reminiscerētur et veteris incommodi populi Rōmāni et pristinae virtutis Helvētiōrum* (B. G. i. 13), *let him remember both the former discomfiture of the Roman people and the ancient valor of the Helvetians.* [A warning, — *let him bear it in mind* (and beware)!]

**d. Recordor, recollect, recall,** regularly takes the Accusative: —

*recordāre cōsensum illum theātri* (Phil. i. 30), *recall that unanimous agreement of the [audience in the] theatre.*

*recordāmini omnis civilis dissensionēs* (Cat. iii. 24), *call to mind all the civil wars.*

**NOTE.** — *Recordor* takes the genitive once (Pison. 12); it is never used with a personal object, but may be followed by *dē* with the ablative of the person or thing (cf. § 351. n.): —

*dē tē recordor* (Scaur. 49), *I remember about you.*

*dē illis* (lacrimis) *recordor* (Planc. 104), *I am reminded of those tears.*

### Verbs of Reminding

**351.** Verbs of *reminding* take with the Accusative of the person a Genitive of the thing; except in the case of a neuter pronoun, which is put in the accusative (cf. § 390. c).

So *admoneō, commoneō, commonefaciō, commonefiō*. But *moneō* with the genitive is found in late writers only.

*Catillina admonēbat alium egestātis, alium cupiditātis suae* (Sall. Cat. 21), *Catiline reminded one of his poverty, another of his cupidity.*

*vōs hōc moneō* (Cat. ii. 20), *I give them this warning.*

*quod vōs lēx commonet* (Verr. iii. 40), *that which the law reminds you of.*

**NOTE.** — All these verbs often take *dē* with the ablative, and the accusative of nouns as well as of pronouns is sometimes used with them: —

*saepius tē admoneō dē sygraphā Sittianā* (Fam. viii. 4. 5) *I remind you again and again of Sittius's bond.*

*officium vostrum ut vōs malō cōgātis commoneāri* (Plaut. Ps. 150), *that you may by misfortune force yourselves to be reminded of your duty.*

## Verbs of Accusing, Condemning, and Acquitting

**352.** Verbs of *accusing, condemning, and acquitting*, take the Genitive of the Charge or Penalty:—

*arguit mē furti, he accuses me of theft.*

*peculātus damnātus (pecūniae publicae damnātus) (Flacc. 43), condemned for embezzlement.*

*videō nōn tē absolūtum esse improbitātis, sed illōs damnātōs esse caedis (Verr. ii. 1. 72), I see, not that you were acquitted of outrage, but that they were condemned for homicide.*

**a.** Peculiar genitives, under this construction, are—

*capitis*, as in *damnāre capitis*, *to sentence to death*.

*māiestātis [laesae]*, *treason* (crime against the dignity of the state).

*repetundārum [rērum]*, *extortion* (lit. of an action for reclaiming money).

*vōti damnātus (or reus)*, *bound [to the payment] of one's vow, i.e. successful in one's effort.*

*pecūniae* (*damnāre, iudicāre*, see note).

*dupli* etc., as in *dupli condemnāre*, *condemn to pay twofold*.

NOTE.—The origin of these genitive constructions is pointed at by *pecūniae damnāre* (Gell. xx. 1. 38), *to condemn to pay money*, in a case of injury to the person; *quantae pecūniae iudicāti essent* (id. xx. 1. 47), *how much money they were adjudged to pay*, in a mere suit for debt; *cōfessī aeris ac dēbiti iudicāti* (id. xx. 1. 42), *adjudged to owe an admitted sum due*. These expressions show that the genitive of the penalty comes from the use of the genitive of value to express a *sum of money due* either as a debt or as a fine. Since in early civilizations all offences could be compounded by the payment of fines, the genitive came to be used of other punishments, not pecuniary. From this to the genitive of the actual crime is an easy transition, inasmuch as there is always a confusion between crime and penalty (cf. Eng. *guilty of death*). It is quite unnecessary to assume an ellipsis of *crimine* or *iudiciō*.

**353.** Other constructions for the Charge or Penalty are—

1. The Ablative of Price: regularly of a *definite amount* of fine, and often of indefinite penalties (cf. § 416):—

*Frusinātēs tertiā parte agrī damnāti* (Liv. x. 1), *the people of Frusino condemned [to forfeit] a third part of their land*.

2. The Ablative with *dē*, or the Accusative with *inter*, in idiomatic expressions:—

*dē aleā*, *for gambling*; *dē ambitū*, *for bribery*.

*dē pecūniis repetundis*, *of extortion* (cf. § 352. a).

*inter sicāriōs* (Rosc. Am. 90), *as an assassin* (among the assassins).

*dē vi et māiestātis damnāti* (Phil. i. 21), *convicted of assault and treason*.

NOTE.—The accusative with *ad* and *in* occurs in later writers to express the *penalty*: as,—*ad mortem* (Tac. Ann. xvi. 21), *to death*; *ad (in) metalla*, *to the mines*.

## Verbs of Feeling

**354.** Many verbs of *feeling* take the Genitive of the object which excites the feeling.

- a.** Verbs of *pity*, as *miseror* and *miserēscō*, take the genitive:—  
*miserēmini familiae, iūdicēs, miserēmini patris, miserēmini filii* (Flacc. 106),  
*have pity on the family, etc.*  
*miserēre animi nōn digna ferentis* (Aen. ii. 144), *pity a soul that endures*  
*unworthy things.*  
*miserēscite rēgis* (id. viii. 573), *pity the king.* [Poetical.]

NOTE.—But *miseror*, *commiseror*, *bewail*, take the accusative: as,—*commūnem*  
*condiciōnem miserāri* (Mur. 55), *bewail the common lot.*

**b.** As impersonals, *miseret*, *paenitet*, *piget*, *pudet*, *taedet* (or *pertaesum* est), take the genitive of the *cause of the feeling* and the accusative of the *person affected*:—

- quōs infāmiae suae neque pudet neque taedet* (Verr. i. 35), *who are neither*  
*ashamed nor weary of their dishonor.*  
*mē miseret parietum ipsōrum* (Phil. ii. 69), *I pity the very walls.*  
*mē civitātis mōrum piget taedetque* (Iug. 4), *I am sick and tired of the ways*  
*of the state.*  
*decemvirōrum vōs pertaesum est* (Liv. iii. 67), *you became tired of the decemvirs.*

**c.** With *miseret*, *paenitet*, etc., the *cause of the feeling* may be expressed by an infinitive or a clause:—

- neque mē paenitet mortālīs inimicitias habēre* (Rab. Post. 32), *nor am I sorry*  
*to have deadly enmities.*  
*nōn dedisse istunc pudet; mē quia nōn accēpi piget* (Pl. Pseud. 282), *he is*  
*ashamed not to have given; I am sorry because I have not received.*

NOTE.—*Miseret* etc. are sometimes used personally with a neuter pronoun as subject: as,—*nōn tē haec pudent* (Ter. Ad. 754), *do not these things shame you?*

## Interest and Rēfert

**355.** The impersonals *interest* and *rēfert* take the Genitive of the person (rarely of the thing) affected.

The subject of the verb is a neuter pronoun or a substantive clause:—

- Clūdī intererat Milōnem perire* (cf. Mil. 56), *it was the interest of Clodius that*  
*Milo should die.*  
*aliquid quod illōrum magis quam suā rētulisse vidērētur* (Iug. 111), *something*  
*which seemed to be more for their interest than his own.*  
*videō enim quid meā intersit, quid utriusque nostrum* (Fam. vii. 23. 4), *for I*  
*see what is for my good and for the good of us both.*

**a.** Instead of the genitive of a personal pronoun the corresponding possessive is used in the ablative singular feminine after *interest* or *refert* : —

quid tuā id refert? māgni (Ter. Ph. 723), *how does that concern you? much.*  
[See also the last two examples above.]

vehementer intererat vestrā qui patrēs estis (Plin. Ep. iv. 13. 4), *it would be very much to your advantage, you who are fathers.*

NOTE. — This is the only construction with *refert* in classic prose, except in one passage in Sallust (see example above).

**b.** The accusative with *ad* is used with *interest* and *refert* to express the thing *with reference to which* one is interested : —

māgni ad honōrem nostrum interest (Fam. xvi. 1), *it is of great consequence to our honor.*

refert etiam ad fructū (Varr. R. R. i. 16. 6), *it makes a difference as to the crop.*

NOTE 1. — Very rarely the *person* is expressed by *ad* and the accusative, or (with *refert*) by the dative (probably a popular corruption): —

quid id ad mē aut ad meam rem refert (Pl. Pers. 513), *what difference does that make to me or to my interests?*

quid referat intrā nātūrae finis viventī (Hor. S. i. 1. 49), *what difference does it make to me who live within the limits of natural desire?*

nōn referre dēdecorī (Tac. Ann. xv. 65), *that it makes no difference as to the disgrace.*

NOTE 2. — The degree of interest is expressed by a genitive of value, an adverb, or an adverbial accusative.

### Verbs of Plenty and Want

**356.** Verbs of Plenty and Want sometimes govern the genitive (cf. § 409. a. N.): —

convivium vicinōrum compleō (Cat. M. 46, in the mouth of Cato), *I fill up the banquet with my neighbors.*

implentur veteris Bacchī pinguisque ferinae (Aen. i. 215), *they fill themselves with old wine and fat venison.*

nē quis auxili egeat (B. G. vi. 11), *lest any require aid.*

quid est quod dēfēnsiōnis indigeat (Rosc. Am. 34), *what is there that needs defence?*

quae ad cōsōlandum māiōris ingeni et ad ferendum singulāris virtūtis indigent (Fam. vi. 4. 2), [sorrows] *which for their comforting need more ability, and for endurance unusual courage.*

NOTE. — Verbs of plenty and want more commonly take the ablative (see §§ 409. a, 401), except *egeō*, which takes either case, and *indigeō*. But the genitive is by a Greek idiom often used in poetry instead of the ablative with all words denoting *separation* and *want* (cf. § 357. b. 3): —

abstinētō irarū (Hor. Od. iii. 27. 69), *refrain from wrath.*

operum solūtis (id. iii. 17. 16), *free from toils.*

dēsine mollium querellarū (id. ii. 9. 17), *have done with weak complaints.*

## Genitive with Special Verbs

**357.** The Genitive is used with certain special verbs.

*a.* The genitive sometimes follows *potior*, *get possession of*; as always in the phrase *potiri rērum*, *to be master of affairs*: —

*illius rēgni potiri* (Fam. i. 7. 5), *to become master of that kingdom*.

*Cleanthēs sōlem domināri et rērum potiri putat* (Acad. ii. 126), *Cleantes thinks the sun holds sway and is lord of the universe*.

NOTE. — But *potior* usually takes the ablative (see § 410).

*b.* Some other verbs rarely take the genitive —

1. By analogy with those mentioned in § 354: —

*neque hūius sis veritus fēminae primāriae* (Ter. Ph. 971), *and you had no respect for this high-born lady*.

2. As akin to adjectives which take the genitive: —

*fastidit mei* (Plaut. Aul. 245), *he disdains me*. [Cf. *fastidiōsus*.]

*studet tui* (quoted N. D. iii. 72), *he is zealous for you*. [Cf. *studiōsus*.]

3. In imitation of the Greek: —

*iūstitiaene prius mirer, belline labōrum* (Aen. xi. 126), *shall I rather admire his justice or his toils in war?*

*neque ille sēpositi ciceris nec longae invīdit avēnae* (Hor. S. ii. 6. 84), *nor did he grudge his garnered peas, etc.* [But cf. *invidus*, *parcus*.]

*labōrum dēcipitur* (Hor. Od. ii. 13. 38), *he is beguiled of his woes*.

*mē labōrum levās* (Pl. Rud. 247), *you relieve me of my troubles*.

**358.** The apparent Genitive *animi* (really Locative) is used with a few verbs and adjectives of *feeling* and the like: —

*Antiphō mē excruciat animi* (Ter. Ph. 187), *Antipho tortures my mind* (me in my mind).

*quī pendet animi* (Tusc. iv. 35), *who is in suspense*.

*mē animi fallit* (Lucr. i. 922), *my mind deceives me*.

So, by analogy, *dēsipiēbam mentis* (Pl. Epid. 138), *I was out of my head*.

*aeger animi*, *sick at heart*; *cōnfusus animi*, *disturbed in spirit*.

*sānus mentis aut animi* (Pl. Trin. 454), *sound in mind or heart*.

## PECULIAR GENITIVES

**359.** Peculiar Genitive constructions are the following: —

*a.* A poetical genitive occurs rarely in exclamations, in imitation of the Greek (*Genitive of Exclamation*): —

*dī immortalēs, mercimōnī lepidī* (Pl. Most. 912), *good heavens! what a charming bargain!*

*foederis heu tacitī* (Prop. iv. 7. 21), *alas for the unspoken agreement!*

**b.** The genitive is often used with the ablatives *causā*, *grātiā*, for the sake of; *ergō*, because of; and the indeclinable *instar*, like; also with *prīdiē*, the day before; *postrīdiē*, the day after; *tenus*, as far as:

*honōris causā*, with due respect (for the sake of honor).

*verbi grātiā*, for example.

*ēius lēgis ergō*, on account of this law.

*equis instar montis* (Aen. ii. 15), a horse huge as a mountain (the image of a mountain).

*laterum tenuis* (id. x. 210), as far as the sides.

NOTE 1. — Of these the genitive with *causā* is a development from the possessive genitive and resembles that in *nōmen insāniae* (§ 343. d). The others are of various origin.

NOTE 2. — In prose of the Republican Period *prīdiē* and *postrīdiē* are thus used only in the expressions *prīdiē* (*postrīdiē*) *ēius diēi*, the day before (after) that (cf. "the eve, the morrow of that day"). Tacitus uses the construction with other words: as, — *postrīdiē insidiarum*, the day after the plot. For the accusative, see § 432. a. *Tenus* takes also the ablative (p. 136).

## DATIVE CASE

**360.** The Dative is probably, like the Genitive, a grammatical case, that is, it is a form appropriated to the expression of a variety of relations other than that of the direct object. But it is held by some to be a Locative with the primary meaning of *to or towards*, and the poetic uses (like it *clāmor caelō*, Aen. v. 451) are regarded as survivals of the original use.

In Latin the Dative has two classes of meanings: —

1. The Dative denotes an object not as caused by the action, or directly affected by it (like the Accusative), but as reciprocally sharing in the action or receiving it consciously or actively. Thus in *dedit puerō librum*, he gave the boy a book, or *fēcit mihi iniūriam*, he did me a wrong, there is an idea of the boy's receiving the book, and of my feeling the wrong. Hence expressions denoting persons, or things with personal attributes, are more likely to be in the dative than those denoting mere things. So in Spanish the dative is used whenever a person is the object of an action; *yo veo al hombre*, I see [to] the man. This difference between the Accusative and the Dative (i.e. between the Direct and the Indirect Object) depends upon the point of view implied in the verb or existing in the mind of the writer. Hence Latin verbs of similar meaning (to an English mind) often differ in the case of their object (see § 367. a).

2. The Dative is used to express the purpose of an action or that for which it serves (see § 382). This construction is especially used with abstract expressions, or those implying an action.

These two classes of Datives approach each other in some cases and are occasionally confounded, as in §§ 383, 384.

The uses of the Dative are the following: —

- |                                   |  |
|-----------------------------------|--|
| 1. Indirect Object (general use): | <ul style="list-style-type: none"> <li>1. With Transitives (§ 362).</li> <li>2. With Intransitives (§§ 366-372).</li> </ul>  |
| 2. Special or Idiomatic Uses:     | <ul style="list-style-type: none"> <li>1. Of Possession (with <i>esse</i>) (§ 373).</li> <li>2. Of Agency (with Gerundive) (§ 374).</li> <li>3. Of Reference (<i>dativus commodi</i>) (§§ 376-381).</li> <li>4. Of Purpose or End (predicate use) (§ 382).</li> <li>5. Of Fitness etc. (with Adjectives) (§§ 383, 384).</li> </ul> |

## INDIRECT OBJECT

**361.** The Dative is used to denote the object *indirectly affected* by an action.

This is called the Indirect Object (§ 274). It is usually denoted in English by the objective with *to* :—

*cēdite tempori*, *yield to the occasion.*

*prōvincia Cicerōni obtigit*, *the province fell by lot to Cicero.*

*inimicis nōn crēdimus*, *we do not trust [to] our enemies.*

## INDIRECT OBJECT WITH TRANSITIVES

**362.** The Dative of the Indirect Object with the Accusative of the Direct may be used with any transitive verb whose meaning allows (see § 274):—

*dō tibi librum*, *I give you a book.*

*illud tibi affirmō* (Fam. i. 7. 5), *this I assure you.*

*commendō tibi eius omnia negōtia* (id. i. 3), *I put all his affairs in your hands* (commit them to you).

*dabis profectō misericordiae quod irācundiae negāvisti* (Deiot. 40), *you will surely grant to mercy what you refused to wrath.*

*litterās ā tē mihi stator tuus reddidit* (Fam. ii. 17), *your messenger delivered to me a letter from you.*

*a.* Many verbs have both a transitive and an intransitive use, and take either the Accusative with the Dative, or the Dative alone :—

*mihi id aurum crēdidit* (cf. Plaut. Aul. 15), *he trusted that gold to me.*

*equō nē crēdite* (Aen. ii. 48), *put not your trust in the horse.*

*concessit senātus postulātiōni tuae* (Mur. 47), *the senate yielded to your demand.*

*concēdere amicis quidquid velint* (Lael. 38), *to grant to friends all they may wish.*

**363.** Certain verbs implying motion vary in their construction between the Dative of the Indirect Object and the Accusative of the End of Motion (§§ 426, 427):—

1. Some verbs implying motion take the Accusative (usually with *ad* or *in*) instead of the Indirect Object, when the idea of *motion* prevails:—

*litterās quās ad Pompēium scripsi* (Att. iii. 8. 4), *the letter which I have written [and sent] to Pompey.* [Cf. *nōn quō habērem quod tibi scriberem* (id. iv. 4A), *not that I had anything to write to you.*]

*litterae extemplō Rōmam scriptae* (Liv. xli. 16), *a letter was immediately written* [and sent] *to Rome*.

*hostis in fugam dat* (B. G. v. 51), *he puts the enemy to flight*. [Cf. *ut mē dem fugae* (Att. vii. 23), *to take to flight*.]

*omnēs rem ad Pompēium dēferri volunt* (Fam. i. 1), *all wish the matter to be put in the hands of Pompey* (referred to Pompey).

2. On the other hand, many verbs of motion usually followed by the Accusative with *ad* or *in*, take the Dative when the idea of *motion* is merged in some other idea:—

*mihi litterās mittere* (Fam. vii. 12), *to send me a letter*.

*eum librum tibi mīsi* (id. vii. 19), *I sent you that book*.

*nec quicquam quod nōn mihi Caesar dētulerit* (id. iv. 13), *and nothing which Caesar did not communicate to me*.

*cūrēs ut mihi vehantur* (id. viii. 4. 5), *take care that they be conveyed to me*.

*cum alius aliī subsidium ferrent* (B. G. ii. 26), *while one lent aid to another*.

**364.** Certain verbs may take either the Dative of the person and the Accusative of the thing, or (in a different sense) the Accusative of the person and the Ablative of the thing<sup>1</sup>:—

*dōnat corōnās suis*, *he presents wreaths to his men*; or,

*dōnat suōs corōnīs*, *he presents his men with wreaths*.

*vincula exuere sibi* (Ov. M. vii. 772), *to shake off the leash* (from himself).

*omnis armis exiit* (B. G. v. 51), *he stripped them all of their arms*.

NOTE 1.—*Interdicō*, *forbid*, takes either (1) the Dative of the person and the Ablative of the thing, or (2) in later writers, the Dative of the person and the Accusative of the thing:—

*aquā et igni alicui interdīcere*, *to forbid one the use of fire and water*. [The regular formula for banishment.]

*interdixit histriōnibus scaenam* (Suet. Dom. 7), *he forbade the actors* [to appear on] *the stage* (he prohibited the stage to the actors).

*fēminīs* (dat.) *purpurae ūsū interdīcēmus* (Liv. xxxiv. 7), *shall we forbid women the wearing of purple?*

NOTE 2.—The Dative with the Accusative is used in poetry with many verbs of *preventing*, *protecting*, and the like, which usually take the Accusative and Ablative. *Interclūdō* and *prohibeō* sometimes take the Dative and Accusative, even in prose:—

*hiscē omnis aditūs ad Sullam interclūdere* (Rosc. Am. 110), *to shut these men off from all access to Sulla* (close to them every approach). [Cf. *utī commēti Caesarem interclūderet* (B. G. i. 48), *to shut Caesar off from supplies*.]

*hunc* (oestrum) *arcēbis pecorī* (Georg. iii. 154), *you shall keep this away from the flock*. [Cf. *illum arcuit Galliā* (Phil. v. 37), *he excluded him from Gaul*.]

*solstitium pecorī dēfendite* (Ecl. vii. 47), *keep the summer heat from the flock*. [Cf. *utī sē ā contumēliis inimicōrum dēfenderet* (B. C. i. 22), *to defend himself from the slanders of his enemies*.]

<sup>1</sup> Such are *dōnō*, *impertiō*, *induō*, *exuō*, *adspergō*, *inspergō*, *circumdō*, and in poetry *accingō*, *implēcō*, and similar verbs.

**365.** Verbs which in the active voice take the Accusative and transitive retain the Dative when used in the passive: —

nūntiābantur haec eadem Cūriōnī (B. C. ii. 37), *these same things were announced to Curio*. [Active: nūntiābant (quidam) haec eadem Cūriōnī.]  
 nec docendī Caesaris propinquis eius spatium datur, nec tribūnis plēbis sui periculi dēprecandī facultās tribuitur (id. i. 5), *no time is given Caesar's relatives to inform him, and no opportunity is granted to the tribunes of the plebs to avert danger from themselves*.  
 prōvinciae privātis dēcernuntur (id. i. 6), *provinces are voted to private citizens*.

### INDIRECT OBJECT WITH INTRANSITIVES

**366.** The Dative of the Indirect Object may be used with any intransitive verb whose meaning allows: —

cēdant arma togae (Phil. ii. 20), *let arms give place to the gown*.

Caesari respondet, *he replies to Caesar*.

Caesari respondētur, *a reply is given to Caesar* (Caesar is replied to). [Cf. § 372.]

respondī maximis criminibus (Phil. ii. 36), *I have answered the heaviest charges*.

ut ita cuique eveniat (id. ii. 119), *that it may so turn out to each*.

NOTE 1. — Intransitive verbs have no Direct Object. The Indirect Object, therefore, in these cases stands alone as in the second example (but cf. § 362. a).

NOTE 2. — Cēdō, *yield*, sometimes takes the Ablative of the thing along with the Dative of the person: as, — cēdere alicui possēssione hortōrum (cf. Mil. 75), *to give up to one the possession of a garden*.

**a.** Many phrases consisting of a noun with the copula *sum* or a copulative verb are equivalent to an intransitive verb and take a kind of indirect object (cf. § 367. a. n.<sup>2</sup>): —

auctor esse alicui, *to advise or instigate one* (cf. persuādēō).

quis huic rei testis est (Quinct. 37), *who testifies (is witness) to this fact?*

is finis populatiōnibus fuit (Liv. ii. 30. 9), *this put an end to the raids*.

**b.** The dative is sometimes used without a copulative verb in a sense approaching that of the genitive (cf. §§ 367. d, 377): —

lēgātus frātri (Mur. 32), *a lieutenant to his brother* (i.e. a man assigned to his brother).

ministri sceleribus (Tac. Ann. vi. 36), *agents of crime*. [Cf. sēditionis ministri (id. i. 17), *agents of sedition*.]

miseriis suis remedium mortem expectāre (Sall. Cat. 40), *to look for death as a cure for their miseries*. [Cf. sōlus meārum miseriarumst remedium (Ter. Ad. 294).]

NOTE. — The cases in *a* and *b* differ from the constructions of § 367. a. n.<sup>2</sup> and § 377 in that the dative is more closely connected in idea with some single word to which it serves as an indirect object.

## Indirect Object with Special Verbs

**367.** Many verbs signifying to *favor, help, please, trust*, and their contraries; also to *believe, persuade, command, obey, serve, resist, envy, threaten, pardon, and spare*,<sup>1</sup> take the Dative: —

cūr mihi invidēs, *why do you envy me?*

mihi parcit atque ignōscit, *he spares and pardons me.*

ignōsce patriō dolōri (Liv. iii. 48), *excuse a father's grief.*

subveni patriae, opitulāre colēgāe (Fam. x. 10. 2), *come to the aid of your country, help your colleague.*

mihi nōn displicet (Clu. 144), *it does not displease me.*

nōn omnibus serviō (Att. xiii. 49), *I am not a servant to every man.*

nōn parcam operae (Fam. xiii. 27), *I will spare no pains.*

sic mihi persuasui (Cat. M. 78), *so I have persuaded myself.*

mihi Fabius debēbit ignōscere si minus eius fāmae parcere vidēbor quam antea cōsulul (Tull. 3), *Fabius will have to pardon me if I seem to spare his reputation less than I have heretofore regarded it.*

huic legiōni Caesar cōfidēbat maximē (B. G. i. 40. 15), *in this legion Caesar trusted most.*

In these verbs the Latin retains an original intransitive meaning. Thus: *invidēre*, to *envy*, is literally to *look askance at*; *servire* is to *be a slave to*; *suādere* is to *make a thing pleasant* (sweet) to.

**a.** Some verbs apparently of the same meanings take the Accusative.

Such are *inuvō*, *adiuvō*, *help*; *laedō*, *injure*; *iubeō*, *order*; *dēficiō*, *fail*; *dēlectō*, *please*: —

hic pulvis oculum meum laedit, *this dust hurts my eye.* [Cf. multa oculis nocent, *many things are injurious to the eyes.*]

**NOTE 1.** — *Fidō* and *cōfidō* take also the Ablative (§ 431): as, — multum nātūrā loci cōfidēbant (B. G. iii. 9), *they had great confidence in the strength of their position.*

**NOTE 2.** — Some common phrases regularly take the dative precisely like verbs of similar meaning. Such are — *praestō esse*, *be on hand* (cf. *adesse*); *mōrem gerere*, *humor* (cf. *mōrigerārī*); *grātum facere*, *do a favor* (cf. *grātificārī*); *dictō audiēns esse*, *be obedient* (cf. *obedire*); *cui fidem habēbat* (B. G. i. 19), *in whom he had confidence* (cf. *cōfidēbat*).

So also many phrases where no corresponding verb exists. Such are — *bene* (male, pulchrē, aegrē, etc.) *esse*, *be well* (ill, etc.) *off*; *iniūriam facere*, *do injustice to*; *diem dicere*, *bring to trial* (name a day for, etc.); *agere grātiās*, *express one's thanks*; *habēre grātiā*, *feel thankful*; *referre grātiā*, *repay a favor*; *opus esse*, *be necessary*; *damnum dare*, *inflict an injury*; *acceptum* (*expēnsū*) *ferre* (*esse*), *credit* (*charge*); *honōrem habēre*, *to pay honor to*.

<sup>1</sup> These include, among others, the following: *adversor*, *cēdō*, *crēdō*, *faveō*, *fidō*, *ignōscō*, *imperō*, *indulgeō*, *invidēō*, *irāscor*, *minitor*, *noceō*, *parcō*, *pāreō*, *placeō*, *resistō*, *serviō*, *studeō*, *suādeō* (*persuādeō*), *suscēnseō*, *temperō* (*obtemperō*).

**b.** Some verbs are used *transitively* with the Accusative or *intransitively* with the Dative without perceptible difference of meaning.

Such are *adūlor*, *aemulor*, *dēspērō*, *praestōlor*, *medeor* : —

*adūlātus est Antōniō* (Nep. Att. 8), *he flattered Antony.*

*adūlārī Nerōnem* (Tac. Ann. xvi. 19), *to flatter Nero.*

*pācem nōn dēspērās* (Att. viii. 15. 3), *you do not despair of peace.*

*salūtī dēspērāre vetuit* (Clu. 68), *he forbade him to despair of safety.*

**c.** Some verbs are used *transitively* with the Accusative or *intransitively* with the Dative with a difference of meaning : — <sup>1</sup>

*parti cīvium cōsulant* (Off. i. 85), *they consult for a part of the citizens.*

*cum tē cōsuluissēm* (Fam. xi. 29), *when I had consulted you.*

*metuēns puerīs* (Plaut. Am. 1113), *anxious for the children.*

*nec metuunt deōs* (Ter. Hec. 772), *they fear not even the gods.* [So also *timeō*.]

*prōspicite patriae* (Cat. iv. 3), *have regard for the state.*

*prōspicere sēdem senectūtī* (Liv. iv. 49. 14), *to provide a habitation for old age.*

[So also *prōvideō*.]

**d.** A few verbal nouns (as *Insidiae*, *ambush*; *obtemperātiō*, *obedience*) rarely take the dative like the corresponding verbs : —

*Insidiae cōsulī* (Sall. Cat. 32), *the plot against the consul* (cf. *insidiōr*).

*obtemperātiō lēgibus* (Legg. i. 42), *obedience to the laws* (cf. *obtemperō*).

*sibi ipsī respōnsiō* (De Or. iii. 207), *an answer to himself* (cf. *respondeō*).

NOTE. — In these cases the dative depends immediately upon the verbal force of the noun and not on any complex idea (cf. § 366. a, b).

### 368. The Dative is used —

1. With the impersonals *libet* (*lubet*), *it pleases*, and *licet*, *it is allowed* : —

*quod mihi maximē lubet* (Fam. i. 8. 3), *what most pleases me.*

*quasi tibi nōn liceret* (id. vi. 8), *as if you were not permitted.*

2. With verbs compounded with *satis*, *bene*, and *male* : —

*mihi ipse numquam satisfaciō* (Fam. i. 1), *I never satisfy myself.*

*optimō virō maledicere* (Deiot. 28), *to speak ill of a most excellent man.*

*pulchrum est benefacere rei publicae* (Sall. Cat. 3), *it is a glorious thing to benefit the state.*

NOTE. — These are not real compounds, but phrases, and were apparently felt as such by the Romans. Thus, — *satis officiō meō*, *satis illōrum voluntātī quī ā mē hōc petivērunt factum esse arbitrābor* (Verr. v. 130), *I shall consider that enough has been done for my duty, enough for the wishes of those who tasked this of me.*

<sup>1</sup> See the Lexicon under *caveō*, *conveniō*, *cupiō*, *insistiō*, *maneō*, *praevertō*, *recipiō*, *renūtiō*, *solvō*, *succēdō*.

### 3. With *grātificor*, *grātulor*, *nūbō*, *permittō*, *plaudō*, *probō*, *studeō*, *supplicō*, *excellō* :—

*Pompēiō sē grātificārī putant* (Fam. i. 1), *they suppose they are doing Pompey a service.*

*grātulor tibi*, *mi Balbe* (id. vi. 12), *I congratulate you, my dear Balbus.*

*tibi permittō respondēre* (N. D. iii. 4), *I give you leave to answer.*

*mihi plaudō ipse domi* (Hor. S. i. 1. 66), *I applaud myself at home.*

*cum inimicī M. Fontēi vōbis ac populō Rōmānō minentur, amicī ac propinqui supplicent vōbis* (Font. 35), *while the enemies of Marcus Fonteius are threatening you and the Roman people too, while his friends and relatives are beseeching you.*

NOTE.—*Misceō* and *iungō* sometimes take the dative (see § 413. a. N.). *Haereō* usually takes the ablative, with or without *in*, rarely the dative: *as*,—*haerentem capitī corōnam* (Hor. S. i. 10. 49), *a wreath clinging to the head.*

a. The dative is often used by the poets in constructions which would in prose require a noun with a preposition. So especially with verbs of *contending* (§ 413. b):—

*contendis Homērō* (Prop. i. 7. 3), *you vie with Homer.* [In prose: *cum Homērō.*]

*placitōne etiam pūgnābis amōri* (Aen. iv. 38), *will you struggle even against a love that pleases you?*

*tibi certat* (Ecl. v. 8), *vies with you.* [tēcum.]

*differt sermōni* (Hor. S. i. 4. 48), *differs from prose.* [ā sermōne, § 401.]

*lateri abdedit ēnsem* (Aen. ii. 563), *buried the sword in his side.* [in latere, § 430.]

For the Dative instead of *ad* with the Accusative, see § 428. h.

369. Some verbs ordinarily intransitive may have an Accusative of the direct object along with the Dative of the indirect (cf. § 362. a):—

*cui cum rēx crucem minārētur* (Tusc. i. 102), *and when the king threatened him with the cross.*

*Crētēnsibus obsidēs imperāvīt* (Manil. 35), *he exacted hostages of the Cretans.*

*omnia sibi ignōscere* (Vell. ii. 30), *to pardon one's self everything.*

*Ascaniōne pater Rōmānās invidet arcēs* (Aen. iv. 234), *does the father envy Ascanius his Roman citadels?* [With *invidet* this construction is poetic or late.]

a. With the passive voice this dative may be retained:—

*qui iam nunc sanguinem meum sibi indulgēri aequum cēset* (Liv. xl. 15. 16), *who even now thinks it right that my blood should be granted to him as a favor.*

*singulis cēnsōribus dēnārii trecenti imperāti sunt* (Verr. ii. 137), *three hundred denarii were exacted of each censor.*

*Scaevolae concessa est fācundiae virtūs* (Quint. xii. 3. 9), *to Scaevola has been granted excellence in oratory.*

## Indirect Object with Compounds

**370.** Many verbs compounded with *ad*, *ante*, *con*, *in*, *inter*, *ob*, *st*, *prae*, *prō*, *sub*, *super*, and some with *circum*, admit the Dative the indirect object:—

*neque enim adsentior eis* (Lael. 13), *for I do not agree with them.*

*quantum nātūra hominis pecudibus antecēdit* (Off. i. 105), *so far as man's nature is superior to brutes.*

*sī sibi ipse cōsentit* (id. i. 5), *if he is in accord with himself.*

*virtūtēs semper voluptātibus inhaerent* (Fin. i. 68), *virtues are always connected with pleasures.*

*omnibus negōtiis nōn interfuit solum sed praefuit* (id. i. 6), *he not only had a hand in all matters, but took the lead in them.*

*tempestāti obsequi artis est* (Fam. i. 9. 21), *it is a point of skill to yield to the weather.*

*nec umquam succumbet inimicis* (Deiot. 36), *and he will never yield to his foes.*

*cum et Brūtus cuilibet ducum praefendus vidērētur et Vatinius nulli nōn esset postferendus* (Vell. ii. 69), *since Brutus seemed worthy of being put before any of the generals and Vatinius deserved to be put after all of them.*

**a.** In these cases the dative depends not on the preposition, but on the compound verb in its acquired meaning. Hence, if the acquired meaning is not suited to an indirect object, the original construction of the simple verb remains.

Thus in *convocat suos*, *he calls his men together*, the idea of calling is not so modified as to make an indirect object appropriate. So *hominem interficere*, *to make way with a man* (kill him). But in *praeficere imperatōrem bellō*, *to put a man as commander-in-chief in charge of a war*, the idea resulting from the composition is suited to an indirect object (see also *b*, §§ 371, 388. *b*).

NOTE 1.—Some of these verbs, being originally transitive, take also a direct object: as, — *nē offerāmus nōs periculis* (Off. i. 83), *that we may not expose ourselves to perils.*

NOTE 2.—The construction of § 370 is not different in its nature from that of §§ 362, 366, and 367; but the compound verbs make a convenient group.

**b.** Some compounds of *ad*, *ante*, *ob*, with a few others, have acquired a transitive meaning, and take the accusative (cf. § 388. *b*):—<sup>1</sup>

*nōs oppūgnat* (Fam. i. 1), *he opposes us.*

*quis audeat bene comitātum aggredi* (Phil. xii. 25), *who would dare encounter a man well attended?*

*mīnus obīre* (Lael. 7), *to attend to a duty.*

<sup>1</sup> Such verbs are *aggredior*, *adeō*, *antecēdō*, *anteō*, *antegredior*, *conveniō*, *ineō*, *obeō*, *offendō*, *oppūgnō*, *praecēdō*, *subeō*.

c. The adjective *obvius* and the adverb *obviam* with a verb take the dative:—

*si ille obvius ei futūrus nōn erat* (Mil. 47), *if he was not intending to get in his way.*

*mihi obviam vēnistī* (Fam. ii. 16. 3), *you came to meet me.*

371. When *place* or *motion* is distinctly thought of, the verbs mentioned in § 370 regularly take a noun with a preposition:

*inhaeret in visceribus* (Tusc. iv. 24), *it remains fixed in the vitals.*

*homine coniunctō mēcum* (Tull. 4), *a man united to me.*

*cum hōc concurrīt ipse Eumenēs* (Nep. Eum. 4. 1), *with him Eumenes himself engages in combat* (runs together).

*Inserite oculōs in cūriam* (Font. 43), *fix your eyes on the senate-house.*

*Ignis qui est ob dē offūsus* (Tim. 14), *the fire which is diffused before the sight.*

*obicitur contrā istōrum impetūs Macedonia* (Font. 44), *Macedonia is set to withstand their attacks.* [Cf. *si quis vōbis error obiectus* (Caec. 5), *if any mistake has been caused you.*]

*in segetem flamma incidit* (Aen. ii. 304), *the fire falls upon the standing corn.*

NOTE.—But the usage varies in different authors, in different words, and often in the same word and the same sense. The Lexicon must be consulted for each verb.

372. Intransitive verbs that govern the dative are used *impersonally* in the passive (§ 208. d). The dative is retained (cf. § 365):

*cui parci potuit* (Liv. xxi. 14), *who could be spared?*

*nōn modo nōn invidētur illi aetāti vērūm etiā favētur* (Off. ii. 45), *that age (youth) not only is not envied, but is even favored.*

*temporī serviendum est* (Fam. ix. 7), *we must serve the exigency of the occasion.*

NOTE.—In poetry the personal construction is sometimes found: as,—*cūr invidēor* (Hor. A. P. 56), *why am I envied?*

### Dative of Possession

373. The Dative is used with *esse* and similar words to denote Possession:—

*est mihi domi pater* (Ecl. iii. 33), *I have a father at home* (there is to me).

*homini cum deō similitūdō est* (Legg. i. 25), *man has a likeness to God.*

*quibus opēs nullae sunt* (Sall. Cat. 37), *[those] who have no wealth.*

NOTE.—The Genitive or a Possessive with *esse* emphasizes the *possessor*; the Dative, the fact of *possession*: as,—*liber est meus*, *the book is MINE* (and no one's else); *est mihi liber*, *I HAVE a book* (among other things).

a. With *nōmen est*, and similar expressions, the *name* is often put in the Dative by a kind of apposition with the *person*; but the Nominative is also common:—

(1) cui *Āfricānō* fuit cōgnōmen (Liv. xxv. 2), *whose (to whom) surname was Africanus.*

puerō ab inopiā *Egeriō* inditum nōmen (id. i. 34), *the name Egerius was given the boy from his poverty.*

(2) puerō nōmen est *Mārcus*, *the boy's name is Marcus (to the boy is, etc.).*  
cui nōmen *Arethūsa* (Verr. iv. 118), *[a fount] called Arethusa.*

NOTE. — In early Latin the dative is usual; Cicero prefers the nominative, Livy the dative; Sallust uses the dative only. In later Latin the genitive also occurs (cf. § 343. d):  
as, — Q. Metellō Macedonici nōmen inditum est (Vell. i. 11), *to Quintus Metellus the name of Macedonicus was given.*

**b.** *Dēsum* takes the dative; so occasionally *absum* (which regularly has the ablative): —

hōc ūnum *Cæsari* dēfuit (B.G. iv. 26), *this only was lacking to Cæsar.*

quid huic abesse poterit (De Or. i. 48), *what can be wanting to him?*

### Dative of the Agent

**374.** The Dative of the Agent is used with the Gerundive to denote the person on whom the necessity rests: —

haec vōbis prōvincia est dēfendenda (Manil. 14), *this province is for you to defend (to be defended by you).*

mihi est pūgnandum, *I have to fight* (i.e. the need of fighting is to me: cf. mihi est liber, *I have a book*, § 373. n.).

**a.** This is the regular way of expressing the *agent* with the Second or Passive Periphrastic Conjugation (§ 196).

NOTE 1. — The Ablative of the Agent with *ab* (§ 405) is sometimes used with the Second Periphrastic Conjugation when the Dative would be ambiguous or when a stronger expression is desired: —

quibus est ā vōbis cōsulendum (Manil. 6), *for whom you must consult.* [Here two datives, quibus and vōbis, would have been ambiguous.]

rem ab omnibus vōbis prōvidendam (Rabir. 4), *that the matter must be attended to by all of you.* [The dative might mean *for all of you.*]

NOTE 2. — The Dative of the Agent is either a special use of the Dative of Possession or a development of the Dative of Reference (§ 376).

**375.** The Dative of the Agent is common with *perfect participles* (especially when used in an adjective sense), but rare with other parts of the verb: —

mihi dēliberātum et cōstitutum est (Leg. Agr. i. 25), *I have deliberated and resolved (it has been deliberated by me).*

mihi rēs prōvisa est (Verr. iv. 91), *the matter has been provided for by me.*

sic dissimillimis bēstiolis cōmūniter cibis quaeritur (N. D. ii. 123), *so by very different creatures food is sought in common.*

**a.** The Dative of the Agent is used by the poets and later writers with almost any passive verb:—

neque cernitur ulli (Aen. i. 440), *nor is seen by any*.

fēlix est dicta sorōri (Ov. Fast. iii. 1. 597), *she was called happy by her sister*.

Aelia Paetina Narcissō fovēbātur (Tac. Ann. xii. 1), *Ælia Pætina was favored by Narcissus*.

**b.** The dative of the person who *sees* or *thinks* is regularly used after *videor*, *seem*:—

vidētur mihi, *it seems (or seems good) to me*.

dīs aliter visum [est] (Aen. ii. 428), *it seemed otherwise to the gods*.

videor mihi perspicere ipsius animum (Fam. iv. 13. 5), *I seem (to myself) to see the soul of the man himself*.

**NOTE.**—The verb *probāre*, *approve* (originally a mercantile word), takes a Dative of Reference (§ 376), which has become so firmly attached that it is often retained with the passive, seemingly as Dative of Agent:—

hæc sententia et illi et nobis probābātur (Fam. i. 7. 5), *this view met both his approval and mine* (was made acceptable both to him and to me).

hōc cōsiliū plērisque nōn probābātur (B. C. i. 72), *this plan was not approved by the majority*. [But also, cōsiliū ā cūctis probābātur (id. i. 74).]

### Dative of Reference

**376.** The Dative often depends, not on any *particular word*, but on the *general meaning* of the sentence (*Dative of Reference*).

The dative in this construction is often called the Dative of Advantage or Disadvantage,<sup>1</sup> as denoting the person or thing for whose benefit or to whose prejudice the action is performed.

tibi arās (Plaut. Merc. 71), *you plough for yourself*.

tuās rēs tibi habētō (Plaut. Trin. 266), *keep your goods to yourself* (formula of divorce).

laudāvit mihi frātre, *he praised my brother* (out of regard for me; laudāvit frātre meum would imply no such motive).

meritōs mactāvit honōrēs, taurum Neptūnō, taurum tibi, pulcher Apollō (Aen. iii. 118), *he offered the sacrifices due, a bull to Neptune, a bull to thee, beautiful Apollo*.

**NOTE.**—In this construction the meaning of the sentence is complete without the dative, which is not, as in the preceding constructions, closely connected with any single word. Thus the Dative of Reference is easily distinguishable in most instances even when the sentence consists of only two words, as in the first example.

**377.** The Dative of Reference is often used to qualify a whole idea, instead of the Possessive Genitive modifying a single word:

<sup>1</sup> *Dativus commodi aut incommodi*.

*iter Poenis vel corporibus suis obstruere* (Cat. M. 75), *to block the march of the Carthaginians even with their own bodies* (to block, etc., for the disadvantage of, etc.).

*sē in cōspectum nautis dedit* (Verr. v. 86), *he put himself in sight of the sailors* (he put himself to the sailors into sight).

*versatur mihi ante oculos* (id. v. 123), *it comes before my eyes* (it comes to me before the eyes).

**378.** The Dative is used of the person from whose *point of view* an opinion is stated or a situation or a direction is defined.

This is often called the Dative of the Person Judging,<sup>1</sup> but is merely a weakened variety of the Dative of Reference. It is used —

1. Of the mental point of view (*in my opinion, according to me, etc.*): —

*Platō mihi unus instar est centum milium* (Brut. 191), *in my opinion* (to me) *Plato alone is worth a hundred thousand.*

*erit ille mihi semper deus* (Ecl. i. 7), *he will always be a god to me* (in my regard).

*quae est ista servitūs tam clārō hominī* (Par. 41), *what is that slavery according to the view of this distinguished man?*

2. Of the local point of view (*as you go in etc.*). In this use the person is commonly denoted indefinitely by a participle in the dative plural: —

*oppidum primum Thessaliae venientibus ab Ēpirō* (B. C. iii. 80), *the first town of Thessaly as you come from Epirus* (to those coming, etc.).

*laevā parte sinum intrantī* (Liv. xxvi. 26), *on the left as you sail up the gulf* (to one entering).

*est urbe ēgressis tumulus* (Aen. ii. 718), *there is, as you come out of the city, a mound* (to those having come out).

NOTE.—The Dative of the Person Judging is (by a Greek idiom) rarely modified by *nōlēs, volēs* (participles of *nōlō, volō*), or by some similar word: —

*ut quibusque bellum invitis aut cupientibus erat* (Tac. Ann. i. 59), *as each might receive the war reluctantly or gladly.*

*ut militibus labōs volentibus esset* (Iug. 100), *that the soldiers might assume the task willingly.*

**379.** The Dative of Reference is used idiomatically without any verb in colloquial questions and exclamations: —

*quō mihi fortunam* (Hor. Ep. i. 5. 12), *of what use to me is fortune?*

*unde mihi lapidem* (Hor. S. ii. 7. 116), *where can I get a stone?*

*quō tibi, Tilli* (id. i. 6. 24), *what use for you, Tillius?*

<sup>1</sup> *Dativus iudicantis.*

**a.** The dative of reference is sometimes used after interjections :

ei (hei) mihi (Aen. ii. 274), *ah me!*

vae victis (Liv. v. 48), *woe to the conquered.*

em tibi, *there, take that* (there for you)! [Cf. § 380.]

NOTE.—To express FOR—meaning *instead of*, *in defence of*, *in behalf of*—the ablative with *pro* is used:—

*pro patria mori* (Hor. Od. iii. 2. 13), *to die for one's country.*

*ego ibo pro te* (Plaut. Most. 1131), *I will go instead of you.*

### Ethical Dative

**380.** The Dative of the Personal Pronouns is used to show a certain interest felt by the person indicated.<sup>1</sup>

This construction is called the Ethical Dative.<sup>2</sup> It is really a faded variety of the Dative of Reference.

*quid mihi Celsus agit* (Hor. Ep. i. 3. 15), *pray what is Celsus doing?*

*suo sibi servit patri* (Plaut. Capt. 5), *he serves his own father.*

*at tibi repente venit mihi Caninius* (Fam. ix. 2), *but, look you, of a sudden comes to me Caninius.*

*hem tibi talentum argenti* (Pl. Truc. 60), *hark ye, a talent of silver.*

*quid tibi vis*, *what would you have* (what do you wish for yourself)?

### Dative of Separation

**381.** Many verbs of *taking away* and the like take the Dative (especially of a *person*) instead of the Ablative of Separation (§ 401).

Such are compounds of *ab*, *dē*, *ex*, and a few of *ad*:—

*aureum ei detraxit amiculum* (N. D. iii. 83), *he took from him his cloak of gold.*

*hunc mihi terrorem eripe* (Cat. i. 18), *take from me this terror.*

*vitam adulescentibus vis aufert* (Cat. M. 71), *violence deprives young men of life.*

*nihil enim tibi detraxit senatus* (Fam. i. 5 B), *for the senate has taken nothing from you.*

*nec mihi hunc errorem extorqueri volo* (Cat. M. 85), *nor do I wish this error wrested from me.*

NOTE.—The Dative of Separation is a variety of the Dative of Reference. It represents the action as *done to* the person or thing, and is thus more vivid than the Ablative.

<sup>1</sup> Compare "I'll rhyme you so eight years together."—*As You Like It*, iii. 2.

<sup>2</sup> *Dativus ethicus.*

**α.** The distinct idea of *motion* requires the ablative with a preposition — thus generally with names of *things* (§ 426. 1):—

*illum ex periculō ēripuit* (B. G. iv. 12), *he dragged him out of danger.*

**NOTE.**— Sometimes the dative of the person and the ablative of the thing with a preposition are both used with the same verb: as, — *mihi praeda dē manibus ēripitur* (Verr. ii. 1. 142), *the booty is wrested from my hands.*

### Dative of the Purpose or End

**382.** The Dative is used to denote the Purpose or End, often with another Dative of the person or thing affected.

This use of the dative, once apparently general, remains in only a few constructions, as follows:—

1. The dative of an abstract noun is used to show that *for which a thing serves* or *which it accomplishes*, often with another dative of the person or thing affected:—

*rei publicae clādī sunt* (Ing. 85. 43), *they are ruin to the state* (they are for a disaster to the state).

*māgnō ūsui nostris fuit* (B. G. iv. 25), *it was of great service to our men* (to our men for great use).

*tertiam aciem nostris subsidiō misit* (id. i. 52), *he sent the third line as a relief to our men.*

*suis salūti fuit* (id. vii. 50), *he was the salvation of his men.*

*ēvenit facile quod dīs cordī esset* (Liv. i. 39), *that came to pass easily which was desired by the gods* (was for a pleasure [lit. heart] to the gods).

**NOTE 1.**— This construction is often called the Dative of Service, or the Double Dative construction. The verb is usually *sum*. The noun expressing the *end for which* is regularly abstract and singular in number and is never modified by an adjective, except one of degree (*māgnus*, *minor*, etc.), or by a genitive.

**NOTE 2.**— The word *frūgi* used as an adjective is a dative of this kind:—

*cōgis mē dicere inimicū Frūgī* (Font. 39), *you compel me to call my enemy Honest.*

*hominēs satis fortēs et plānē frūgī* (Verr. iii. 67), *men brave enough and thoroughly honest.* Cf. *erō frūgī bonae* (Plaut. Pseud. 468), *I will be good for something.* [See § 122. b.]

2. The Dative of Purpose of concrete nouns is used in prose in a few military expressions, and with freedom in poetry:—

*locum castris dēligit* (B. G. vii. 16), *he selects a site for a camp.*

*receptui canere*, *to sound a retreat* (for a retreat).

*receptui signum* (Phil. xiii. 15), *the signal for retreat.*

*optāvit locum rēgnō* (Aen. iii. 109), *he chose a place for a kingdom.*

*locum insidiis circumspectāre* (Liv. xxi. 53), *to look about for a place for an ambush.* [Cf. *locum seditiōnis quaerere* (id. iii. 46).]

For the Dative of the Gerundive denoting Purpose, see § 505. b.

### Dative with Adjectives

**383.** The Dative is used after Adjectives or Adverbs, to denote that *to which the given quality is directed, for which it exists, or towards which it tends.*

NOTE. — The dative with certain adjectives is in origin a Dative of Purpose or End.

**384.** The Dative is used with adjectives (and a few Adverbs) of *fitness, nearness, likeness, service, inclination*, and their opposites:<sup>1</sup>

nihil est tam nātūrae aptum (Lael. 17), *nothing is so fitted to nature.*

nihil difficile amanti putō (Or. 33), *I think nothing hard to a lover.*

castris idoneum locum dēlēgit (B. G. i. 49), *he selected a place suitable for a camp.*

tribūni nobis sunt amici (Q. Fr. i. 2. 16), *the tribunes are friendly to us.*

esse propitius potest nēmini (N. D. i. 124), *he can be gracious to nobody.*

māgnis autem viris prosperae semper omnēs rēs (id. ii. 167), *but to great men everything is always favorable.*

sēdēs huic nostrō nōn importūna sermōni (De Or. iii. 18), *a place not unsuitable for this conversation of ours.*

cui fundō erat affinis M. Tullius (Tull. 14), *to which estate Marcus Tullius was next neighbor.*

convenienter nātūrae vivere (Off. iii. 13), *to live in accordance with nature* (ὁμολογουμένως τῇ φύσει).

NOTE 1. — So, also, in poetic and colloquial use, with *idem*: as, — invitum qui servat idem facit occidenti (Hor. A. P. 467), *he who saves a man against his will does the same as one who kills him.*

NOTE 2. — Adjectives of *likeness* are often followed by *atque* (ac), *as*. So also the adverbs *aequē*, *pariter*, *similiter*, etc. The pronoun *idem* has regularly *atque* or a relative: —

sī parem sapientiam habet ac formam (Plaut. Mil. 1251), *if he has sense equal to his beauty* (like as his beauty).

tē suspicor eisdem rēbus quibus mē ipsum commovērī (Cat. M. 1), *I suspect you are disturbed by the same things by which I am.*

**385.** Other constructions are sometimes found where the dative might be expected: —

*a.* Adjectives of *fitness* or *use* take oftener the Accusative with *ad* to denote the purpose or end; but regularly the Dative of *persons*: —

aptus ad rem militārem, *fit for a soldier's duty.*

locus ad insidiās aptior (Mil. 53), *a place fitter for lying in wait.*

nōbis ūtile est ad hanc rem (cf. Ter. And. 287), *it is of use to us for this thing.*

<sup>1</sup> Adjectives of this kind are *accommodātus*, *aptus*; *amicus*, *inimicus*, *infestus*, *invisus*, *molestus*; *idōneus*, *opportūnus*, *proprius*; *ūtilis*, *inūtilis*; *affinis*, *finitimus*, *propinquus*, *vicinus*; *pār*, *dispār*, *similis*, *dissimilis*; *iūcundus*, *grātus*; *nōtus*, *ignōtus*, and others.

**b.** Adjectives and nouns of *inclination* and the like may take the Accusative with *in* or *ergā*:—

*cōmis in uxōrem* (Hor. Ep. ii. 2. 183), *kind to his wife.*

*divīna bonitās ergā hominēs* (N. D. ii. 60), *the divine goodness towards men.*

*dē benevolentīā quam quisque habeat ergā nōs* (Off. i. 47), *in regard to each man's good will which he has towards us.*

*grātiōrem mē esse in tē* (Fam. xi. 10), *that I am more grateful to you.*

**c.** Some adjectives of *likeness*, *nearness*, *belonging*, and a few others, ordinarily requiring the Dative, often take the Possessive Genitive:—<sup>1</sup>

*quod ut illi proprium ac perpetuum sit . . . optāre dēbētis* (Manil. 48), *which you ought to pray may be secure (his own) and lasting to him.* [Dative.]

*fuit hōc quondam proprium populī Rōmānī* (id. 32), *this was once the peculiar characteristic of the Roman people.* [Genitive.]

*cum utriq̄ sis maximē necessariū* (Att. ix. 7 A), *since you are especially bound to both.* [Dative.]

*prōcūrator aeq̄ utriusq̄ necessariū* (Quinct. 86), *an agent alike closely connected with both.* [Genitive.]

1. The genitive is especially used with these adjectives when they are used wholly or approximately as nouns:—

*amicus Cicerōnī*, *friendly to Cicero.* But, *Cicerōnis amicus*, *a friend of Cicero*; and even, *Cicerōnis amicissimus*, *a very great friend of Cicero.*

*crēticus et eius aequālis pæan* (Or. 215), *the cretic and its equivalent the pæan.*

*hi erant affīnēs istius* (Verr. ii. 36), *these were this man's fellows.*

2. After *similis*, *like*, the genitive is more common in early writers. Cicero regularly uses the genitive of *persons*, and either the genitive or the dative of *things*. With personal pronouns the genitive is regular (*mei, tui*, etc.), and also in *vērī similis*, *probable*:—

*dominī similis es* (Ter. Eun. 496), *you're like your master* (your master's like).

*ut essēmus similēs deōrum* (N. D. i. 91), *that we might be like the gods.*

*est similis maiōrum suōm* (Ter. Ad. 411), *he's like his ancestors.*

*patri similis esse* (Off. i. 121), *to be like his father.*

*simia quam similis turpissīma bēstia nōbis* (N. D. i. 97, quoted from Enn.), *how like us is that wretched beast the ape!*

*sī enim hōc illi simile sit, est illud huic* (id. i. 90), *for if this is like that, that is like this.*

NOTE.—The genitive in this construction is not objective like those in § 349, but possessive (cf. § 343).

For the Dative or Accusative with *propior*, *proximus*, *propius*, *proximē*, see § 432. a.

<sup>1</sup> Such are *aequālis*, *affinis*, *aliēnus*, *amicus*, *cōgnātus*, *commūnis*, *cōsanguineus*, *contrārius*, *dispār*, *familiāris*, *finitimus*, *inimicus*, *necessārius*, *pār*, *pecūliāris*, *propinquus*, *proprius* (regularly genitive), *sacer*, *similis*, *superstes*, *vīcinus*.

## ACCUSATIVE CASE

**386.** The Accusative originally served to connect the noun more or less loosely with the verb-idea, whether expressed by a verb proper or by a verbal noun or adjective. Its earliest use was perhaps to repeat the verb-idea as in the Cognate Accusative (*run a race, fight a battle*, see § 390). From this it would be a short step to the Factitive Accusative (denoting the result of an act, as in *make a table, drill a hole*, cf. § 273. n.<sup>1</sup>). From this last could easily come the common accusative (of Affecting, *break a table, plug a hole*, see § 387. a). Traces of all these uses appear in the language, and the loose connection of noun with verb-idea is seen in the use of stems in composition (cf. § 265. 3).<sup>1</sup> It is impossible, however, to derive the various constructions of the accusative with certainty from any single function of that case.

The uses of the accusative may be classified as follows:

- |                      |   |
|----------------------|---|
| I. Primary Object:   | 1. Directly affected by the Action (§ 387. a).<br>2. Effect of the Action { Thing produced (§ 387. a).<br>Cognate Accusative (§ 390).   |
| II. Two Accusatives: | 1. Predicate Accusative (Of Naming etc.) (§ 393).<br>2. Of Asking or Teaching (§ 396).<br>3. Of Concealing (§ 396. c).  |
| III. Idiomatic Uses: | 1. Adverbial (§ 397. a).<br>2. Of Specification (Greek Accusative) (§ 397. b).<br>3. Of Extent and Duration (§§ 423, 425).<br>4. Of Exclamation (§ 397. d).<br>5. Subject of Infinitive (§ 397. e). |

## Direct Object

**387.** The Direct Object of a transitive verb is put in the Accusative (§ 274).

a. The Accusative of the Direct Object denotes (1) that which is *directly affected*, or (2) that which is *caused* or *produced* by the action of the verb:—

(1) *Brūtus Caesarem interfēcit, Brutus killed Cæsar.*

(2) *aedem facere, to make a temple.* [Cf. *proelium pugnare, to fight a battle*, § 390.]

NOTE.—There is no definite line by which transitive verbs can be distinguished from intransitive. Verbs which usually take a direct object (expressed or implied) are called transitive, but many of these are often used *intransitively* or *absolutely*. Thus *timeō, I fear*, is transitive in the sentence *inimicum timeō, I fear my enemy*, but intransitive (*absolute*) in *nōli timeō, don't be afraid*. Again, many verbs are transitive in one sense and intransitive in another: as, — *Helvētiēs superāvērunt Rōmāni, the Romans overcame the Helvetians*; but *nihil superābat, nothing remained* (was left over). So also many verbs commonly intransitive may be used transitively with a slight change of meaning: as, — *ridēs, you are laughing*; but *mē ridēs, you're laughing at me*.

<sup>1</sup> Compare *armiger, armor-bearer*, with *arma gerere, to bear arms*; *fidicen, lyre-player*, with *fidibus canere, to (play on) sing to the lyre*. Compare also *istanc tūctiō (Plaut.), the [act of] touching her*, with *istanc tangere, to touch her* (§ 388. d. n.<sup>2</sup>).

**b.** The object of a transitive verb in the active voice becomes its subject in the passive, and is put in the nominative (§ 275):—

Brūtus Caesarem interfecit, *Brutus killed Caesar.*

Caesar ā Brūtō interfectus est, *Caesar was killed by Brutus.*

domum aedificat, *he builds a house.*

domus aedificātur, *the house is building (being built).*

### 388. Certain special verbs require notice.

**a.** Many verbs apparently intransitive, expressing *feeling*, take an accusative, and may be used in the passive:—

meum cāsum luctumque doluerunt (Sest. 145), *they grieved at my calamity and sorrow.*

sī nōn Acrisium risissent Iuppiter et Venus (Hor. Od. iii. 16. 5), *if Jupiter and Venus had not laughed at Acrisius.*

ridetur ab omni conventū (Hor. S. i. 7. 22), *he is laughed at by the whole assembly.*

For the Cognate Accusative with verbs of *taste*, *smell*, and the like, see § 390. a.

NOTE.—Some verbs commonly intransitive may be used transitively (especially in poetry) from a similarity of meaning with other verbs that take the accusative:—

gemens ignominiam (Georg. iii. 226), *groaning at the disgrace.* [Cf. *doleō.*]

festinare fugam (Aen. iv. 575), *to hasten their flight.* [Cf. *accelerō.*]

comptōs arsit crinis (Hor. Od. iv. 9. 13), *she burned with love for his well-combed locks.* [Cf. *adamō.*]

**b.** Verbs of motion, compounds of *circum*, *trans*, and *praeter*, and a few others, frequently become transitive, and take the accusative (cf. § 370. b):—

mortem obire, *to die (to meet death).*

consulatum ineunt (Liv. ii. 28), *they enter upon the consulship.*

neminem convēni (Fam. ix. 14), *I met no one.*

sī insulam adisset (B. G. iv. 20), *if he should go to the island.*

transire flumen (id. ii. 23), *to cross the river* (cf. § 395).

civēs qui circumstant senatum (Cat. i. 21), *the citizens who stand about the senate.*

NOTE.—Among such verbs are some compounds of *ad*, *in*, *per*, and *sub*.

**c.** The accusative is used after the impersonals *deceat*, *dēdeceat*, *dēlectat*, *iuvat*, *oportet*, *fallit*, *fugit*, *praeterit*:—

ita ut vōs deceat (Plaut. Most. 729), *so as befits you.*

mē pedibus dēlectat claudere verba (Hor. S. ii. 1. 28), *my delight is (it pleases me) to arrange words in measure.*

nisi mē fallit, *unless I am mistaken* (unless it deceives me).

iūvit mē tibi tuās litterās prōfuisse (Fam. v. 21. 3), *it pleased me that your literary studies had profited you.*

tē nōn praeterit (Fam. i. 8. 2), *it does not escape your notice.*

NOTE 1.—So after *latet* in poetry and post-classical prose: *as*, — *latet plēriusque* (Plin. N. H. ii. 82), *it is unknown to most persons*.

NOTE 2.—These verbs are merely ordinary transitives with an idiomatic signification. Hence most of them are also used personally.

NOTE 3.—*Decet* and *latet* sometimes take the dative:—

*ita nobis decet* (Ter. Ad. 928), *thus it befits us*.

*hostique Rōma latet* (Sil. It. xii. 614), *and Rome lies hidden from the foe*.

d. A few verbs in isolated expressions take the accusative from a forcing of their meaning. Such expressions are:—

*ferire foedus*, *to strike a treaty* (i.e. to sanction by striking down a victim).  
*vincere iudicium* (*apōnsiōnem*, *rem*, *hōc*), *to prevail on a trial, etc.* [As if the case were a difficulty to overcome; cf. *vincere iter*, Aen. vi. 688.]

*aequor nāvigāre* (Aen. i. 67), *to sail the sea*. [As if it were *trānsire*, § 388. b.]  
*maria aspera iūrō* (id. vi. 351), *I swear by the rough seas* (cf. id. vi. 324).

[The accusative with verbs of *swearing* is chiefly poetic.]

*noctis dormire*, *to sleep [whole] nights* (to spend in sleep).

NOTE 1.—These accusatives are of various kinds. The last example approaches the cognate construction (cf. the second example under § 390).

NOTE 2.—In early and popular usage some nouns and adjectives derived from transitive verbs retain verbal force sufficient to govern the accusative:—

*quid tibi istanc tāctiō est* (Plaut. Poen. 1308), *what business have you to touch her?*

[Cf. *tangō*.]

*mirābundī bēstiam* (Ap. Met. iv. 16), *full of wonder at the creature*. [Cf. *mīror*.]

*vītābundus castra* (Liv. xxv. 13), *trying to avoid the camp*. [Cf. *vītō*.]

389. Many verbs ordinarily transitive may be used *absolutely*, having their natural object in the ablative with *dē* (§ 273. N. 2):—

*priusquam Pompōnius dē ēius adventū cōgnōsceret* (B. C. iii. 101), *before Pomponius could learn of his coming*. [Cf. *ēius adventū cōgnitō*, *his arrival being discovered*.]

For Accusative and Genitive after Impersonals, see § 354. b. For the Accusative after the impersonal Gerundive with *esse*, see § 500. 3.

### Cognate Accusative

390. An intransitive verb often takes the Accusative of a noun of kindred meaning, usually modified by an adjective or in some other manner.

This construction is called the *Cognate Accusative* or *Accusative of Kindred Signification*:—

*tūtiorē vītā vivere* (Verr. ii. 118), *to live a safer life*.

*tertiam iam aetātem hominū vivēbat* (Cat. M. 31), *he was now living the third generation of men*.

*servitūtem servire*, *to be in slavery*.

*coire societātem*, *to [go together and] form an alliance*.

**a.** Verbs of *taste*, *smell*, and the like take a cognate accusative of the quality:—

**vinum** redolēns (Phil. ii. 63), *smelling* [of] *wine*.

**herbam** mella sapiunt (Plin. H. N. xi. 18), *the honey tastes* [of] *grass*.

**olēre** malitiam (Rosc. Com. 20), *to have the odor of malice*.

**Cordubae** nātis poētis, pingue quiddam sonantibus atque peregrinum (Arch. 26), *to poets born at Cordova, whose speech had a somewhat thick and foreign accent*.

**b.** The cognate accusative is often loosely used by the poets:—  
**huic** errori similem [errōrem] insānīre (Hor. S. ii. 3. 62), *to suffer a delusion like this*.

**saltāre** Cyclōpa (id. i. 5. 63), *to dance the Cyclops* (represent in dancing).

**Bacchānālia** vivere (Iuv. ii. 3), *to live in revellings*.

**Amaryllida** resonāre (Ecl. i. 5), *to reëcho* [the name of] *Amaryllis*.

**intonuit** laevum (Aen. ii. 693), *it thundered on the left*.

**dulce** ridentem, dulce loquentem (Hor. Od. i. 22. 23), *sweetly smiling, sweetly prattling*.

**acerba** tuēns (Aen. ix. 794), *looking fiercely*. [Cf. Eng. "to look daggers."] **torvum** clāmat (id. vii. 399), *he cries harshly*.

**c.** A neuter pronoun or an adjective of indefinite meaning is very common as cognate accusative (cf. §§ 214. d, 397. a):—

**Empedoclēs** multa alia peccat (N. D. i. 29), *Empedocles commits many other errors*.

**ego** illud adsentior Theophrastō (De Or. iii. 184), *in this I agree with Theophrastus*.

**multum** tē ista fefellit opiniō (Verr. ii. 1. 88), *you were much deceived in this expectation* (this expectation deceived you much).

**plūs** valeō, *I have more strength*.

**plūrimum** potest, *he is strongest*.

**quid** mē ista laedunt (Leg. Agr. ii. 32), *what harm do those things do me?*

**hōc** tē moneō, *I give you this warning* (cf. d. n. <sup>1</sup>).

**id** laetor, *I rejoice at this* (cf. d. n. <sup>1</sup>).

**quid** moror, *why do I delay?*

**quae** hominēs arant, nāvigant, aedificant (Sall. Cat. ii. 7), *what men do in ploughing, sailing, and building*.

**d.** So in many common phrases:—

**sī** quid ille sē velit (B. G. i. <sup>1</sup> 34), *if he should want anything of him* (if he should want him in anything).

**numquid**, Geta, aliud mē vis (Ter. Ph. 151), *can I do anything more for you, Geta* (there is nothing you want of me, is there)? [A common form of leave-taking.]

**quid** est quod, etc., *why is it that, etc.*? [Cf. **hōc** erat quod (Aen. ii. 664), *was it for this that, etc.*?]

NOTE 1.—In these cases substantives with a definite meaning would be in some other construction:—

in hoc eodem peccat, *he errs in this same point.*

bonis rebus laetari, *to rejoice at prosperity.* [Also: in, de, or ex.]

de testamentō monere, *to remind one of the will.* [Later: genitive, § 351.]

officiū admonere, *to remind one of his duty.* [Also: de officiō.]

NOTE 2.—In some of these cases the connection of the accusative with the verb has so faded out that the words have become real adverbs: as,—multum, plus, plurimum; plerumque, *for the most part, generally*; ceterum, cetera, *for the rest, otherwise, but*; primum, *first*; nihil, *by no means, not at all*; aliquid, *somewhat*; quid, *why*; facile, *easily*. So in the comparative of adverbs (§ 218). But the line cannot be sharply drawn, and some of the examples under *b* may be classed as adverbial.

## TWO ACCUSATIVES

391. Some transitive verbs take a second accusative in addition to their Direct Object.

This second accusative is either (1) a Predicate Accusative or (2) a Secondary Object.

### Predicate Accusative

392. An accusative in the Predicate referring to the same person or thing as the Direct Object, but not in apposition with it, is called a Predicate Accusative.

393. Verbs of *naming, choosing, appointing, making, esteeming, showing*, and the like, may take a Predicate Accusative along with the direct object:—

o Spartace, quem enim tū potius appellem (Phil. xiii. 22), *O Spartacus, for what else shall I call you (than Spartacus)?*

Ciceronem consulem creare, *to elect Cicero consul.*

mē augurem nominaverunt (Phil. ii. 4), *they nominated me for augur.*

cum grātiās ageret quod sē consulem fecisset (De Or. ii. 268), *when he thanked him because he had made him consul (supported his candidacy).*

hominem prae sē nēmīnem putāvit (Rosc. Am. 135), *he thought nobody a man in comparison with himself.*

ducem sē praebuit (Vat. 33), *he offered himself as a leader.*

NOTE.—The predicate accusative may be an adjective: as,—hominēs mitis reddidit et mansuetōs (Inv. i. 2), *has made men mild and gentle.*

*a.* In changing from the active voice to the passive, the Predicate Accusative becomes Predicate Nominative (§ 284):—

rēx ab suis appellātur (B. G. viii. 4), *he is called king by his subjects.* [Active: sui eum rēgem appellānt.]

### Secondary Object

**394.** The Accusative of the Secondary Object is used (along with the direct object) to denote something more remotely affected by the action of the verb.

**395.** Transitive verbs compounded with prepositions sometimes take (in addition to the direct object) a Secondary Object, originally governed by the preposition:—

Caesar Germānōs flūmen trācit (B. C. i. 83), *Cæsar throws the Germans across the river.*

idem iūs iūrāndum adigit Afrānium (id. i. 76), *he exacts the same oath from Afranius.*

quōs Pompēius omnia sua praesidia circumdūxit (id. iii. 61), *whom Pompey conducted through all his garrison.*

NOTE 1.—This construction is common only with trādūcō, trāciō, and trānsportō. The preposition is sometimes repeated with compounds of trāns, and usually with compounds of the other prepositions. The ablative is also used:—

dōnec rēs suās trāns Halyn flūmen trācerent (Liv. xxxviii. 25), *till they should get their possessions across the river Halys.*

(exercitus) Padō trāiectus Cremōnam (id. xxi. 56), *the army was conveyed across the Po to Cremona (by way of the Po, § 429. a).*

NOTE 2.—The secondary object may be retained with a passive verb: as,—Belgae Rhēnum trāductī sunt (B. G. ii. 4), *the Belgians were led over the Rhine.*

NOTE 3.—The double construction indicated in § 395 is possible only when the force of the preposition and the force of the verb are each distinctly felt in the compound, the verb governing the direct, and the preposition the secondary object.

But often the two parts of the compound become closely united to form a transitive verb of simple meaning. In this case the compound verb is transitive solely by virtue of its prepositional part and can have but one accusative,—the same which was formerly the secondary object, but which now becomes the direct. So trāciō comes to mean either (1) *to pierce* (anybody) [by hurling] or (2) *to cross* (a river etc.):—

gladiō hominem trāiēcit, *he pierced the man with a sword.* [Here iaciō has lost all transitive force, and serves simply to give the force of a verb to the meaning of trāns, and to tell the manner of the act.]

Rhodanum trāiēcit, *he crossed the Rhone.* [Here iaciō has become simply a verb of motion, and trāciō is hardly distinguishable from trānsēō.]

In these examples hominem and Rhodanum, which would be secondary objects if trāiēcit were used in its primary signification, have become the direct objects. Hence in the passive construction they become the subjects and are put in the nominative:—

homō trāiectus est gladiō, *the man was pierced with a sword.*

Rhodanus trāiectus est, *the Rhone was crossed.*

The poetical trāiectus lōra (Aen. ii. 273), *pierced with thongs*, comes from a mixture of two constructions: (1) eum trāiēcit lōra, *he rove thongs through him*,<sup>1</sup> and (2) eum trāiēcit lōris, *he pierced him with thongs.* In putting the sentence into a passive form, the direct object of the former (lōra) is irregularly kept, and the direct object of the latter (eum) is made the subject.

<sup>1</sup> Perhaps not found in the active, but cf. trāiectō fūne (Aen. v. 488).

**396.** Some verbs of *asking* and *teaching* may take two accusatives, one of the Person (*direct object*), and the other of the Thing (*secondary object*): —

*mē sententiam rogāvit*, he asked me my opinion.

*ōtium divōs rogat* (Hor. Od. ii. 16. 1), he prays the gods for rest.

*haec praetōrem postulābās* (Tull. 89), you demanded this of the praetor.

*aedīlis populum rogāre* (Liv. vi. 42), to ask the people [to elect] aediles.

*docēre puerōs elementa*, to teach children their A B C's.

NOTE. — This construction is found in classical authors with *ōrō*, *poscō*, *reposeō*, *rogō*, *interrogō*, *flāgitō*, *docēō*.

*a.* Some verbs of *asking* take the ablative of the person with a preposition instead of the accusative. So, always, *petō* (*ab*), *quaerō* (*ex*, *ab*, *dē*); usually *poscō* (*ab*), *flāgitō* (*ab*), *postulō* (*ab*), and occasionally others: —

*pācem ab Rōmānis petiērunt* (B. G. ii. 13), they sought peace from the Romans.

*quod quaesivit ex mē P. Apulēius* (Phil. vi. 1), what Publius Apuleius asked of me.

*b.* With the passive of some verbs of asking or teaching, the *person* or the *thing* may be used as subject (cf. c. N. <sup>2</sup>): —

*Caesar sententiam rogātus est*, Cæsar was asked his opinion.

*id ab eō flāgitābātur* (B. C. i. 71), this was urgently demanded of him.

NOTE. — The accusative of the *thing* may be retained with the passive of *rogō*, and of verbs of teaching, and occasionally with a few other verbs: —

*fuērant hōc rogāti* (Cael. 64), they had been asked this.

*poscor meum Laelapa* (Ov. M. vii. 771), I am asked for my Lælaps.

*Cicerō cūncta ēdoctus* (Sall. Cat. 45), Cicero, being informed of everything.

But with most verbs of asking in prose the accusative of the thing becomes the subject nominative, and the accusative of the person is put in the ablative with a preposition: as, — *nē postulantur quidem virēs ā senectūte* (Cat. M. 34), strength is not even expected of an old man (asked from old age).

*c.* The verb *cēlō*, *conceal*, may take two accusatives, and the usually intransitive *lateō*, *lie hid*, an accusative of the person: —

*nōn tē cēlāvī sērmōnem T. Ampī* (Fam. ii. 16. 3), I did not conceal from you the talk of Titus Ampius.

*nec latuēre doli frātre m Iūnōnis* (Aen. i. 130), nor did the wiles of Juno escape the notice of her brother.

NOTE 1. — The accusative of the person with *lateō* is late or poetical (§ 388. c. N. <sup>1</sup>).

NOTE 2. — All the double constructions indicated in § 396 arise from the wavering meaning of the verbs. Thus *docēō* means both to *show* a thing, and to *instruct* a person; *cēlō*, to *keep* a person in the dark, and to *hide* a thing; *rogō*, to *question* a person, and to *ask* a question or a thing. Thus either accusative may be regarded as the direct object, and so become the subject of the passive (cf. *b* above), but for convenience the accusative of the thing is usually called secondary.

## Idiomatic Uses

397. The Accusative has the following special uses:—

*a.* The accusative is found in a few adverbial phrases (*Adverbial Accusative*):—

*id temporis*, at that time; *id (istuc) aetātis*, at that age.

*id (quod) genus*, of that (what) sort (perhaps originally nominative).

*meam vicem*, on my part.

*bonam partem*, in a great measure; *maximam partem*, for the most part.

*virile (muliebre) secus*, of the male (female) sex (probably originally in apposition).

*quod si*, but if (as to which, if); *quod nisi*, if not.

*b.* The so-called *synecdochical* or Greek Accusative, found in poetry and later Latin, is used to denote the part affected:—

*caput nectentur* (Aen. v. 309), their heads shall be bound (they shall be bound about the head).

*ārdentis oculōs suffecti sanguine et igni* (id. ii. 210), their glaring eyes blood-shot and blazing with fire (suffused as to their eyes with blood and fire).

*nūda genū* (id. i. 320), with her knee bare (bare as to the knee).

*femur trāgulā ictus* (Liv. xxi. 7. 10), wounded in the thigh by a dart.

NOTE.—This construction is also called the Accusative of Specification.

*c.* In many apparently similar expressions the accusative may be regarded as the direct object of a verb in the middle voice (§ 156. *a*):

*inūtile ferrum cingitur* (Aen. ii. 510), he girds on the useless steel.

*nodō sinūs collecta fluentis* (id. i. 320), having her flowing folds gathered in a knot.

*umerōs insternor pelle leōnis* (id. ii. 722), I cover my shoulders with a lion's skin.

*prōtinus induitur faciem cultumque Diānae* (Ov. M. ii. 425), forthwith she assumes the shape and garb of Diana.

*d.* The Accusative is used in Exclamations:—

*ō fortunātam rem publicam*, O fortunate republic! [Cf. *ō fortunāta mors* (Phil. xiv. 31), oh, happy death! (§ 339. *a*).]

*ō mē infēlicem* (Mil. 102), oh, unhappy I!

*mē miserum*, ah, wretched me!

*ēn quattuor ārās* (Ecl. v. 65), lo, four altars!

*ellum* (= *em illum*), there he is! [Cf. § 146. *a*. n. <sup>2</sup>.]

*eccōs* (= *ecce eōs*), there they are, look at them!

*prō deum fidem*, good heavens (O protection of the gods)!

*hōcine saeculum* (Ter. Ad. 304), O this generation!

*huncine hominem* (Verr. v. 62), this man, good heavens!

**NOTE 1.**—Such expressions usually depend upon some long-forgotten verb. The substantive is commonly accompanied by an adjective. The use of *-ne* in some cases suggests an original question, as in *quid? what? why? tell me.*

**NOTE 2.**—The omission of the verb has given rise to some other idiomatic accusatives. Such are:—

*salutem* (sc. *dicit*) (in addressing a letter), *greeting.*

*mē diūs fidiūs* (sc. *adiuvet*), *so help me heaven* (the god of faith).

*unde mihi lapidem* (Hor. S. ii. 7. 116), *where can I get a stone?*

*quō mihi fortunam* (Hor. Ep. i. 5. 12), *of what use to me is fortune?* [No verb thought of.]

**e.** The subject of an infinitive is in the accusative:—

*intelligō tē sapere* (Fam. vii. 32. 3), *I perceive that you are wise.*

*eās res lactāri nōlēbat* (B. G. i. 18), *he was unwilling that these matters should be discussed.*

**NOTE.**—This construction is especially common with verbs of *knowing, thinking, telling, and perceiving* (§ 580).

**f.** The accusative in later writers is sometimes used in apposition with a clause:—

*dēserunt tribūnāl . . . manūs intentantēs, causam discordiæ et initium armōrum* (Tac. Ann. i. 27), *they abandon the tribunal shaking their fists, — a cause of dissension and the beginning of war.*

**NOTE.**—This construction is an extension (under Greek influence) of a usage more nearly within the ordinary rules, such as, — *Eumenem prōdidere Antiochō, pācis mercēdem* (Sall. Ep. Mith. 8), *they betrayed Eumenes to Antiochus, the price of peace.* [Here Eumenes may be regarded as the price, although the real price is the betrayal.]

For the Accusative of the End of Motion, see § 427. 2; for the Accusative of Duration of Time and Extent of Space, see §§ 423, 425; for the Accusative with Prepositions, see § 220.

## ABLATIVE CASE

**398.** Under the name Ablative are included the meanings and, in part, the forms of three cases,—the Ablative proper, expressing the relation *FROM*; the Locative, *IN*; and the Instrumental, *WITH* or *BY*. These three cases were originally not wholly distinct in meaning, and their confusion was rendered more certain (1) by the development of meanings that approached each other and (2) by phonetic decay, by means of which these cases have become largely identical in form. Compare, for the first, the phrases *ā parte dexterā*, *ON the right*; *quam ob causam*, *FROM which cause*; *ad fāmam*, *AT (in consequence of) the report*; and, for the second, the like forms of the dative and ablative plural, the old dative in *-ē* of the fifth declension (§ 96), and the loss of the original *-d* of the ablative (§ 49. e; cf. §§ 43. N. <sup>1</sup>, 92. f, 214. a. N.).

The relation of *FROM* includes *separation, source, cause, agent, and comparison*; that of *WITH* or *BY*, *accompaniment, instrument, means, manner, quality, and price*; that of *IN* or *AT*, *place, time, circumstance*. This classification according to the original cases (to which, however, too great a degree of certainty should not be attached)<sup>1</sup> is set forth in the following table:—

<sup>1</sup> Thus the Ablative of Cause may be, at least in part, of Instrumental origin, and the Ablative Absolute appears to combine the Instrumental and the Locative.

- |   |   |
|---|---|
| <b>I. Ablative Proper</b> ( <i>from</i> )<br><i>(Separative):</i> | { 1. Of Separation, Privation, and Want (§ 400).<br>2. Of Source (participles of origin etc.) (§ 403).<br>3. Of Cause ( <i>labōrō, exiliō</i> , etc.) (§ 404).<br>4. Of Agent (with <i>ab</i> after Passives) (§ 405).<br>5. Of Comparison ( <i>than</i> ) (§ 406).   |
| <b>II. Instrumental Ablative</b><br><i>(with):</i>                | { 1. Of Manner, Means, and Instrument (§ 408 ff.).<br>2. Of Object of the Deponents <i>utor</i> etc. (§ 410).<br>3. Of Accompaniment (with <i>cum</i> ) (§ 413).<br>4. Of Degree of Difference (§ 414).<br>5. Of Quality (with Adjectives) (§ 415).<br>6. Of Price and Exchange (§ 416).<br>7. Of Specification (§ 418).<br>8. Ablative Absolute (§ 419). |
| <b>III. Locative Ablative</b> ( <i>in</i> ,<br><i>on, at</i> ):   | { 1. Of Place <i>where</i> (commonly with <i>in</i> ) (§ 421).<br>2. Of Time and Circumstance (§ 423).  |

**399.** The Ablative is used to denote the relations expressed in English by the prepositions *from; in, at; with, by*: —

*liberāre metū, to deliver from fear.*  
*excultus doctrinā, trained in learning.*  
*hōc ipsō tempore, at this very time.*  
*caecus avāritiā, blind with avarice.*  
*occisus gladiō, slain by the sword.*

## USES OF THE ABLATIVE PROPER

### Ablative of Separation

**400.** Words signifying Separation or Privation are followed by the ablative.

**401.** Verbs meaning to *remove, set free, be absent, deprive, and want*, take the Ablative (sometimes with *ab* or *ex*): —

*oculis sē privāvit* (Fin. v. 87), *he deprived himself of eyes.*  
*omni Galliā Rōmānis interdicīt* (B. G. i. 46), *he (Ariovistus) bars the Romans from the whole of Gaul.*  
*ei aquā et igni interdicītur* (Vell. ii. 45), *he is debarred the use of fire and water.* [The regular formula of banishment.]  
*voluptātibus carēre* (Cat. M. 7), *to lack enjoyments.*  
*nōn egeō medicinā* (Lael. 10), *I want no physic.*  
*levāmur superstitiōne, liberāmur mortis metū* (Fin. i. 63), *we are relieved from superstition, we are freed from fear of death.*  
*soluti ā cupiditātibus* (Leg. Agr. i. 27), *freed from desires.*  
*multōs ex his incommodis pecūniā sē liberāsse* (Verr. v. 23), *that many have freed themselves by money from these inconveniences.*

For the Genitive with verbs of separation and want, see § 356. N.

**402.** Verbs compounded with *ā*, *ab*, *dē*, *ex*, (1) take the simple Ablative when used *figuratively*; but (2) when used literally denote actual *separation* or *motion*, they usually require a preposition (§ 426. 1):—

(1) *cōnātū dēsistere* (B. G. i. 8), *to desist from the attempt.*

*dēsine commūnibus locis* (Acad. ii. 80), *quit commonplaces.*

*abire magistratū*, *to leave one's office.*

*abstinēre iniuriā*, *to refrain from wrong.*

(2) *ā prōpositō aberrāre* (Fin. v. 83), *to wander from the point.*

*dē prōvinciā dēcēdere* (Verr. ii. 48), *to withdraw from one's province.*

*ab iūre abire* (id. ii. 114), *to go outside of the law.*

*ex civitatē excessēre* (B. G. vi. 8), *they departed from the state.* [But *ex finibus suis excesserant* (id. iv. 18), *they had left their own territory.*]

*ā magnō dēmissum nōmen Iulō* (Aen. i. 288), *a name descended (sent down) from great Iulus.*

For the Dative used instead of the Ablative of Separation, see § 381. For the Ablative of the actual *place whence* in idiomatic expressions, see §§ 427. 1, 428. f.

*a.* Adjectives denoting *freedom* and *want* are followed by the ablative:—

*urbs nūda praesidiō* (Att. vii. 13), *the city naked of defence.*

*immūnis militiā* (Liv. i. 43), *free of military service.*

*plēbs orba tribūnis* (Leg. iii. 9), *the people deprived of tribunes.*

NOTE.—A preposition sometimes occurs:—

*ā culpā vacuus* (Sall. Cat. 14), *free from blame.*

*liberi ā dēliciis* (Leg. Agr. i. 27), *free from luxuries.*

*Messāna ab his rēbus vacua atque nūda est* (Verr. iv. 3), *Messana is empty and bare of these things.*

For the Genitive with adjectives of want, see § 349. a.

### Ablative of Source and Material

**403.** The Ablative (usually with a preposition) is used to denote the Source from which anything is derived, or the Material of which it consists:—

#### 1. Source:—

*Rhēnus oritur ex Lepontiis* (B. G. iv. 10), *the Rhine rises in (from) the country of the Lepontii.*

*ab his sermō oritur* (Lael. 5), *the conversation is begun by (arises from) them.*

*cūius ratiōnis vim atque ūtilitatem ex illō caelestī Epicūrī volūmine accēpimus* (N. D. i. 43), *of this reasoning we have learned the power and advantage from that divine book of Epicurus.*

*suāvitatem odōrum quī afflārentur ē flōribus* (Cat. M. 59), *the sweetness of the odors which breathed from the flowers.*

## 2. Material:—

erat tōtus ex fraude et mendaciō factus (Clu. 72), *he was entirely made up of fraud and falsehood.*

valvās māgnificentiōrēs, ex aurō atque ebore perfectiōrēs (Verr. iv. 124), *more splendid doors, more finely wrought of gold and ivory.*

factum dē cautibus antrum (Ov. M. i. 575), *a cave formed of rocks.*

templum dē marmore pōnam (Georg. iii. 13), *I'll build a temple of marble.*

NOTE 1.—In poetry the preposition is often omitted.

NOTE 2.—The Ablative of Material is a development of the Ablative of Source. For the Genitive of Material, see § 344.

*a.* Participles denoting *birth* or *origin* are followed by the Ablative of Source, generally without a preposition:—<sup>1</sup>

Iove nātus et Māiā (N. D. iii. 56), *son of Jupiter and Maia.*

ēdite rēgibus (Hor. Od. i. 1. 1), *descendant of kings.*

quō sanguine crētus (Aen. ii. 74), *born of what blood.*

genitae Pandione (Ov. M. vi. 666), *daughters of Pandion.*

NOTE 1.—A preposition (ab, dē, ex) is usually expressed with pronouns, with the name of the mother, and often with that of other ancestors:—

ex mē hīc nātus nōn est sed ex frātre meō (Ter. Ad. 40), *this is not my son, but my brother's (not born from me, etc.).*

cum ex utrāque [uxōre] filius nātus esset (De Or. i. 183), *each wife having had a son (when a son had been born of each wife).*

Bēlus et omnēs ā Bēlō (Aen. i. 730), *Belus and all his descendants.*

NOTE 2.—Rarely, the place of birth is expressed by the ablative of source: as,—  
dēsiderāvit C. Fleginātem Placentiā, A. Grānium Puteolīs (B. C. iii. 71), *he lost Caius Fleginas of Placentia, Aulus Granius of Puteoli.*

NOTE 3.—The Roman tribe is regularly expressed by the ablative alone: as,—  
Q. Verrem Rōmiliā (Verr. i. 23), *Quintus Verres of the Romilian tribe.*

*b.* Some verbs may take the Ablative of Material without a preposition. Such are cōnstāre, cōnsistere, and continēri.<sup>2</sup> But with cōnstāre, ex is more common:—

domūs amoenitās nōn aedificiō sed silvā cōnstābat (Nep. Att. 13), *the charm of the house consisted not in the buildings but in the woods.*

ex animō cōnstāmus et corpore (Fin. iv. 19), *we consist of soul and body.*

vita corpore et spiritū continētur (Marc. 28), *life consists of body and spirit.*

*c.* The Ablative of Material without a preposition is used with *facere*, *fieri*, and similar words, in the sense of *do with*, *become of*:—

quid hōc homine faciātis (Verr. ii. 1. 42), *what are you going to do with this man?*

quid Tulliolā meā fiet (Fam. xiv. 4. 3), *what will become of my dear Tullia?*

quid tē futūrum est (Verr. ii. 155), *what will become of you?*

<sup>1</sup> As nātus, satus, ēditus, genitus, ortus, prōgnātus, generātus, crētus, creātus, oriundus.

<sup>2</sup> The ablative with cōnsistere and continēri is probably locative in origin (cf. § 431).

*d.* The Ablative of Material with *ex*, and in poetry without a preposition, sometimes depends directly on a noun:—

*nōn pauca pōcula ex aurō* (Verr. iv. 62), *not a few cups of gold.*

*scopulis pendentibus antrum* (Aen. i. 166), *a cave of hanging rocks.*

For Ablative of Source instead of Partitive Genitive, see § 346. c.

### Ablative of Cause

**404.** The Ablative (with or without a preposition) is used to express Cause:—<sup>1</sup>

*neglegentiā plectimur* (Lael. 85), *we are chastised for negligence.*

*gubernatōris ars utilitātē nōn arte laudātur* (Fin. i. 42), *the pilot's skill is praised for its service, not its skill.*

*certis dē causis*, *for cogent reasons.*

*ex vulnere aeger* (Rep. ii. 38), *disabled by (from) a wound.*

*mare ā sōle lucet* (Acad. ii. 105), *the sea gleams in the sun (from the sun).*

*α.* The Ablative of Cause without a preposition is used with *labōrō* (also with *ex*), *exsiliō*, *exsultō*, *triumphō*, *lacrimō*, *ārdeō*:—

*doleō tē aliis malis labōrāre* (Fam. iv. 3), *I am sorry that you suffer with other ills.* [Cf. *ex aere aliēnō labōrāre* (B. C. iii. 22), *to labor under debt (from another's money).*]

*exsultāre laetitiā*, *triumphāre gaudiō coepit* (Clu. 14), *she began to exult in gladness, and triumph in joy.*

*exsilui gaudiō* (Fam. xvi. 16), *I jumped for joy.* [Cf. *lacrimō gaudiō* (Ter. Ad. 409), *I weep for joy.*]

*ardēre dolōre et irā* (Att. ii. 19. 5), *to be on fire with pain and anger.*

For *gaudeō* and *glōrior*, see § 431.

*β.* The *motive* which influences the mind of the person acting is expressed by the ablative of cause; the *object* exciting the emotion often by *ob*<sup>2</sup> or *propter* with the accusative:—

*nōn ob praedam aut spoliandī cupidine* (Tac. H. i. 63), *not for booty or through lust of plunder.*

*amicitia ex sē et propter sē expetenda* (Fin. ii. 83), *friendship must be sought of and for itself.*

NOTE.—But these constructions are often confused: as, — *pārere lēgibus propter metum* (Par. 34), *to obey the laws on account of fear.* [Here *metum* is almost equivalent to “the terrors of the law,” and hence *propter* is used, though the ablative would be more natural.]

<sup>1</sup> The cause, in the ablative, is originally *source*, as is shown by the use of *ab*, *dē*, *ex*; but when the accusative with *ad*, *ob*, is used, the idea of cause arises from *nearness*. Occasionally it is difficult to distinguish between *cause* and *means* (which is the old Instrumental case) or *circumstance* (which is either the Locative or the Instrumental).

<sup>2</sup> Originally a mercantile use: cf. *ob decem minās*, *for the price of ten minae.*

**c.** The ablatives *causā* and *grātiā*, *for the sake of*, are used with a preposition preceding, or with a pronoun in agreement:—

*eā causā*, *on account of this*; *quā grātiā* (Ter. Eun. 99), *for what purpose?*  
*meā causā*, *for my sake*; *meā grātiā* (Plaut.), *for my sake*.

*ex meā et rei publicae causā*, *for my own sake and the republic's*.

*praedictionis causā* (N. D. iii. 5), *by way of prophecy*.

*exempli grātiā* (verbi *grātiā*), *for example*.

*sui purgandi grātiā*, *for the sake of clearing themselves*.

NOTE.—But *grātiā* with possessives in this use is rare.

### Ablative of Agent

**405.** The Voluntary Agent after a passive verb is expressed by the Ablative with *ā* or *ab*:—

*laudātur ab his*, *culpātur ab illis* (Hor. S. i. 2. 11), *he is praised by these, blamed by those*.

*ab animō tuō quidquid agitur id agitur ā tē* (Tusc. i. 52), *whatever is done by your soul is done by yourself*.

*ā filiis in iudicium vocātus est* (Cat. M. 22), *he was brought to trial by his sons*.

*cum ā cūctō cōsessū plausus esset multiplex datus* (id. 64), *when great applause had been given by the whole audience*.

*nō virtūs ab audaciā vinceretur* (Sest. 92), *that valor might not be overborne by audacity*. [*Audaciā* is in a manner *personified*.]

NOTE 1.—This construction is developed from the Ablative of Source. The agent is conceived as the *source* or *author* of the action.

NOTE 2.—The ablative of the *agent* (which requires *ā* or *ab*) must be carefully distinguished from the ablative of *instrument*, which has no preposition (§ 409). Thus — *occisus gladiō*, *slain by a sword*; but, *occisus ab hoste*, *slain by an enemy*.

NOTE 3.—The ablative of the agent is commonest with nouns denoting *persons*, but it occurs also with names of things or qualities when these are conceived as performing an action and so are partly or wholly *personified*, as in the last example under the rule.

**a.** The ablative of the agent with *ab* is sometimes used after intransitive verbs that have a passive sense:—

*perire ab hoste*, *to be slain by an enemy*.

**b.** The personal agent, when considered as instrument or means, is often expressed by *per* with the accusative, or by *operā* with a genitive or possessive:—

*ab explorātoribus certior factus est* (B. G. i. 21), *he was informed by scouts* (in person). But,—

*per explorātōrēs Caesar certior factus est* (id. i. 12), *Cæsar was informed by* (means of) *scouts*.

*ēlautae operā Neptūni* (Plaut. Rud. 699), *washed clean by the services of Neptune*.

*nōn meā operā ēvenit* (Ter. Hec. 228), *it hasn't happened through me* (by my exertions). [Cf. *ēius operā*, B. G. v. 27.]

**NOTE 1.**—The ablative of means or instrument is often used instead of the ablative of agent, especially in military phrases: as,—*haec excubitoribus tenēbantur* (B. G. vii. 69), *these (redoubts) were held by means of sentinels.*

**NOTE 2.**—An animal is sometimes regarded as the means or instrument, sometimes as the agent. Hence both the simple ablative and the ablative with *ab* occur:—*equō vehi, to ride on horseback* (be conveyed by means of a horse). [*Not ab equō.*], *clipeōs ā mūrībus esse dērōsōs* (Div. i. 99), *that the shields were gnawed by mice.* For the Dative of the Agent with the Gerundive, see § 374.

### Ablative of Comparison

**406.** The Comparative degree is often followed by the Ablative<sup>1</sup> signifying *than*:—

*Catō est Cicerōne eloquentior, Cato is more eloquent than Cicero.*

*quid nobis duobus laboriosius est* (Mil. 5), *what more burdened with toil than we two?*

*vilius argentum est aurō, virtutibus aurum* (Hor. Ep. i. 1. 52), *silver is less precious than gold, gold than virtue.*

*α.* The idiomatic ablatives *opiniōne*, *spē*, *solitō*, *dictō*, *aequō*, *crēdibili*, and *iūstō* are used after comparatives instead of a clause:—

*celerius opiniōne* (Fam. xiv. 23), *faster than one would think.*

*sērius spē omnium* (Liv. xxvi. 26), *later than all hoped* (than the hope of all).

*amnis solitō citātior* (id. xxiii. 19. 11), *a stream swifter than its wont.*

*gravius aequō* (Sall. Cat. 51), *more seriously than was right.*

**407.** The comparative may be followed by *quam*, *than*. When *quam* is used, the two things compared are put in the same case:

*nōn callidior es quam hic* (Rosc. Am. 49), *you are not more cunning than he.*  
*cōtentionibus accommodātior est quam iudiciis* (Clu. 2), *fitter for popular assemblies than for courts.*

*misericiordiā dignior quam contumeliā* (Pison. 32), *more worthy of pity than of disgrace.*

*α.* The construction with *quam* is required when the first of the things compared is not in the Nominative or Accusative.

**NOTE 1.**—There are several limitations on the use of the ablative of comparison, even when the first of the things compared is in the nominative or accusative. Thus the *quam* construction is regularly used (1) when the comparative is in agreement with a genitive, dative, or ablative: as,—*senex est eō meliōre condiciōne quam adulescēs* (Cat. M. 68), *an old man is in this respect in a better position than a young man*; and (2) when the second member of the comparison is modified by a clause: as,—*minor fuit aliquantō is quī primus fabulam dedit quam ei quī*, etc. (Brut. 73), *he who first presented a play was somewhat younger than those who*, etc.

<sup>1</sup> This is a branch of the Ablative of Separation. The object with which anything is compared is the starting-point *from which* we reckon. Thus, "*Cicero is eloquent*"; but, starting *from him*, we come to Cato, who is "*more so than he.*"

NOTE 2. — The poets sometimes use the ablative of comparison where the prose construction requires *quam*: as, — *pāne egeō iam mellītis potiōre placentīs* (Hor. Ep. 10. 11), *I now want bread better than honey-cakes.*

NOTE 3. — Relative pronouns having a definite antecedent never take *quam* in this construction, but always the ablative: as, — *rēx erat Aenēās nobīs, quō iūstior alter ec, etc.* (Aen. i. 544), *Æneas was our king, than whom no other [was] more righteous.*

**b.** In sentences expressing or implying a *general negative* the ablative (rather than *quam*) is the regular construction when the first member of the comparison is in the nominative or accusative: —

*nihil dētestābilius dēdecore, nihil foedius servitūte* (Phil. iii. 36), *nothing is more dreadful than disgrace, nothing viler than slavery.*

*nēmīnem esse cāriōrem tē* (Att. x. 8 A. 1), *that no one is dearer than you.*

**c.** After the comparatives *plūs, minus, amplius, longius*, without *quam*, a word of *measure* or *number* is often used with no change in its case: —

*plūs septingentī captī* (Liv. xli. 12), *more than seven hundred were taken.*  
[Nominative.]

*plūs tertiā parte interfectā* (B. G. iii. 6), *more than a third part being slain.*  
[Ablative Absolute.]

*aditus in lātitudinem nōn amplius ducentōrum pedum relinquēbātur* (id. ii. 29), *an approach of not more than two hundred feet in width was left.*  
[Genitive of Measure: § 345. b.]

NOTE. — The noun takes the case required by the context, without reference to the comparative, which is in a sort of apposition: “seven hundred were taken [and] more.”

**d.** *Alius* is sometimes followed by the ablative in poetic and colloquial use; in formal prose it is followed by *ac* (*atque*), *et*, more rarely by *nisi, quam*: —

*nec quicquam aliud libertāte commūni* (Fam. xi. 2), *nothing else than the common liberty.*

*alius Lysippō* (Hor. Ep. ii. 1. 240), *another than Lysippus.*

*num aliud vidētur esse ac meōrum bonōrum direptiō* (Dom. 51), *does it seem anything different from the plundering of my property?*

*erat historia nihil aliud nisi annālium cōfectiō* (De Or. ii. 52), *history was nothing else but a compiling of records.*

**e.** The comparative of an adverb is usually followed by *quam*, rarely by the ablative except in poetry: —

*tempus tē citius quam ōrātiō dēficeret* (Rosc. Am. 89), *time would fail you sooner than words.* But, —

*cur olivum sanguine vipērīnō cautius vītat* (Hor. Od. i. 8. 9), *why does he shun oil more carefully than viper's blood?*

NOTE. — Prepositions meaning *before* or *beyond* (as *ante, prae, praeter, suprā*) are sometimes used with a comparative: as, — *scelere ante aliōs immānior omnis* (Aen. i. 347), *more monstrous in crime than all other men.*

### USES OF THE ABLATIVE AS INSTRUMENTAL

**408.** Means, Instrument, Manner, and Accompaniment are denoted by the Instrumental Ablative (see § 398), but some of these uses more commonly require a preposition. As they all come from one source (the old *Instrumental Case*) no sharp line can be drawn between them, and indeed the Romans themselves can hardly have thought of any distinction. Thus, in omnibus precibus orābant, *they entreated with every [kind of] prayer*, the ablative, properly that of *means*, cannot be distinguished from that of *manner*.

#### Ablative of Means or Instrument

**409.** The Ablative is used to denote the *means* or *instrument* of an action:—

certantēs pugnis, calcibus, unguibus, morē dēnique (Tusc. v. 77), *fighting with fists, heels, nails, and even teeth*.

cum pugnis et calcibus concisus esset (Verr. iii. 56), *when he had been pummelled with their fists and heels*.

meis laboribus interitū rem publicam liberāvi (Sull. 33), *by my toils I have saved the state from ruin*.

multae istārum arborum meā manū sunt satae (Cat. M. 59), *many of those trees were set out with my own hands*.

vi victa vis, vel potius oppressa virtūte audācia est (Mil. 30), *violence was overcome by violence, or rather, boldness was put down by courage*.

*a.* The Ablative of Means is used with verbs and adjectives of *filling*, *abounding*, and the like:—

Deus bonis omnibus explēvit mundum (Tim. 3), *God has filled the world with all good things*.

aggere et crātibus fossās explent (B. G. vii. 86), *they fill up the ditches with earth and fascines*.

tōtum montem hominibus complēvit (id. i. 24), *he filled the whole mountain with men*.

opimus praedā (Verr. ii. 1. 132), *rich with spoils*.

vita plēna et cōferta voluptātibus (Sest. 23), *life filled and crowded with delights*.

Forum Appi differtum nautis (Hor. S. i. 5. 4), *Forum Appii crammed with bargemen*.

NOTE.—In poetry the Genitive is often used with these words. *Complēō* and *implēō* sometimes take the genitive in prose (cf. § 356); so regularly *plēnus* and (with personal nouns) *complētus* and *refertus* (§ 349. a):—

omnia plēna luctūs et maerōris fuērunt (Sest. 128), *everything was full of grief and mourning*.

ollam dēnariōrum implēre (Fam. ix. 18), *to fill a pot with money*. [Here evidently colloquial, otherwise rare in Cicero.]

convivium vicinōrum complēō (Cat. M. 46, in the mouth of Cato), *I fill up the banquet with my neighbors*.

cum complētus mercatōrum carcer esset (Verr. v. 147), *when the prison was full of traders*.

**410.** The deponents *ūtor*, *fruo*, *fungo*, *potio*, *vesco*, with several their compounds,<sup>1</sup> govern the Ablative: —

*ūtar vestrā benignitāte* (Arch. 18), *I will avail myself of your kindness.*

*ita mihi salvā rē publicā vōbliscum perfrui liceat* (Cat. iv. 11), *so may I enjoy with you the state secure and prosperous.*

*fungi ināni mūnere* (Aen. vi. 885), *to perform an idle service.*

*aurō hērōs potitur* (Ov. M. vii. 156), *the hero takes the gold.*

*lacte et ferinā carne vescēbantur* (Iug. 89), *they fed on milk and game.*

NOTE.—This is properly an Ablative of Means (*instrumental*) and the verbs are ally in the middle voice (§ 156. a). Thus *ūtor* with the ablative signifies *I employ myself* (or *avail myself*) by means of, etc. But these earlier meanings disappeared from the language, leaving the construction as we find it.

*a.* *Potior* sometimes takes the Genitive, as always in the phrase *otīri rērum*, *to get control or be master of affairs* (§ 357. a): —

*tōtius Galliae sēsē potīri posse spērant* (B. G. i. 3), *they hope they can get possession of the whole of Gaul.*

NOTE 1.—In early Latin, these verbs are sometimes transitive and take the accusative: —

*fūctus est officium* (Ter. Ph. 281), *he performed the part, etc.*

*ille patria potitur commoda* (Ter. Ad. 871), *he enjoys his ancestral estate.*

NOTE 2.—The Gerundive of these verbs is used personally in the passive as if the verb were transitive (but cf. § 500. 3): as, — *Hērāclīō omnia ūtenda ac possidenda trādidit* (Verr. ii. 46), *he had given over everything to Heraclius for his use and possession* (to be used and possessed).

**411.** *Opus* and *ūsus*, signifying *need*, take the Ablative: —<sup>2</sup>

*magistrātibus opus est* (Leg. iii. 5), *there is need of magistrates.*

*nunc viribus ūsus* (Aen. viii. 441), *now there is need of strength.*

NOTE.—The ablative with *ūsus* is not common in classic prose.

*a.* With *opus* the ablative of a perfect participle is often found, either agreeing with a noun or used as a neuter abstract noun: —

*opus est tuā exprōptā malitiā atque astūtiā* (Ter. And. 723), *I must have your best cunning and cleverness set to work.*

*properātō opus erat* (cf. Mil. 49), *there was need of haste.*

NOTE 1.—So rarely with *ūsus* in comedy: as, — *quid istis ūsust cōscriptis* (Pl. Bacch. 749), *what's the good of having them in writing?*

NOTE 2.—The omission of the noun gives rise to complex constructions: as, — *quid opus factōet* (cf. B. G. i. 42), *what must be done?* [Cf. *quid opus est fieri?* with *quō factō opus est?*]

<sup>1</sup> These are *abūtor*, *deūtor* (very rare), *dēfungo*, *dēfruo*, *perfruo*, *perfungo*.

<sup>2</sup> This construction is properly an instrumental one, in which *opus* and *ūsus* mean *work* and *service*, and the ablative expresses that *with which* the work is performed or the service rendered. The noun *ūsus* follows the analogy of the verb *ūtor*, and the ablative with *opus est* appears to be an extension of that with *ūsus est*.

**b.** *Opus* is often found in the predicate, with the *thing needed* in the nominative as subject:—

*dux nobis et auctor opus est* (Fam. ii. 6. 4), *we need a chief and responsible adviser* (a chief, etc., is necessary for us).

*si quid ipsi opus esset* (B. G. i. 34), *if he himself wanted anything* (if anything should be necessary for him).

*quae opus sunt* (Cato R. R. 14. 3), *things which are required*.

### Ablative of Manner

**412.** The Manner of an action is denoted by the Ablative; usually with *cum*, unless a limiting adjective is used with the noun:—

*cum celeritate venit*, *he came with speed*. But,—

*summā celeritate venit*, *he came with the greatest speed*.

*quid refert quā mē ratione cōgātis* (Lael. 26), *what difference does it make in what way you compel me?*

**a.** But *cum* is often used even when the ablative has a limiting adjective:—

*quantō id cum periculō fecerit* (B. G. i. 17), *at what risk he did this*.

*nōn minōre cum taediō recubant* (Plin. Ep. ix. 17. 3), *they recline with no less weariness*.

**b.** With such words of manner as *modō*, *pactō*, *ratione*, *ritū*, *vī*, *viā*, and with stock expressions which have become virtually adverbs (as *silentiō*, *iūre*, *iniuriā*), *cum* is not used:—

*apis Matinae mōre modōque carmina fingō* (Hor. Od. iv. 2. 28), *in the style and manner of a Matinian bee I fashion songs*.

NOTE.—So in poetry the ablative of manner often omits *cum*: as,—*insequitur cumulo aquae mōns* (Aen. i. 105), *a mountain of water follows in a mass*. [Cf. *murmure* (id. i. 124); *rimis* (id. i. 123).]

### Ablative of Accompaniment

**413.** Accompaniment is denoted by the Ablative, regularly with *cum*:—

*cum coniugibus ac liberis* (Att. viii. 2. 3), *with wives and children*.

*cum funditoribus sagittariisque flūmen transgressi* (B. G. ii. 19), *having crossed the river with the archers and slingers*.

*quae supplicatio si cum ceteris conferatur* (Cat. iii. 15), *if this thanksgiving be compared with others*.

*quae [lēs] esse cum telō vetat* (Mil. 11), *the law which forbids [one] to go armed* (be with a weapon).

*si secum suos eduxerit* (Cat. i. 30), *if he leads out with him his associates*. [For *secum*, see § 144. b. n.1.]

**a.** The ablative is used without *cum* in some military phrases, and ere and there by early writers : —

*subsequēbātur omnibus cōpiis* (B. G. ii. 19), *he followed close with all his forces.* [But also *cum omnibus cōpiis*, id. i. 26.]

*hōc praesidiō profectus est* (Verr. ii. 1. 86), *with this force he set out.*

**NOTE.** — *Misceō* and *iungō*, with some of their compounds, and *cōfundō* take either 1) the Ablative of Accompaniment with or without *cum*, or (2) sometimes the Dative mostly poetical or late) : —

*mixta dolōre voluptās* (B. Al. 56), *pleasure mingled with pain.*

*cūius animum cum suō misceat* (Lael. 81), *whose soul he may mingle with his own.*

*flētumque cruōri miscuit* (Ov. M. iv. 140), *and mingled tears with blood.*

*Caesar eās cohortis cum exercitū suō cōiūnxit* (B. C. i. 18), *Cæsar united those cohorts with his own army.*

*āēr cōiūnctus terris* (Lucr. v. 562), *air united with earth.*

*hūmānō capiti cervicem equinam iungere* (Hor. A. P. 1), *to join to a human head a horse's neck.*

**b.** Words of Contention and the like require *cum* : —

*armis cum hoste certāre* (Off. iii. 87), *to fight with the enemy in arms.*

*libenter haec cum Q. Catulō disputārem* (Manil. 66), *I should gladly discuss these matters with Quintus Catulus.*

**NOTE.** — But words of contention may take the Dative in poetry (see § 368. a).

### Ablative of Degree of Difference

**414.** With Comparatives and words implying comparison the ablative is used to denote the Degree of Difference : —

*quīnque milibus passuum distat*, *it is five miles distant.*

*ā milibus passuum circiter duobus* (B. G. v. 32), *at a distance of about two miles.* [For *ā* as an adverb, see § 433. 3.]

*aliquot ante annis* (Tusc. i. 4), *several years before.*

*aliquantō post suspexit* (Rep. vi. 9), *a while after, he looked up.*

*multō mē vigilāre ācrius* (Cat. i. 8), *that I watch much more sharply.*

*nihilō erat ipse Cyclops quam ariēs prūdentior* (Tusc. v. 115), *the Cyclops himself was not a whit wiser than the ram.*

**a.** The ablatives *quō . . . eō* (*hōc*), and *quantō . . . tantō*, are used comparatively with comparatives, like the English *the . . . the*<sup>1</sup> : —

*quō minus cupiditātis, eō plūs auctōritātis* (Liv. xxiv. 28), *the less greed, the more weight* (by what the less, by that the more).

*quantō erat gravior oppugnātiō, tantō crēbriōrēs litterae mittēbantur* (B. G. v. 45), *the severer the siege was, the more frequently letters were sent.*

<sup>1</sup> In this phrase *the* is not the definite article but a pronominal adverb, being the Anglo-Saxon *thȳ*, the instrumental case of the pronoun *that*, *that*. This pronoun is used both as relative (*by which*, *by how much*) and as demonstrative (*by that*, *by so much*). Thus *the . . . the* corresponds exactly to *quō . . . eō*.

NOTE.—To this construction are doubtless to be referred all cases of *quō* and *hōc* (with a comparative, even when they have ceased to be distinctly felt as degrees of difference and approach the Ablative of Cause:—

*eōque mē minus paenitet* (N. D. i. 8), *and for that reason I regret less, etc.* (by so much the less I regret).

*haec eō facilius faciēbant, quod* (B. G. iii. 12), *this they did the more easily for this reason, because, etc.* [Cf. *hōc māiōre spē, quod* (id. iii. 9).]

**b.** The Ablative of Comparison (§ 406) and the Ablative of Degree of Difference are sometimes used together with the same adjective:—

*paulō minus ducentis* (B. C. iii. 28), *a little less than two hundred.*

*patria, quae mihi vitā meā multō est cārior* (Cat. i. 27), *my country, which is much dearer to me than life.*

But the construction with *quam* is more common.

### Ablative of Quality

**415.** The *quality* of a thing is denoted by the Ablative with an adjective or genitive modifier.

This is called the *Descriptive Ablative* or *Ablative of Quality*:—<sup>1</sup>

*animō meliōre sunt gladiātōrēs* (Cat. ii. 26), *the gladiators are of a better mind.*

*quae cum esset civitās aequissimō iūre ac foedere* (Arch. 6), *as this was a city with perfectly equal constitutional rights.*

*mullerem eximiā pulchritūdine* (Verr. ii. 1. 64), *a woman of rare beauty.*

*Aristotelēs, vir summō ingeniō, scientiā, cōpiā* (Tusc. i. 7), *Aristotle, a man of the greatest genius, learning, and gift of expression.*

*dē Domitiō dixit versum Graecum eādē sententiā* (Deiot. 25), *concerning Domitius he recited a Greek line of the same tenor.*

NOTE.—The Ablative of Quality (like the Genitive of Quality, § 345) modifies a substantive by *describing* it. It is therefore equivalent to an adjective, and may be either attributive or predicate. In this it differs from other ablatives, which are equivalent to adverbs.

**a.** In expressions of quality the Genitive or the Ablative may often be used indifferently; but *physical* qualities are oftener denoted by the Ablative (cf. § 345. *κ.*):—

*capillō sunt prōmissō* (B. G. v. 14), *they have long hair.*

*ut capite opertō sit* (Cat. M. 34), *to have his head covered* (to be with covered head).

*quam fuit inbēcillus P. Āfricāni filius, quam tenuī aut nullā potius valētūdine* (id. 35), *how weak was the son of Africanus, of what feeble health, or rather none at all!*

<sup>1</sup> It was originally instrumental and appears to have developed from accompaniment (§ 413) and manner (§ 412).

## Ablative of Price

**416.** The *price* of a thing is put in the Ablative: —

agrum vëndidit sēstertium sex mīlibus, *he sold the land for 6000 sesterces.*

Antōnius rēgna addīxit pecūniā (Phil. vii. 15), *Antony sold thrones for money.*

logōs ridiculōs: quis cēnā poscit (Pl. Stich. 221), *jokes: who wants them for (at the price of) a dinner?*

māgnō illi ea cūctātiō stetit (Liv. ii. 36), *that hesitation cost him dear.*

NOTE. — To this head is to be referred the Ablative of the Penalty (§ 353. 1).

**417.** Certain adjectives of quantity are used in the Genitive to denote *indefinite value*. Such are *māgnī, parvī, tantī, quantī, plūris, minōris*: —

meā māgnī interest, *it is of great consequence to me.*

illud parvī rēfert (Manil. 18), *this is of small account.*

est mihi tantī (Cat. ii. 15), *it is worth the price (it is of so much).*

Verrēsne tibi tantī fuit (Verr. ii. 1. 77), *was Verres of so much account to you?*

tantōne minōris decumae vēniērunt (id. iii. 106), *were the tithes sold for so much less?*

ut tē redimās captum quam queās minimō: sī nequeās paululō, at quantī queās (Ter. Eun. 74), *to ransom yourself, when captured, at the cheapest rate you can; if you can't for a small sum, then at any rate for what you can.*

NOTE. — These are really Genitives of Quality (§ 345. b).

*a.* The genitive of certain colorless nouns is used to denote indefinite value. Such are *nihili (nīlī)*, *nothing*; *assis*, *a farthing* (rare); *flocī* (a lock of wool), *a straw*: —

nōn floccī faciō (Att. xiii. 50), *I care not a straw.* [Colloquial.]

utinam ego istuc abs tē factum nīlī penderem (Ter. Eun. 94), *O that I cared nothing for this being done by you!* [Colloquial.]

*b.* With verbs of *exchanging*, either the *thing taken* or the *thing given* in exchange may be in the Ablative of Price. Such are *mūtō, commūtō, permūtō, vertō*: —

fidem suam et religiōnem pecūniā commūtāre (Clu. 129), *to barter his faith and conscience for money.*

exsilium patriā sēde mūtāvit (Q. C. iii. 7. 11), *he exchanged his native land for exile (he took exile in exchange for his native land).*

vēlōx saepe Lucrētilem mūtāt Lycæō Faunus (Hor. Od. i. 17. 1), *nimble Faunus often changes Lycæus for Lucretilis.* [He takes Lucretilis at the price of Lycæus, i.e. he goes from Lycæus to Lucretilis.]

vertere fūneribus triumphōs (id. i. 35. 4), *to change the triumph to the funeral train (exchange triumphs for funerals).* [Poetical.]

NOTE. — With verbs of exchanging *cum* is often used, perhaps with a different conception of the action: *as, — ariēs . . . cum croceō mūtābit vellera lūtō* (Ecl. iv. 44), *the ram shall change his fleeces for [one dyed with] the yellow saffron.*

c. With verbs of *buying* and *selling* the simple Ablative of Price must be used, except in the case of *tantī, quantī, plūris, minōris*: —

*quantī eam ēmit? vili . . . quot minis? quadrāgintā minis* (Pl. Epid. 51)  
*what did he buy her for? Cheap. For how many mince? Forty.*

### Ablative of Specification

418. The Ablative of Specification denotes that *in respect to which* anything is or is done: —

*virtūte praecedunt* (B. G. i. 1), *they excel in courage.*

*claudus alterō pede* (Nep. Ages. 8), *lame of one foot.*

*linguā haesitantēs, vōce absonī* (De Or. i. 115), *hesitating in speech, harsh in voice.*

*sunt enim hominēs nōn rē sed nōmine* (Off. i. 105), *for they are men not in fact, but in name.*

*māior nātū, older; minor nātū, younger* (cf. § 131. c).

*paulum aetate progressi* (Cat. M. 83), *somewhat advanced in age.*

*corpore senex esse poterit, animō numquam erit* (id. 38), *he may be an old man in body, he never will be [old] at heart.*

a. To this head are to be referred many expressions where the ablative expresses that *in accordance with* which anything is or is done: —

*meō iure, with perfect right; but, meō modō, in my fashion.*

*meā sententiā, in my opinion; but also more formally, ex meā sententiā.*

[Here the sense is the same, but the first ablative is *specification*, the second *source*.]

*propinquitāte coniunctōs atque nātūrā* (Lael. 50), *closely allied by kindred and nature.* [Here the ablative is not different in sense from those above, but no doubt is a development of *means*.]

*qui vincit viribus* (id. 55), *who surpasses in strength.* [Here it is impossible to tell whether *viribus* is the *means* of the superiority or that *in respect to which* one is superior.]

NOTE. — As the Romans had no such categories as we make, it is impossible to classify all uses of the ablative. The ablative of *specification* (originally *instrumental*) is closely akin to that of *manner*, and shows some resemblance to *means* and *cause*.

For the Supine in *-ū* as an Ablative of Specification, see § 510.

b. The adjectives *dignus* and *indignus* take the ablative: —

*vir patre, avō, māiōribus suis dignissimus* (Phil. iii. 25), *a man most worthy of his father, grandfather, and ancestors.*

*tū omni honōre indignissimum iudicāvit* (Vat. 39), *he judged you entirely unworthy of every honor.*

**NOTE 1.** — So the verb *dignor* in poetry and later prose: as, — *haud equidem tāli me dignor honore* (Aen. i. 335), *I do not deem myself worthy of such an honor.*

**NOTE 2.** — *Dignus* and *indignus* sometimes take the genitive in colloquial usage and in poetry: —

*cūram dignissimam tuae virtutis* (Balbus in Att. viii. 15), *care most worthy of your noble character.*

*dignus salutis* (Plaut. Trin. 1153), *worthy of safety.*

*māgnorum haud umquam indignus avorum* (Aen. xii. 649), *never unworthy of my great ancestors.*

### Ablative Absolute

**419.** A noun or pronoun, with a participle in agreement, may be put in the Ablative to define the *time* or *circumstances* of an action. This construction is called the Ablative Absolute: —<sup>1</sup>

*Caesar, acceptis litteris, nuntium mittit* (B. G. v. 46), *having received the letter, Cæsar sends a messenger* (the letter having been received).

*quibus rebus cognitis Caesar apud milites cōtionātur* (B. C. i. 7), *having learned this, Cæsar makes a speech to the soldiers.*

*fugātō omni equitātī* (B. G. vii. 88), *all the cavalry being put to flight.*

*interfectō Indūtiomārō* (id. vi. 2), *upon the death of Indutiomarus.*

*nōndum hieme cōfectā in finis Nerviorum contendit* (id. vi. 3), *though the winter was not yet over, he hastened into the territory of the Nervii.*

*compressi [sunt] cōnātūs nullō tumultū publicē concitātō* (Cat. i. 11), *the attempts were put down without exciting any general alarm.*

*nē vōbīs quidem omnibus rē etiam tum probātā* (id. ii. 4), *since at that time the facts were not yet proved even to all of you.*

**NOTE.** — The ablative absolute is an *adverbial modifier* of the predicate. It is, however, not grammatically dependent on any word in the sentence: hence its name *absolute* (*absolutus*, i.e. *free* or *unconnected*). A substantive in the ablative absolute very seldom denotes a person or thing elsewhere mentioned in the same clause.

**a.** An adjective, or a second noun, may take the place of the participle in the Ablative Absolute construction: —<sup>2</sup>

*exiguā parte aestātis reliquā* (B. G. iv. 20), *when but a small part of the summer was left* (a small part of the summer remaining).

*L. Domitiō Ap. Claudiō cōsulibus* (id. v. 1), *in the consulship of Lucius Domitius and Appius Claudius* (Lucius Domitius and Appius Claudius [being] consuls). [The regular way of expressing a date, see § 424. g.]

*nīl dēspērāndum Teucrō duce et auspice Teucrō* (Hor. Od. i. 7. 27), *there should be no despair under Teucer's leadership and auspices* (Teucer being leader, etc.).

<sup>1</sup> The Ablative Absolute is perhaps of *instrumental* origin. It is, however, sometimes explained as an outgrowth of the *locative*, and in any event certain locative constructions (of *place* and *time*) must have contributed to its development.

<sup>2</sup> The present participle of *esse*, wanting in Latin (§ 170. b), is used in Sanskrit and Greek as in English.

b. A phrase or clause, used substantively, sometimes occurs as ablative absolute with a participle or an adjective:—

*incertō quid peterent* (Liv. xxviii. 36), *as it was uncertain what they should aim at* (it being uncertain, etc.).

*compertō vānum esse formīdinem* (Tac. Ann. i. 66), *when it was found that the alarm was groundless.*

*cūr praetereaſtur dēmōnſtrātō* (Inv. ii. 34), *when the reason for omitting it has been explained* (why it is passed by being explained).

NOTE.—This construction is very rare except in later Latin.

c. A participle or an adjective is sometimes used adverbially in the ablative absolute without a substantive:—

*cōſultō* (Off. i. 27), *on purpose* (the matter having been deliberated on).

*mihi optātō vēreriſ* (Att. xiii. 28. 3), *you will come in accordance with my wish.*

*ſerēnō* (Liv. xxxi. 12), *under a clear sky* (it [being] clear).

*nec auſpicātō nec lītātō* (id. v. 38), *with no auspices or favorable sacrifice.*

*tranquillō, ut ſiunt, quilibet gubernātor eſt* (Sen. Ep. 85. 34), *in good weather, as they say, any man's a pilot.*

420. The Ablative Absolute often takes the place of a Subordinate Clause.

Thus it may replace—

1. A Temporal Clause (§ 541 ff.):—

*pater interfectō*, [his] *father having been killed*. [This corresponds to *cum pater interfectus eſſet*, *when his father had been killed*.]

*recentibus ſcleris eiſus veſtigiiſ* (Q. C. vii. 1. 1), *while the traces of the crime were fresh*. [Cf. *dum recentia ſunt veſtigia*.]

2. A Causal Clause (§ 540):—

*at ei qui Alesia obſidēbantur praeteritā diē quā auxilia ſuōrum exſpectāverant, cōſumptō omni frūmentō, conciliō coāctō cōſultābant* (B. G. vii. 77), *but those who were under siege at Alesia, since the time, etc., had expired, and their grain had been exhausted, calling a council* (see 5 below), *consulted together*. [Cf. *cum diēs praeteriſſet*, etc.]

*Dārēus, dēſpērātā pāce, ad reparandās viſis intendit animum* (Q. C. iv. 6. 1), *Darius, since he despaired of peace, devoted his energies to recruiting his forces*. [Cf. *cum pācem dēſpērāret*.]

3. A Concessive Clause (§ 527):—

*at eō repugnante flēbat* (cōſul), *immo vērō eō flēbat magis* (Mil. 34), *but though he (Clodius) opposed, he (Milo) was likely to be elected consul; nay, rather, etc.*

*turribus excitātis, tamen hās altitūdō puppiū ex barbariſ nāvibꝯ ſuperābat* (B. G. iii. 14), *although towers had been built up, still the high sterns of the enemy's ships rose above them*.

## 4. A Conditional Clause (§ 521):—

occurrēbat ei, mancam et debilem praetūram futūram suam, cōsule Milōne (Mil. 25), *it occurred to him that his praetorship would be maimed and feeble, if Milo were consul.* [si Milō cōsul esset.]

quā (regiōne) subactā licēbit decurrere in illud mare (Q. C. ix. 3. 13), *if this region is subdued, we shall be free to run down into that sea.*

quā quidem detractā (Arch. 28), *if this be taken away.*

## 5. A Clause of Accompanying Circumstance:—

ego haec à Chrýsogonō meā sponte, remōtō Sex. Rōsciō, quaerō (Rosc. Am. 130), *of my own accord, without reference to Sextus Roscius (Sextus Roscius being put aside), I ask these questions of Chrysogonus.*

nec imperante nec sciente nec praesente dominō (Mil. 29), *without their master's giving orders, or knowing it, or being present.*

NOTE.—As the English Nominative Absolute is far less common than the Ablative Absolute in Latin, a change of form is generally required in translation. Thus the present participle is oftenest to be rendered in English by a relative clause with *when* or *while*; and the perfect passive participle by the perfect active participle. These changes may be seen in the following example:—

At illi, intermissō spatiō, imprudentibus nostris atque occupātis in mūnitiōne castrōrum, subitō sē ex silvis ēlēcerunt; impetūque in eos factō quī erant in statione prō castris conlocatī, acriter pugnāverunt; duābusque missis subsidio cohortibus à Caesare, cum hae (perezigrū intermissō loci spatiō inter sē) constitissent, novō genere pugnae perterritis nostris, per mediōs audācissimē perrupērunt sēque inde incolumis recēperunt.—

CAESAR, B. G. v. 15.

But they, *having paused a space, while our men were unaware and busied in fortifying the camp, suddenly threw themselves out of the woods; then, making an attack upon those who were on guard in front of the camp, they fought fiercely; and, though two cohorts had been sent by Caesar as reinforcements, after these had taken their position (leaving very little space of ground between them), as our men were alarmed by the strange kind of fighting, they dashed most daringly through the midst of them and got off safe.*

For the Ablative with Prepositions, see § 220.

## THE ABLATIVE AS LOCATIVE

## Ablative of Place

421. The *Locative Case* was originally used (literally) to denote the *place where* and (figuratively) to denote the *time when* (a development from the idea of place). But this case was preserved only in names of towns and a few other words, and the *place where* is usually denoted by the Ablative. In this construction the Ablative was, no doubt, used at first without a preposition, but afterwards it became associated in most instances with the preposition in.

422. In expressions of Time and Place the Latin shows a variety of idiomatic constructions (Ablative, Accusative, and Locative), which are systematically treated in § 423 ff.

## TIME AND PLACE

## Time

**423.** Time *when*, or *within which*, is expressed by the Ablative; time *how long* by the Accusative.

## 1. Ablative:—

*cōstitūtā diē*, on the appointed day; *primā lūce*, at daybreak.

*quotā hōrā*, at what o'clock? *tertiā vigiliā*, in the third watch.

*tribus proximis annis* (Iug. 11), within the last three years.

*diēbus viginti quinque aggerem extruxerunt* (B. G. vii. 24), within twenty-five days they finished building a mound.

## 2. Accusative:—

*diēs continuos trigintā*, for thirty days together.

*cum triduum iter fecisset* (B. G. ii. 16), when he had marched three days.

NOTE.—The Ablative of Time is *locative* in its origin (§ 421); the Accusative is the same as that of the extent of space (§ 425).

**424.** Special constructions of *time* are the following:—

*a.* The Ablative of time *within which* sometimes takes *in*, and the Accusative of time *how long per*, for greater precision:—

*in diēbus proximis decem* (Iug. 28), within the next ten days.

*ludi per decem diēs* (Cat. iii. 20), games for ten days.

*b.* Duration of time is occasionally expressed by the Ablative:—

*militēs quinque hōris proelium sustinuerant* (B. C. i. 47), the men had sustained the fight five hours.

NOTE.—In this use the period of time is regarded as that *within which* the act is done, and it is only implied that the act lasted *through* the period. Cf. *inter annos quattuordecim* (B. G. i. 36), for fourteen years.

*c.* Time *during which* or *within which* may be expressed by the Accusative or Ablative of a noun in the singular, with an ordinal numeral:—

*quintō diē*, within [just] four days (lit. on the fifth day). [The Romans counted both ends, see § 631. d.]

*rēgnat iam sextum annum*, he has reigned going on six years.

*d.* Many expressions have in Latin the construction of *time when*, where in English the main idea is rather of *place*:—

*pugnā Cannēnsi* (or, *apud Cannās*), in the fight at Cannæ.

*ludis Rōmānis*, at the Roman games.

*omnibus Gallicis bellis*, in all the Gallic wars.

**e.** In many idiomatic expressions of time, the Accusative with *ad*, *sub* or *in* is used. Such are the following:—

*supplicatio decreta est in Kalendas Ianuarias, a thanksgiving was voted for the first of January.*

*convenerunt ad diem, they assembled on the [appointed] day.*

*ad vesperum, till evening; sub vesperum, towards evening.*

*sub idem tempus, about the same time; sub noctem, at nightfall.*

**f.** Distance of time *before* or *after* anything is variously expressed:

*post (ante) tres annos, post tertium annum, tres post annos, tertium post annum, tribus post annis, tertio post anno (§ 414), three years after.*

*tribus annis (tertio anno) post exilium (postquam electus est), three years after his exile.*

*his tribus proximis annis, within the last three years.*

*paucis annis, a few years hence.*

*abhinc annos tres (tribus annis), ante hos tres annos, three years ago.*

*triennium est cum (tres anni sunt cum), it is three years since.*

*octavo mense quam, the eighth month after (see § 434. n.).*

**g.** In Dates the phrase *ante diem* (a. d.) with an ordinal, or the ordinal alone, is followed by an accusative, like a preposition; and the phrase itself may also be governed by a preposition.

The year is expressed by the names of the consuls in the ablative absolute, usually without a conjunction (§ 419. a):—

*is dies erat a. d. v. Kal. Apr. (quintum Kalendas Aprilis) L. Pisone A. Gabinio consulibus (B. G. i. 6), that day was the 5th before the calends of April (March 28), in the consulship of Piso and Gabinius.*

*in a. d. v. Kal. Nov. (Cat. i. 7), to the 5th day before the calends of November (Oct. 28).*

*xv. Kal. Sextilis, the 15th day before the calends of August (July 18). [Full form: quinto decimo die ante Kalendas.]*

For the Roman Calendar, see § 631.

### Extent of Space

**425.** Extent of Space is expressed by the Accusative:—

*fossas quindecim pedes latas (B. G. vii 72), trenches fifteen feet broad.*

*progressus milia passuum circiter duodecim (id. v. 9), having advanced about twelve miles.*

*in omni vita sua quemque a recta conscientia transversum unguem non oportet discedere (quoted in Att. xiii. 20), in all one's life, one should not depart a nail's breadth from straightforward conscience.*

**NOTE.**—This Accusative denotes the object *through* or *over which* the action takes place, and is kindred with the Accusative of the End of Motion (§ 427. 2).

*a.* Measure is often expressed by the Genitive of Quality (§ 345. *b*)  
*vallum duodecim pedum* (B. G. vii. 72), *a rampart of twelve feet* (in height).

*b.* Distance when considered as *extent of space* is put in the Accusative; when considered as *degree of difference*, in the Ablative (§ 414):—

*milia passuum tria ab eorum castris castra pōnit* (B. G. i. 22), *he pitches his camp three miles from their camp.*

*quinque dierum iter abest* (Liv. xxx. 29), *it is distant five days' march.*

*trigintā milibus passuum infrā eum locum* (B. G. vi. 35), *thirty miles below that place* (below by thirty miles).

### Relations of Place

426. Relations of Place<sup>1</sup> are expressed as follows:—

1. The *place from which*, by the Ablative with *ab*, *dē*, or *ex*.
2. The *place to which* (or *end of motion*), by the Accusative with *ad* or *in*.
3. The *place where*, by the Ablative with *in* (*Locative Ablative*).

Examples are:—

1. Place *from which*:—

*ā septentrīōne*, *from the north.*

*cum ā vōbis discesserō* (Cat. M. 79), *when I leave you.*

*dē provinciā dēcedere*, *to come away from one's province.*

*dē monte*, *down from the mountain.*

*negōtiātor ex Āfricā* (Verr. ii. 1. 14), *a merchant from Africa.*

*ex Britannīā obsidēs misērunt* (B. G. iv. 38), *they sent hostages from Britain.*

*Mōsa prōfluit ex monte Vosegō* (id. iv. 10), *the Meuse (flows from) rises in the Vosges mountains.*

2. Place *to which* (*end of motion*):—

*nocte ad Nervīōs pervēnerunt* (B. G. ii. 17), *they came by night to the Nervii.*

*adibam ad istum fundum* (Caec. 82), *I was going to that estate.*

*in Āfricam nāvīgāvit*, *he sailed to Africa*; *in Ītaliā profectus*, *gone to Italy.*

*lĕgātum in Treverōs mittit* (B. G. iii. 11), *he sends his lieutenant into the [country of the] Treveri.*

<sup>1</sup> Originally all these relations were expressed by the cases alone. The accusative, in one of its oldest functions, denoted the *end of motion*; the ablative, in its proper meaning of separation, denoted the *place from which*, and, in its locative function, the *place where*. The prepositions, originally adverbs, were afterwards added to define more exactly the direction of motion (as in *to upward*, *toward us*), and by long association became indispensable except as indicated below.

### 3. Place where:—

in hāc urbe vitam dēgit, *he passed his life in this city.*

sī in Galliā remanērent (B. G. iv. 8), *if they remained in Gaul.*

dum haec in Venetiis geruntur (id. iii. 17), *while this was going on among the Veneti.*

oppidum in insulā positum (id. vii. 58), *a town situated on an island.*

**427.** With names of towns and small islands, and with domus and rūs, the Relations of Place are expressed as follows:—

1. The place from which, by the Ablative without a preposition.

2. The place to which, by the Accusative without a preposition.

3. The place where, by the Locative.<sup>1</sup>

Examples are:—

1. Place from which:—

Rōmā profectus, *having set out from Rome*; Rōmā abesse, *to be absent from Rome.*

domō abire, *to leave home*; rūrē reversus, *having returned from the country.*

2. Place to which:—

cum Rōmam sextō diē Mutinā vēnisset (Fam. xi. 6. 1), *when he had come to Rome from Modena in five days (on the sixth day).*

Delō Rhodum nāvigāre, *to sail from Delos to Rhodes.*

rūs ibō, *I shall go into the country.*

domum iit, *he went home.*<sup>2</sup> [So, suās domōs abire, *to go to their homes.*]

3. Place where (or at which):—

Rōmae, *at Rome* (Rōma).

Rhodi, *at Rhodes* (Rhodus).

Samī, *at Samos.*

Tiburī or Tiburē, *at Tibur.*

Philippi, *at Philippi.*

domī (rarely domui), *at home.*

Athēnis, *at Athens* (Athēnae).

Lānuvī, *at Lanuvium.*

Cypri, *at Cyprus.*

Cūribus, *at Cures.*

Capreis, *at Capri* (Capreae).

rūrī, *in the country.*

*a.* The Locative Case is also preserved in the following nouns, which are used (like names of towns) without a preposition:—

belli, militiae (in contrast to domī), *abroad, in military service.*

humī, *on the ground.*

foris, *out of doors.*

herī (-e), *yesterday.*

Cf. infelici arbori (Liv. i. 26), *on the ill-omened (barren) tree*; terrā marique, *by land and sea.*

vesperī (-e), *in the evening.*

animī (see § 358).

temperi, *betimes.*

<sup>1</sup> The Locative has in the singular of the first and second declensions the same form as the Genitive, in the plural and in the third declension the same form as the Dative or Ablative. (See p. 34, footnote.)

<sup>2</sup> The English *home* in this construction is, like domum, an old accusative of the end of motion.

**428.** Special uses of place *from which*, *to which*, and *where* are the following:—

*a.* With names of towns and small islands *ab* is often used to denote *from the vicinity of*, and *ad* to denote *towards*, *to the neighborhood of*:—

ut *à Mutinā* discēderet (Phil. xiv. 4), *that he should retire from Modena* (which he was besieging).

erat *à Gergoviā* dēspectus in castra (B. G. vii. 45), *there was from about Gergovia a view into the camp.*

ad *Alesiam* proficiscuntur (id. vii. 76), *they set out for Alesia.*

ad *Alesiam* perveniunt (id. vii. 79), *they arrive at Alesia* (i.e. in the neighborhood of the town).

D. Laelius cum classe ad *Brundisium* vēnit (B. C. iii. 100), *Decimus Laelius came to Brundisium with a fleet* (arriving in the harbor).

*b.* The general words *urbs*, *oppidum*, *insula* require a preposition to express the place *from which*, *to which*, or *where*:—

*ab (ex) urbe*, *from the city.*

in *urbe*, *in the city.*

ad *urbem*, *to the city.*

*Rōmæ* in *urbe*, *in the city of Rome.*

in *urbem*, *into the city.*

*Rōmā* ex *urbe*, *from the city of Rome.*

ad *urbem Rōmā* (*Rōmā* ad *urbem*), *to the city of Rome.*

*c.* With the name of a country, *ad* denotes *to the borders*; *in* with the accusative, *into* the country itself. Similarly *ab* denotes *away from the outside*; *ex*, *out of the interior*.

Thus ad *Italiam* pervēnit would mean *he came to the frontier*, regardless of the destination; in *Italiam*, *he went to Italy*, i.e. to a place within it, to Rome, for instance.

So ab *Italīā* profectus est would mean *he came away from the frontier*, regardless of the original starting-point; ex *Italīā*, *he came from Italy*, from within, as from Rome, for instance.

*d.* With all names of places *at*, meaning *near* (not *in*), is expressed by *ad* or *apud* with the accusative.

pūgna ad *Cannās*, *the fight at Cannae.*

conchās ad *Cāiētā* legunt (De Or. ii. 22), *at Caieta* (along the shore).

ad (apud) *Inferōs*, *in the world below* (near, or among, those below).

ad *foris*, *at the doors.*

ad *iānuam*, *at the door.*

NOTE 1.—In the neighborhood of may be expressed by *circā* with the accusative; among, by *apud* with the accusative:—

apud *Graecōs*, *among the Greeks.*

apud *mē*, *at my house.*

apud *Solēnsis* (Leg. ii. 41), *at Soli.*

*circā* *Capuam*, *round about Capua.*

NOTE 2.—In citing an author, *apud* is regularly used; in citing a particular work, in. Thus,—apud *Xenophōntem*, in *Xenophon*; but, in *Xenophōntis Oeconomicō*, in *Xenophon's Oeconomicus*.

**e.** Large islands, and all places when thought of as a *territory* and as a *locality*, are treated like names of countries:—

in *Siciliā*, in *Sicily*.

in *Ithacā* leporēs illātī moriuntur (Plin. H. N. viii. 226), in *Ithaca hares*, when carried there, die. [*Ulysses lived at Ithaca would require Ithacae.*]

**f.** The Ablative without a preposition is used to denote the *place from which* in certain idiomatic expressions:—

cessisset patriā (Mil. 68), he would have left his country.

patriā pellere, to drive out of the country.

manū mittere, to emancipate (let go from the hand).

**g.** The poets and later writers often omit the preposition with the place *from which* or *to which* when it would be required in classical prose:—

mānīs Acheronte remissōs (Aen. v. 99), the spirits returned from *Acheron*.

Scythiā profectī (Q. C. iv. 12. 11), setting out from *Scythia*.

Italiam Lāvīniaque vēnit litora (Aen. i. 2), he came to *Italy and the Lavinian shores*.

terram Hesperiam veniēs (id. ii. 781), you shall come to the *Hesperian land*.

Aegyptum proficiscitur (Tac. Ann. ii. 59), he sets out for *Egypt*.

**h.** In poetry the place *to which* is often expressed by the Dative, occasionally also in later prose:—

it clamor caelō (Aen. v. 451), a shout goes up to the *sky*.

facilis dēscēnsus Avernō (id. vi. 126), easy is the descent to *Avernus*.

diadēma capiti repōnere iussit (Val. Max. v. 1. 9), he ordered him to put back the *diadem on his head*.

**i.** The preposition is not used with the supine in -um (§ 509) and in the following old phrases:—

exsequiās ire, to go to the *funeral*.

infitiās ire, to resort to *denial*.

peccatum ire, to go to *ruin*.

peccatum dare, to ruin (cf. *perdō*).

vēnum dare, to sell (give to sale). [Hence *vēndere*.]

vēnum ire, to be sold (go to sale). [Hence *vēnire*.]

forās (used as adverb), out: as, — forās ēgredi, to go out of *doors*.

suppetiās advenire, to come to one's *assistance*.

**j.** When two or more names of place are used with a verb of motion, each must be under its own construction:—

quadriduō quō haec gesta sunt rēs ad Chrysogonum in castra L. Sullae Volaterrās dēfertur (Rosc. Am. 20), within four days after this was done, the matter was reported to *Chrysogonus* in *Sulla's camp at Volaterrae*.

NOTE.—The accusative with or without a preposition is often used in Latin when motion to a place is implied but not expressed in English (see *k*, *n*).

*k.* Domum denoting the place *to which*, and the locative domi, may be modified by a possessive pronoun or a genitive:—

domum rēgis (Delot. 17), *to the king's house*. [But also in *M. Laecae domum* (Cat. i. 8), *to Marcus Laeca's house*.]

domi meae, *at my house*; domi Caesaris, *at Caesar's house*.

domi suae vel aliēnae, *at his own or another's house*.

NOTE.—At times when thus modified, and regularly when otherwise modified, *in domum* or *in domō* is used:—

*in domum privātam conveniunt* (Tac. H. iv. 55), *they come together in a private house*.

*in Marcī Crassī castissimā domō* (Cael. 9), *in the chaste home of Marcus Crassus*.

[Cf. *ex Anniānā Milōnis domō*, § 302. e.]

429. The *place where* is denoted by the Ablative without a preposition in the following instances:—

1. Often in indefinite words, such as *locō*, *parte*, etc.:—

*quibus locō positis* (De Or. iii. 153), *when these are set in position*.

*quā parte bellī vicerant* (Liv. xxi. 22), *the branch of warfare in which they were victorious*.

*locis certis horrea cōstituit* (B. C. iii. 32), *he established granaries in particular places*.

2. Frequently with nouns which are qualified by adjectives (regularly when *tōtus* is used):—

*mediā urbe* (Liv. i. 33), *in the middle of the city*.

*tōtā Siciliā* (Verr. iv. 51), *throughout Sicily* (in the whole of Sicily).

*tōtā Tarracinā* (De Or. ii. 240), *in all Tarracina*.

*cūctā Asiā atque Graeciā* (Manil. 12), *throughout the whole of Asia and Greece too*.

3. In many idiomatic expressions which have lost the idea of place:

*pendēmus animis* (Tusc. i. 96), *we are in suspense of mind* (in our minds).

*socius periculis vōbliscum aderō* (Iug. 85. 47), *I will be present with you, a companion in dangers*.

4. Freely in poetry:—

*litore curvō* (Aen. iii. 16), *on the winding shore*.

*antrō sēclūsa relinquit* (id. iii. 446), *she leaves them shut up in the cave*.

*Ēpirō, Hesperīā* (id. iii. 503), *in Epirus, in Hesperia*.

*premit altum corde dolōrem* (id. i. 209), *he keeps down the pain deep in his heart*.

*a.* The *way by which* is put in the Ablative without a preposition:

*viā breviorē equitēs praemisī* (Fam. x. 9), *I sent forward the cavalry by a shorter road*.

*Aegaeō mari trāscit* (Liv. xxxvii. 14), *he crossed by way of the Aegean Sea*.

*prōvehimur pelagō* (Aen. iii. 506), *we sail forth over the sea*.

NOTE.—In this use the *way by which* is conceived as the means of passage.

**b.** Position is frequently expressed by the Ablative with *ab* (rarely *ex*), properly meaning *from*:—<sup>1</sup>

*ā tergō*, in the rear; *ā sinistrā*, on the left hand. [Cf. *hinc*, on this side.]

*ā parte Pompēiānā*, on the side of Pompey.

*ex alterā parte*, on the other side.

*māgnā ex parte*, in a great degree (*from*, i.e. *in*, a great part).

**430.** Verbs of *placing*, though implying motion, take the construction of the place *where*:—

Such are *pōnō*, *locō*, *collocō*, *statuō*, *cōstituō*, etc.:—

*qui in sēde ac domō collocāvit* (Par. 25), *who put [one] into his place and home.*

*statuitur eques Rōmānus in Aprōni convīviō* (Verr. iii. 62), *a Roman knight is brought into a banquet of Apronius.*

*insula Dēlos in Aegaeō mari posita* (Manil. 55), *the island of Delos, situated in the Aegean Sea.*

*sī in tūō Pompēiō omnia pōnerētis* (id. 59), *if you made everything depend on Pompey alone.*

NOTE.—Compounds of *pōnō* take various constructions (see the Lexicon under each word).

**431.** Several verbs are followed by the Ablative.

These are *acquiēscō*, *dēlector*, *laetor*, *gaudeō*, *glōrior*, *nītor*, *stō*, *maneō*, *fidō*, *cōfidō*, *cōsistō*, *contineor*.

*nōminibus veterum glōriantur* (Or. 169), *they glory in the names of the ancients.*

[Also, *dē divitibus* (in virtūte, circā rem, aliquid, haec) *glōriāri.*]

*spō nīti* (Att. iii. 9), *to rely on hope.*

*prudentiā fidēns* (Off. i. 81), *trusting in prudence.*

NOTE.—The ablative with these verbs sometimes takes the preposition *in* (but *fidō* in is late), and the ablative with them is probably locative. Thus,—*in quibus causa nititur* (Cael. 25), *on whom the case depends.*

With several of these verbs the neuter Accusative of pronouns is often found. For *fidō* and *cōfidō* with the Dative, see § 367.

**a.** The verbals *frētus*, *contentus*, and *laetus* take the Locative Ablative:—

*frētus grātiā Brūtī* (Att. v. 21. 12), *relying on the favor of Brutus.*

*laetus praedā*, *rejoicing in the booty.*

*contentus sorte*, *content with his lot.* [Possibly Ablative of Cause.]

*nōn fuit contentus glōriā* (Dom. 101), *he was not content with the glory.*

NOTE.—So *intatus*, rarely: as,—*aliquō negōtiō intentus* (Sall. Cat. 2), *intent on some occupation.*

<sup>1</sup> Apparently the direction whence the sensuous impression comes.

SPECIAL USES OF PREPOSITIONS<sup>1</sup>

## Adverbs and Prepositions

**432.** Certain Adverbs and Adjectives are sometimes used as Prepositions:—

**a.** The adverbs *prīdiē*, *postrīdiē*, *propius*, *proximē*, less frequently the adjectives *propior* and *proximus*, may be followed by the Accusative:—

*prīdiē Nōnās Māiās* (Att. ii. 11), *the day before the Nones of May* (see § 631).

*postrīdiē lūdōs* (Att. xvi. 4), *the day after the games*.

*propius periculum* (Liv. xxi. 1), *nearer to danger*.

*propior montem* (Iug. 49), *nearer the hill*.

*proximus mare oceanum* (B. G. iii. 7), *nearest the ocean*.

NOTE.—*Prīdiē* and *postrīdiē* take also the Genitive (§ 359. b). *Propior*, *propius*, *proximus*, and *proximē*, take also the Dative, or the Ablative with *ab*:—

*propius Tiberi quam Thermopylis* (Nep. Hann. 8), *nearer to the Tiber than to Thermopylae*.

*Sugambri qui sunt proximi Rhēnō* (B. G. vi. 35), *the Sugambri, who are nearest to the Rhine*.

*proximus ā postrēmō* (Or. 217), *next to the last*.

**b.** *Ūsque* sometimes takes the Accusative, but *ūsque ad* is much more common:—

*terminōs ūsque Libyae* (Iust. i. 1. 5), *to the bounds of Libya*.

*ūsque ad castra hostium* (B. G. i. 51), *to the enemy's camp*.

**c.** The adverbs *palam*, *procul*, *simul*, may be used as prepositions and take the Ablative:—

*rem crēditōri palam populō solvit* (Liv. vi. 14), *he paid the debt to his creditor in the presence of the people*.

*haud procul castris in modum municipi exstructa* (Tac. H. iv. 22), *not far from the camp, built up like a town*.

*simul nobis habitat barbarus* (Ov. Tr. v. 10. 29), *close among us dwells the barbarian*.

NOTE.—But *simul* regularly takes *cum*; *procul* is usually followed by *ab* in classic writers; and the use of *palam* as a preposition is comparatively late.

**d.** The adverb *clam* is found in early Latin with the Accusative, also once with the Genitive and once in classical Latin with the Ablative:—

*clam matrem suam* (Pl. Mil. 112), *unknown to his mother*.

*clam patris* (id. Merc. 43), *without his father's knowledge*.

*clam vobis* (B. C. ii. 32. 8), *without your knowledge*.

<sup>1</sup> For a list of Prepositions with their ordinary uses, see § 221.

**433.** Prepositions often retain their original meaning as Adverbs:—

1. **Ante** and **post** in relations of time:—

*quōs paulō ante diximus* (Brut. 32), *whom I mentioned a little while ago.*

*post tribus diēbus*, *three days after* (cf. § 424. f).

2. **Adversus**, **circiter**, **prope**:—

*nēmō adversus* *ibat* (Liv. xxxvii. 13. 8), *no one went out in opposition.*

*circiter pars quārta* (Sall. Cat. 56), *about the fourth part.*

*prope exanimātus*, *nearly lifeless.*

3. **Ā** or **ab**, *off*, in expressions of *distance*, with the Ablative of Degree of Difference (§ 414):—

*ā milibus passuum circiter duōbus Rōmānōrum adventum expectābant* (B. G. v. 32), *at a distance of about two miles (about two miles off) they awaited the approach of the Romans.*

4. In general, prepositions ending in **-ā**:—

*Aeolus haec contrā* (Aen. i. 76), *thus Æolus in reply.*

*forte fuit iūxtā tumulus* (id. iii. 22), *there happened to be a mound close by.*

**434.** Some Prepositions and Adverbs which imply *comparison* are followed, like comparatives, by **quam**, which may be separated by several words, or even clauses.

Such words are **ante**, **prius**, **post**, **postea**, **prius**, **prius**, **posterior**; also **magis** and **prae** in compounds:—

*neque ante dimisit eum quam fidem dedit* (Liv. xxxix. 10), *nor did he let him go until he gave a pledge.*

*post diem tertium quam dixerat* (Mil. 44), *the third day after he said it.*

*Catō ipse iam servīre quam pugnāre māvult* (Att. vii. 15), *Cato himself by this time had rather be a slave than fight.*

*Gallōrum quam Rōmānōrum imperia praeferre* (B. G. i. 17), *[they] prefer the rule of Gauls to that of Romans.*

NOTE.—The ablative of time is sometimes followed by **quam** in the same way (§ 424. f): *as*, — *octāvō mēse quam* (Liv. xxi. 15), *within eight months after*, etc.

**435.** The following Prepositions sometimes come after their nouns: **ad**, **citrā**, **circum**, **contrā**, **dē**, **ē** (**ex**), **inter**, **iūxtā**, **penes**, **propter**, **ultrā**; so regularly **tenus** and **versus**, and occasionally others:—

*[ūsus] quem penes arbitrium est et iūs et norma loquendī* (Hor. A. P. 72), *custom, under whose control is the choice, right, and rule of speech.*

*cūius ā mē corpus est cremātum, quod contrā decuit ab illō meum* (Cat. M. 84), *whose body I burned [on the funeral pile], while on the contrary (contrary to which) mine should have been burned by him.*

## SYNTAX OF THE VERB

## MOODS AND TENSES

**436.** The Syntax of the Verb relates chiefly to the use of the Moods (which express the *manner* in which the action is conceived) and the Tenses (which express the *time* of the action). There is no difference in origin between mood and tense; and hence the uses of mood and tense frequently cross each other. Thus the tenses sometimes have modal significations (compare indicative in apodosis, § 517. c; future for imperative, § 449. b); and the moods sometimes express time (compare subjunctive in future conditions, § 516. b, and notice the want of a future subjunctive).

The parent language had, besides the Imperative mood, two or more forms with modal signification. Of these, the Subjunctive appears with two sets of terminations, -ā-m, -ā-s, in the present tense (moneam, dicam), and -ē-m, -ē-s, in the present (amem) or other tenses (esseam, dixissem). The Optative was formed by iē, i-, with the present stem (sim, duim) or the perfect (dixerim). (See details in §§ 168, 169.)

Each mood has two general classes or ranges of meaning. The uses of the Subjunctive may all be classed under the general ideas of *will* or *desire* and of action *vividly conceived*; and the uses of the Optative under the general ideas of *wish* and of action *vaguely conceived*.

It must not be supposed, however, that in any given construction either the subjunctive or the optative was deliberately used *because* it denoted conception or possibility. On the contrary, each construction has had its own line of development from more tangible and literal forms of thought to more vague and ideal; and by this process the mood used came to have in each case a special meaning, which was afterwards habitually associated with it in that construction. Similar developments have taken place in English. Thus, the expression *I would do this* has become equivalent to a mild command, while by analysis it is seen to be the apodosis of a present condition contrary to fact (§ 517): *if I were you*, etc. By further analysis, *I would do* is seen to have meant, originally, *I should have wished* (or *I did wish*) to do.

In Latin, the original Subjunctive and the Optative became confounded in meaning and in form, and were merged in the Subjunctive, at first in the present tense. Then new tense-forms of the subjunctive were formed,<sup>1</sup> and to these the original as well as the derived meanings of both moods became attached (see § 438). All the *independent* uses of the Latin subjunctive are thus to be accounted for.

The *dependent* uses of the subjunctive have arisen from the employment of some *independent* subjunctive construction in connection with a main statement. Most frequently the main statement is prefixed to a sentence containing a subjunctive, as a more complete expression of a complex idea (§ 268). Thus a question implying a general negative (quā rogem? *why should n't I ask?*) might have the general negative expressed in a prefixed statement (nulla causa est, *there is no reason*); or abeat, *let him go away*, may be expanded into sine abeat. When such a combination comes into habitual use, the original meaning of the subjunctive partially or wholly disappears and a new meaning arises by implication. Thus, in misit legātōs quī dicerent, *he sent ambassadors to say* (i.e. *who should say*), the original hortatory sense of the subjunctive is partially lost, and the mood becomes in part an expression of purpose. Similar processes may be seen in the growth of Apodosis. Thus, tolle hanc opiniōnem, lūctum sustuleris, *remove this notion, you will have done away with grief* (i.e. *if you remove, etc.*).

<sup>1</sup> For the signification of the tense-endings, see §§ 168, 169.

The Infinitive is originally a verbal noun (§ 451), modifying a verb like other nouns: *plō vidēre*, lit. "I wish for-seeing": compare English "what went ye out for to see?" but in Latin it has been surprisingly developed, so as to have forms for tense, and some proper modal characteristics, and to be used as a substitute for finite moods.

The other noun and adjective forms of the verb have been developed in various ways, which are treated under their respective heads below.

The proper Verbal Constructions may be thus classified:—

- |  |  |  |  |                    |   |
|--|--|--|--|--------------------|---|
| I. Indicative: Direct Assertion or Question (§ 437). |  |  |  |                    |   |
| II. Subjunctive:                                     | <table border="0"> <tr> <td>a. Independent Uses:</td> <td> <ol style="list-style-type: none"> <li>1. Exhortation or Command (§ 439).</li> <li>2. Concession (§ 440).</li> <li>3. Wish (§ 441).</li> <li>4. Question of Doubt etc. (§ 444).</li> <li>5. Possibility or Contingency (§ 446).</li> </ol> </td> </tr> <tr> <td>b. Dependent Uses:</td> <td> <ol style="list-style-type: none"> <li>1. Conditions { Future (less vivid) (§ 516. b, c).<br/>Contrary to Fact* (§ 517).</li> <li>2. Purpose (with <i>ut</i>, <i>nē</i>) (§ 531).</li> <li>3. Characteristic (Relative Clause) (§ 535).</li> <li>4. Result (with <i>ut</i>, <i>ut nōn</i>) (§ 537).</li> <li>5. Time (with <i>cum</i>) (§ 546).</li> <li>6. Intermediate (Indirect Discourse) (§ 592).</li> <li>7. Indirect Questions or Commands (§§ 574, 588).</li> </ol> </td> </tr> </table> | a. Independent Uses:   | <ol style="list-style-type: none"> <li>1. Exhortation or Command (§ 439).</li> <li>2. Concession (§ 440).</li> <li>3. Wish (§ 441).</li> <li>4. Question of Doubt etc. (§ 444).</li> <li>5. Possibility or Contingency (§ 446).</li> </ol> | b. Dependent Uses: | <ol style="list-style-type: none"> <li>1. Conditions { Future (less vivid) (§ 516. b, c).<br/>Contrary to Fact* (§ 517).</li> <li>2. Purpose (with <i>ut</i>, <i>nē</i>) (§ 531).</li> <li>3. Characteristic (Relative Clause) (§ 535).</li> <li>4. Result (with <i>ut</i>, <i>ut nōn</i>) (§ 537).</li> <li>5. Time (with <i>cum</i>) (§ 546).</li> <li>6. Intermediate (Indirect Discourse) (§ 592).</li> <li>7. Indirect Questions or Commands (§§ 574, 588).</li> </ol> |
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| III. Imperative:                                     | <ol style="list-style-type: none"> <li>1. Direct Commands (often Subjunctive) (§ 448).</li> <li>2. Statutes, Laws, and Wills (§ 449. 2).</li> <li>3. Prohibitions (early or poetic use) (§ 450. a).</li> <li>4. Subject of <i>esse</i> and Impersonal Verbs (§§ 452, 454).</li> </ol>  |  |  |                    |   |
| IV. Infinitive:                                      | <table border="0"> <tr> <td>b. Objective Constructions:</td> <td> <ol style="list-style-type: none"> <li>1. Complementary Infinitive (§ 456).</li> <li>2. Indirect Discourse (with Subject Accusative) (§ 580).</li> </ol> </td> </tr> <tr> <td>c. Idiomatic Uses:</td> <td> <ol style="list-style-type: none"> <li>1. Purpose (poetic or Greek use) (§ 460).</li> <li>2. Exclamation (with Subject Accusative) (§ 462).</li> <li>3. Historical Infinitive (§ 463).</li> </ol> </td> </tr> </table>  | b. Objective Constructions:  | <ol style="list-style-type: none"> <li>1. Complementary Infinitive (§ 456).</li> <li>2. Indirect Discourse (with Subject Accusative) (§ 580).</li> </ol>   | c. Idiomatic Uses: | <ol style="list-style-type: none"> <li>1. Purpose (poetic or Greek use) (§ 460).</li> <li>2. Exclamation (with Subject Accusative) (§ 462).</li> <li>3. Historical Infinitive (§ 463).</li> </ol>   |
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| c. Idiomatic Uses:                                   | <ol style="list-style-type: none"> <li>1. Purpose (poetic or Greek use) (§ 460).</li> <li>2. Exclamation (with Subject Accusative) (§ 462).</li> <li>3. Historical Infinitive (§ 463).</li> </ol>  |  |  |                    |   |

## MOODS

### INDICATIVE MOOD

**437.** The Indicative is the mood of direct assertions or questions when there is no modification of the verbal idea except that of time.

*a.* The Indicative is sometimes used where the English idiom would suggest the Subjunctive:—

*longum est, it would be tedious* [if, etc.]; *satiū erat, it would have been better* [if, etc.]; *persequi possum, I might follow up* [in detail].

NOTE.—Substitutes for the Indicative are (1) the Historical Infinitive (§ 463), and (2) the Infinitive in Indirect Discourse (§ 580).

For the Indicative in Conditions, see §§ 515, 516; for the Indicative in implied Commands, see § 449. b.

## SUBJUNCTIVE MOOD

**438.** The Subjunctive in general expresses the verbal idea with some modification<sup>1</sup> such as is expressed in English by auxiliaries by the infinitive, or by the rare subjunctive (§ 157. *b*).

*a.* The Subjunctive is used *independently* to express —

1. An Exhortation or Command (*Hortatory Subjunctive*: § 439).
2. A Concession (*Concessive Subjunctive*: § 440).
3. A Wish (*Optative Subjunctive*: § 441).
4. A Question of Doubt etc. (*Deliberative Subjunctive*: § 444).
5. A Possibility or Contingency (*Potential Subjunctive*: § 446).

For the special idiomatic uses of the Subjunctive in Apodosis, see § 514.

*b.* The Subjunctive is used in *dependent* clauses to express —

1. Condition: future or contrary to fact (§§ 516. *b*, *c*, 517).
2. Purpose (*Final*, § 531).
3. Characteristic (§ 535).
4. Result (*Consecutive*, § 537).
5. Time (*Temporal*, § 546).
6. Indirect Question (§ 574).

*c.* The Subjunctive is also used with Conditional Particles of Comparison (§ 524), and in subordinate clauses in the Indirect Discourse (§ 580).

## SUBJUNCTIVE IN INDEPENDENT SENTENCES

## Hortatory Subjunctive

**439.** The Hortatory Subjunctive is used in the present tense to express an *exhortation* or a *command*. The negative is *nē*.

*hōs latrōnēs interficiāmus* (B. G. vii. 38), *let us kill these robbers*.

*caveant intemperantiam, meminerint verēcundiae* (Off. i. 122), *let them shun excess and cherish modesty*.

NOTE 1. — The hortatory subjunctive occurs rarely in the perfect (except in prohibitions: § 450): as, — *Epicūrus hōc viderit* (Acad. ii. 19), *let Epicurus look to this*.

NOTE 2. — The term *hortatory subjunctive* is sometimes restricted to the first person plural, the second and third persons being designated as the *jussive subjunctive*; but the constructions are substantially identical.

<sup>1</sup> These modifications are of various kinds, each of which has had its own special development (cf. § 436). The subjunctive in Latin has also many idiomatic uses (as in clauses of Result and Time) where the English does not modify the verbal idea at all, but expresses it directly. In such cases the Latin merely takes a different view of the action and has developed the construction differently from the English.

NOTE 3. — Once in Cicero and occasionally in the poets and later writers the negative with the hortatory subjunctive is *nōn*: *as, — ā lēgibus nōn recēdāmus* (Clu. 155), *let not abandon the laws*.

**a.** The Second Person of the hortatory subjunctive is used only of an *indefinite subject*, except in prohibitions, in early Latin, and in poetry: —

*iniūriās fortunae, quās ferre nequeās, dēfugiendō relinqūās* (Tusc. v. 118), *the wrongs of fortune, which you cannot bear, leave behind by flight*.

*exoriāre aliquis ultor* (Aen. iv. 625), *rise, some avenger*.

*istō bonō ūtāre dum adsit, cum absit nē requirās* (Cat. M. 33), *use this blessing while it is present; when it is wanting do not regret it*.

*doceās iter et sacra ōstia pandās* (Aen. vi. 109), *show us the way and lay open the sacred portals*.

For Negative Commands (*prohibitions*), see § 450.

**b.** The Imperfect and Pluperfect of the hortatory subjunctive denote an *unfulfilled obligation* in past time: —

*morerētur, inquiēs* (Rab. Post. 29), *he should have died, you will say*.

*potius docēret* (Off. iii. 88), *he should rather have taught*.

*nē poposcissēs* (Att. ii. 1. 3), *you should not have asked*.

*saltem aliquid dē pondere detrāxisset* (Fin. iv. 57), *at least he should have taken something from the weight*.

NOTE 1. — In this construction the Pluperfect usually differs from the Imperfect only in more clearly representing the time for action as *momentary* or as *past*.

NOTE 2. — This use of the subjunctive is carefully to be distinguished from the *potential* use (§ 446). The difference is indicated by the translation, *should* or *ought* (*not would* or *might*).

**440.** The Hortatory Subjunctive is used to express a *concession*.<sup>1</sup> The Present is used for present time, the Perfect for past. The negative is *nē*.

*sit fūr, sit sacrilegus: at est bonus imperātor* (Verr. v. 4), *grant he is a thief, a godless wretch: yet he is a good general*.

*fuerit aliis; tibi quandō esse coepit* (Verr. ii. 1. 37), *suppose he was [so] to others; when did he begin to be to you?*

*nēmō* is *unquam* *fuit: nē fuerit* (Or. 101), *there never was such a one [you will say]: granted* (let there not have been).

*nē sit summum malum dolor, malum certē est* (Tusc. ii. 14), *granted that pain is not the greatest evil, at least it is an evil*.

NOTE. — The concessive subjunctive with *quāmvīs* and *licet* is originally hortatory (§ 527. a, b).

For other methods of expressing Concession, see § 527.

For the Hortatory Subjunctive denoting a Proviso, see § 528. a.

<sup>1</sup> Many scholars regard the concessive subjunctive as a development of the Optative Subjunctive in a wish.

## Optative Subjunctive

**441.** The Optative Subjunctive is used to express a Wish. The present tense denotes the wish as *possible*, the imperfect as *unaccomplished* in present time, the pluperfect as *unaccomplished* in past time. The negative is *nē* :—

*ita vivam* (Att. v. 15), *as true as I live, so may I live.*

*ne vivam si sciō* (id. iv. 16. 8), *I wish I may not live if I know.*

*di tē perduint* (Deiot. 21), *the gods confound thee!*

*valeant, valeant civēs mei; sint incolumēs* (Mil. 93), *farewell, farewell to my fellow-citizens; may they be secure from harm.*

*di facerent sine patre forem* (Ov. M. viii. 72), *would that the gods allowed me to be without a father (but they do not)!*

**a.** The perfect subjunctive in a wish is archaic :—

*di faxint* (Fam. xiv. 3. 3), *may the gods grant.*

*quod di ōmen averterint* (Phil. xii. 14, in a religious formula), *and may the gods avert this omen.*

**442.** The Optative Subjunctive is often preceded by the particle *utinam*; so regularly in the imperfect and pluperfect :—

*falsus utinam vātēs sim* (Liv. xxi. 10. 10), *I wish I may be a false prophet.*

*utinam Clōdīus viveret* (Mil. 103), *would that Clodius were now alive.*

*utinam mē mortuum vidissēs* (Q. Fr. i. 3. 1), *would you had seen me dead.*

*utinam nē vērē scriberem* (Fam. v. 17. 3), *would that I were not writing the truth.*

NOTE.—*Utinam nōn* is occasionally used instead of *utinam nē*: as,—*utinam susceptus nōn essem* (Att. ix. 9. 3), *would that I had not been born.*

**a.** In poetry and old Latin *utī* (*ut*) or *ut* often introduces the optative subjunctive; and in poetry *sī* or *ō sī* with the subjunctive sometimes expresses a wish :—

*ut pereat positum rōbigine tēlum* (Hor. S. ii. 1. 43), *may the weapon unused perish with rust.*

*ō sī angulus ille accēdat* (id. ii. 6. 8), *O if that corner might only be added!*

*sī nunc sē nōbīs ille aureus rāmus ostendat* (Aen. vi. 187), *if now that golden branch would only show itself to us!*

NOTE 1.—The subjunctive with *utī* (*ut*) or *utinam* was originally deliberative, meaning *how may I*, etc. (§ 444). The subjunctive with *sī* or *ō sī* is a protasis (§ 512. a), the apodosis not being expressed.

NOTE 2.—The subjunctive of wish without a particle is seldom found in the imperfect or pluperfect except by sequence of tenses in Indirect Discourse (§ 585): as,—*ac venerāta Cerēs, ita culmō surgeret altō* (Hor. S. ii. 2. 124), *and Ceres worshipped [with libations] that so she might rise with tall stalk.* [In addressing the goddess directly the prayer would be: *ita surgās.*]

**b. Velim and vellem**, and their compounds, with a subjunctive or infinitive, are often equivalent to an optative subjunctive:—

**velim** tibi persuādeās (Fam. ix. 13. 2), *I should like to have you believe* (I should wish that you would persuade yourself).

**dē** Menedēmō **vellem** vērūm fuisset, **dē** rēginā **velim** vērūm sit (Att. xv. 4. 4), *about Menedemus I wish it had been true; about the queen I wish it may be.*

**nōllem** accidisset tempus (Fam. iii. 10. 2), *I wish the time never had come.*

**māllem** Cerberum metuerēs (Tusc. i. 12), *I had rather have had you afraid of Cerberus* (I should have preferred that you feared Cerberus).

NOTE.—**Velim** etc., in this use, are either potential subjunctives, or apodoses with the protasis omitted (§ 447. 1. N.). The *thing wished* may be regarded as a substantive clause used as object of the verb of wishing (§ 565. N.<sup>1</sup>).

### Deliberative Subjunctive

**443.** The Subjunctive was used in sentences of interrogative form, at first when the speaker wished information in regard to the will or desire of the person addressed. The mood was therefore *hortatory* in origin. But such questions when addressed by the speaker to himself, as if asking his own advice, become *deliberative* or, not infrequently, merely *exclamatory*. In such cases the mood often approaches the meaning of the Potential (see § 445). In these uses the subjunctive is often called *Deliberative* or *Dubitative*.

**444.** The Subjunctive is used in questions implying (1) *doubt*, *indignation*, or (2) an *impossibility* of the thing's being done. The negative is **nōn**.

quid agam, iudicēs? quō mē vertam (Verr. v. 2), *what am I to do, judges? whither shall I turn?*

etiamne eam salūtem (Pl. Rud. 1275), *shall I greet her?*

quid hōc homine faciās? quod supplicium dignum libidini eius inveniās (Verr.

ii. 40), *what are you to do with this man? what fit penalty can you devise for his wantonness?*

an ego nōn venirem (Phil. ii. 3), *what, should I not have come?*

quid dicerem (Att. vi. 3. 9), *what was I to say?*

quis enim celāverit ignem (Ov. H. xv. 7), *who could conceal the flame?*

NOTE.—The hortatory origin of some of these questions is obvious. Thus,—quid faciāmus? = faciāmus [aliquid], quid? *let us do—what?* (Compare the expanded form quid vīs faciāmus? *what do you wish us to do?*) Once established, it was readily transferred to the past: quid faciam? *what am I to do?* quid facerem? *what was I to do?* Questions implying impossibility, however, cannot be distinguished from Apodosis (cf. § 517).

**a.** In many cases the question has become a mere exclamation, rejecting a suggested possibility:

mihi umquam bonōrum praesidium defutūrum putārem (Mil. 94), *could I think that the defence of good men would ever fail me!*

NOTE.—The indicative is sometimes used in deliberative questions: as,—quid agō, *what am I to do?*

### Potential Subjunctive

**445.** Of the two principal uses of the Subjunctive in independent sentences (cf. § 436), the second, or Potential Subjunctive,<sup>1</sup> is found in a variety of sentence-forms having as their common element the fact that the mood represents the action as merely *conceived* or *possible*, not as desired (*hortatory, optative*) or real (*indicative*). Some of these uses are very old and may go back to the Indo-European parent speech, but no satisfactory connection between the Potential and the Hortatory and Optative Subjunctive has been traced. There is no single English equivalent for the Potential Subjunctive; the mood must be rendered, according to circumstances, by the auxiliaries *would, should, may, might, can, could*.

**446.** The Potential Subjunctive is used to suggest an action as *possible* or *conceivable*. The negative is *nōn*.

In this use the Present and the Perfect refer without distinction to the immediate *future*; the Imperfect (occasionally the Perfect) to *past* time; the Pluperfect (which is rare) to what *might have* happened.

**447.** The Potential Subjunctive has the following uses:—

1. In cautious or modest assertions in the first person singular of expressions of *saying, thinking, or wishing* (present or perfect):—

pāce tuā dixerim (Mil. 103), *I would say by your leave.*

haud sciam an (Lael. 51), *I should incline to think.*

tū velim sic existimēs (Fam. xii. 6), *I should like you to think so.*

certum affirmāre nōn ausim (Liv. iii. 23), *I should not dare to assert as sure.*

NOTE.—Vellem, nōlem, or māllem expressing an unfulfilled wish in present time may be classed as independent potential subjunctive or as the apodosis of an unexpressed condition (§ 521): as—vellem adesset M. Antōnius (Phil. i. 16), *I could wish Antony were here.*

2. In the indefinite second person singular of verbs of *saying, thinking, and the like* (present or imperfect):—

crēdās nōn dē puerō scriptum sed ā puerō (Plin. Ep. iv. 7. 7), *you would think that it was written not about a boy but by a boy.*

crēderēs victōs (Liv. ii. 43. 9), *you would have thought them conquered.*

reōs dicerēs (id. ii. 35. 5), *you would have said they were culprits.*

vidērēs susurrōs (Hor. S. ii. 8. 77), *you might have seen them whispering* (lit. *whispers*).

fretō assimilāre possis (Ov. M. v. 6), *you might compare it to a sea.*

3. With other verbs, in all persons, when some word or phrase in the context implies that the action is expressed as merely possible or conceivable:—

<sup>1</sup> The name *Potential Subjunctive* is not precisely descriptive, but is fixed in grammatical usage.

nīl ego contulerim iūcundō sānus amīcō (Hor. S. i. 5. 44), *when in my senses I should compare nothing with an interesting friend.*

fortūnam citius reperiās quam retineās (Pub. Syr. 168), *you may sooner find fortune than keep it.*

aliquis dicat (Ter. And. 640), *somebody may say.*

NOTE.—In this use the subjunctive may be regarded as the apodosis of an undeveloped protasis. When the conditional idea becomes clearer, it finds expression in a formal protasis, and a conditional sentence is developed.

**a. Forsitan, perhaps,** regularly takes the Potential Subjunctive except in later Latin and in poetry, where the Indicative is also common:—

forsitan quaerātis quī iste terror sit (Rosc. Am. 5), *you may perhaps inquire what this alarm is.*

forsitan temerē fecerim (id. 31), *perhaps I have acted rashly.*

NOTE.—The subjunctive clause with *forsitan* (= *fors sit an*) was originally an Indirect Question: *it would be a chance whether*, etc.

**b. Fortasse, perhaps,** is regularly followed by the Indicative; sometimes, however, by the Subjunctive, but chiefly in later Latin:—

quaerēs fortasse (Fam. xv. 4. 13), *perhaps you will ask.*

NOTE.—Other expressions for *perhaps* are (1) *forsan* (chiefly poetical; construed with the indicative or the subjunctive, more commonly the indicative), *fors* (rare and poetical; construed with either the indicative or the subjunctive). *Forsit* (or *fors sit*) occurs once (Hor. S. i. 6. 49) and takes the subjunctive. *Fortasse* is sometimes followed by the infinitive with subject accusative in Plautus and Terence. *Fortassis* (rare; construed like *fortasse*) and *fortasse an* (very rare; construed with the subjunctive) are also found.

## IMPERATIVE MOOD

**448. The Imperative is used in Commands and Entreaties:—**

cōsultite vōbīs, prōspicite patriae, cōservāte vōs (Cat. iv. 3), *have a care for yourselves, guard the country, preserve yourselves.*

dic, Mārce Tulli, sententiam, Marcus Tullius, *state your opinion.*

īd ipsum concute (Hor. S. i. 3. 35), *examine yourself.*

vive, valēque (id. ii. 5. 110), *farewell, bless you (live and be well)!*

miserēre animī nōn digna ferentis (Aen. ii. 144), *pity a soul bearing undeserved misfortune.*

**a. The third person of the imperative is antiquated or poetic:—**

ollis salūs populī suprēma lēx estō (Legg. iii. 8), *the safety of the people shall be their first law.*

īusta imperia sūntō, eisque civēs modestē pārentō (id. iii. 6), *let there be lawful authorities, and let the citizens strictly obey them.*

NOTE.—In prose the Hortatory Subjunctive is commonly used instead (§ 439).

**449.** The Future Imperative is used in commands, etc., when there is a distinct reference to *future time* : —

1. In connection with some adverb or other expression that indicates at what time in the future the action of the imperative *shall take place*. So especially with a future, a future perfect indicative, or (in poetry and early Latin) with a present imperative : —

*crās petitō, dabitur* (Pl. Merc. 769), *ask to-morrow [and] it shall be given.*

*cum valētūdini cōsulueris, tum cōsultō nāvigātiōni* (Fam. xvi. 4. 3), *when you have attended to your health, then look to your sailing.*

*Phyllida mitte mihi, meus est nātālis, Iollā; cum faciam vitulā prō frūgibus, ipse venitō* (Ecl. iii. 76), *send Phyllis to me, it is my birthday, Iollas; when I [shall] sacrifice a heifer for the harvest, come yourself.*

*dīc quibus in terris, etc., et Phyllida sōlus habētō* (id. iii. 107), *tell in what lands, etc., and have Phyllis for yourself.*

2. In general directions serving for all time, as Precepts, Statutes, and Wills : —

*is iūris civilis cūstōs estō* (Legg. iii. 8), *let him (the prætor) be the guardian of civil right.*

*Boreā flante, nē arātō, sēmen nē iacitō* (Plin. H. N. xviii. 334), *when the north wind blows, plough not nor sow your seed.*

**a.** The verbs *sciō*, *meminī*, and *habēō* (in the sense of *consider*) regularly use the Future Imperative instead of the Present : —

*filiolō mē auctum scitō* (Att. i. 2), *learn that I am blessed with a little boy.*

*sic habētō, mi Tirō* (Fam. xvi. 4. 4), *so understand it, my good Tiro.*

*dē pallā mementō, amābō* (Pl. Asin. 939), *remember, dear, about the gown.*

**b.** The Future Indicative is sometimes used for the imperative ; and *quīn* (*why not?*) with the Present Indicative may have the force of a command : —

*sī quid acciderit novī, faciēs ut sciam* (Fam. xiv. 8), *you will let me know if anything new happens.*

*quīn accipis* (Ter. Haut. 832), *here, take it (why not take it?).*

**c.** Instead of the simple Imperative, *cūrā ut, fac* (*fac ut*), or *velim*, followed by the subjunctive (§ 565), is often used, especially in colloquial language : —

*cūrā ut Rōmæ sis* (Att. i. 2), *take care to be at Rome.*

*fac ut valētūdinem cūrēs* (Fam. xiv. 17), *see that you take care of your health.*

*domi adsitis facite* (Ter. Eun. 506), *be at home, do.*

*eum mihi velim mittās* (Att. viii. 11), *I wish you would send it to me.*

For commands in Indirect Discourse, see § 588.

For the Imperative with the force of a Conditional Clause, see § 521. b.

## Prohibition (Negative Command)

**450.** Prohibition is regularly expressed in classic prose (1) by *nōlī* with the Infinitive, (2) by *cavē* with the Present Subjunctive, or (3) by *nē* with the Perfect Subjunctive: —<sup>1</sup>

(1) *nōlī* putāre (Lig. 33), *do not suppose* (be unwilling to suppose).

*nōlī* impudēns esse (Fam. xii. 30. 1), *don't be shameless*.

*nōlīte* cōgere sociōs (Verr. ii. 1. 82), *do not compel the allies*.

(2) *cavē* putēs (Att. vii. 20), *don't suppose* (take care lest you suppose).

*cavē* Ignōscās (Lig. 14), *do not pardon*.

*cavē* festinēs (Fam. xvi. 12. 6), *do not be in haste*.

(3) *nē* necesse habueris (Att. xvi. 2. 5), *do not regard it as necessary*.

*nē* sis admirātus (Fam. vii. 18. 3), *do not be surprised*.

*hōc* facitō; *hōc* *nē* fēceris (Div. ii. 127), *thou shalt do this, thou shalt not do that*.

*nē* Apellae quidem dixeris (Fam. vii. 25. 2), *do not tell Apella even*.

*nē* vōs quidem mortem timueritis (Tusc. i. 98), *nor must you fear death*.

All three of these constructions are well established in classic prose. The first, which is the most ceremonious, occurs oftenest; the third, though not discourteous, is usually less formal and more peremptory than the others.

NOTE 1.—Instead of *nōlī* the poets sometimes use other imperatives of similar meaning (cf. § 457. a):—

*parce* piās scelerāre manūs (Aen. iii. 42), *forbear to defile your pious hands*.

*cētera* mitte loquī (Hor. Epod. 13. 7), *forbear to say the rest*.

*fuge* quaerere (Hor. Od. i. 9. 13), *do not inquire*.

NOTE 2.—*Cavē* *nē* is sometimes used in prohibitions; also *vidē* *nē* and (colloquially) *fac* *nē*: as,—*fac* *nē* quid aliud cūrēs (Fam. xvi. 11), *see that you attend to nothing else*.

NOTE 3.—The present subjunctive with *nē* and the perfect with *cavē* are found in old writers; *nē* with the present is common in poetry at all periods:—

*nē* exspectētis (Pl. Ps. 1234), *do not wait*.

*nē* metuās (Mart. Ep. i. 70. 13), *do not fear*.

*cave* quicquam responderis (Pl. Am. 608), *do not make any reply*.

NOTE 4.—Other negatives sometimes take the place of *nē*:—

*nihil* ignōveris (Mur. 65), *grant no pardon* (pardon nothing).

*nec* mihi illud dixeris (Fin. i. 25), *and do not say this to me*.

NOTE 5.—The regular connective, *and do not*, is *nēve*.

**a.** The Present Imperative with *nē* is used in prohibitions by early writers and the poets:—

*nē* timē (Pl. Curc. 520), *don't be afraid*.

*nimium* *nē* crēde colōrī (Ecl. ii. 17), *trust not too much to complexion*.

*equō* *nē* crēdite (Aen. ii. 48), *trust not the horse*.

**b.** The Future Imperative with *nē* is used in prohibitions in laws and formal precepts (see § 449. 2).

<sup>1</sup> In prohibitions the subjunctive with *nē* is hortatory; that with *cavē* is an object clause (cf. §§ 450. n. 2, 565. n. 1).

## INFINITIVE MOOD

**451.** The Infinitive is properly a noun denoting the action of the verb abstractly. It differs, however, from other abstract nouns in the following points: (1) it often admits the distinction of tense; (2) it is modified by *adverbs*, not by *adjectives*; (3) it governs the same case as its verb; (4) it is limited to special constructions.

The Latin Infinitive is the dative or locative case of such a noun<sup>1</sup> and was originally used to denote Purpose; but it has in many constructions developed into a substitute for a finite verb. Hence the variety of its use.

In its use as a verb, the Infinitive may take a Subject Accusative (§ 397. e), originally the object of another verb on which the Infinitive depended. Thus *iubeō tē valēre* is literally *I command you for being well* (cf. substantive clauses, § 562. n.).

## Infinitive as Noun

**452.** The Infinitive, with or without a subject accusative, may be used with *est* and similar verbs (1) as the Subject, (2) in Apposition with the subject, or (3) as a Predicate Nominative.<sup>2</sup>

## 1. As Subject:—

*dolēre malum est* (Fin. v. 84), *to suffer pain is an evil.*

*bellum est sua vitia nōsse* (Att. ii. 17), *it's a fine thing to know one's own faults.*

*praestat compōnere fluctūs* (Aen. i. 135), *it is better to calm the waves.*

## 2. In Apposition with the Subject:—

*proinde quasi iniūriam facere id dēnum esset imperiō ūti* (Sall. Cat. 12).  
*just as if this and this alone, to commit injustice, were to use power.*

[Here *facere* is in apposition with *id*.]

## 3. As Predicate Nominative:—

*id est convenienter nātūrae vivere* (Fin. iv. 41), *that is to live in conformity with nature.* [Cf. *ūti* in the last example.]

NOTE 1. — An infinitive may be used as Direct Object in connection with a Predicate Accusative (§ 393), or as Appositive with such Direct Object:—

*istuc ipsum nōn esse cum fueris miserrimum putō* (Tusc. i. 12), *for I think this very thing most wretched, not to be when one has been.* [Here *istuc ipsum* belongs to the noun *nōn esse*.]

*miserārī, invidēre, gestīre, laetārī, haec omnia morbos Graeci appellant* (Id. iii. 7),  
*to feel pity, envy, desire, joy, — all these things the Greeks call diseases.*  
[Here the infinitives are in apposition with *haec*.]

<sup>1</sup> The ending *-i* (*amāre, monēre, regere, audire*) was apparently locative, the ending *-i* (*amārī, monērī, regī, audīrī*) apparently dative; but this difference of case had no significance for Latin syntax. The general Latin restriction of the *i*-infinitives to the passive was not a primitive distinction, but grew up in the course of time.

<sup>2</sup> In these constructions the abstract idea expressed by the infinitive is represented as *having some quality or belonging to some thing*.

**NOTE 2.** — An Appositive or Predicate noun or adjective used with an infinitive in any of these constructions is put in the Accusative, whether the infinitive has a subject expressed or not. Thus, — *nōn esse cupidum pecūnia est* (Par. 51), *to be free from cares (not to be desirous) is money in hand.* [No Subject Accusative.]

**a.** The infinitive as subject is not common except with *est* and similar verbs. But sometimes, especially in poetry, it is used as the subject of verbs which are apparently more active in meaning: —

*quōs omnis eadem cupere, eadem odisse, eadem metuere, in ūnum cōegit* (Iug. 31), *all of w<sup>h</sup>om the fact of desiring, hating, and fearing the same things has united into one.*

*ingenuās didicisse fidēliter artis ēmolliit mōrēs* (Ov. P. ii. 9. 48), *faithfully to have learned liberal arts softens the manners.*

*posse loqui ēripitur* (Ov. M. ii. 483), *the power of speech is taken away.*

**453.** Rarely the Infinitive is used exactly like the Accusative of a noun: —

*beātē vivere alii in aliō, vōs in voluptātē pōnitis* (Fin. ii. 86), *a happy life different [philosophers] base on different things, you on pleasure.*

*quam multa . . . facimus causā amicōrum, precārī ab indignō, supplicāre, etc.* (Lael. 57), *how many things we do for our friends' sake, ask favors from an unworthy person, resort to entreaty, etc.*

*nihil explorātum habēās, nē amāre quidem aut amārī* (id. 97), *you have nothing assured, not even loving and being loved.*

**NOTE.** — Many complementary and other constructions approach a proper accusative use of the infinitive, but their development has been different from that of the examples above. Thus, — *avāritia . . . superbiam, crudelitatem, deōs negligere, omnia vānalia habere edocuit* (Sall. Cat. 10), *avarice taught pride, cruelty, to neglect the gods, and to hold everything at a price.*

### Infinitive as Apparent Subject of Impersonals

**454.** The Infinitive is used as the apparent Subject with many impersonal verbs and expressions: —

Such are *libet*, *licet*, *oportet*, *decet*, *placet*, *visum est*, *pudet*, *piget*, *necesse est*, *opus est*, etc.: —

*libet mihi cōsiderāre* (Quinct. 48), *it suits me to consider.*

*necesse est mori* (Tusc. ii. 2), *it is necessary to die.*

*quid attinet glōriōsē loquī nisi cōstanter loquāre* (Fin. ii. 89), *what good does it do to talk boastfully unless you speak consistently?*

*neque mē vixisse paenitet* (id. 84), *I do not feel sorry to have lived.*

*gubernāre mē taedēbat* (Att. ii. 7. 4), *I was tired of being pilot.*

**NOTE.** — This use is a development of the Complementary Infinitive (§ 456); but the infinitives approach the subject construction and may be conveniently regarded as the subjects of the impersonals.

455. With impersonal verbs and expressions that take the Infinitive as an apparent subject, the personal subject of the action may be expressed —

1. By a Dative, depending on the verb or verbal phrase: —

rogant ut id sibi facere liceat (B. G. i. 7), *they ask that it be allowed them to do this.*

nōn lubet enim mihi dēplōrāre vitā (Cat. M. 84), *for it does not please me to lament my life.*

visum est mihi dē senectūte aliquid cōscribere (id. 1), *it seemed good to me to write something about old age.*

quid est tam secundum nātūrā quam senibus ēmori (id. 71), *what is so much in accordance with nature as for old men to die?*

exstingui hominī suō tempore optābile est (id. 85), *for a man to die at the appointed time is desirable.*

2. By an Accusative expressed as the subject of the infinitive or the object of the impersonal: —

sī licet vivere eum quem Sex. Naevius nōn volt (Quinct. 94), *if it is allowed a man to live against the will of Sextus Naevius.*

nōnne oportuit praescisse mē ante (Ter. And. 239), *ought I not to have known beforehand?*

ōrātōrem irāsci minimē decet (Tusc. iv. 54), *it is particularly unbecoming for an orator to lose his temper.*

pudēret mē dicere (N. D. i. 109), *I should be ashamed to say.*

cōsilia ineunt quōrum eōs in vestigiō paenitēre necesse est (B. G. iv. 5), *they form plans for which they must at once be sorry.*

NOTE. — Libet, placet, and visum est take the dative only; oportet, pudet, piget, and generally decet, the accusative only; licet and necesse est take either case.

a. A predicate noun or adjective is commonly in the Accusative; but with licet regularly, and with other verbs occasionally, the Dative is used: —

expedit bonās esse vōbīs (Ter. Haut. 388), *it is for your advantage to be good.*  
licuit esse ōtiōsō Themistocli (Tusc. i. 33), *Themistocles might have been inactive* (it was allowed to Themistocles to be inactive).

mihi neglegenti esse nōn licet (Att. i. 17. 6), *I must not be negligent.* [But also neglegentem.]

cūr hīs esse liberōs nōn licet (Flacc. 71), *why is it not allowed these men to be free?*

nōn est omnibus stantibus necesse dicere (Marc. 33), *it is not necessary for all to speak standing.*

NOTE. — When the subject is not expressed, as being indefinite (*one, anybody*), a predicate noun or adjective is regularly in the accusative (cf. § 452. 3. n.<sup>2</sup>): aā, — vel pāce vel bellō clārum fieri licet (Sall. Cat. 3), *one can become illustrious either in peace or in war.*

## Complementary Infinitive

**456.** Verbs which imply *another action of the same subject to complete their meaning take the Infinitive without a subject accusative.*

Such are verbs denoting *to be able, dare, undertake, remember, forget, be accustomed, begin, continue, cease, hesitate, learn, know how, fear, and the like:—*

*hōc quēd dīcere* (Cat. M. 32), *this I can say.*

*mittō quaerere* (Ros. Am. 53), *I omit to ask.*

*vereor laudāre praesentem* (N. D. i. 58), *I fear to praise a man to his face.*

*ōrō ut mātūrēs venire* (Att. iv. 1), *I beg you will make haste to come.*

*oblivisci nōn possum quae volō* (Fin. ii. 104), *I cannot forget that which I wish.*

*dēsine id mē docēre* (Tusc. ii. 29), *cease to teach me that.*

*dīcere solēbat*, *he used to say.*

*audeō dīcere*, *I venture to say.*

*loquī posse coepī*, *I began to be able to speak.*

NOTE. — The peculiarity of the Complementary Infinitive construction is that no Subject Accusative is in general admissible or conceivable. But some infinitives usually regarded as *objects* can hardly be distinguished from this construction when they have no subject expressed. Thus *volō dīcere* and *volō mē dīcere* mean the same thing, *I wish to speak*, but the latter is object-infinitive, while the former is not apparently different in origin and construction from *quēd dīcere* (complementary infinitive), and again *volō eum dīcere*, *I wish him to speak*, is essentially different from either (cf. § 563. b).

**457.** Many verbs take either a Subjunctive Clause or a Complementary Infinitive, without difference of meaning.

Such are verbs signifying *willingness, necessity, propriety, resolve, command, prohibition, effort, and the like* (cf. § 563):—

*dēcernere optābat* (Q. C. iii. 11. 1), *he was eager to decide.*

*optāvit ut tollerētur* (Off. iii. 94), *he was eager to be taken up.*

*oppugnāre contendit* (B. G. v. 21), *he strove to take by storm.*

*contendit ut caperet* (id. v. 8), *he strove to take.*

*bellum gerere cōstituit* (id. iv. 6), *he decided to carry on war.*

*cōstitueram ut manērem* (Att. xvi. 10. 1), *I had decided to remain.*

NOTE 1. — For the infinitive with subject accusative used with some of these verbs instead of a *complementary infinitive*, see § 563.

NOTE 2. — Some verbs of these classes never take the subjunctive, but are identical in meaning with others which do:—

*eōs quōs tūtārī dēbent dēserunt* (Off. i. 28), *they forsake those whom they ought to protect.*

*aveō pugnāre* (Att. ii. 18. 3), *I'm anxious to fight.*

*a.* In poetry and later writers many verbs may have the infinitive, after the analogy of verbs of more literal meaning that take it in prose:—

*furit tē reperire* (Hor. Od. i. 15. 27), *he rages to find thee*. [A forcible way of saying *cupit* (§§ 457, 563. *b.*)]

*saevit extinguere nōmen* (Ov. M. i. 200), *he rages to blot out the name*.

*fuge quaerere* (Hor. Od. i. 9. 13), *forbear to ask* (cf. § 450. N. 1).

*parce piās scelerāre manūs* (Aen. iii. 42), *forbear to defile your pious hands*.

458. A Predicate Noun or Adjective after a complementary infinitive takes the case of the subject of the main verb:—

*fierique studēbam eius prūdentiā doctior* (Lael. 1), *I was eager to become more wise through his wisdom*.

*sciō quam soleās esse occupātus* (Fam. xvi. 21. 7), *I know how busy you usually are* (are wont to be).

*brevi esse labōrō, obscurus fiō* (Hor. A. P. 25), *I struggle to be brief, I become obscure*.

### Infinitive with Subject Accusative

459. The Infinitive with Subject Accusative is used with verbs and other expressions of *knowing, thinking, telling, and perceiving* (*Indirect Discourse*, § 579):—

*dicit montem ab hostibus tenēri* (B. G. i. 22), *he says that the hill is held by the enemy*. [Direct: *mōns ab hostibus tenētur*.]

### Infinitive of Purpose

460. In a few cases the Infinitive retains its original meaning of Purpose.

*a.* The infinitive is used in isolated passages instead of a subjunctive clause after *habēō, dō, ministrō*:—

*tantum habēō pollicēri* (Fam. i. 5 A. 3), *so much I have to promise*. [Here the more formal construction would be *quod pollicear*.]

*ut Iovi bibere ministrāret* (Tusc. i. 65), *to serve Jove with wine* (to drink).

*meridiū bibere datō* (Cato R. R. 89), *give* (to) *drink at noonday*.

*b.* *Parātus, suētus*, and their compounds, and a few other participles (used as adjectives), take the infinitive like the verbs from which they come:—

*id quod parātī sunt facere* (Quint. 8), *that which they are ready to do*.

*adsuēfactī superārī* (B. G. vi. 24), *used to being conquered*.

*currū succedere suētī* (Aen. iii. 641), *used to being harnessed to the chariot*.

*cōpiās bellāre cōsuētās* (B. Afr. 73), *forces accustomed to fighting*.

**NOTE.**—In prose these words more commonly take the Gerund or Gerundive construction (§ 503 ff.) either in the genitive, the dative, or the accusative with *ad*:—

*insuētus nāvigandī* (B. G. v. 6), *unused to making voyages.*

*alendis liberis suētī* (Tac. Ann. xiv. 27), *accustomed to supporting children.*

*corpora insuēta ad onera portanda* (B. C. i. 78), *bodies unused to carry burdens.*

**c.** The poets and early writers often use the infinitive to express purpose when there is no analogy with any prose construction:—

*filius intrō it vidēre quid agat* (Ter. Hec. 345), *your son has gone in to see what he is doing.* [In prose: the supine *visum*.]

*nōn ferrō Libycōs populāre Penātis vēnimus* (Aen. i. 527), *we have not come to lay waste with the sword the Libyan homes.*

*lōricam dōnat habēre virō* (id. v. 262), *he gives the hero a breastplate to wear.* [In prose: *habendam*.]

**NOTE.**—So rarely in prose writers of the classic period.

For the Infinitive used instead of a Substantive Clause of Purpose, see § 457.

For *tempus est abire*, see § 504. N. 2.

### Peculiar Infinitives

**461.** Many Adjectives take the Infinitive in poetry, following a Greek idiom:—

*dūrus compōnere versūs* (Hor. S. i. 4. 8), *harsh in composing verse.*

*cantārī dignus* (Ecl. v. 54), *worthy to be sung.* [In prose: *quī cantētur*.]

*fortis trāctāre serpentis* (Hor. Od. i. 37. 26), *brave to handle serpents.*

*cantāre perītī* (Ecl. x. 32), *skilled in song.*

*facilēs aurem praebēre* (Prop. iii. 14. 15), *ready to lend an ear.*

*nescia vinci pectora* (Aen. xii. 527), *hearts not knowing how to yield.*

*tē vidēre aegrōtī* (Plaut. Trin. 75), *sick of seeing you.*

**a.** Rarely in poetry the infinitive is used to express *result*:—

*figit equum docilem magister ire viam quā mōnstret eques* (Hor. Ep. i. 2. 64), *the trainer makes the horse gentle so as to go in the road the rider points out.*

*hic levāre . . . pauperem labōribus vocātus audit* (Hor. Od. ii. 18. 38), *he, when called, hears, so as to relieve the poor man of his troubles.*

**NOTE.**—These poetic constructions were originally regular and belong to the Infinitive as a noun in the Dative or Locative case (§ 451). They had been supplanted, however, by other more formal constructions, and were afterwards restored in part through Greek influence.

**b.** The infinitive occasionally occurs as a pure noun limited by a demonstrative, a possessive, or some other adjective:—

*hōc nōn dolēre* (Fin. ii. 18), *this freedom from pain.* [Cf. *tōtum hōc beātē vivere* (Tusc. v. 33), *this whole matter of the happy life.*]

*nostrum vivere* (Pers. i. 9), *our life* (to live).

*scire tuum* (id. i. 27), *your knowledge* (to know).

### Exclamatory Infinitive

**462.** The Infinitive, with Subject Accusative,<sup>1</sup> may be used in Exclamations (cf. § 397. d): —

tū in tantās aerumnās propter mē incidisse (Fam. xiv. 1), *alas, that you should have fallen into such grief for me!*

mēne inceptō dēsistere victam (Aen. i. 37), *what! I beaten desist from my purpose?*

NOTE 1. — The interrogative particle *-ne* is often attached to the emphatic word (as in the second example).

NOTE 2. — The Present and the Perfect Infinitive are used in this construction with their ordinary distinction of time (§ 486).

*a.* A subjunctive clause, with or without *ut*, is often used elliptically in exclamatory questions. The question may be introduced by the interrogative *-ne*: —

quamquam quid loquor? tū ut ūlla rēs frangat (Cat. i. 22), *yet why do I speak? [the idea] that anything should bend you!*

egone ut tū interellem (Tusc. ii. 42), *what, I interrupt you?*

ego tibi irāscerer (Q. Fr. i. 3), *I angry with you?*

NOTE. — The Infinitive in exclamations usually refers to something actually occurring; the Subjunctive, to something contemplated.

### Historical Infinitive

**463.** The Infinitive is often used for the Imperfect Indicative in narration, and takes a subject in the Nominative: —

tum Catilina pollicērī novās tabulās (Sall. Cat. 21), *then Catiline promised abolition of debts (clean ledgers).*

ego instāre ut mihi respondēret (Verr. ii. 188), *I kept urging him to answer me.*

pars cedere, alii insequi; neque signa neque ordinēs observāre; ubi quemque periculum cēperat, ibi resistere ac prōpulsāre; arma, tēla, equi, viri, hostēs atque civēs permixti; nihil cōnsiliō neque imperiō agi; fors omnia regere (Iug. 51), *a part give way, others press on; they hold neither to standards nor ranks; where danger overtook them, there each would stand and fight; arms, weapons, horses, men, foe and friend, mingled in confusion; nothing went by counsel or command; chance ruled all.*

NOTE. — This construction is not strictly *historical*, but rather *descriptive*, and is never used to state a mere historical fact. It is rarely found in subordinate clauses. Though occurring in most of the writers of all periods, it is most frequent in the historians Sallust, Livy, Tacitus. It does not occur in Suetonius.

<sup>1</sup> This construction is elliptical; that is, the thought is quoted in Indirect Discourse, though no verb of *saying* etc. is expressed or even, perhaps, implied (compare the French *dire que*). Passages like *hancine ego ad rem nātam miseram mē memorābō?* (Plaut. Rud. 188) point to the origin of the construction.

## TENSES

**464.** The number of possible Tenses is very great. For in each of the three times, Present, Past, and Future, an action may be represented as *going on, completed, or beginning*; as *habitual or isolated*; as *defined in time or indefinite (aoristic)*; as *determined with reference to the time of the speaker, or as not itself so determined but as relative to some time which is determined*; and the past and future times may be near or remote. Thus a scheme of thirty or more tenses might be devised.

But, in the development of forms, which always takes place gradually, no language finds occasion for more than a small part of these. The most obvious distinctions, according to our habits of thought, appear in the following scheme:—

1. Definite (fixing the time of the action)		2. Indefinite
INCOMPLETE	COMPLETE	NARRATIVE
Present: a. <i>I am writing.</i>	d. <i>I have written.</i>	g. <i>I write.</i>
Past: b. <i>I was writing.</i>	e. <i>I had written.</i>	h. <i>I wrote.</i>
Future: c. <i>I shall be writing.</i>	f. <i>I shall have written.</i>	i. <i>I shall write.</i>

Most languages disregard some of these distinctions, and some make other distinctions not here given. The Indo-European parent speech had a Present tense to express *a* and *g*, a Perfect to express *d*, an Aorist to express *h*, a Future to express *c* and *i*, and an Imperfect to express *b*. The Latin, however, confounded the Perfect and Aorist in a single form (the Perfect *scripsit*), thus losing all distinction of form between *d* and *h*, and probably in a great degree the distinction of meaning. The nature of this confusion may be seen by comparing *dixi*, *dicāvi*, and *didici* (all Perfects derived from the same root, *DIC*), with *ἔδειξα*, Skr. *adiksham*, *δέδειχα*, Skr. *dideṣa*. Latin also developed two new forms, those for *e* (*scripseram*) and *f* (*scripserō*), and thus possessed six tenses, as seen in § 154. c.

The lines between these six tenses in Latin are not hard and fast, nor are they precisely the same that we draw in English. Thus in many verbs the form corresponding to *I have written* (*d*) is used for those corresponding to *I am writing* (*a*) and *I write* (*g*) in a slightly different sense, and the form corresponding to *I had written* (*e*) is used in like manner for that corresponding to *I was writing* (*b*). Again, the Latin often uses the form for *I shall have written* (*f*) instead of that for *I shall write* (*i*). Thus, *nōvī*, *I have learned*, is used for *I know*; *cōstitērat*, *he had taken his position*, for *he stood*; *cōgnōverō*, *I shall have learned*, for *I shall be aware*. In general a writer may take his own point of view.

## TENSES OF THE INDICATIVE

## INCOMPLETE ACTION

## PRESENT TENSE

**465.** The Present Tense denotes an action or state (1) as *now taking place or existing*, and so (2) as *incomplete* in present time, or (3) as *indefinite*, referring to no particular time, but denoting a *general truth*:—

*senātus* haec intellegit, cōsul videt, hic tamen vivit (Cat. i. 2), *the senate knows this, the consul sees it, yet this man lives.*

tibi concēdō meās sēdis (Div. i. 104), *I give you my seat* (an offer which may or may not be accepted).

expectō quid velis (Ter. And. 34), *I await your pleasure* (what you wish).

tū actiōnem instituis, illi aciem instruit (Mur. 22), *you arrange a case, he arrays an army.* [The present is here used of *regular employment.*]

minōra di neglegunt (N. D. iii. 86), *the gods disregard trifles.* [General truth.]

obsequium amicōs, vērītās odium parit (Ter. And. 68), *flattery gains friends, truth hatred.* [General truth.]

NOTE.—The present of a *general truth* is sometimes called the Gnostic Present.

**a.** The present is regularly used in quoting writers whose works are extant:—

Epicūrus vērō ea dīcit (Tusc. ii. 17), *but Epicurus says such things.*

apud illum Ulixēs lāmentātur in volnere (id. ii. 49), *in him* (Sophocles) *Ulysses laments over his wound.*

Polyphēmum Homērus cum ariete colloquentem facit (id. v. 115), *Homer brings in* (makes) *Polyphemus talking with his ram.*

#### Present with *iam diū* etc.

**466.** The Present with expressions of *duration of time* (especially *iam diū*, *iam dūdum*) denotes an action continuing in the present, but begun in the past (cf. § 471. b).

In this use the present is commonly to be rendered by the perfect in English:—

iam diū ignōrō quid agās (Fam. vii. 9), *for a long time I have not known what you were doing.*

tē iam dūdum hortor (Cat. i. 12), *I have long been urging you.*

patimur multōs iam annōs (Verr. v. 126), *we suffer now these many years.*

[The Latin perfect would imply that *we no longer suffer.*]

annī sunt octō cum ista causa versātur (cf. Clu. 82), *it is now eight years that this case has been in hand.*

annum iam audis Cratippum (Off. i. 1), *for a year you have been a hearer of Cratippus.*

adhūc Plancius mē retinet (Fam. xiv. 1. 3), *so far Plancius has kept me here.*

NOTE 1.—The difference in the two idioms is that the English states the beginning and leaves the continuance to be inferred, while the Latin states the continuance and leaves the beginning to be inferred. Compare *he has long suffered* (and still suffers) with *he still suffers* (and has suffered long).

NOTE 2.—Similarly the Present Imperative with *iam dūdum* indicates that the action commanded *ought to have been done* or *was wished for* long ago (cf. the Perfect Imperative in Greek): as,—*iam dūdum sūmite poenās* (Aen. ii. 103), *exact the penalty long delayed.*

## Conative Present

**467.** The Present sometimes denotes an action *attempted* or *run* in present time, but never completed at all (*Conative Present*, cf. § 471. c):—

iam iamque manū tenet (Aen. ii. 530), *and now, even now, he attempts to grasp him.*

dēnsōs fertur in hostīs (id. ii. 511), *he starts to rush into the thickest of the foe.*

dēcernō quīnquāgintā diērum supplicatiōnēs (Phil. xiv. 29), *I move for fifty days' thanksgiving.* [Cf. senātus dēcrēvit, *the senate ordained.*]

## Present for Future

**468.** The Present, especially in colloquial language and poetry, often used for the Future:—

imusne sessum (De Or. iii. 17), *shall we take a seat?* (are we going to sit?)

hodiū uxōrem dūcis (Ter. And. 321), *are you to be married to-day?*

quod si fit, pereō funditus (id. 244), *if this happens, I am utterly undone.*

ecquid mē adiuvās (Clu. 71), *won't you give me a little help?*

in iūs vocō tē. nōn eō. nōn is (Pl. Asin. 480), *I summon you to the court.*

*I won't go. You won't?*

NOTE.—Eō and its compounds are especially frequent in this use (cf. *where are you going to-morrow?* and the Greek εἰμι in a future sense). Verbs of *necessity*, *possibility*, *wish*, and the like (as possum, volō, etc.) also have reference to the future.

For other uses of the Present in a future sense, see under Conditions (§ 516. a. N.), utquam and priusquam (§ 551. c), dum (§ 553. N.<sup>2</sup>), and § 444. a. N.

## Historical Present

**469.** The Present in lively narrative is often used for the Historical Perfect:—

affertur nūntius Syracūsās; curritur ad praetōrium; Cleomenēs in publicō esse nōn audet; inclūdit sē domi (Verr. v. 92), *the news is brought to Syracuse; they run to headquarters; Cleomenes does not venture to be abroad; he shuts himself up at home.*

NOTE.—This usage, common in all languages, comes from imagining past events as going on before our eyes (*repraesentatiō*, § 585. b. N.).

For the Present Indicative with dum, *while*, see § 556.

a. The present may be used for the perfect in a summary enumeration of past events (*Annalistic Present*):—

Rōma interim crēscit Albae ruīnis: duplicātur civium numerus; Caellus additur urbi mōns (Liv. i. 30), *Rome meanwhile grows as a result of the fall of Alba: the number of citizens is doubled; the Caelian hill is added to the town.*

## IMPERFECT TENSE

**470.** The Imperfect denotes an action or a state as *continued* or *repeated* in past time:—

*hunc audiēbant antea* (Manil. 13), *they used to hear of him before.*

[*Sōcratēs*] *ita cēnsēbat itaque disseruit* (Tusc. i. 72), *Socrates thought so (habitually), and so he spoke (then).*

*prūdēs esse putābātur* (Lael. 6), *he was (generally) thought wise.* [The perfect would refer to some particular case, and not to a state of things.]

*iamque rubescēbat Aurōra* (Aen. iii. 521), *and now the dawn was blushing.*

*āra vetus stābat* (Ov. M. vi. 326), *an old altar stood there.*

**NOTE.**—The Imperfect is a *descriptive* tense and denotes an action conceived as *in progress* or a state of things as *actually observed*. Hence in many verbs it does not differ in meaning from the Perfect. Thus *rēx erat* and *rēx fuit* may often be used indifferently; but the former *describes* the condition while the latter only *states* it. The English is less exact in distinguishing these two modes of statement. Hence the Latin Imperfect is often translated by the English Preterite:—

*Haedui graviter ferēbant, neque lēgātōs ad Caesarem mittere audēbant* (B. G. v. 6), *the Hædui were displeased, and did not dare to send envoys to Cæsar.*

[Here the Imperfects describe the state of things.] But,—

*id tulit factum graviter Indūtiomārus* (id. v. 4), *Indutiomarus was displeased at this action.* [Here the Perfect merely states the fact.]

*aedificia vicōsque habēbant* (id. iv. 4), *they had buildings and villages.*

**471.** The Imperfect represents a present tense transferred to past time. Hence all the meanings which the Present has derived from the *continuance of the action* belong also to the Imperfect in reference to past time.

**a.** The Imperfect is used in *descriptions*:—

*erant omnīnō itinera duo . . . mōns altissimus impendēbat* (B. G. i. 6), *there were in all two ways . . . a very high mountain overhung.*

**b.** With *iam diū*, *iam dūdum*, and other expressions of duration of time, the Imperfect denotes an action continuing in the past but begun at some previous time (cf. § 466).

In this construction the Imperfect is rendered by the English Pluperfect:—

*iam dūdum flēbam* (Ov. M. iii. 656), *I had been weeping for a long time.*

*cōpiās quās diū comparābant* (Fam. xi. 13. 5), *the forces which they had long been getting ready.*

**c.** The Imperfect sometimes denotes an action as begun (*Inceptive Imperfect*), or as attempted or only intended (*Conative Imperfect*; cf. § 467):—

in exsiliū ciciēbam quem iam ingressum esse in bellum vidēbam (Cat. ii. 14), *was I trying to send into exile one who I saw had already gone into war?*

hunc igitur diem sibi prōpōnēns Milō, cruentis manibus ad illa augusta centuriarum auspicia veniēbat (Mil. 43), *was Milo coming* (i.e. *was it likely that he would come*), etc.?

si licitum esset veniēbant (Verr. v. 129), *they were coming if it had been allowed* (they were on the point of coming, and would have done so if, etc.).

NOTE. — To this head may be referred the imperfect with *iam*, denoting the *beginning* of an action or state: as, — iamque arva tenēbant ultima (Aen. vi. 477), *and now they were just getting to the farthest fields*.

d. The Imperfect is sometimes used to express a surprise at the *present* discovery of a fact already existing: —

ō tū quoque aderās (Ter. Ph. 858), *oh, you are here too!*

ehem, tūn hīc erās, mī Phædria (Ter. Eun. 86), *what! you here, Phædria?*

ā miser! quantā laborābās Charybdi (Hor. Od. i. 27. 19), *unhappy boy, what a whirlpool you are struggling in* [and I never knew it]!

e. The Imperfect is often used in dialogue by the comic poets where later writers would employ the Perfect: —

ad amicum Calliclem quōi rem aībat mandāsse hīc suam (Pl. Trin. 956), *to his friend Callicles, to whom, he said, he had intrusted his property*.

praesāgibat mī animus frūstrā mē ire quom exībam domō (Pl. Aul. 178), *my mind mistrusted when I went from home that I went in vain*.

NOTE. — So, in conversation the imperfect of verbs of saying (cf. *as I was a-saying*) is common in classic prose: —

at medicī quoque, ita enim dicēbās, saepe falluntur (N. D. iii. 15), *but physicians also, — for that is what you were saying just now, — are often mistaken*.

haec mihi ferē in mentem veniēbant (id. ii. 67, 168), *this is about what occurred to me, etc.* [In a straightforward narration this would be *venērunt*.]

f. The Imperfect with negative words often has the force of the English auxiliary *could* or *would*: —

itaque (Dāmoclēs) nec pulchrōs illōs ministrātōrēs aspiciēbat (Tusc. v. 62), *therefore he could not look upon those beautiful slaves*. [In this case *did* not would not express the idea of *continued prevention* of enjoyment by the overhanging sword.]

nec enim dum eram vōbiscum animum meum vidēbātis (Cat. M. 79), *for, you know, while I was with you, you could not see my soul*. [Here the Perfect would refer only to *one moment*.]

Lentulus satis erat fortis orātōr, sed cōgitandī nōn ferēbat labōrem (Brut. 268), *Lentulus was bold enough as an orator, but could not endure the exertion of thinking hard*.

For the Epistolary Imperfect, see § 479; for the Imperfect Indicative in apodosis *contrary to fact*, see § 517. b, c.

## FUTURE TENSE

**472.** The Future denotes an action or state that will occur hereafter.

*a.* The Future may have the force of an Imperative (§ 449. *b*).

*b.* The Future is often required in a subordinate clause in Latin where in English futurity is sufficiently expressed by the main clause:

cum aderit vidēbit, *when he is there he will see* (cf. § 547).

sānābimur si volēmus (Tusc. iii. 13), *we shall be healed if we wish* (cf. § 516. *a*).

NOTE. — But the Present is common in future protases (§ 516. *a. n.*).

## COMPLETED ACTION

## PERFECT TENSE

## Perfect Definite and Historical Perfect

**473.** The Perfect denotes an action either as *now completed* (*Perfect Definite*), or as *having taken place* at some undefined point of past time (*Historical* or *Aoristic Perfect*).

The Perfect Definite corresponds in general to the English Perfect with *have*; the Historical Perfect to the English Preterite (or Past):

(1) ut ego fēci, quī Graecās litterās senex didici (Cat. M. 26), *as I have done, who have learned Greek in my old age.*

diūturni silenti finem hodiernus diēs attulit (Marc. 1), *this day has put an end to my long-continued silence.*

(2) tantum bellum extrēmā hieme apparāvit, ineunte vĕre suscēpit, mediā aestāte cōnfēcit (Manil. 35), *so great a war he made ready for at the end of winter, undertook in early spring, and finished by midsummer.*

NOTE. — The distinction between these two uses is represented by two forms in most other Indo-European languages, but was almost if not wholly lost to the minds of the Romans. It must be noticed, however, on account of the marked distinction in English and also because of certain differences in the sequence of tenses.

*a.* The Indefinite Present, denoting a *customary action* or a *general truth* (§ 465), often has the Perfect in a subordinate clause referring to time antecedent to that of the main clause: —

quī in compedibus corporis semper fuērunt, etiam cum solūti sunt tardius ingreditur (Tusc. i. 75), *they who have always been in the fetters of the body, even when released move more slowly.*

simul ac mihi collibitum est, praestō est imāgō (N. D. i. 108), *as soon as I have taken a fancy, the image is before my eyes.*

haec morte effugiuntur, etiam si nōn evēnerunt, tamen quia possunt evenire (Tusc. i. 86), *these things are escaped by death even if they have not [yet] happened, because they still may happen.*

NOTE. — This use of the perfect is especially common in the protasis of General Conditions in present time (§ 518. b).

**474.** The Perfect is sometimes used emphatically to denote that a thing or condition of things that once existed no longer exists :

fuit ista quondam in hāc rē publicā virtūs (Cat. i. 3), *there was once such virtue in this commonwealth.*

habuit, nōn habet (Tusc. i. 87), *he had, he has no longer.*

filium habeo . . . immo habui ; nunc habeam necne incertumst (Ter. Haut. 93), *I have a son, no, I had one ; whether I have now or not is uncertain.*

fuimus Trōes, fuit Īlium (Aen. ii. 325), *we have ceased to be Trojans, Troy is no more.*

### Special Uses of the Perfect

**475.** The Perfect is sometimes used of a *general truth*, especially with negatives (*Gnomic Perfect*) : —

qui studet contingere mētā multa tulit fēcitque (Hor. A. P. 412), *he who aims to reach the goal, first bears and does many things.*

nōn aeris acervus et auri dēdūxit corpore febris (id. Ep. i. 2. 47), *the pile of brass and gold removes not fever from the frame.*

NOTE. — The gnomic perfect strictly refers to past time ; but its use implies that something which never *did* happen in any known case never *does* happen, and never *will* (cf. the English "*Faint heart never won fair lady*"); or, without a negative, that what *has* once happened will *always* happen under similar circumstances.

*a.* The Perfect is often used in expressions containing or implying a *negation*, where in affirmation the Imperfect would be preferred : —

dīcēbat melius quam scripsit Hortēnsius (Or. 132), *Hortensius spoke better than he wrote.* [Here the negative is implied in the comparison : compare the use of *quisquam*, *ullus*, etc. (§§ 311, 312), and the French *ne* after comparatives and superlatives.]

**476.** The completed tenses of some verbs are equivalent to the incomplete tenses of verbs of kindred meaning.

Such are the preteritive verbs *odī*, *I hate* ; *meminī*, *I remember* ; *nōvī*, *I know* ; *cōnsuevī*, *I am accustomed*,<sup>1</sup> with others used preteritively, as *venerat* (= *aderat*, *he was at hand*, etc.), *cōstitērunt*, *they stand firm* (have taken their stand), and many inceptives (see § 263. 1) : —

<sup>1</sup> Cf. *dētestor*, *reminīscor*, *sciō*, *soleō*.

qui diēs aestūs maximōs efficere cōsuēvit (B. G. iv. 29), *which day generally makes the highest tides* (is accustomed to make).

cūius splendor obsolevit (Quinct. 59), *whose splendor is now all faded*.

NOTE.—Many other verbs are occasionally so used: as, — dum oculos certā averterat (Liv. xxxii. 24), *while the contest had turned their eyes* (kept them turned [Here averterat = tenēbat.])

### PLUPERFECT TENSE

477. The Pluperfect is used (1) to denote an action or state *completed* in past time; or (2) sometimes to denote an action or state in indefinite time, but prior to some past time referred to:—

(1) loci nātūra erat haec, quem locum nostri castris dēlēgerant (B. G. ii. 1), *this was the nature of the ground which our men had chosen for a camp*.  
Viridovix summam imperi tenēbat eārum omnium civitātum quae dēfērant (id. iii. 17), *Viridovix held the chief command of all those tribes which had revolted*.

(2) neque vērō cum aliquid mandāverat cōfectum putābat (Cat. iii. 16), *when he had given a thing in charge he did not look on it as done*.  
quae si quandō adepta est id quod ei fuerat concupitum, tum fert alacritate (Tusc. iv. 15), *if it (desire) ever has gained what it had [previously] desired, then it produces joy*.

For the Epistolary Pluperfect, see § 479.

### FUTURE PERFECT TENSE

478. The Future Perfect denotes an action as completed in the future:—

ut sēmentem fēceris, ita metēs (De Or. ii. 261), *as you sow (shall have sown) so shall you reap*.

carmina tum melius, cum vēnerit ipse, canēmus (Ecl. ix. 67), *then shall we sing our songs better, when he himself has come* (shall have come).

si illius insidiae clārīorēs hāc luce fuerint, tum dēnique obsecrābō (Mil. 6), *when the plots of that man have been shown to be as clear as daylight then, and not till then, shall I conjure you*.

ego certē meum officium praestiterō (B. G. iv. 25), *I at least shall have done my duty* (i.e. when the time comes to reckon up the matter, I shall be found to have done it, whatever the event).

NOTE.—Latin is far more exact than English in distinguishing between mere future action and action *completed* in the future. Hence the Future Perfect is much commoner in Latin than in English. It may even be used instead of the Future, from the fondness of the Romans for representing an action as completed:—

quid inventum sit paulō post viderō (Acad. ii. 76), *what has been found out I shall see presently*.

qui Antōnium oppresserit bellum taeterrimum cōfēcērit (Fam. x. 19), *whoever crushes (shall have crushed) Antony will finish* (will have finished) a most loathsome war.

### EPISTOLARY TENSES

**479.** In Letters, the Perfect Historical or the Imperfect may be used for the present, and the Pluperfect for any past tense, as if the letter were *dated* at the time it is supposed to be *received*:—

neque tamen, haec cum scribēbam, eram nescius quantis oneribus premerēre (Fam. v. 12. 2), *nor while I write this am I ignorant under what burdens you are weighed down.*

ad tuās omnis [epistulās] rescripseram pridīē (Att. ix. 10. 1), *I answered all your letters yesterday.*

cum quod scriberem ad tē nihil habērem, tamen hās dedī litterās (Att. ix. 16), *though I have nothing to write to you, still I write this letter.*

**NOTE.**—In this use these tenses are called the Epistolary Perfect, Imperfect, and Pluperfect. The epistolary tenses are not employed with any uniformity, but only when attention is particularly directed to the *time of writing* (so especially scribēbam, dabam, etc.).

### TENSES OF THE SUBJUNCTIVE

**480.** The tenses of the Subjunctive in Independent Clauses denote time in relation to the time of the speaker.

The Present always refers to *future* (or *indefinite*) time, the Imperfect to either *past* or *present*, the Perfect to either *future* or *past*, the Pluperfect always to *past*.

**481.** The tenses of the Subjunctive in Dependent Clauses were habitually used in certain fixed connections with the tenses of the main verb.

These connections were determined by the time of the main verb and the time of the dependent verb together. They are known, collectively, as the *Sequence of Tenses*.

**NOTE.**—The so-called Sequence of Tenses is not a mechanical law. Each tense of the subjunctive in dependent clauses (as in independent) originally denoted its own time in relation to the time of the speaker, though less definitely than the corresponding tenses of the indicative. Gradually, however, as the complex sentence was more strongly felt as a unit, certain types in which the tenses of the dependent clause seemed to accord with those of the main clause were almost unconsciously regarded as regular, and others, in which there was no such agreement, as exceptional. Thus a pretty definite system of correspondences grew up, which is codified in the rules for the Sequence of Tenses. These, however, are by no means rigid. They do not apply with equal stringency to all dependent constructions, and they were frequently disregarded, not only when their strict observance would have obscured the sense, but for the sake of emphasis and variety, or merely from carelessness.

## Sequence of Tenses

**482.** The tenses of the Subjunctive in Dependent Clauses follow special rules for the Sequence of Tenses.

With reference to these rules all tenses when used in *independent* clauses are divided into two classes,—*Primary* and *Secondary*.

**1. PRIMARY.**—The *Primary Tenses* include all forms that express *present* or *future* time. These are the Present, Future, and Future Perfect Indicative, the Present and Perfect Subjunctive, and the Present and Future Imperative.

**2. SECONDARY.**—The *Secondary Tenses* include all forms that refer to *past* time. These are the Imperfect, Perfect, and Pluperfect Indicative, the Imperfect and Pluperfect Subjunctive, and the Historical Infinitive.

**NOTE.**—To these may be added certain forms less commonly used in independent clauses:—(1) *Primary*: Present Infinitive in Exclamations; (2) *Secondary*: Perfect Infinitive in Exclamations (see §§ 462, 485. a. N.).

The Perfect Definite is sometimes treated as primary (see § 485. a).

For the Historical Present, see § 485. e; for the Imperfect Subjunctive in Apodosis, see § 485. h.

**483.** The following is the general rule for the Sequence of Tenses:—<sup>1</sup>

In complex sentences a Primary tense in the main clause is followed by the Present or Perfect in the dependent clause, and a Secondary tense by the Imperfect or Pluperfect:—

## PRIMARY TENSES

rogō,	<i>I ask, am asking</i>	} <i>quid faciās, what you are doing.</i>
rogābō,	<i>I shall ask</i>	
rogāvī (sometimes),	<i>I have asked</i>	
rogāverō,	<i>I shall have asked</i>	} <i>quid fēceris, what you did, were doing, have done, have been doing.</i>
scribit,	<i>he writes</i>	
scribet,	<i>he will write</i>	} <i>quid factūrus sis, what you will do.</i>
scribe (scribitō),	<i>write</i>	
scribit,	<i>he writes</i>	
		} <i>ut nōs moneat, to warn us.</i>
		} <i>ut nōs moneās, to warn us.</i>
		<i>quasi oblītus sit, as if he had forgotten.</i>

<sup>1</sup> The term is sometimes extended to certain relations between the tenses of subordinate verbs in the indicative and those of the main verb. These relations do not differ in principle from those which we are considering; but for convenience the term Sequence of Tenses is in this book restricted to subjunctives, in accordance with the usual practice.

## SECONDARY TENSES

rogābam,	<i>I asked, was asking</i>	} <i>quid facerēs, what you were doing.</i>
rogāvi,	<i>I asked, have asked</i>	
rogāveram,	<i>I had asked</i>	} <i>quid fēcissēs, what you had done, had been doing.</i>
scripsit,	<i>he wrote</i>	
scripsit,	<i>he wrote</i>	
		<i>quid factūrus essēs, what you would do.</i>
		<i>ut nōa monēret, to warn us.</i>
		<i>quasi oblitus esset, as if he had forgotten.</i>

484. In applying the rule for the Sequence of Tenses, observe —

(1) Whether the main verb is (a) primary or (b) secondary.

(2) Whether the dependent verb is to denote completed action (i.e. past with reference to the main verb) or incomplete action (i.e. present or future with reference to the main verb). Then —

*a.* If the leading verb is *primary*, the dependent verb must be in the *Present* if it denotes *incomplete action*, in the *Perfect* if it denotes *completed action*.

*b.* If the leading verb is *secondary*, the dependent verb must be in the *Imperfect* if it denotes *incomplete action*, in the *Pluperfect* if it denotes *completed action* : —

(1) *He writes* [primary] *to warn* [incomplete action] *us*, scribit ut nōs moneat.  
*I ask* [primary] *what you were doing* [now past], rogō quid fēcēris.

(2) *He wrote* [secondary] *to warn* [incomplete] *us*, scripsit ut nōs monēret.  
*I asked* [secondary] *what you were doing* [incomplete], rogāvi quid facerēs.

*c.* Notice that the Future Perfect denotes action completed (at the time referred to), and hence is represented in the Subjunctive by the Perfect or Pluperfect : —

*He shows that if they come* (shall have come), *many will perish*, dēmōnstrat, si vēnerint, multōs interitūrōs.

*He showed that if they should come* (should have come), *many would perish*, dēmōnstrāvit, si vēnissent, multōs interitūrōs.

485. In the Sequence of Tenses the following special points are to be noted : —

*a.* The Perfect Indicative is ordinarily a secondary tense, but allows the primary sequence when the present time is clearly in the writer's mind : —

ut satis esset praesidi prōvisum est (Cat. ii. 26), *provision has been made that there should be ample guard.* [Secondary sequence.]

addūxi hominem in quō satisfacere exteris nātiōnibus possētis (Verr. i. 2), *I have brought a man in whose person you can make satisfaction to foreign nations.* [Secondary sequence.]

est enim res iam in eum locum adducta, ut quamquam multum intersit inter eorum causas qui dimicant, tamen inter victorias non multum interfuturum putem (Fam. v. 21. 3), *for affairs have been brought to such a pass that, though there is a great difference between the causes of those who are fighting, still I do not think there will be much difference between their victories.* [Primary sequence.]

ea adhibita doctrina est quae vel vitiōssimam naturam excolere possit (Q. Fr. i. 1. 7), *such instruction has been given as can train even the faultiest nature.* [Primary sequence.]

NOTE.—The Perfect Infinitive in exclamations follows the same rule:—

quemquamne fuisse tam sceleratum qui hoc fingeret (Phil. xiv. 14), *was any one so abandoned as to imagine this?* [Secondary.]

adeo rem redisse patrem ut extimescam (Ter. Ph. 153), *to think that things have come to such a pass that I should dread my father!* [Primary.]

**b.** After a primary tense the Perfect Subjunctive is regularly used to denote *any past action*. Thus the Perfect Subjunctive may represent—

1. A Perfect Definite:—

non dubito quin omnes tui scripserint (Fam. v. 8), *I do not doubt that all your friends have written.* [Direct statement: scripserunt.]

qua re non ignoro quid accidat in ultimis terris, cum audierim in Italia querellas civium (Q. Fr. i. 1. 33), *therefore I know well what happens at the ends of the earth, when I have heard in Italy the complaints of citizens.* [Direct statement: audiui.]

2. A Perfect Historical:—

me autem hic laudat quod rettulerim, non quod patefecerim (Att. xii. 21), *me he praises because I brought the matter [before the senate], not because I brought it to light.* [Direct statement: rettulit.]

3. An Imperfect:—

si forte ceciderunt, tum intellegitur quam fuerint inopes amicorum (Lael. 53), *if perchance they fall (have fallen), then one can see how poor they were in friends.* [Direct question: quam inopes erant?]

qui status rerum fuerit cum has litteras dedi, scire poteris ex C. Titio Strabone (Fam. xii. 6), *what the condition of affairs was when I wrote this letter, you can learn from Strabo.* [Direct question: qui status erat?]

quam civitati carus fuerit maerore funeris indicatum est (Lael. 11), *how dear he was to the state has been shown by the grief at his funeral.* [Direct question: quam carus erat?]

ex epistulis intellegi licet quam frequens fuerit Platōnis auditor (Or. 15), *it may be understood from his letters how constant a hearer he was of Plato.* [Direct question: quam frequens erat?]

NOTE.—Thus the Perfect Subjunctive may represent, not only a Perfect Definite or a Perfect Historical of a direct statement or question, but an Imperfect as well. This comes from the want of any special tense of the subjunctive for continued past action after a primary tense. Thus, *miror quid fecerit* may mean (1) *I wonder what he has done*, (2) *I wonder what he did* (hist. perf.), or (3) *I wonder what he was doing*.

c. In clauses of Result, the Perfect Subjunctive is regularly (the present rarely) used after secondary tenses : —

*Hortēnsius ardēbat dicendī cupiditāte sic ut in nullō umquam flagrantius studium viderim* (Brut. 302), *Hortensius was so hot with desire of speaking that I have never seen a more burning ardor in any man.*

[*Siciliam Verrēs*] *per triennium ita vexāvit ac perdidit ut ea restitui in antiquum statum nullō modō possit* (Verr. i. 12), *for three years Verres so racked and ruined Sicily that she can in no way be restored to her former state.* [Here the Present describes a state of things actually existing.]

*videor esse cōsecūtus ut nōn possit Dolābella in Italiam pervenire* (Fam. xii. 14. 2), *I seem to have brought it about that Dolabella cannot come into Italy.*

NOTE 1. — This construction emphasizes the result; the regular sequence of tenses would subordinate it.

NOTE 2. — There is a special fondness for the Perfect Subjunctive to represent a Perfect Indicative : —

*Thorius erat ita nōn superstitiōsus ut illa plūrima in suā patriā et sacrificia et fāna contemneret*; *ita nōn timidus ad mortem ut in aciē sit ob rem publicam interfectus* (Fin. ii. 63), *Thorius was so little superstitious that he despised [contemnēbat] the many sacrifices and shrines in his country; so little timorous about death that he was killed [interfectus est] in battle, in defence of the state.*

d. A general truth after a past tense follows the sequence of tenses :

*ex his quae tribuisset, sibi quam mutābilis esset reputābat* (Q. C. iii. 8. 20), *from what she (Fortune) had bestowed on him, he reflected how inconstant she is.* [Direct : *mutābilis est.*]

*ibi quantam vim ad stimulandōs animōs ira habēret apparuit* (Liv. xxxiii. 37), *here it appeared what power anger has to goad the mind.* [Direct : *habet.*]

NOTE. — In English the original tense is more commonly kept.

e. The Historical Present (§ 469) is sometimes felt as a *primary*, sometimes as a *secondary* tense, and accordingly it takes either the primary or the secondary sequence : —

*rogat ut cūret quod dixisset* (Quinct. 18), *he asks him to attend to the thing he had spoken of.* [Both primary and secondary sequence.]

NOTE. — After the historical present, the subjunctive with *cum* temporal must follow the secondary sequence : —

*quō cum vēnisset cōgnōscit* (B. C. i. 34), *when he had come there he learns.*

*cum esset pūgnātum hōris quinque, nostrique gravius premerentur, impetum in cohortis faciunt* (id. i. 46), *when they had fought for five hours, and our men were pretty hard pressed, they make an attack on the cohorts.*

f. The Historical Infinitive regularly takes the secondary sequence : —

*interim cotidiē Caesar Haeduōs frūmentum, quod essent polliciti, flāgitāre* (B. G. i. 16), *meanwhile Caesar demanded of the Haedui every day the grain which they had promised.*

**g.** The Imperfect and Pluperfect in conditions contrary to fact (§ 517) and in the Deliberative Subjunctive (§ 444) are not affected by the sequence of tenses:—

quia tāle sit, ut vel si ignōrārent id hominēs vel si obmutuissent (Fin. ii. 49),  
because it is such that even if men WERE ignorant of it, or HAD BEEN  
silent about it.

quaerō & tē cūr C. Cornēlium nōn dēfenderem (Wat. 5), I ask you why I was  
not to defend Caius Cornelius? [Direct: cūr nōn dēfenderem?]

**h.** The Imperfect Subjunctive in present conditions contrary to fact (§ 517) is regularly followed by the secondary sequence:—

si aliī cōsulēs essent, ad tē potissimum, Paule, mitterem, ut eōs mihi quam  
amicissimōs redderēs (Fam. xv. 13. 3), if there were other consuls, I should  
send to you, Paulus, in preference to all, that you might make them as  
friendly to me as possible.

si sōlōs eōs dicerēs miserōs quibus moriendum esset, nēmīnem exciperēs  
(Tusc. i. 9), if you were to call only those wretched who must die, you  
would except no one.

**i.** The Present is sometimes followed by a secondary sequence, seemingly because the writer is thinking of past time:—

sed si rēs cōget, est quiddam tertium, quod neque Seliciō nec mihi displicē-  
bat: ut neque iacere rem paterēmur, etc. (Fam. i. 5 A. 3), but if the case  
shall demand, there is a third [course] which neither Selicius nor myself  
disapproved, that we should not allow, etc. [Here Cicero is led by the  
time of displicēbat.]

sed tamen ut scirēs, haec tibi scribō (Fam. xiii. 47), but yet that you may know, I  
write thus. [As if he had used the epistolary imperfect scribēbam (§ 479).]

cūius praecepti tanta vis est ut ea nōn hominī cuiquam sed Delphicō deō  
tribuerētur (Legg. i. 58), such is the force of this precept, that it was  
ascribed not to any man, but to the Delphic god. [The precept was an  
old one.]

**j.** When a clause depends upon one already dependent, its sequence may be secondary if the verb of that clause expresses past time, even if the main verb is in a primary tense:—

sed tamen quā rē acciderit ut ex meis superioribus litteris id suspicārē nesciō  
(Fam. ii. 16), but yet how it happened that you suspected this from my  
previous letter, I don't know.

tantum prōfēcisse vidēmur ut ā Graecis nē verbōrum quidem cōpiā vincērē-  
mur (N. D. i. 8), we seem to have advanced so far that even in abundance  
of words we ARE not surpassed by the Greeks.

NOTE.—So regularly after a Perfect Infinitive which depends on a primary tense (§ 585. a).

## TENSES OF THE INFINITIVE

**486.** Except in Indirect Discourse, only the Present and Perfect Infinitives are used.

The Present represents the action of the verb as in progress without distinct reference to time, the Perfect as completed.

For the Tenses of the Infinitive in Indirect Discourse see § 584.

**a.** With past tenses of verbs of *necessity, propriety, and possibility* (as *dēbui, oportuit, potui*), the Present Infinitive is often used in Latin where the English idiom prefers the Perfect Infinitive:—

*numne, si Coriolānus habuit amīcōs, ferre contrā patriam arma illi cum Coriolānō dēbuērunt* (Lael. 36), *if Coriolanus had friends, ought they to have borne arms with him against their fatherland?*

*pecūnia, quam his oportuit civitatibus prō frūmentō dari* (Verr. iii. 174), *money which ought to have been paid to these states for grain.*

*cōsul esse quī potui, nisi eum vitæ cursum tenuissem ā pueritiā* (Rep. i. 10), *how could I have become consul had I not from boyhood followed that course of life?*

**b.** With verbs of *necessity, propriety, and possibility*, the Perfect Infinitive may be used to emphasize the idea of completed action:—

*tametsi statim vicisse dēbeō* (Ros. Am. 73), *although I ought to win my case at once* (to be regarded as having won it).

*bellum quod possumus ante hiemem perfēcisse* (Liv. xxxvii. 19. 5), *a war which we can have completed before winter.*

*nīl ego, si peccem, possum nescisse* (Ov. H. xvi. 47), *if I should go wrong, I cannot have done it in ignorance* (am not able not to have known).

NOTE.—With the past tenses of these verbs the perfect infinitive is apparently due to attraction:—

*quod iam pridem factum esse oportuit* (Cat. i. 5), *(a thing) which ought to have been done long ago.*

*haec facta ab illō oportēbat* (Ter. Haut. 536), *this ought to have been done by him.*  
*tum deuit metuisse* (Aen. x. 94), *then was the time to fear* (then you should have feared).

**c.** In archaic Latin and in legal formulas the Perfect Active Infinitive is often used with *nōlō* or *volō* in prohibitions:—

*Chaldaeum nēquem cōsuluisse velit* (Cato R. R. v. 4), *let him not venture to have consulted a soothsayer.*

*nōlītō dēvellisse* (Pl. Poen. 872), *do not have them plucked.*

*nēquis humāsse velit Âiācem* (Hor. S. ii. 3. 187), *let no one venture to have buried Ajax.*

*NEIQUIS EORVM BACANAL HABVISE VELET* (S. C. de Bac. 1), *let no one of them venture to have had a place for Bacchanalian worship.*

d. With verbs of *wishing*<sup>1</sup> the Perfect Passive Infinitive (commonly without *esse*) is often used emphatically instead of the Present

domesticā cūrā tē levātum volō (Q. Fr. iii. 9. 3), *I wish you relieved of private care.*

illōs monitōs volō (Cat. ii. 27), *I wish them thoroughly warned.*

quī illam [patriam] extinctam cupit (Fin. iv. 66), *who is eager for her utter destruction.*

illud tē esse admonitum volō (Cael. 8), *I wish you to be well advised of this.*

quī sē ab omnibus dēsertōs potius quam abs tē dēfēnsōs esse mālunt (Caecil. 21), *who prefer to be deserted by all rather than to be defended by you.*

NOTE. — The participle in this case is rather in predicate agreement (with or without *esse*) than used to form a strict perfect infinitive, though the full form can hardly be distinguished from that construction.

e. In late Latin, and in poetry (often for metrical convenience), rarely in good prose, the Perfect Active Infinitive is used emphatically instead of the Present, and even after other verbs than those of *wishing* : —

nēmō eōrum est quī nōn perisse tē cupiat (Verr. ii. 149), *there is no one of them who is not eager for your death.*

haud equidem premendō alium mē extulisse velim (Liv. xxii. 59. 10), *I would not by crushing another exalt myself.*

sunt quī nōlunt tetigisse (Hor. S. i. 2. 28), *there are those who would not touch.*

commisisse cavet (Hor. A. P. 168), *he is cautious of doing.*

nunc quem tetigisse timērent, anguis erās (Ov. M. viii. 783), *again you became a serpent which they dreaded to touch.*

frātrēsque tendentēs opācō Pēlion imposuisse Olympō (Hor. Od. iii. 4. 51), *and the brothers striving to set Pelion on dark Olympus.*

f. After verbs of *feeling* the Perfect Infinitive is used, especially by the poets, to denote a completed action.

So also with *satis est*, *satis habeo*, *melius est*, *contentus sum*, and in a few other cases where the distinction of time is important : —

nōn paenitēbat intercapēdinem scribendī fēcisse (Fam. xvi. 21), *I was not sorry to have made a respite of writing.*

pudet mē nōn praestitisse (id. xiv. 3), *I am ashamed not to have shown.*

sunt quōs pulverem Olympicum collēgisse iuvat (Hor. Od. i. 1. 3), *some delight to have stirred up the dust at Olympia.*

quiēsse erit melius (Liv. iii. 48), *it will be better to have kept quiet.*

ac sī quis amet scripsisse (Hor. S. i. 10. 60), *than if one should choose to have written.*

id solum dixisse satis habeo (Vell. ii. 124), *I am content to have said only this.*

<sup>1</sup> Volō, and less frequently nōlō, mālō, and cupiō.

## NOUN AND ADJECTIVE FORMS OF THE VERB

**487.** The several Noun and Adjective forms associated with the verb are employed as follows:—<sup>1</sup>

- |                          |  |   |
|--------------------------|--|---|
| I. Participles:          | $\left\{ \begin{array}{l} a. \text{ Present and Perfect:} \\ b. \text{ Future} \\ c. \text{ Gerundive} \end{array} \right.$  | $\left\{ \begin{array}{l} 1. \text{ Attributive (§ 494).} \\ 2. \text{ Simple Predicate (§ 495).} \\ 3. \text{ Periphrastic Perfect (passive) (§ 495. n.).} \\ 4. \text{ Predicate of Circumstance (§ 496).} \\ 5. \text{ Descriptive (Indirect Discourse) (§ 497 d).} \end{array} \right.$ |
|                          |  | $\left\{ \begin{array}{l} 1. \text{ Periphrastic with } \textit{esse} \text{ (§ 498. a).} \\ 2. \text{ Periphrastic with } \textit{fui} \text{ (= Pluperfect Subjunctive) (§ 498. b).} \end{array} \right.$   |
|                          |  | $\left\{ \begin{array}{l} 1. \text{ As Descriptive Adjective (§ 500. 1).} \\ 2. \text{ Periphrastic with } \textit{esse} \text{ (§ 500. 2).} \\ 3. \text{ Of Purpose with certain verbs (§ 500. 4).} \end{array} \right.$   |
| II. Gerund or Gerundive: | $\left\{ \begin{array}{l} 1. \text{ Genitive as Subjective or Objective Genitive (§ 504).} \\ 2. \text{ Dative, with Adjectives (of Fitness), Nouns, Verbs (§ 505).} \\ 3. \text{ Accusative, with certain Prepositions (§ 506).} \\ 4. \text{ Ablative, of Means, Comparison, or with Prepositions (§ 507).} \end{array} \right.$ |   |
| III. Supine:             | $\left\{ \begin{array}{l} 1. \text{ Accusative Supine (in -um), with Verbs of Motion (§ 509).} \\ 2. \text{ Ablative Supine (in -ū), chiefly with Adjectives (§ 510).} \end{array} \right.$  |   |

## PARTICIPLES

**488.** The Participle expresses the action of the verb in the form of an Adjective, but has a partial distinction of tense and may govern a case.

NOTE.—Thus the participle combines all the functions of an adjective with some of the functions of a verb. As an Adjective, it limits substantives and agrees with them in gender, number, and case (§ 286). As a Verb, it has distinctions of time (§ 489) and often takes an object.

## Distinctions of Tense in Participles

**489.** Participles denote time as *present*, *past*, or *future* with respect to the time of the verb in their clause.

Thus the Present Participle represents the action as *in progress* at the time indicated by the tense of the verb, the Perfect as *completed*, and the Future as *still to take place*.

**490.** The Present Participle has several of the special uses of the Present Indicative. Thus it may denote —

1. An action *continued* in the present but *begun* in the past (§ 466):  
*quaerenti mihi iam diū certa res nūlla veniebat in mentem* (Fam. iv. 18),  
*though I had long sought, no certain thing came to my mind.*

<sup>1</sup> For the Syntax of the Infinitive, see §§ 451 ff., 486.

## 2. Attempted action (§ 467):—

C. Flāminiō restitit agrum Picentem dividenti (Cat. M. 11), *he resisted Flāminius when attempting to divide the Picene territory.*

## 3. Rarely (in poetry and later Latin) futurity or purpose, with verb of motion:—

Eurypylum scītantem orācula mittimus (Aen. ii. 114), *we send Eurypylus to consult the oracle.* [Cf. § 468.]

## 491. The Perfect Participle of a few deponent verbs is used nearly in the sense of a Present.

Such are, regularly, *ratus, solitus, veritus*; commonly, *arbitrātus, fisus, ausus, secūtus*, and occasionally others, especially in later writers:—

rem incredibilem ratī (Sall. Cat. 48), *thinking the thing incredible.*

Insidiās veritus (B. G. ii. 11), *fearing an ambushade.*

cohortātus milites docuit (B. C. iii. 80), *encouraging the men, he showed.*

irātus dixisti (Mur. 62), *you spoke in a passion.*

ad pugnam congressi (Liv. iv. 10), *meeting in fight.*

## 492. The Latin has no Present Participle in the passive.

The place of such a form is supplied usually by a clause with *dum* or *cum*:—

obiēre dum calciantur matūtino duo Caesarēs (Plin. N. H. vii. 181), *two Caesars died while having their shoes put on in the morning.*

mēque ista delectant cum Latīnē dicuntur (Acad. i. 18), *those things please me when they are spoken in Latin.*

NOTE.—These constructions are often used when a participle might be employed:—

dīc, hospes, Spartae nōs tē hīc vidisse iacentis, dum sanctis patriae lēgibus obsequimur (Tusc. 1. 101), *tell it, stranger, at Sparta, that you saw us lying here obedient to our country's sacred laws.* [Here *dum obsequimur* is a translation of the Greek present participle *πειθόμενοι*.]

dum [Ulixēs] sibi, dum sociis reditum parat (Hor. Ep. i. 2. 21), *Ulysses, while securing the return of himself and his companions.* [In Greek: *ἀπρόμενος*.]

## 493. The Latin has no Perfect Participle in the active voice. The deficiency is supplied —

## 1. In deponents by the perfect passive form with its regular active meaning:—

nam singulās [nāvis] nostri cōsectāti expūgnāvērunt (B. G. iii. 15), *for our men, having overtaken them one by one, captured them by boarding.*

NOTE.—The perfect participle of several deponent verbs may be either active or passive in meaning (§ 190. b).

2. In other verbs, either by the perfect passive participle in the ablative absolute (§ 420. x.) or by a temporal clause (especially with *um* or *postquam*):—

*itaque convocātis centuriōnibus milites certiōrēs facit* (B. G. iii. 5), *and so, having called the centurions together, he informs the soldiers* (the centurions having been called together).

*cum vēnisset animadvertit collem* (id. vii. 44), *having come* (when he had come), *he noticed a hill*.

*postquam id animum advertit cōpiās suās Caesar in proximum collem subdūcit* (B. G. i. 24), *having observed this* (after he had observed this) *Cæsar led his troops to the nearest hill*.

### Uses of Participles

494. The Present and Perfect Participles are sometimes used as attributives, nearly like adjectives:—

*aeger et flagrans animus* (Tac. Ann. iii. 54), *his sick and passionate mind*.

*cum antiquissimam sententiam tum comprobātam* (Div. i. 11), *a view at once most ancient and well approved*.

*signa numquam ferē mentientia* (id. i. 15), *signs hardly ever deceitful*.

*auspiciis utuntur coactis* (id. i. 27), *they use forced auspices*.

a. Participles often become complete adjectives, and may be compared, or used as nouns:—

*quō mulierī esset res cautior* (Caec. 11), *that the matter might be more secure for the woman*.

*in illis artibus praestantissimus* (De Or. i. 217), *preëminent in those arts*.

*sibi indulgentēs et corpori dēservientēs* (Legg. i. 39), *the self-indulgent, and slaves to the body* (indulging themselves and serving the body).

*rectē facta paria esse debent* (Par. 22), *right deeds* (things rightly done) *ought to be like in value* (see § 321. b).

*male parta male dilābuntur* (Phil. ii. 65), *ill got, ill spent* (things ill acquired are ill spent).

*cōnsuetūdō valentis* (De Or. ii. 186), *the habit of a man in health*.

495. Participles are often used as Predicate Adjectives. As such they may be joined to the subject by *esse* or a copulative verb (see § 283):—

*Gallia est divisa* (B. G. i. 1), *Gaul is divided*.

*locus qui nunc saeptus est* (Liv. i. 8), *the place which is now enclosed*.

*vidētis ut senectūs sit operōsa et semper agēs aliquid et mōliēns* (Cat. M. 26), *you see how busy old age is, always aiming and trying at something*.

*nēmō adhūc convenire mē voluit cui fuerim occupātus* (id. 32), *nobody hitherto has [ever] wished to converse with me, to whom I have been "engaged."*

NOTE.—From this predicate use arise the compound tenses of the passive;—the participle of *completed action* with the incomplete tenses of *esse* developing the idea of past time: as, *interfectus est, he was (or has been) killed*, lit. *he is having-been-killed* (i.e. already slain).

The perfect participle used with *fui* etc. was perhaps originally an intensified expression in the popular language for the perfect, pluperfect, etc.

At times these forms indicate a state of affairs no longer existing:—

*cōtem quoque eōdem locō sitam fuisse memorant* (Liv. i. 36. 5), *they say that the whetstone was (once) deposited in this same place*. [At the time of writing it was no longer there.]

*arma quae fixa in parietibus fuerant, humi inventa sunt* (Div. i. 74), *the arms which had been fastened on the walls were found upon the ground*.

But more frequently they are not to be distinguished from the forms with *sum* etc.

The construction is found occasionally at all periods, but is most common in Livy and later writers.

496. The Present and Perfect Participles are often used as a predicate, where in English a phrase or a subordinate clause would be more natural.

In this use the participles express *time, cause, occasion, condition, concession, characteristic (or description), manner, means, attendant circumstances*:—

*volventēs hostilia cadāvera amicum reperiēbant* (Sall. Cat. 61), *while rolling over the corpses of the enemy they found a friend*. [Time.]

*paululum commorātus, signa canere iubet* (id. 69), *after delaying a little while, he orders them to give the signal*. [Time.]

*longius prōsequi veritus, ad Cicerōnem pervēnit* (B. G. v. 52), *because he feared to follow further, he came to Cicero*. [Cause.]

*qui sciret laxās dare iussus habēnās* (Aen. i. 68), *who might know how to give them loose rein when bidden*. [Occasion.]

*damnātum poenam sequi oportēbat* (B. G. i. 4), *if condemned, punishment must overtake him*. [Condition.]

*salūtem inspērantibus reddidisti* (Marc. 21), *you have restored a safety for which we did not hope (to [us] not hoping)*. [Concession.]

*Dardanius caput ecce puer dētēctus* (Aen. x. 133), *the Trojan boy with his head uncovered*. [Description.]

*nec trepidēs in ūsum poscentis aevi panca* (Hor. Od. ii. 11. 5), *be not anxious for the needs of age that demands little*. [Characteristic.]

*incitātī fugā montis altissimōs petēbant* (B. C. iii. 93), *in headlong flight they made for the highest mountains*. [Manner.]

*milites sublevāti alii ab aliis magnam partem itineris cōficerent* (id. i. 68), *the soldiers, helped up by each other, accomplished a considerable part of the route*. [Means.]

*hōc laudāns, Pompēius idem iūrāvit* (id. iii. 87), *approving this, Pompey took the same oath*. [Attendant Circumstance.]

*aut sedēns aut ambulāns disputābam* (Tusc. i. 7), *I conducted the discussion either sitting or walking*. [Attendant Circumstance.]

NOTE 1. — These uses are especially frequent in the Ablative Absolute (§ 420).

NOTE 2. — A coördinate clause is sometimes compressed into a perfect participle: —  
*instrūctōs ordinēs in locum aequum dēducit* (Sall. Cat. 59), *he draws up the lines, and leads them to level ground.*

*ut hōs trādūctōs necāret* (B. G. v. 6), *that he might carry them over and put them to death.*

NOTE 3. — A participle with a negative often expresses the same idea which in English is given by *without* and a verbal noun: as, — *miserum est nihil prōficiētem angī* (N. D. iii. 14), *it is wretched to vex oneself without effecting anything.*

NOTE 4. — *Acceptum* and *expēsum* as predicates with *ferre* and *referre* are book-keeping terms: as, — *quās pecūniās ferēbat eis expēnsās* (Verr. ii. 170), *what sums he charged to them.*

497. A noun and a passive participle are often so united that the participle and not the noun contains the main idea: —<sup>1</sup>

*ante conditam condendamve urbem* (Liv. Pref.), *before the city was built or building.*

*illi libertātem imminūtām civium Rōmānōrum nōn tulērunt; vōs ēreptam vitām neglegētis* (Manil. 11), *they did not endure the infringement of the citizens' liberty; will you disregard the destruction of their lives?*

*post nātōs hominēs* (Brut. 224), *since the creation of man.*

*iam ā conditā urbe* (Phil. iii. 9), *even from the founding of the city.*

a. The perfect participle with a noun in agreement, or in the neuter as an abstract noun, is used in the ablative with *opus*, *need* (cf. § 411. a): —

*opus factō est viāticō* (Pl. Trin. 887), *there is need of laying in provision.*

*mātūrātō opus est* (Liv. viii. 13. 17), *there is need of haste.*

b. The perfect participle with *habēō* (rarely with other verbs) has almost the same meaning as a perfect active, but denotes the *continued effect* of the action of the verb: —<sup>2</sup>

*fidem quam habent spectātām iam et diū cōgnitām* (Caecil. 11), *my fidelity, which they have proved and long known.*

*cohortis in aciē lxxx cōstitūtās habēbat* (B. C. iii. 89), *he had eighty cohorts stationed in line of battle.*

*nefāriōs ducēs captōs iam et comprehēnsōs tenētis* (Cat. iii. 16), *you have now captured the infamous leaders and hold them in custody.*

c. A verb of *effecting* or the like may be used in combination with the perfect participle of a transitive verb to express the action of that verb more forcibly: —

<sup>1</sup> Compare the participle in indirect discourse in Greek (Goodwin's Greek Grammar, § 1588); and the English " 'T was at the royal feast for *Persia won*" (Dryden), i.e. *for the conquest of Persia.*

<sup>2</sup> The perfect with *have*, in modern languages of Latin stock, has grown out of this use of *habēō*.

praefectōs suōs multī missōs fecērunt (Verr. iii. 134), *many discharged the officers (made dismissed).*

hic trānsactum reddet omne (Pl. Capt. 345), *he will get it all done (restore finished).*

adēptum tibi iam faxō omnem metum (Ter. Haut. 341), *I will relieve you of all fear (make it taken away).*

illam tibi incēnsam dabō (Ter. Ph. 974), *I will make her angry with you.*

NOTE.—Similarly volō (with its compounds) and cupiō, with a perfect participle without esse (cf. § 486. d).

d. After verbs denoting an *action of the senses* the present participle in agreement with the object is nearly equivalent to the infinitive of indirect discourse (§ 580), but expresses the action more vividly:

ut eum nēmō umquam in equō sedentem viderit (Verr. v. 27), *so that no one ever saw him sitting on a horse.* [Cf. Tusc. iii. 31.]

NOTE.—The same construction is used after faciō, inducō, and the like, with the name of an author as subject: as, — Xenophōn facit Sōcratem disputantem (N. D. i. 31), *Xenophon represents Socrates disputing.*

### Future Participle (Active)

498. The Future Participle (except futūrus and ventūrus) is rarely used in simple agreement with a noun, except by poets and later writers.

a. The future participle is chiefly used with the forms of esse (often omitted in the infinitive) in the Active Periphrastic Conjugation (see § 195):—

morere, Diagorā, nōn enim in caelum adscēnsūrus es (Tusc. i. 111), *die, Diagoras, for you are not likely to rise to heaven.*

spērat adulescēns diū sē victūrum (Cat. M. 68), *the young man hopes to live long (that he shall live long).*

neque petitūrus umquam cōsulātum vidērētur (Off. iii. 79), *and did not seem likely ever to be a candidate for the consulship.*

b. With the past tenses of esse in the indicative, the future participle is often equivalent to the pluperfect subjunctive (§ 517. d). For futūrum fuisse, see § 589. b.

499. By later writers and the poets the Future Participle is often used in simple agreement with a substantive to express—

1. Likelihood or certainty:—

rem ausus plūs fāmae habitūram (Liv. ii. 10), *having dared a thing which would have more repute.*

## 2. Purpose, intention, or readiness:—

*egreditur castris Rōmānus vāllum invāsūrus* (Liv. iii. 60. 8), *the Roman comes out of the camp with the intention of attacking the rampart.*

*dispersōs per agrōs militēs equitibus invāsūris* (id. xxxi. 36), *while the horse were ready to attack the soldiers scattered through the fields.*

*sī peritūrus abis* (Aen. ii. 675), *if you are going away to perish.*

## 3. Apodosis:—

*dedit mihi quantum maximum potuit, datūrus amplius sī potuisset* (Plin. Ep. iii. 21. 6), *he gave me as much as he could, ready to give me more if he had been able.* [Here *datūrus* is equivalent to *dedisset*.]

## Gerundive (Future Passive Participle)

NOTE.—The participle in *-dus*, commonly called the Gerundive, has two distinct uses:—

(1) Its predicate and attribute use as Participle or Adjective (§ 500).

(2) Its use with the meaning of the Gerund (§ 503). This may be called its *gerundive* use.

**500.** The Gerundive when used as a Participle or an Adjective is always passive, denoting *necessity*, *obligation*, or *propriety*.

In this use of the Gerundive the following points are to be observed:—

1. The gerundive is sometimes used, like the present and perfect participles, in simple agreement with a noun:—

*fortem et cōservandūm virum* (Mil. 104), *a brave man, and worthy to be preserved.*

*gravis iniūria facta est et nōn ferenda* (Flacc. 84), *a grave and intolerable wrong has been done.*

2. The most frequent use of the gerundive is with the forms of *esse* in the Second (or *passive*) Periphrastic Conjugation (see § 196):—

*nōn agitanda rēs erit* (Verr. v. 179), *will not the thing have to be agitated?*

3. The neuter gerundive of both transitive and intransitive verbs may be used impersonally in the second periphrastic conjugation.

With verbs that take the dative or ablative, an object may be expressed in the appropriate case; with transitive verbs, an object in the accusative is sometimes found:—

*temporī serviendūm est* (Fam. ix. 7. 2), *one must obey the time.*

*lēgibus pārendūm est*, *the laws must be obeyed.*

*ūtendūm exercitātiōnibus modicis* (Cat. M. 36), *we must use moderate exercise.*

*agitandūmst vigiliās* (Pl. Trin. 869), *I have got to stand guard.*

*via quam nobis ingrediendūm sit* (Cat. M. 6), *the way we have to enter.*

4. After verbs signifying *to give, deliver, agree for, have, receive, undertake, demand*,<sup>1</sup> a gerundive in agreement with the object is used to express purpose: —

redēptor qui columnam illam condūxerat faciendam (Div. ii. 47), *the contractor who had undertaken to make that column.* [The regular construction with this class of verbs.]

aedem Castoris habuit tuendam (Verr. ii. 1. 150), *he had the temple of Castor to take care of.*

nāvis atque onera adservanda cūrābat (id. v. 146), *he took care that the ships and cargoes should be kept.*

### GERUND

501. The Gerund is the neuter of the Gerundive, used substantively in the Genitive, Dative, Accusative, and Ablative.

502. The Gerund expresses an action of the verb in the form of a verbal noun.

As a *noun* the gerund is itself governed by other words; as a *verb* it may take an object in the proper case: —

ars bene disserendī et vērā ac falsa dīiudicandī (De Or. ii. 157), *the art of discoursing well, and distinguishing the true and the false.*

NOTE. — The Nominative of the gerund is supplied by the Infinitive. Thus in the example above, the verbal nouns *discoursing* and *distinguishing*, if used in the nominative, would be expressed by the infinitives *disserere* and *dīiudicare*.

The Gerund is the neuter of the gerundive used impersonally, but retaining the verbal idea sufficiently to govern an object. It may therefore be regarded as a noun (cf. *mātūrātō opus est*, § 497. a) with a verbal force (cf. *istanc tāctiō*, p. 240, footnote).

### GERUND AND GERUNDIVE

503. When the Gerund would have an object in the Accusative, the Gerundive<sup>2</sup> is generally used instead. The gerundive agrees with its noun, which takes the case that the gerund would have had: —

parātiorēs ad omnia pericula subeunda (B. G. i. 5), *readier to undergo all dangers.* [Here *subeunda* agrees with *pericula*, which is itself governed by *ad*. The (inadmissible) construction with the gerund would be *ad subeundum pericula*; *ad* governing the gerund, and the gerund governing the accusative *pericula*.] For details, see §§ 504-507.

<sup>1</sup> Such verbs are *accipiō*, *adnōtō*, *attribuō*, *condūcō*, *cūrō*, *dēnōtō*, *dēposcō*, *dō*, *dīvidō*, *dēnō*, *ēdicō*, *ēdoceō*, *ferō*, *habeō*, *locō*, *mandō*, *obiciō*, *permittō*, *petō*, *pōnō*, *praesbeō*, *prōponō*, *relinquō*, *rogō*, *suscipiō*, *trādō*, *voveō*.

<sup>2</sup> The gerundive construction is probably the original one.

No! See Roly, *Intro.*

NOTE 1. — In this use the gerund and the gerundive are translated in the same way, but have really a different construction. The gerundive is a *passive* participle, and agrees with its noun, though in translation we change the voice, just as we may translate *vigiliae agitandae sunt* (*guard must be kept*) by *I must stand guard*.

NOTE 2. — In the gerundive construction the verbs *utor*, *fruo*, etc., are treated like transitive verbs governing the accusative, as they do in early Latin (§ 410. a. n. 1): as, — *ad perfrendās voluptātēs* (Off. i. 25), *for enjoying pleasures*.

a. The following examples illustrate the parallel constructions of Gerund and Gerundive: —

GEN. cōsiliū	{ urbem capiendī urbis capiendae }	a design of taking the city.
DAT. dat operam	{ agrōs colendō agris colendis }	he attends to tilling the fields.
ACC. veniunt ad	{ mihi pārendū pācem petendam }	they come { to obey me. to seek peace.
ABL. terit tempus	{ scribendō epistulās scribendis epistulis }	he spends time in writing letters.

NOTE 1. — The gerund with a direct object is practically limited to the Genitive and the Ablative (without a preposition); even in these cases the gerundive is commoner.

NOTE 2. — The gerund or gerundive is often found coördinated with nominal constructions, and sometimes even in apposition with a noun: —

- (1) in forō, in cūriā, in amicōrum periculis prōpulsandīs (Phil. vii. 7), *in the forum, in the senate-house, in defending my friends in jeopardy*.
- (2) ad rēs diversissimās, pārendū atque imperandū (Liv. xxi. 4), *for the most widely different things, obeying and commanding*.

### Genitive of the Gerund and Gerundive

504. The Genitive of the Gerund and Gerundive is used after nouns or adjectives, either as *subjective* or *objective* genitive: —

vivendī finis est optimus (Cat. M. 72), *it is the best end of living*. [Subjective.]

neque cōsiliū habendī neque arma capiendī spatiō datō (B. G. iv. 14), *time being given neither for forming plans nor for taking arms*. [Objective.]

nōn tam commūtandarū quam ēvertendarū rērum cupidōs (Off. ii. 3), *desirous not so much of changing as of destroying the state*. [Objective.]

NOTE 1. — In these uses the gerund and the gerundive are about equally common.

NOTE 2. — In a few phrases the Infinitive is used with nouns which ordinarily have the genitive of the gerund or gerundive: as, — *tempus est abire*, *it is time to go*.

a. The genitive of the gerund sometimes takes a direct object, especially a neuter pronoun or a neuter adjective used substantively: —

nūlla causa iūsta cuiquam esse potest contrā patriam arma capiendī (Phil. ii. 58), *no one can have a just cause for taking up arms against his country*.  
artem vērā ac falsā diiudicandī (De Or. ii. 157), *the art of distinguishing true from false*.

NOTE 1. — The genitive of the gerund or gerundive is used (especially in later Latin) as a predicate genitive. When so used it often expresses purpose: —

quae postquam glōriōsa modo neque belli patrāndi cōgnōvit (Iug. 88), *when he perceived that these were only brilliant deeds and not likely to end the war.*  
 Aegyptum proficiscitur cōgnōscendae antiquitātis (Tac. Ann. ii. 59), *he sets out for Egypt to study old times.*

b. The genitive of the gerund or gerundive with *causā* or *gratiā* expresses purpose (§ 533. b): —

pābulandī aut frūmentandī causā prōgressi (B. C. i. 48), *having advanced for the purpose of collecting fodder or supplies.*  
 vitandae suspicionis causā (Cat. i. 19), *in order to avoid suspicion.*  
 simulandī grātiā (Iug. 37), *in order to deceive.*  
 exercendae memoriāe grātiā (Cat. M. 38), *for the sake of training the memory.*

c. The genitive of the gerund is occasionally limited by a noun or pronoun (especially a personal pronoun in the plural) in the objective genitive instead of taking a direct object: —

rēciendī trium iūdicum potestās (Verr. ii. 77), *the power of challenging three jurors* (of the rejecting of three jurors).  
 sui colligendī facultās (B. G. iii. 6), *the opportunity to recover themselves.*

### Dative of the Gerund and Gerundive

505. The Dative of the Gerund and Gerundive is used in a few expressions after verbs: —<sup>1</sup>

diem praestitit operi faciendō (Verr. ii. 1. 148), *he appointed a day for doing the work.*  
 praeesse agrō colendō (Rosc. Am. 50), *to take charge of cultivating the land.*  
 esse solvendō, *to be able to pay* (to be for paying).

NOTE. — The dative of the gerund with a direct object is never found in classic Latin, but occurs twice in Plautus.

a. The dative of the gerund and gerundive is used after adjectives,<sup>2</sup> especially those which denote *fitness* or *adaptability*: —

genus armōrum aptum tegendis corporibus (Liv. xxxii. 10), *a sort of armor suited to the defence of the body.*  
 reliqua tempora dēmetendis fructibus et percipiendis accommodāta sunt (Cat. M. 70), *the other seasons are fitted to reap and gather in the harvest.*  
 perferendis militum mandātis idōneus (Tac. Ann. i. 23), *suitable for carrying out the instructions of the soldiers.*

NOTE. — This construction is very common in Livy and later writers, infrequent in classical prose.

<sup>1</sup> Such are *praeesse*, *operam dare*, *diem dicere*, *locum capere*.

<sup>2</sup> Such are *accommodātus*, *aptus*, *ineptus*, *bonus*, *habilis*, *idōneus*, *pār*, *āttilis*, *ināttilis*. But the accusative with *ad* is common with most of these (cf. § 385. a).

**b.** The dative of the gerund and gerundive is used in certain legal phrases after nouns meaning *officers, offices, elections*, etc., to indicate the function or scope of the office etc.:—

*comitia cōsulibus rogandis* (Div. i. 33), *elections for nominating consuls.*

*triumvir colōniis dēdūcundis* (Iug. 42), *a triumvir for planting colonies.*

*triumviri rei publicae cōstituendae* (title of the Triumvirate), *triumvirs* (a commission of three) *for settling the government.*

### Accusative of the Gerund and Gerundive

**506.** The Accusative of the Gerund and Gerundive is used after the preposition *ad*, to denote Purpose (cf. § 533):—

*mē vocās ad scribendum* (Or. 34), *you summon me to write.*

*vivis nōn ad dēpōnendam sed ad cōfirmandam audāciam* (Cat. i. 4), *you live not to put off but to confirm your daring.*

*nactus aditūs ad ea cōnanda* (B. C. i. 31), *having found means to undertake these things.*

NOTE 1.—Other prepositions appear in this construction; *inter* and *ob* a few times, *circā*, *in*, *ante*, and a few others very rarely: as, *inter agendum* (Ecl. ix. 24), *while driving.*

NOTE 2.—The Accusative of the gerund with a preposition never takes a direct object in classic Latin.

### Ablative of the Gerund and Gerundive

**507.** The Ablative of the Gerund and Gerundive is used (1) to express *manner*,<sup>1</sup> *means, cause*, etc.; (2) after Comparatives; and (3) after the propositions *ab*, *dē*, *ex*, *in*, and (rarely) *prō*:—

(1) *multa pollicendō persuādet* (Iug. 46), *he persuades by large promises.*

*Latīnē loquendō cuivis pār* (Brut. 128), *equal to any man in speaking Latin.*

*his ipsis legendis* (Cat. M. 21), *by reading these very things.*

*obscuram atque humilem concierendō ad sē multitudinem* (Liv. i. 8), *calling to them a mean and obscure multitude.*

(2) *nūllum officium referendā grātiā magis necessariū est* (Off. i. 47), *no duty is more important than repaying favors.*

(3) *in rē gerendā versārī* (Cat. M. 17), *to be employed in conducting affairs.*

NOTE 1.—The Ablative of the Gerund and Gerundive is also very rarely used with verbs and adjectives: as, —*nec continuandō abstinit magistrātū* (Liv. ix. 34), *he did not desist from continuing his magistracy.*

NOTE 2.—The ablative of the gerund rarely takes a direct object in classic prose.

<sup>1</sup> In this use the ablative of the gerund is, in later writers nearly, and in mediæval writers entirely, equivalent to a present participle: as, —*cum unā diērum flendō sēdisset, quidam miles generōsus iuxta eam equitandō vēnit* (Gesta Romanorum, 66 [58]), *as one day she sat weeping, a certain knight came riding by* (compare § 507, fourth example). Hence come the Italian and Spanish forms of the present participle (as *mandando, esperando*), the true participial form becoming an adjective in those languages.

## SUPINE

**508.** The Supine is a verbal abstract of the fourth declension (§ 94. b), having no distinction of tense or person, and limited to two uses. (1) The form in *-um* is the Accusative of the *end of motion* (§ 428. i). (2) The form in *-ū* is usually Dative of *purpose* (§ 382), but the Ablative was early confused with it.

**509.** The Supine in *-um* is used after verbs of *motion* to express purpose. It may take an object in the proper case: —

quid est, imusne sessum? etsi admonitum vēnimus tē, nōn flāgitātum (De Or. iii. 17), *how now, shall we be seated? though we have come to remind, not to entreat you.*

nūptum dare (collocāre), *to give in marriage.*

vērērunt questum iniūriās (Liv. iii. 25), *they came to complain of wrongs.*

NOTE 1. — The supine in *-um* is especially common with *eō*, and with the passive infinitive *iri* forms the future infinitive passive: —

fuēre civēs qui rem publicam perditum irent (Sall. Cat. 36), *there were citizens who went about to ruin the republic.*

sī sciret sē trucidātum iri (Div. ii. 22), *if he (Pompey) had known that he was going to be murdered.* [Rare except in Cicero. For the more usual way of expressing the future passive infinitive, see § 569. 3. a.]

NOTE 2. — The supine in *-um* is occasionally used when *motion* is merely implied.

**510.** The Supine in *-ū*<sup>1</sup> is used with a few adjectives and with the nouns *fās*, *nefās*, and *opus*, to denote an action *in reference to which* the quality is asserted: —

rem nōn modo visū foedam, sed etiam audītū (Phil. ii. 63), *a thing not only shocking to see, but even to hear of.*

quaerunt quid optimum factū sit (Verr. ii. 1. 68), *they ask what is best to do.*

sī hōc fās est dictū (Tusc. v. 38), *if this is lawful to say.*

vidētis nefās esse dictū miseram fuisse tālem senectūtem (Cat. M. 13), *you see it is a sin to say that such an old age was wretched.*

NOTE 1. — The supine in *-ū* is thus in appearance an Ablative of Specification (§ 418).

NOTE 2. — The supine in *-ū* is found especially with such adjectives as indicate an effect on the senses or the feelings, and those which denote *ease*, *difficulty*, and the like. But with *facilis*, *difficilis*, and *iucundus*, ad with the gerund is more common: —

nec visū facilis nec dictū adfābilis ulli (Aen. iii. 621), *he is not pleasant for any man to look at or address.*

difficilis ad distinguendum similitūdō (De Or. ii. 212), *a likeness difficult to distinguish.*

NOTE 3. — With all these adjectives the poets often use the Infinitive in the same sense: as, — *facilēs aurem praeberē* (Prop. ii. 21. 15), *indulgent to lend an ear.*

NOTE 4. — The supine in *-ū* with a verb is extremely rare: as, — *puDET dictū* (Tac. Agr. 32), *it is a shame to tell.* [On the analogy of *puDendum dictū*.]

<sup>1</sup> The only common supines in *-ū* are *audītū*, *dictū*, *factū*, *inventū*, *memorātū*, *nātū*, *visū*. In classic use this supine is found in comparatively few verbs. It is never followed by an object-case.

## CONDITIONAL SENTENCES

**511.** The Conditional Sentence differs from other complex sentences in this, that the form of the main clause (APODOSIS) is determined in some degree by the nature of the subordinate clause (PROTASIS) upon the truth of which the whole statement depends. Like all complex sentences, however, the Conditional Sentence has arisen from the use of two independent sentence-forms to express the parts of a thought which was too complicated to be fully expressed by a simple sentence. But because the thoughts thus expressed are in reality closely related, as parts of a single whole, the sentences which represent them are also felt to be mutually dependent, even though the relation is not expressed by any connecting word. Thus, *Speak the word: my servant shall be healed* is a simpler and an earlier form of expression than *If thou speak the word, etc.*

The Conditional Particles were originally pronouns without conditional meaning: thus, *si, if*, is a weak demonstrative of the same origin as *sic, so* (*si-ce* like *hi-ce*, see § 215. 5), and had originally the meaning of *in that way*, or *in some way*. Its relative sense (*if*) seems to have come from its use with *sic* to make a pair of correlatives: *thus . . . thus* (see § 512. b).

In its origin the Conditional Sentence assumed one of two forms. The condition was from the first felt to be a condition, not a fact or a command; but, as no special sentence-form for a condition was in use, it employed for its expression either a statement of *fact* (with the Indicative) or a form of *mild command* (the Subjunctive). From the former have come all the uses of the Indicative in protasis; from the latter all the uses of the Subjunctive in protasis. The Apodosis has either (1) the Indicative, expressing the conclusion *as a fact*, and the Present and Perfect Subjunctive, expressing it originally as *future* — and hence more or less *doubtful* — or (2) the Imperfect and Pluperfect Subjunctive expressing it as *futurum in praeteritō*,<sup>1</sup> and so *unfulfilled* in the present or past. Thus, — *ridēs, maiōre cachinnō concutitur, you laugh, he shakes with more boisterous laughter*, is the original form for the Indicative in protasis and apodosis; *si ridēs* originally means merely *you laugh in some way or other*, and so, later, *if you laugh*. So *rogēs Aristōnem, neget, ask Aristo, he would say no*, is the original form of the subjunctive in protasis and apodosis; *si rogēs* would mean *ask in some way or other*. In *si rogāres, negāret*, the Imperfect *rogāres* transfers the command of *rogēs* to past time,<sup>2</sup> with the meaning *suppose you had asked*, and *si* would have the same meaning as before; while *negāret* transfers the future idea of *neget* to past time, and means *he was going to deny*. Now the stating of this supposition at all gives rise to the implication that it is *untrue in point of fact*, — because, if it were true, there would ordinarily be no need to state it as a supposition: for it would then be a simple fact, and as such would be put in the indicative.<sup>3</sup> Such a condition or conclusion

<sup>1</sup> The *futurum in praeteritō* is a tense *future relatively* to a time *absolutely past*. It denotes a future act *transferred to the point of view of past time*, and hence is naturally expressed by a past tense of the Subjunctive: thus *dixisset, he would have said* = *dicturus fuit, he was about to say* [but did not]. As that which looks towards the future from some point in the past has a natural limit in present time, such a tense (the imperfect subjunctive) came naturally to be used to express a *present* condition purely ideal, that is to say, contrary to fact.

<sup>2</sup> Compare *potius diceret, he should rather have said* (§ 439. b).

<sup>3</sup> There are, however, some cases in which this implication does not arise: as, — *decies centēna dedisses, nil erat in loculis* (Hor. S. i. 3. 15), *if you'd given him a million, there was nothing in his coffers*.

(originally past, meaning *suppose you had asked* [yesterday], *he was going to deny* came to express an unfulfilled condition in the present: *suppose* (or *if*) *you were now asking, he would* [now] *deny* — just as in English *ought*, which originally meant *owed*,<sup>1</sup> has come to express a present obligation.

For the classification of Conditional Sentences, see § 513.

## PROTASIS AND APODOSIS

**512.** A complete Conditional Sentence consists of two clauses, the Protasis and the Apodosis.

The clause containing the *condition* is called the PROTASIS; the clause containing the *conclusion* is called the APODOSIS: —

*sī* qui exire volunt [PROTASIS], cōnīvēre possum [APODOSIS] (Cat. ii. 27), *if any wish to depart, I can keep my eyes shut.*

*sī* est in exiliō [PROTASIS], quid amplius postulātis [APODOSIS] (Lig. 13), *if he is in exile, what more do you ask?*

It should be carefully noted that the Apodosis is the *main* clause and the Protasis the *dependent* clause.

*a.* The Protasis is regularly introduced by the conditional particle *sī*, *if*, or one of its compounds.

NOTE. — These compounds are *sīn*, *nisi*, *etiam sī*, *etsī*, *tametsī*, *tamenetsī* (see Conditional and Concessive Particles, p. 138). An Indefinite Relative, or any relative or concessive word, may also serve to introduce a conditional clause: see Conditional Relative Clauses (§§ 519, 542); Concessive Clauses (§ 527).

*b.* The Apodosis is often introduced by some correlative word or phrase: *as*, *ita*, *tum* (rarely *sic*), or *eā condiciōne* etc.: —

*ita* enim senectūs honesta est, *sī* sē ipsa dēfendit (Cat. M. 38), *on this condition is old age honorable, if it defends itself.*

*sī* quidem mē amāret, *tum* istuc prōdesset (Ter. Eun. 446), *if he loved me, then this would be profitable.*

*sic* scribēs aliquid, *sī* vacābis (Att. xii. 38. 2), *if you are (shall be) at leisure, then you will write something.*

*c.* The Apodosis is the principal clause of the conditional sentence, but may at the same time be subordinate to some other clause, and so appear in the form of a Participle, an Infinitive, or a Phrase: —

sepultūrā quoque prohibētūrī, *nī* rēx humārī iussisset (Q. C. viii. 2. 12), *intending also to deprive him of burial, unless the king had ordered him to be interred.*

<sup>1</sup> "There was a certain lender which ought him five hundred pieces." — Tyndale's *New Testament*.

**quod** si praeterea nēmō sequātur, tamen sē cum sōlā decimā legiōne itūrum [esse] (B. G. i. 40. 14), *but if no one else should follow, he would go with the tenth legion alone.*

**si** quōs adversum proelium commovēret, hōs reperire posse (id. 40. 8), *if the loss of a battle alarmed any, they might find, etc.*

**NOTE.** — When the Apodosis itself is in Indirect Discourse, or in any other dependent construction, the verb of the Protasis is regularly in the Subjunctive (as in the above examples, see § 589).

## CLASSIFICATION OF CONDITIONS

**513.** Conditions are either (1) Particular or (2) General.

1. A Particular Condition refers to a definite act or series of acts occurring at some definite time.

2. A General Condition refers to any one of a class of acts which may occur (or may have occurred) at any time.

**514.** The principal or typical forms of Conditional Sentences may be exhibited as follows: —

### PARTICULAR CONDITIONS

**A. SIMPLE CONDITIONS** (nothing implied as to fulfilment)

#### 1. Present Time

Present Indicative in both clauses:—

**si** adest, bene est, *if he is [now] here, it is well.*

#### 2. Past Time

Imperfect or Perfect Indicative in both clauses:—

**si** aderat, bene erat, *if he was [then] here, it was well.*

**si** adfuit, bene fuit, *if he has been [was] here, it has been [was] well.*

**B. FUTURE CONDITIONS** (as yet unfulfilled)

#### 1. More Vivid

**a.** Future Indicative in both clauses:—

**si** aderit, bene erit, *if he is (shall be) here, it will be well.*

**b.** Future Perfect Indicative in protasis, Future Indicative in apodosis:—

**si** adfuerit, bene erit, *if he is (shall have been) here, it will [then] be well.*

## 2. Less Vivid

a. Present Subjunctive in both clauses:—

*sī adsit, bene sit, if he should be (or were to be) here, it would be well.*

b. Perfect Subjunctive in protasis, Present Subjunctive in apodosis:—

*sī adfuisset, bene sit, if he should be (should have been) here, it would [then] be well.*

## C. CONDITIONS CONTRARY TO FACT

## 1. Present Time

Imperfect Subjunctive in both clauses:—

*sī adesset, bene esset, if he were [now] here, it would be well (but he is not here).*

## 2. Past Time

Pluperfect Subjunctive in both clauses:—

*sī adfuisset, bene fuisset, if he had [then] been here, it would have been well (but he was not here).*

NOTE.—The use of tenses in Protasis is very loose in English. Thus *if he is alive now* is a PRESENT condition, to be expressed in Latin by the Present Indicative; *if he is alive next year* is a FUTURE condition, expressed in Latin by the Future Indicative. Again, *if he were here now* is a PRESENT condition contrary to fact, and would be expressed by the Imperfect Subjunctive; *if he were to see me thus* is a FUTURE condition less vivid, to be expressed by the Present Subjunctive; and so too, *if you advised him, he would attend* may be future less vivid.<sup>1</sup>

## D. GENERAL CONDITIONS

General Conditions do not usually differ in form from Particular Conditions (A, B, and C), but are sometimes distinguished in the cases following:—

## 1. Present General Condition (Indefinite Time)

a. Present Subjunctive second person singular (Indefinite Subject) in protasis, Present Indicative in apodosis:—

*sī hōc dicās, crēditur, if any one [ever] says this, it is [always] believed.*

b. Perfect Indicative in protasis, Present Indicative in apodosis:

*sī quid dixit, crēditur, if he [ever] says anything, it is [always] believed.*

<sup>1</sup> In most English verbs the Preterite (or Past) Subjunctive is identical in form with the Preterite Indicative. Thus in such a sentence as *if he loved his father, he would not say this*, the verb *loved* is really a Preterite Subjunctive, though this does not appear from the inflection. In the verb *to be*, however, the Subjunctive *were* has been preserved and differs in form from the indicative *was*.

## 2. Past General Condition (Repeated Action in Past Time)

**a.** Pluperfect Indicative in protasis, Imperfect Indicative in apodosis : —

sī quid dixerat, crēdebātur, *if he [ever] said anything, it was [always] believed.*

**b.** Imperfect Subjunctive in protasis, Imperfect Indicative in apodosis : —

sī quid diceret, crēdebātur, *if he [ever] said anything, it was [always] believed (= whatever he said was always believed).<sup>1</sup>*

## PARTICULAR CONDITIONS

## Simple Present and Past Conditions — Nothing Implied

515. In the statement of Present and Past conditions *whose falsity is NOT implied*, the Present and Past tenses of the Indicative are used in both Protasis and Apodosis : —

sī tū exercitusque valētis, bene est (Fam. v. 2), *if you and the army are well, it is well.* [Present Condition.]

haec igitur, si Rōmae es ; sin abes, aut etiam si ades, haec negōtia sic sē habent (Att. v. 18), *this, then, if you are at Rome ; but if you are away — or even if you are there — these matters are as follows.* [Present Condition.]

sī Caesarem probātis, in mē offenditis (B. C. ii. 82. 10), *if you favor Caesar, you find fault with me.* [Present Condition.]

sī quī magnīs ingeniīs in eō genere exstiterunt, nōn satis Graecōrum glōriae responderunt (Tusc. i. 3), *if any have shown themselves of great genius in that department, they have failed to compete with the glory of the Greeks.* [Past General Condition, not distinguished in form from Particular.]

accēpi Rōmā sine epistulā tuā fasciculum litterārum in quō, si modo valuisti et Rōmae fuisti, Philotimī dūcō esse culpam nōn tuam (Att. v. 17), *I have received from Rome a bundle of letters without any from you, which, provided you have been well and at Rome, I take to be the fault of Philotimus, not yours.* [Mixed : Past condition and Present conclusion.]

quās litterās, si Rōmae es, vidēbis putēsne reddendās (id. v. 18), *as to this letter, if you are at Rome, you will see whether in your opinion it ought to be delivered.* [Mixed : Present and Future.]

sī nēmō impetrāvit, adroganter rogō (Lig. 30), *if no one has succeeded in obtaining it, my request is presumptuous.* [Past and Present.]

<sup>1</sup> Cf. the Greek forms corresponding to the various types of conditions : —

A. 1. *ei prassei touto, kalōs ēχει.*

2. *ei prasse touto, kalōs ēichen.*

B. 1. *ēan prassei touto, kalōs ēξει.*

2. *ei prassei touto, kalōs an ēchoi.*

C. 1. *ei ēprasse touto, kalōs an ēichen.*

2. *ei ēpraxe touto, kalōs an ēschen.*

D. 1. *ēan tis klēptḡ, kolάζetai.*

2. *ei tis klēptoi, ēkolάζeto.*

*α.* In these conditions the apodosis need not always be in the Indicative, but may assume any form, according to the sense:—

*sī placet . . . videāmus* (Cat. M. 15), *if you please, let us see.* [Hortatory Subjunctive, § 439.]

*sī nōndum satis cernitis, recordāmini* (Mil. 61), *if you do not yet see clearly, recollect.* [Imperative.]

*sī quid habēs certius, velim scire* (Att. iv. 10), *if you have any trustworthy information, I should like to know it.* [Subjunctive of Modesty, § 447. 1.]

NOTE.—Although the *form* of these conditions does not imply anything as to the truth of the supposition, the sense or the context may of course have some such implication:—

*nōlite, sī in nostrō omnium flētū nūllam lacrimam aspexistis Milōnis, hōc minus eī parcere* (Mil. 92), *do not, if amid the weeping of us all you have seen no tear [in the eyes] of Milo, spare him the less for that.*

*petimus ā vōbīs, iūdicēs, sī qua divīna in tantis ingeniīs commendātiō dēbet esse, ut eum in vestram accipiātis fidem* (Arch. 31), *we ask you, judges, if there ought to be anything in such genius to recommend it to us as by a recommendation of the gods, that you receive him under your protection.*

In these two passages, the protasis really expresses *cause*: but the cause is put by the speaker in the form of a non-committal condition. His hearers are to draw the inference for themselves. In this way the desired impression is made on their minds more effectively than if an outspoken causal clause had been used.

### Future Conditions

516. Future Conditions may be *more vivid* or *less vivid*.

1. In a more vivid future condition the protasis makes a distinct supposition of a future case, the apodosis expressing what *will be* the logical result.

2. In a less vivid future condition, the supposition is less distinct, the apodosis expressing what *would be* the result in the case supposed.

*α.* In the *more vivid* future condition the Future Indicative is used in both protasis and apodosis:—

*sānābimur, sī volēmus* (Tusc. iii. 13), *we shall be healed if we wish.*

*quod sī legere aut audire volētis, . . . reperiētis* (Cat. M. 20), *if you will [shall wish to] read or hear, you will find.*

NOTE.—In English the protasis is usually expressed by the Present Indicative, rarely by the Future with *SHALL*. Often in Latin the Present Indicative is found in the protasis of a condition of this kind (cf. § 468):—

*sī vincimus, omnia nōbīs tūta erunt; sīn metū cesserimus, eadem illa advorsa fient* (Sall. Cat. 58), *if we conquer, all things will be safe for us; but if we yield through fear, those same things will become hostile.*

*sī pereō, hominum manibus periisse iuvābit* (Aen. iii. 606), *if I perish, it will be pleasant to have perished at the hands of men.*

**b.** In the *less vivid* future condition the Present Subjunctive is used in both protasis and apodosis: —

*haec si tēcum patria loquātur, nōne impetrāre dēbeat* (Cat. i. 19), *if your country should thus speak with you, ought she not to prevail?*

*quod si quis deus mihi largiātur, . . . valdē recūsem* (Cat. M. 83), *but if some god were to grant me this, I should stoutly refuse.*

NOTE. — The Present Subjunctive sometimes stands in protasis with the Future (or the Present) Indicative in apodosis from a change in the point of view: —<sup>1</sup>

*sī diligenter attendāmus, intelligēmus* (Inv. ii. 44), *if we attend (should attend) carefully, we shall understand.*

*nisi hōc dicat, "iūre fēcī," nōn habet dēfēnsiōnem* (id. i. 18), *unless he should say this, "I acted justifiably," he has no defence.*

**c.** If the conditional act is regarded as *completed* before that of the apodosis begins, the Future Perfect is substituted for the Future Indicative in protasis, and the Perfect Subjunctive for the Present Subjunctive: —

*sīn cum potuerō nōn vēnerō, tum erit inimicus* (Att. ix. 2 A. 2), *but if I do not come when I can, he will be unfriendly.*

*sī ā corōnā relictus sim, nōn queam dicere* (Brut. 192), *if I should be deserted by the circle of listeners, I should not be able to speak.*

NOTE. — The Future Perfect is often used in the apodosis of a future condition: as, — *vehementer mihi grātum fēceris, sī hunc adulēscentem hūmānitāte tuā comprehenderis* (Fam. xiii. 15), *you will do (will have done) me a great favor, if you receive this young man with your usual courtesy.*

**d.** Any form denoting or implying future time may stand in the apodosis of a future condition. So the Imperative, the participles in -*ndus* and -*rus*, and verbs of *necessity*, *possibility*, and the like: —

*alius finis cōstituendus est, sī prius quid maximē reprehendere Scipiō solitus sit dixerō* (Lael. 59), *another limit must be set, if I first state what Scipio was wont most to find fault with.*

*sī mē praecēperit fātum, vōs mandāsse mementō* (Q. C. ix. 6. 26), *if fate cuts me off too soon, do you remember that I ordered this.*

*nisi oculis videritis insidiās Milōni ā Clōdiō factās, nec dēprecātūrī sumus nec postulātūrī* (Mil. 6), *unless you see with your own eyes the plots laid against Milo by Clodius, I shall neither beg nor demand, etc.*

*nōn possum istum accūsāre, sī cupiam* (Verr. iv. 87), *I cannot accuse him, if I should (so) desire.*

<sup>1</sup> It often depends entirely upon the view of the writer at the moment, and not upon the nature of the condition, whether it shall be stated vividly or not; as in the proverbial "If the sky falls, we shall catch larks" the impossible condition is ironically put in the vivid form, to illustrate the absurdity of some other supposed condition stated by some one else.

e. Rarely the Perfect Indicative is used in apodosis with a Present or even a Future (or Future Perfect) in protasis, to represent the conclusion rhetorically as *already accomplished*:—

- sī hōc bene fixum in animō est, viciatis (Liv. xxi. 44), *if this is well fixed in your minds, you have conquered*. [For you will have conquered.]  
 sī eundem [animum] habueritis, vicimus (id. xxi. 43), *if you shall have kept the same spirit, we have conquered*.

f. A future condition is frequently thrown back into past time without implying that it is contrary to fact (§ 517). In such cases the Imperfect or Pluperfect Subjunctive may be used:—

- nōn poterat, nisi dēcertāre vellet (B. C. iii. 44), *he was not able, unless he wished to fight*.  
 tumulus apparuit, . . . sī lūce palam irētur hostis praeventūrus erat (Liv. xxii. 24), *a hill appeared . . . if they should go openly by daylight, the enemy would prevent*. [The first two appear like Indirect Discourse, but are not. An observer describing the situation in the first example as *present* would say *nōn potest nisi velit* (see d), and no indirect discourse would be thought of.]  
 Caesar sī peteret, . . . nōn quicquam prōficeret (Hor. S. i. 3. 4), *if even Caesar were to ask, he would gain nothing*. [Here the construction is not contrary to fact, but is simply *sī petat, nōn prōficiat*, thrown into past time.]

### Conditions Contrary to Fact

517. In the statement of a supposition *impliedly false*, the Imperfect and Pluperfect Subjunctive are used in both protasis and apodosis.<sup>1</sup> The Imperfect refers to *present time*, the Pluperfect to *past*:—

- sī viveret, verba eius audirētis (Rosc. Com. 42), *if he were living, you would hear his words*. [Present.]  
 nisi tū amississēs, numquam recēpissēm (Cat. M. 11), *unless you had lost it, I should not have recovered it*. [Past.]  
 sī meum cōsiliū valuisset, tū hodiē egērēs, rēs pūblica nōn tot ducēs amississet (Phil. ii. 37), *if my judgment had prevailed [as it did not], you would this day be a beggar, and the republic would not have lost so many leaders*. [Mixed Present and Past.]

<sup>1</sup> The implication of falsity, in this construction, is not inherent in the subjunctive; but comes from *the transfer of a future condition to past time*. Thus the time for the happening of the condition has, at the moment of writing, already passed; so that, if the condition remains a *condition*, it must be contrary to fact. So past forms of the indicative implying a future frequently take the place of the subjunctive in apodosis in this construction (see c, d, below, and § 511).

**a.** In conditions contrary to fact the Imperfect often refers to *past time*, both in protasis and apodosis, especially when a *repeated or continued action* is denoted, or when the condition *if true would still exist*:

*sī nihil litteris adiuvārentur, numquam sē ad eārum studium contulissent* (Arch. 16), *if they had not been helped at all by literature, they never would have given their attention to the study of it.* [Without the condition, *adiuvābantur.*]

*hic sī mentis esset suae, ausus esset educere exercitum* (Pison. 50), *if he were of sane mind, would he have dared to lead out the army?* [Here *esset* denotes a continued state, past as well as present.]

*nōn concidissent, nisi illud receptāculum classibus nostris patēret* (Verr. ii. 8), [the power of Carthage] *would not have fallen, unless that station had been [constantly] open to our fleets.* [Without the condition, *patēbat.*]

**b.** In the apodosis of a condition contrary to fact the past tenses of the Indicative may be used to express what was *intended*, or *likely*, or *already begun*. In this use, the Imperfect Indicative corresponds in time to the Imperfect Subjunctive, and the Perfect or Pluperfect Indicative to the Pluperfect Subjunctive:—

*sī licitum esset, matrēs veniēbant* (Verr. v. 129), *the mothers were coming if it had been allowed.*

*in amplexū filiae ruēbat, nisi lictōrēs obstitissent* (Tac. Ann. xvi. 32), *he was about rushing into his daughter's arms, unless the lictors had opposed.*

*iam tūta tenēbam, nī gēns crudēlis ferrō invāsisset* (Aen. vi. 358), *I was just reaching a place of safety, had not the fierce people attacked me.*

NOTE 1.—Here the apodosis may be regarded as elliptical. Thus,—*matrēs veniēbant* (et *vēnissent*), *the matrons were coming* (and would have kept on) *if, etc.*

NOTE 2.—With *pæne* (and sometimes *prope*), *almost*, the Perfect Indicative is used in the apodosis of a past condition contrary to fact: as,—*pōns iter pæne hostibus dedit, nī ūnus vir fuisset* (Liv. ii. 10), *the bridge had almost given a passage to the foe, if it had not been for one hero.*

**c.** Verbs and other expressions denoting *necessity*, *propriety*, *possibility*, *duty*, when used in the apodosis of a condition contrary to fact, may be put in the Imperfect or Perfect Indicative.

Such are *oportet*, *decet*, *dēbeō*, *possum*, *necesse est*, *opus est*, and the Second Periphrastic Conjugation:—<sup>1</sup>

*nōn potuit fieri sapiēns, nisi nātus esset* (Fin. ii. 103), *he could not have become a sage, if he had not been born.*

*sī privātus esset hōc tempore, tamen is erat dēligendus* (Manil. 50), *if he were at this time a private citizen, yet he ought to be appointed.*

<sup>1</sup> Observe that all these expressions contain the idea of futurity (cf. p. 328, footnote). Thus, *decet mē [hodiē] ire crās*, means *it is proper for me [to-day] to go to-morrow*; and, *decēbat mē [heri] ire hodiē*, *it was proper for me [yesterday] to go to-day*, usually with the implication that *I have not gone as I was bound to do.*

quod esse caput dēbēbat, si probārī posset (Fin. iv. 23), *what ought to be the main point, if it could be proved.*

si ita putāset, certō optābilius Milōnī fuit (Mil. 31), *if he had thought so, surely it would have been preferable for Milo.*

NOTE 1. — In Present conditions the Imperfect Subjunctive (*oportēret, possem, etc.*) is the rule, the Indicative being rare; in Past conditions both the Subjunctive (usually Pluperfect) and the Indicative (usually Perfect) are common.

For *pār erat, melius fuit*, and the like, followed by the infinitive, see § 521. N.

NOTE 2. — The indicative construction is carried still further in poetry: *as, — si nōn alium iactāret odōrem, laurus erat* (Georg. ii. 133), *it were a laurel, but for giving out a different odor.*

d. The participle in *-ūrus* with *eram* or *fui* may take the place of an Imperfect or Pluperfect Subjunctive in the apodosis of a condition contrary to fact: —

quid enim futūrum fuit [= fuisset], si . . . (Liv. ii. 1), *what would have happened if, etc.*

relictūri agrōs erant, nisi ad eōs Metellus litterās mīsisset (Verr. iii. 121), *they would have abandoned their fields, if Metellus had not sent them a letter.*

neque ambigitur quīn . . . id factūrus fuerit, si . . . (Liv. ii. 1), *nor is there any question that he would have done it, if, etc.* [Direct: *fēcisset.*]

adeō parāta sēditio fuit ut Othōnem raptūri fuerint, nī incerta noctis timuissent (Tac. H. i. 26), *so far advanced was the conspiracy that they would have seized upon Otho, had they not feared the hazards of the night.* [In a main clause: *rapuissent, nī timuissent.*]

e. The Present Subjunctive is sometimes used in poetry in the protasis and apodosis of conditions contrary to fact: —

nī comes admoneat, inruat (Aen. vi. 293), *had not his companion warned him, he would have rushed on.* [Cf. *tū si hīc sis, aliter sentiās* (Ter. And. 310), *if you were in my place, you would think differently.*]

NOTE 1. — This is probably a remnant of an old construction (see next note).

NOTE 2. — In old Latin the Present Subjunctive (as well as the Imperfect) is used in present conditions contrary to fact and the Imperfect (more rarely the Pluperfect) in past conditions of the same kind. Thus it appears that the Imperfect Subjunctive, like the Imperfect Indicative, once denoted past time, even in conditional sentences. Gradually, however, in conditional sentences, the Present Subjunctive was restricted to the less vivid future and the Imperfect (in the main) to the present contrary to fact, while the Pluperfect was used in past conditions of this nature. The old construction, however, seems to have been retained as an archaism in poetry.

f. In Plautus and Terence *absque mē* (*tē, etc.*) is sometimes used to introduce conditions contrary to fact: —

absque *tē* esset, hodiē nusquam viverem (Pl. Men. 1022), *if it were not for you, I should not be alive to-day.*

absque *eō* esset, rēctē ego mihi vidissem (Ter. Ph. 188), *if it had not been for him, I should have looked out for myself.*

## GENERAL CONDITIONS

**518.** General Conditions (§ 513. 2) have usually the same forms as Particular Conditions. But they are sometimes distinguished in the following cases:—

**a.** The Subjunctive is often used in the *second person singular*, to denote the act of an indefinite subject (*you = any one*). Here the Present Indicative of a *general truth* may stand in the apodosis:—

*vita hūmāna prope uti ferrum est: si exerceās, conteritur; si nōn exerceās, tamen rōbigō interficit* (Cato de M.), *human life is very like iron: if you use it, it wears away; if you don't use it, rust still destroys it.*

*virtūtem necessariō glōria, etiamsi tū id nōn agās, cōsequitur* (Tusc. i. 91), *glory necessarily follows virtue, even if that is not one's aim.*

*si prohibita impūne trāscenderis, neque metus ultrā neque pudor est* (Tac. Ann. iii. 54), *if you once overstep the bounds with impunity, there is no fear or shame any more.*

**b.** In a general condition in present time, the protasis often takes the Perfect Indicative, and the apodosis the Present Indicative. For past time, the Pluperfect is used in the protasis, and the Imperfect in the apodosis:—

*si quōs aliquā parte membrōrum inūtilis nōtāvērunt, necārī iubent* (Q. C. ix. 1. 25), *if they [ever] mark any infirm in any part of their limbs, they [always] order them to be put to death.* [Present.]

*si ā persequendō hostis dēterrere nequiverant, ab tergō circumveniēbant* (Iug. 50), *if [ever] they were unable to prevent the enemy from pursuing, they [always] surrounded them in the rear.* [Past.]

**c.** In later writers (rarely in Cicero and Cæsar), the Imperfect and Pluperfect Subjunctive are used in protasis, with the Imperfect Indicative in apodosis, to state a *repeated* or *customary* action in past time (*Iterative Subjunctive*):—

*si quis ā dominō prehenderetur, concursū militum ēripiēbatur* (B. C. iii. 110), *if any (runaway) was arrested by his master, he was (always) rescued by a mob of soldiers.*

*accūsātōrēs, si facultās incideret, poenis addiciēbantur* (Tac. Ann. vi. 30), *the accusers, whenever opportunity offered, were visited with punishment.*

*si quis collēgam appellāset, ab eō ita discēdebat ut paenitēret nōn priōris dēcrētō stetisse* (Liv. iii. 36. 8), *if any one appealed to a colleague, he [always] came off in such case that he repented not having submitted to the decree of the former decemvir.* [Cf. Sōcratēs, quam sē cumque in partem dedisset, omnium fuit facile princeps (De Or. iii. 60), *in whatever direction Socrates turned himself, he was (always) easily the foremost (if in any, etc.).*]

## Conditional Relative Clauses

519. A clause introduced by a Relative Pronoun or Relative Adverb may express a condition and take any of the constructions of Protasis<sup>1</sup> (§ 514):—

- qui enim vitis modum adpōnit, is partem suscipit vitiorum (Tusc. iv. 42), *who [only] sets a limit to faults, takes up the side of the faults.* [= si quis adpōnit. Present, nothing implied.]
- qui mentiri solet, pēierāre cōsuēvit (Ros. Com. 46), *whoever is in the habit of lying, is accustomed to swear falsely.* [= si quis solet. Present, nothing implied.]
- quicquid potuit, potuit ipsa per sē (Leg. Agr. i. 20), *whatever power she had, she had by herself.* [= si quid potuit. Past, nothing implied.]
- quod qui faciet, nōn aegritudine solum vacābit, sed, etc. (Tusc. iv. 38), *and he who does (shall do) this, will be free not only, etc.* [= si quis faciet. Future, more vivid.]
- quisquis hūc vēnerit, vāpulābit (Pl. Am. 309), *whoever comes here shall get a thrashing.* [= si quis vēnerit. Future, more vivid.]
- quō volēs, sequar (Clu. 71), *whithersoever you wish (shall wish), I will follow.* [= si quō volēs. Future, more vivid.]
- philosophia, cui qui pāreat, omne tempus aetātissime molestiā possit dēgere (Cat. M. 2), *philosophy, which if any one should obey, he would be able to spend his whole life without vexation.* [= si quis pāreat. Future, less vivid.]
- quaecumque vōs causa hūc attulisset, laetārer (De Or. ii. 15), *I should be glad, whatever cause had brought you here (i.e. if any other, as well as the one which did).* [= si . . . attulisset. Contrary to fact.]

The relative in this construction is always indefinite in meaning, and very often in form.

520. The special constructions of General Conditions are sometimes found in Conditional Relative Clauses:—

1. The Second Person Singular of the Subjunctive in the protasis with the Indicative of a general truth in the apodosis (§ 518. a):—  
bonus tantum modo sēgnior fit ubi negligās, at malus improbior (Iug. 31. 28), *a good man merely becomes less diligent when you don't watch him, but a bad man becomes more shameless.* [Present General Condition.]
2. The Perfect or Pluperfect Indicative in the protasis and the Present or Imperfect Indicative in the apodosis (§ 518. b):—  
cum hūc vēnī, hōc ipsum nihil agere mē dēlectat (De Or. ii. 24), *whenever I come here, this very doing nothing delights me (whenever I have come, etc.).* [Present General Condition.]

<sup>1</sup> As in the Greek ὅς, ὅτι, ὅταν, etc.; and in statutes in English, where the phrases *if any person shall* and *whoever shall* are used indifferently.

*cum* rosam viderat, tum incipere vēr arbitrābātur (Verr. v. 27), *whenever he saw (had seen) a rose, then he thought spring was beginning.* [Past General Condition.]

3. In later writers (rarely in Cicero and Cæsar) the Imperfect or Pluperfect Subjunctive in the protasis and the Imperfect Indicative in the apodosis (§ 518. c):—

*ubi imbecillitās māteriae postulāre vidērētur, pilae interpōnuntur* (B. C. ii. 16), *wherever the weakness of the timber seemed to require, piles were put between.* [Past General Condition: *interpōnuntur* = *interpōnēbantur*.]  
*quōcumque sē intulisset, victōriam sēcum trahēbat* (Liv. vi. 8), *wherever he advanced, he carried victory with him.* [Past General Condition.]

### Condition Disguised

521. In many sentences properly conditional, the Protasis is not expressed by a conditional clause, but is stated in some other form of words or implied in the nature of the thought.

a. The condition may be implied in a Clause, or in a Participle, Noun, Adverb, or some other word or phrase:—

*facile mē paterer — illō ipsō iūdice quaerente — prō Sex. Rōsciō dicere* (Rosc. Am. 85), *I should readily allow myself to speak for Roscius if that very judge were conducting the trial.* [Present contrary to fact: *sī quaereret, paterer*.]

*nōn mihi, nisi admonitō, vēnisset in mentem* (De Or. ii. 180), *it would not have come into my mind unless [I had been] reminded.* [Past contrary to fact: *nisi admonitus essem*.]

*nūlla alia gēns tantā mōle clādis nōn obruta esset* (Liv. xxii. 54), *there is no other people that would not have been crushed by such a weight of disaster.* [Past contrary to fact: *sī alia fuisset*.]

*nēmō umquam sine māgnā spē immortalitātis sē prō patriā offerret ad mortem* (Tusc. i. 32), *no one, without great hope of immortality, would ever expose himself to death for his country.* [Present contrary to fact: *nisi māgnam spem habēret*.]

*quid hunc paucōrum annōrum accessiō iuvāre potuisset* (Lael. 11), *what good could the addition of a few years have done him (if they had been added)?* [Past contrary to fact: *sī accessissent*.]

*quid igitur mihi ferārum laniātus oberit nihil sentienti* (Tusc. i. 104), *what harm will the mangling by wild beasts do me if I don't feel anything (feeling nothing)?* [Future more vivid: *sī nihil sentiam*.]

*incitāta semel prōclivi lābuntur sustinērique nullō modō possunt* (id. iv. 42), *if once given a push, they slide down rapidly and can in no way be checked.* [Present General: *sī incitāta sunt*.]

**NOTE.**—In several phrases denoting *necessity, propriety*, or the like, the Imperfect, Perfect, or Pluperfect Indicative of *esse* is used in the apodosis of a condition contrary to fact, the protasis being implied in a subject infinitive (cf. 517. c):—

quantō melius fuerat prōmissum nōn esse servātum (Off. iii. 94), *how much better would it have been if the promise had not been kept!* [prōmissum . . . servātum = sī prōmissum nōn esset servātum.]

mori praeclārum fuit (Att. viii. 2. 2), *it would have been honorable to die.*

sed erat aequius Triārium aliquid dē dissēnsiōne nostrā iudicāre (Fin. ii. 119), *but it would be more equitable if Triarius passed judgment on our dispute.* [Triārium iudicāre = sī Triārius iudicāret.]

satius fuit āmittere milītēs (Inv. ii. 73), *it would have been better to lose the soldiers.* [āmittere = sī āmisisset.]

**b.** The condition may be contained in a wish (*Optative Subjunctive*), or expressed as an exhortation or command (*Hortatory Subjunctive* or *Imperative*):—

utinam quidem fuisset! molestus nobis nōn esset (Fam. xii. 3), *I wish I had been* [chief]: *he would not now be troubling us* (i.e. if I had been). [Optative Subjunctive.]

nātūrā expellās furcā, tamen usque recurret (Hor. Ep. i. 10. 24), *drive out nature with a pitchfork, still she will ever return.* [Hortatory.]

rogēs enim Aristōnem, neget (Fin. iv. 69), *for ask Aristo, he would deny.*  
manent ingenia senibus, modo permaneat studium et industria (Cat. M. 22),  
*old men keep their mental powers, only let them keep their zeal and diligence* (§ 528. n.). [Hortatory.]

tolle hanc opiniōnem, lūctum sustuleris (Tusc. i. 30), *remove this notion, and you will have done away with grief.* [Imperative.]

**NOTE.**—The so-called *Concessive Subjunctive* with *ut* and *nē* often has the force of protasis (§ 527. a. n.): as,—*ut enim ratiōnem Platō nullam adferret, ipsā auctoritāte mē frangeret* (Tusc. i. 49), *even if Plato gave no reasons, [still] he would overpower me by his mere authority.*

**c.** Rarely the condition takes the form of an *independent clause*:

ridēs: māiōre cachinnō concutitur (Inv. iii. 100), *you laugh; he shakes with louder laughter* (= if you laugh, he shakes).

commovē: sentiēs (Tusc. iv. 54), *stir him up, [and] you'll find, etc.*

dē paupertāte agitur: multī patientēs pauperēs commemorantur (id. iii. 57),  
*we speak of poverty; many patient poor are mentioned.*

For Conditional Relative Clauses, see §§ 519, 520.

### Condition Omitted

**522.** The Protasis is often wholly omitted, but may be inferred from the course of the argument:—

poterat Sextilius impūnē negāre: quis enim redargueret (Fin. ii. 55), *Sextilius might have denied with impunity; for who would prove him wrong* (if he had denied)?

**α.** In expressions signifying *necessity, propriety*, and the like, the Indicative may be used in the apodosis of implied conditions, either future or contrary to fact: —

quod contrā decuit ab illō meum [corpus cremārī] (Cat. M. 84), *whereas on the other hand mine ought to have been burnt by him.*

nam nōs decēbat domum lūgēre ubi esset aliquis in lūcem editus (Tusc. i. 115), *for it were fitting for us to mourn the house where a man has been born (but we do not).*

quantō melius fuerat (Off. iii. 94), *how much better it would have been.*

illud erat aptius, æquum cuique concēdere (Fin. iv. 2), *it would be more fitting to yield each one his rights.*

ipsum enim expectāre māgnū fuit (Phil. ii. 103), *would it have been a great matter to wait for the man himself?*

longum est ea dicere, sed . . . (Sest. 12), *it would be tedious to tell, etc. [Future.]*

NOTE 1.—In this construction, the Imperfect Indicative refers to *present time*; the Pluperfect to simple *past time*, like the Perfect. Thus oportēbat means *it ought to be [now], but is not*; oportuerat means *it ought to have been, but was not*.

NOTE 2.—In many cases it is impossible to say whether a protasis was present to the mind of the speaker or not (see third example above).

### Complex Conditions

**523.** Either the Protasis or the Apodosis may be a complex idea in which the main statement is made with expressed or implied qualifications. In such cases the true logical relation of the parts is sometimes disguised: —

sī quis hōrum dixisset . . . sī verbum dē rē pūblicā fēcisset . . . multa plūra dixisse quam dixisset putārētur (Rosc. Am. 2), *if any of these had spoken, in case he had said a word about politics he would be thought to have said much more than he did say.* [Here the apodosis of dixisset is the whole of the following statement (sī . . . putārētur), which is itself conditioned by a protasis of its own: sī verbum, etc.].

quod sī in hōc mundō fieri sine deō nōn potest, nē in sphaerā quidem eōsdem mōtūs sine divinō ingenio potuisset imitārī (Tusc. i. 63), *now if that cannot be done in this universe without divine agency, no more could [Archimedes] in his orrery have imitated the same revolutions without divine genius.* [Here sī potest (a protasis with nothing implied) has for its apodosis the whole clause which follows, but potuisset has a contrary-to-fact protasis of its own implied in sine . . . ingenio.]

peream male sī nōn optimum erat (Hor. S. ii. 1. 6), *confound me (may I perish wretchedly) if it would n't be better.* [Here peream is apodosis to the rest of the sentence, while the true protasis to optimum erat, contrary to fact, is omitted.]

### Clauses of Comparison (Conclusion Omitted)

**524.** Conditional Clauses of Comparison take the Subjunctive, usually in the Present or Perfect unless the sequence of tenses requires the Imperfect or Pluperfect.

Such clauses are introduced by the comparative particles *tamquam*, *tamquam sī*, *quasi*, *ac sī*, *ut sī*, *velut sī* (later *velut*), poetic *ceu* (all meaning *as if*), and by *quam sī* (*than if*): —

*tamquam clausa sit Asia* (Fam. xii. 9), *as if Asia were closed*.

*tamquam sī claudus sim* (Pl. Asin. 427), *just as if I were lame*.

*ita hōs [honōrēs] petunt, quasi honestē vixerint* (Iug. 85), *they seek them (offices) just as if they had lived honorably*.

*quasi vērō nōn speciēs vīsa iūdicentur* (Acad. ii. 58), *as if forsooth visible things were not judged by their appearance*.

*similiter facis ac sī mē rogēs* (N. D. iii. 8), *you do exactly as if you asked me*.  
*crūdēlitātem horrērent velut sī cōram adesset* (B. G. i. 32), *they dreaded his cruelty (they said), as if he were present in person*.

*hic ingentem pūgnam cernimus ceu cētera nusquam bella forent* (Aen. ii. 438), *here we saw a great battle, as if there were no fighting elsewhere*. [But sometimes with the indicative in poetry, as id. v. 88.]

*magis ā mē abesse vidēbāre quam sī domī essēs* (Att. vi. 5), *you seemed to be absent from me more than if you were at home*.

NOTE 1. — These subjunctive clauses are really future conditions with apodosis implied in the particle itself. Thus in *tamquam sī claudus sim* the protasis is introduced by *sī*, and the apodosis implied in *tamquam*.

NOTE 2. — The English idiom would lead us to expect the Imperfect and Pluperfect Subjunctive (contrary to fact) with these particles; but the point of view is different in the two languages. Thus the second example above is translated *just as if I were lame*, — as if it were a present condition contrary to fact; but it really means *just as [it would be] if I should [at some future time] be lame*, and so is a less vivid future condition requiring the Present Subjunctive. Similarly *quasi honestē vixerint*, *as if they had lived honorably*, is really *as [they would do in the future] if they should have lived honorably* and so requires the Perfect Subjunctive (§ 516. c).

*a.* Even after a primary tense, the Imperfect or Pluperfect Subjunctive (*contrary to fact*) is often used in conditional clauses of comparison: —

*aequē ā tē petō ac sī mea negōtia essent* (Fam. xiii. 43), *I entreat you as much as if it were my own business*.

*ēius negōtium sic velim suscipiās ut sī esset rēs mea* (id. vii. 20. 1), *I would have you undertake his business as though it were my affair*.

NOTE. — The practice differs with the different particles. Thus in Cicero a clause with *tamquam* or *quasi* almost always observes the sequence of tenses, but with *quam sī* the Imperfect or Pluperfect is the rule.

Use of *sī* and its Compounds

**525.** The uses of some of the more common Conditional Particles may be stated as follows:—

**a.** *Sī* is used for *affirmative*, *nisi* (*nī*) and *sī nōn* for *negative* conditions.

1. With *nisi* (generally *unless*) the apodosis is stated as *universally true except* in the single case supposed, in which case it is (impliedly) *not true*:—

*nisi* Conōn adest, maereō, *unless Conon is here, I mourn* (i.e. I am always in a state of grief except in the single case of Conon's presence, in which case I am not).

2. With *sī nōn* (*if not*) the apodosis is only stated as true *in the* (negative) *case supposed*, but as to other cases no statement is made:—

*sī* Conōn nōn adest, maereō, *if Conon is not here, I mourn* (i.e. I mourn in the single case of Conon's absence, nothing being said as to other cases in which I may or may not mourn).

**NOTE.**—It often makes no difference in which of these forms the condition is stated.

3. Sometimes *nisi sī*, *except if, unless*, occurs:—

nōlī putāre mē ad quemquam longiōrēs epistulās scribere, *nisi sī* quis ad mē plūra scripsit (Fam. xiv. 2), . . . *except in case one writes more to me.*

**NOTE.**—*Nī* is an old form surviving in a few conventional phrases and reappearing in poets and later writers.

**b.** *Nisi vērō* and *nisi forte* regularly introduce an objection or exception *ironically*, and take the Indicative:—

*nisi vērō* L. Caesar crūdēlior visus est (Cat. iv. 13), *unless indeed Lucius Cæsar seemed too cruel.*

*nisi forte* volumus Epicūrēōrum opīniōnem sequi (Fat. 37), *unless, to be sure, we choose to follow the notion of the Epicureans.*

**NOTE.**—This is the regular way of introducing a *reductio ad absurdum* in Latin. *Nisi* alone is sometimes used in this sense: as,—*nisi* ūnum hōc faciam ut in puteō cēnam coquant (Pl. Aul. 365), *unless I do this one thing, [make them] cook dinner in the well.*

**c.** *Sive* (*seu*) . . . *sive* (*seu*), *whether . . . or*, introduce a condition in the form of an *alternative*. They may be used with any form of condition, or with different forms in the two members. Often also they are used without a verb:—

nam illō locō libentissimē soleō ūti, *sive* quid mēcum ipse cōgitō, *sive* quid scribō aut legō (Legg. ii. 1), *for I enjoy myself most in that place, whether I am thinking by myself, or am either writing or reading.*

**NOTE.**—*Sive . . . seu* and *seu . . . sive* are late or poetic.

**d. Sin, but if**, often introduces a supposition contrary to one that precedes:—

accūsātor illum dēfendēt sī poterit; sī minus poterit, negābit (Inv. ii. 88)  
*the accuser will defend him if he can; but if he cannot, he will deny.*

**e. Nisi** is often used loosely by the comic poets in the sense of *only*, when a negative (usually *nesciō*) is expressed, or easily understood, in the main clause:—

nesciō: nisi mē dixisse nēmīnī certō sciō (Ter. Ph. 952), *I don't know: only I am sure that I have n't told anybody.*

### CONCESSIVE CLAUSES

**526.** The concessive idea is rather vague and general, and takes a variety of forms, each of which has its distinct history. Sometimes concession is expressed by the Hortatory Subjunctive in a sentence grammatically independent (§ 440), but it is more frequently and more precisely expressed by a dependent clause introduced by a concessive particle. The concessive force lies chiefly in the Conjunctions (which are indefinite or conditional in origin), and is often made clearer by an adversative particle (*tamen, certē*) in the main clause. As the Subjunctive may be used in independent clauses to express a concession, it is also employed in concessive clauses, and somewhat more frequently than the indicative.

**527.** The Particles of Concession (meaning *although, granting that*) are *quamvis, ut, licet, etsi, tametsi, etiam si, quamquam, and cum*.

Some of these take the Subjunctive, others the Indicative, according to the nature of the clause which each introduces.

**a. Quamvis and ut** take the Subjunctive:—

quamvis ipsi Infantēs sint, tamen . . . (Or. 76), *however incapable of speaking they themselves may be, yet, etc.*

quamvis scelerātī illi fuissent (De Or. i. 230), *however guilty they might have been.*

quamvis cōmis in amicis tuendis fuerit (Fin. ii. 80), *amiable as he may have been in keeping his friends.*

ut nēmīnem alium rogāset (Mil. 46), *even if he had asked no other.*

ut enim nōn efficiās quod vis, tamen mors ut malum nōn sit efficiēs (Tusc. i. 16), *for even if you do not accomplish what you wish, still you will prove that death is not an evil.*

ut ratiōnem Platō nullam adferret (id. i. 49), *though Plato adduced no reasons.*

NOTE.—*Quamvis* means literally *as much as you will*. Thus in the first example above, *let them be as incapable as you will, still, etc.* The subjunctive with *quamvis* is hortatory, like that with *nē* (§ 440); that with *ut* (*ut nōn*) is of uncertain origin.

**b. Licet**, *although*, takes the Present or Perfect Subjunctive:—

licet omnes mihi terrōres periculaque impendeant (Ros. Am. 31), *though all terrors and perils should menace me.*

NOTE. — *Licet* is properly a verb in the present tense, meaning *it is granted*. Hence the subjunctive is by the sequence of tenses limited to the Present and Perfect. The concessive clause with *licet* is hortatory in origin, but may be regarded as a substantive clause serving as the subject of the impersonal verb (§ 565. n.<sup>1</sup>).

c. *Etsi, etiam si, tametsi, even if*, take the same constructions as *si* (see § 514):—

*etsi abest mātūritās, tamen nōn est inūtile* (Fam. vi. 18. 4), *though ripeness of age is wanting, yet it is not useless, etc.*

*etsi numquam dubium fuit, tamen perspicio* (id. v. 19), *although it has never been doubtful, yet I perceive, etc.*

*etsi statueram* (id. v. 5), *though I had determined.*

*etsi nihil aliud abstulissētis, tamen contentōs vōs esse oportēbat* (Sull. 90), *even if you had taken away nothing else, you ought to have been satisfied.*

*etiam si quod scribās nōn habēbis, scribitō tamen* (Fam. xvi. 26), *even if you [shall] have nothing to write, still write.*

*sed ea tametsi vōs parvi pendēbātis* (Sall. Cat. 52. 9), *but although you regarded those things as of small account.*

NOTE 1. — *Tametsi* with the subjunctive is very rare.

NOTE 2. — A protasis with *si* often has a concessive force: as, — *ego, si essent inimicitiae mihi cum C. Caesare, tamen hōc tempore rei publicae cōsulare . . . dēberem* (Prov. Cons. 47), *as for me, even if I had private quarrels with Cæsar, it would still be my duty to serve the best interests of the state at this crisis.*

d. *Quamquam, although*, introduces an *admitted fact* and takes the Indicative:—

*omnibus — quamquam ruit ipse suis clādibus — pestem dēnūtiat* (Phil. xiv. 8), *though he is breaking down under his disasters, still he threatens all with destruction.*

NOTE. — *Quamquam* more commonly means *and yet*, introducing a *new proposition* in the indicative: as, — *quamquam haec quidem iam tolerābilia vidēbantur, etsi, etc.* (Mil. 76), *and yet these, in truth, seemed now bearable, though, etc.*

e. The poets and later writers frequently use *quamvis* and *quamquam* like *etsi*, connecting them with the Indicative or the Subjunctive, according to the nature of the condition:—

*quamquam movērētur* (Liv. xxxvi. 34), *although he was moved.*

*Pollio amat nostram, quamvis est rūstica, mūsam* (Ecl. iii. 84), *Pollio loves my muse, though she is rustic.*

*quamvis pervēnerās* (Liv. ii. 40), *though you had come.*

f. *Ut, as*, with the Indicative, may be equivalent to a concession:

*vērū ut errāre potuistī, sic dēciplī tē nōn potuisse quis nōn videt* (Fam. x.

20. 2), *suppose you could have been mistaken, who does not see that you cannot have been deceived in this way?*

For *cum* concessive, see § 549; for *quī* concessive, see § 535. e. For concession expressed by the Hortatory Subjunctive (negative nō), see § 440.

## CLAUSES OF PROVISIO

**528.** *Dum, modo, dummodo, and tantum ut*, introducing a *Provisio* take the Subjunctive. The negative with these particles is *nē*:

*oderint dum metuant* (Off. i. 97), *let them hate, if only they fear.*

*valētūdō modo bona sit* (Brut. 64), *provided the health be good.*

*dummodo inter mē atque tē mīrus intersit* (Cat. i. 10), *provided only the war (of the city) is between us.*

*tantum ut sciant* (Att. xvi. 11. 1), *provided only they know.*

*modo nē sit ex pecudum genere* (Off. i. 105), *provided [in pleasure] he be not of the herd of cattle.*

*id faciat saepe, dum nē lassus fiat* (Cato R. R. v. 4), *let him do this often, provided he does not get tired.*

*dummodo ea (sevēritās) nē variētur* (Q. Fr. i. 1. 20), *provided only it (strictness) be not allowed to swerve.*

*tantum nē noceat* (Ov. M. ix. 21), *only let it do no harm.*

NOTE.—The Subjunctive with *modo* is hortatory or optative; that with *dum* and *dummodo*, a development from the use of the Subjunctive with *dum* in temporal clauses, § 553 (compare the colloquial *so long as my health is good, I don't care*).

*a.* The Hortatory Subjunctive without a particle sometimes expresses a *provisio*:—

*sint Maecēnātēs, nōn deerunt Marōnēs* (Mart. viii. 56. 5), *so there be Maecenas, Virgils will not be lacking.*

*b.* The Subjunctive with *ut* (negative *nē*) is sometimes used to denote a *provisio*, usually with *ita* in the main clause:—

*probāta condiciō est, sed ita ut ille praesidia dēdūceret* (Att. vii. 14. 1), *the terms were approved, but only on condition that he should withdraw the garrisons.*

NOTE.—This is a development of the construction of Characteristic or Result. For a clause of Characteristic expressing *Provisio*, see § 535. *d.*

## CLAUSES OF PURPOSE (FINAL CLAUSES)

**529.** The Subjunctive in the clause of Purpose is *hortatory* in origin, coming through a kind of Indirect discourse construction (for which see § 592). Thus, *misit lēgātōs quī dicerent* means *he sent ambassadors who should say*, i.e. *who were directed to say*; in the direct orders the verb would be *dīcite*, which would become *dīcant* in the Indirect Discourse of narrative (§ 588) or *dicerent* in the past. (cf. hortatory subjunctive in past tenses, § 439. *b.*) The Subjunctive with *ut* and *nē* is, in general, similar in origin.

**530.** A clause expressing *purpose* is called a *Final Clause*.

**531.** Final Clauses take the Subjunctive introduced by *ut* (*utī*), negative *nē* (*ut nē*), or by a Relative Pronoun or Adverb:—

1. **Pure Clauses of Purpose**, with *ut* (*utī*) or *nē* (*ut nē*), express the purpose of the main verb in the form of a modifying clause:—

*ab arātrō abdūxerunt Cincinnātum, ut dictātor esset* (Fin. ii. 12), *they brought Cincinnatus from the plough that he might be dictator.*

*ut sint auxiliō suis, subsistunt* (B. C. i. 80), *they halt in order to support (be an aid to) their own men.*

*nē milites oppidum inrumperent, portās obstruit* (id. i. 27), *he barricaded the gates, in order that the soldiers might not break into the town.*

*scālās parārī iubet, nē quam facultātem dimittat* (id. i. 28), *he orders scaling-ladders to be got ready, in order not to let slip any opportunity.*

*ut nē sit impūne* (Mil. 31), *that it be not with impunity.*

**NOTE 1.**— Sometimes the conjunction has a correlative (*idēō, idcirco, eō cōnialitō*, etc.) the main clause (cf. § 561. a):—

*lēgum idcirco servī sumus, ut liberī simus* (Clu. 146), *for this reason we are subject to the laws, that we may be free.*

*cōplās trānsdūxit eō cōnsiliō, ut castellum expūgnāret* (cf. B. G. ii. 9), *he led the troops across with this design—to storm the fort.*

**NOTE 2.**— *Ut nōa* sometimes occurs in clauses of purpose when *nōa* belongs to some particular word: as, — *ut plūra nōa dicam* (Manil. 44), *to avoid unnecessary talk.*

2. **Relative Clauses of Purpose** are introduced by the relative pronoun *quī* or a relative adverb (*ubi, unde, quō*, etc.). The antecedent is expressed or implied in the main clause:—

*mittitur L. Dēcidius Saxa quī loci nātūrā perspiciat* (B. C. i. 66), *Lucius Decidius Saxa is sent to examine the ground (who should examine, etc.).*

*scribēbat orātīōnēs quās alii dicerent* (Brut. 206), *he wrote speeches for other men to deliver.*

*eō extinctō fore unde discerem nēmīnem* (Cat. M. 12), *that when he was dead there would be nobody from whom (whence) I could learn.*

*huic nē ubi cōsisteret quidem contrā tē locum reliquisti* (Quinct. 73), *you have left him no ground even to make a stand against you.*

*habēbam quō cōfugerem* (Fam. iv. 6. 2), *I had [a retreat] whither I might flee.*

**NOTE.**— In this construction *quī* = *ut is* (etc.), *ubi* = *ut ibi*, and so on (§ 537. 2).

a. The ablative *quō* (= *ut eō*) is used as a conjunction in final clauses which contain a *comparative*:—

*comprimere eōrum audāciam, quō facilius cēterōrum animi frangerentur* (Fam. xv. 4. 10), *to repress their audacity, that the spirit of the others might be broken more easily* (by which the more easily).

*libertāte ūsus est, quō impūnius dicāx esset* (Quinct. 11), *he took advantage of liberty, that he might bluster with more impunity.*

**NOTE.**— Occasionally *quō* introduces a final clause that does not contain a comparative: as, — *L. Sulla exercitum, quō sibi fidum faceret, luxuriōsē habuerat* (Sall. Cat. 11), *Lucius Sulla had treated the army luxuriously, in order to make it devoted to him.*

For *quōminus* (= *ut eō minus*) after verbs of *hindering*, see § 558. b.

**532.** The principal clause, on which a final clause depends, is often to be supplied from the context:—

ac nē longum sit . . . iussimus (Cat. iii. 10), *and, not to be tedious, we ordered* etc. [Strictly, *in order not to be tedious, I say we ordered.*]

sed ut ad Dionysium redeamus (Tusc. v. 63), *but to return to Dionysius.*

sed ut eodem revertar, causa haec fuit timoris (Fam. vi. 7. 3), *but, to return to the same point, this was the cause of fear.*

satis inconsideratū fuit, nē dicam audacis (Phil. xiii. 12), *it was the act of one rash enough, not to say daring.*

NOTE 1. — By a similar ellipsis the Subjunctive is used with nēdum (sometimes nē), *still less, not to mention that:*—

nēdum salvi esse possumus (Clu. 95), *much less could we be safe.*

nēdum isti nōn statim conquisitūri sint aliquid sceleris et flagitii (Leg. Agr. ii. 97), *far more will they hunt up at once some sort of crime and scandal.*

nēdum in mari et viā sit facile (Fam. xvi. 8), *still less is it easy at sea and on a journey.*

quippe secundae res sapientium animos fatigant; nē illi corruptis moribus victoriae temperarent (Sall. Cat. 11), *for prosperity overmasters the soul even of the wise; much less did they with their corrupt morals put any check on victory.*

NOTE 2. — With nēdum the verb itself is often omitted: as,—aptius humanitatis tuae quam tota Peloponnesus, nēdum Patrae (Fam. vii. 28. 1), *fitter for your refinement than all Peloponnesus, to say nothing of Patrae.*

For Substantive Clauses involving purpose, see §§ 563–566.

**533.** The Purpose of an action is expressed in Latin in various ways; but never (except in idiomatic expressions and rarely in poetry) by the simple Infinitive as in English (§ 460).

The sentence, *they came to seek peace*, may be rendered—

(1) vēnerunt ut pacem peterent. [Final clause with ut (§ 531. 1).]

(2) vēnerunt qui pacem peterent. [Final clause with Relative (§ 531. 2).]

(3) [vēnerunt ad petendum pacem.] Not found with transitive verbs (§ 506, n. 2), but cf. ad parendum genitui. [Gerund with ad (§ 506).]

(4) vēnerunt ad petendam pacem. [Gerundive with ad (§ 506).]

(5) vēnerunt pacem petendi causā (gratiā). [Gen. of Gerund with causi (§ 504. b).]

(6) vēnerunt pacis petendae causā (gratiā). [Gen. of Gerundive with causi (§ 504. b).]

(7) vēnerunt pacem petituri. [Future participle (§ 499. 2); in later writers.]

(8) vēnerunt pacem petitum. [Supine in -um (§ 509).]

These forms are not used indifferently, but—

*a.* The usual way of expressing purpose is by ut (negative nē), unless the purpose is *closely connected with some one word*, in which case a relative is more common:—

*lēgātōs ad Dumnorigem mittunt, ut eō dēprecātōre & Sēquanīs impetrārent* (B. G. i. 9), *they send envoys to Dumnorix, in order through his intercession to obtain* (this favor) *from the Sequani.*

*militēs misit ut eōs qui fūgerant persequerentur* (id. v. 10), *he sent the soldiers to follow up those who had fled.*

*Cūriō prae-mittit equitēs qui primum impetum sustineant* (B. C. ii. 26), *Curio sends forward cavalry to withstand the first attack.*

**b.** The Gerund and Gerundive constructions of purpose are usually limited to short expressions, where the literal translation, though not the English idiom, is nevertheless not harsh or strange.

**c.** The Supine is used to express purpose only with verbs of *motion*, and in a few idiomatic expressions (§ 509).

**d.** The Future Participle used to express purpose is a late construction of inferior authority (§ 499. 2).

For the poetical Infinitive of Purpose, see § 460. c. For the Present Participle in a sense approaching that of purpose, see § 490. 3.

## CLAUSES OF CHARACTERISTIC

**534.** The relative clause of Characteristic with the Subjunctive is a development peculiar to Latin. A relative clause in the Indicative merely states something as a *fact* which is true of the antecedent; a characteristic clause (in the Subjunctive) *defines* the antecedent as a person or thing of *such a character* that the statement made is true of him or it and of all others belonging to the same class. Thus, — *nōn potest exercitum continēre imperātor qui sē ipse nōn continet* (indicative) means simply, *that commander who does not* (as a fact) *restrain himself cannot restrain his army*; whereas *nōn potest exercitum continēre imperātor qui sē ipse nōn contineat* (subjunctive) would mean, *that commander who is not such a man as to restrain himself, etc., that is, who is not characterized by self-restraint.*

This construction has its origin in the *potential* use of the subjunctive (§ 445). Thus, in the example just given, *qui sē ipse nōn contineat* would mean literally, *who would not restrain himself* (in any supposable case), and this potential idea passes over easily into that of *general quality* or *characteristic*. The characterizing force is most easily felt when the antecedent is indefinite or general. But this usage is extended in Latin to cases which differ but slightly from statements of fact, as in some of the examples below.

The use of the Subjunctive to express Result comes from its use in Clauses of Characteristic. Thus, *nōn sum ita hebes ut haec dicam* means literally, *I am not dull in the manner (degree) in which I should say this*, hence, *I am not so dull as to say this*. Since, then, the characteristic often appears in the form of a *supposed result*, the construction readily passes over into Pure Result, with no idea of characteristic; as, — *tantus in cūriā clāmor factus est ut populus concurreret* (Verr. ii. 47), *such an outcry was made in the senate-house that the people hurried together.*

**535.** A Relative Clause with the Subjunctive is often used to indicate a *characteristic* of the antecedent, especially where the antecedent is otherwise *undefined*: —

neque enim tū is es quī nesciās (Fam. v. 12. 6), *for you are not such a one as not to know*. [Here is is equivalent to *such*, and is defined only by the relative clause that follows.]

multa dicunt quae vix intellegam (Fin. iv. 2), *they say many things which (such as) I hardly understand*.

pāci quae nihil habitūra sit insidiarum semper est cōsulendum (Off. i. 35), *we must always aim at a peace which shall have no plots*.

**a.** A Relative Clause of Characteristic is used after general expressions of *existence* or *non-existence*, including questions which imply a negative.

So especially with **sunt quī**, *there are [some] who*; **quis est quī**, *who is there who?* —

sunt quī discessum animi & corpore putent esse mortem (Tusc. i. 18), *there are some who think that the departure of soul from body constitutes death*.

erant quī cēnsērent (B. C. ii. 30), *there were some who were of the opinion*, etc.  
erant quī Helvidium miserārentur (Tac. Ann. xvi. 29), *there were some who pitied Helvidius*. [Cf. *est cum* (N. 3, below).]

quis est quī id nōn maximis efferat laudibus (Lael. 24), *who is there that does not extol it with the highest praise?*

nihil videō quod timeam (Fam. ix. 16. 8), *I see nothing to fear*.

nihil est quod adventum nostrum extimēscās (Fam. ix. 26. 4), *there is no reason why you should dread my coming*.

unde agger comportārī posset nihil erat reliquum (B. C. ii. 15), *there was nothing left from which an embankment could be got together*.

**NOTE 1.** — After general negatives like *nēmō est quī*, the Subjunctive is regular; after general affirmatives like *sunt quī*, it is the prevailing construction, but the Indicative sometimes occurs; after *multī (nōn nullī, quidam) sunt quī*, and similar expressions in which the antecedent is partially defined, the choice of mood depends on the shade of meaning which the writer wishes to express: —

sunt bēstiae quaedam in quibus inest aliquid simile virtūtis (Fin. v. 38), *there are certain animals in which there is something like virtue*.

But, — *inventī multī sunt quī vitam prōfundere prō patriā parātī essent* (Off. i. 84), *many were found of such a character as to be ready to give their lives for their country*.

**NOTE 2.** — Characteristic clauses with *sunt quī* etc. are sometimes called Relative Clauses with an Indefinite Antecedent, but are to be carefully distinguished from the Indefinite Relative in *protasis* (§ 520).

**NOTE 3.** — The phrases *est cum*, *fuit cum*, etc. are used like *est quī*, *sunt quī*: *as, — ac fuit cum mihi quoque initium requiescendī fore iustum arbitrārer* (De Or. i. 1), *and there was a time when I thought a beginning of rest would be justifiable on my part*.

**b.** A Relative Clause of Characteristic may follow **unus** and **sōlus**:

nīl admirārī prope rēs est ūna sōlaque quae possit facere et servāre beātum (Hor. Ep. i. 6. 1), *to wonder at nothing is almost the sole and only thing that can make and keep one happy*.

sōlus es cūius in victoriā ceciderit nēmō nisi armātus (Deiot. 34), *you are the only man in whose victory no one has fallen unless armed*.

**c.** A clause of Result or Characteristic with *quam ut*, *quam qui* (rarely with *quam* alone), may be used after comparatives:—

*Canachi signa rigidiora sunt quam ut imitentur veritatem* (Brut. 70), *the statues of Canachus are too stiff to represent nature* (stiffer than that they should).

*maiores arbores caedebant quam quas ferre miles posset* (Liv. xxxiii. 5), *they cut trees too large for a soldier to carry* (larger than what a soldier could carry).

NOTE. — This construction corresponds in sense to the English *too . . . to*.

**d.** A relative clause of characteristic may express restriction or proviso (cf. § 528. b):—

*quod sciam, so far as I know* (lit. as to what I know).

*Catonis orationes, quas quidem invenerim* (Brut. 65), *the speeches of Cato, at least such as I have discovered*.

*servus est nemo, qui modo tolerabili condicione sit servitutis* (Cat. iv. 16), *there is not a slave, at least in any tolerable condition of slavery*.

**e.** A Relative Clause of Characteristic may express cause or concession:—

*peccasse mihi videor qui a te discesserim* (Fam. xvi. 1), *I seem to myself to have done wrong because I have left you*. [Causal.]

*virum simplicem qui nos nihil cilet* (Or. 230), *O guileless man, who hides nothing from us!* [Causal.]

*egomet qui sero Graecas litteras attigissem, tamen complures Athenis dies sum commoratus* (De Or. i. 82), *I myself, though I began Greek literature late, yet, etc.* (lit. [a man] who, etc.). [Concessive.]

NOTE 1. — In this use the relative is equivalent to *cum* is etc. It is often preceded by *ut*, *utpote*, or *quippe*:—

*nec consul, ut qui id ipsum quaesisset, moram certamini fecit* (Liv. xlii. 7), *nor did the consul delay the fight, since he had sought that very thing* (as [being one] who had sought, etc.).

*Lucius, frater eius, utpote qui peregre depugnaret, familiam ducit* (Phil. v. 80), *Lucius, his brother, leads his household, inasmuch as he is a man who has fought it out abroad*.

*convivia cum patre non inibat, quippe qui ne in oppidum quidem nisi perraro veniret* (Rosc. Am. 52), *he did not go to dinner parties with his father, since he did not even come to town except very rarely*.

NOTE 2. — The Relative of Cause or Concession is merely a variety of the Characteristic construction. The quality expressed by the Subjunctive is connected with the action of the main verb either as cause on account of which (SINCE) or as hindrance in spite of which (ALTHOUGH).

**f.** *Dignus*, *indignus*, *aptus*, *idoneus* take a subjunctive clause with a relative (rarely *ut*). The negative is *non*:—

*digna in quibus elaborarent* (Tusc. i. 1), *(things) worth spending their toil on* (worthy on which they should, etc.).

*digna res est ubi tu nervos intendas tuos* (Ter. Eun. 312), *the affair is worthy of your stretching your sinews* (worthy wherein you should, etc.).

*idōneus qui impetret* (Manil. 57), *fit to obtain*.

*indigni ut redimerēmur* (Liv. xxii. 59. 17), *unworthy to be ransomed*.

NOTE 1. — This construction is sometimes explained as a relative clause of purpose but it is more closely related to characteristic.

NOTE 2. — With *dignus* etc., the poets often use the Infinitive: —

*fōns rivō dare nōmen idōneus* (Hor. Ep. i. 16. 12), *a source fit to give a name to a stream*.

*aetās mollis et apta regi* (Ov. A. A. i. 10), *a time of life soft and easy to be guided*.

*vivere dignus erās* (Ov. M. x. 633), *you were worthy to live*.

### CLAUSES OF RESULT (CONSECUTIVE CLAUSES)

536. The Subjunctive in Consecutive Clauses is a development of the use of that mood in Clauses of Characteristic (as explained in § 534).

537. Clauses of Result take the Subjunctive introduced by *ut*, *so that* (negative, *ut nōn*), or by a relative pronoun or relative adverb.

1. Pure Clauses of Result, with *ut* or *ut nōn*, express the result of the main verb in the form of a modifying clause: —

*tanta vis probitātis est ut eam in hoste diligāmus* (Lael. 29), *so great is the power of goodness that we love it even in an enemy*.

*pūgnātur ācrius ad novissimum agmen, adeō ut paene terga convertant* (B. C. i. 80), *there is sharp fighting in the rear, so (to such a degree) that they almost take flight*.

*multa rūmor adfingēbat, ut paene bellum cōfectum vidērētur* (id. i. 53), *rumor added many false reports, so that the war seemed almost ended*.

2. Relative Clauses of Result are introduced by the relative pronoun *quī* or a relative adverb (*ubi*, *unde*, *quō*, etc.). The antecedent is expressed or implied in the main clause.

The Relative in this construction is equivalent to *ut* with the corresponding demonstrative: — *quī* = *ut is* (etc.), *ubi* = *ut ibi*, and so on:

*nam est innocentia affectiō tālis animi quae noceat nēmini* (Tusc. iii. 16), *for innocence is such a quality of mind as to do harm to no one*.

*sunt aliae causae quae plānē efficiant* (Top. 59), *there are other causes such as to bring to pass*.

*nūlla est celeritās quae possit cum animi celeritāte contendere* (Tusc. i. 43), *there is no swiftness which can compare with the swiftness of the mind*.

*quis nāvigāvit quī nōn sē mortis periculō committeret* (Manil. 31), *who went to sea who did not incur the peril of death?*

NOTE 1. — Since the relative clause of Result is a development from the relative clause of Characteristic (§ 534), no sharp line can be drawn between the two constructions. In doubtful cases, it is better to attempt no distinction or to describe the clause as one of Characteristic.

NOTE 2. — Clauses of Result are often introduced by such correlative words as *tam*, *tālis*, *tantus*, *ita*, *sic*, *adeō*, *ūsq̄ue eō*, which belong to the main clause.

**a.** A Negative Result is introduced by *ut nōn*, *ut nēmō*, *quī nōn*, etc., not by *nē* :—

*multis gravibusque vulneribus confectus ut iam se sustinere nōn posset* (B. G.

ii. 25), *used up with many severe wounds so that he could no longer stand.*

*tantā vi in Pompēi equitēs impetum fecerunt ut eōrum nēmō cōsisteret* (B. C.

iii. 93), *they attacked Pompey's cavalry with such vigor that not one of them stood his ground.*

*nēmō est tam senex quī se annum nōn putet posse vivere* (Cat. M. 24), *nobody is so old as not to think that he can live a year.*

NOTE.—When the result implies an effect intended (not a simple purpose), *ut nē* or *nē* is sometimes used as being less positive than *ut nōn* :—[librum] *ita corrigās nē mihi noceat* (Caecina, Fam. vi. 6), *correct the book so that it may not hurt me.*

**b.** Frequently a clause of result or characteristic is used in a restrictive sense, and so amounts to a Proviso (cf. § 535. d) :—

*hōc ita est utile ut nē plānē inlūdāmur ab accūsātōribus* (Rosc. Am. 55), *this is so far useful that we are not utterly mocked by the accusers* (i.e. useful only on this condition, that, etc.).

*nihil autem est molestum quod nōn dēsiderēs* (Cat. M. 47), *but nothing is troublesome which (= provided that) you do not miss.*

**c.** The clause of result is sometimes expressed in English by the Infinitive with *to* or *so as to* or an equivalent :—

*tam longē aberam ut nōn vidērem*, *I was too far away to see* (so far that I did not see; cf. § 535. c).

NOTE.—Result is never expressed by the Infinitive in Latin except by the poets in a few passages (§ 461. a).

**538.** The constructions of Purpose and Result are precisely alike in the affirmative (except sometimes in tense sequence, § 485. c); but, in the negative, Purpose takes *nē*, Result *ut nōn* etc. :—

*cūstōditus est nē effugeret*, *he was guarded in order that he MIGHT not escape.*

*cūstōditus est ut nōn effugeret*, *he was guarded so that he DID not escape.*

So in negative Purpose clauses *nē quis*, *nē quid*, *nē ullus*, *nē quō*, *nē quandō*, *nēcubi*, etc. are almost always used; in negative Result clauses, *ut nēmō*, *ut nihil*, *ut nullus*, etc. :—

(1) *cernere nē quis eōs*, *neu quis contingere posset* (Aen. i. 413), *that no one might see them, no one touch them.* [Purpose.]

*nē quandō liberis prōscriptōrum bona patria reddantur* (Rosc. Am. 145), *lest at some time the patrimony of the proscribed should be restored to their children.*

*hōc nē quō inciderem*, *reverti Formiās* (Att. viii. 3. 7), *that I might not come upon him anywhere, I returned to Formiæ.*

*dispositis exploratoribus secum Romani copias traducerent* (B. G. vii. 35).  
*having stationed scouts here and there in order that the Romans might not lead their troops across anywhere.*

(2) *multi ita sunt imbecilli senes ut nullum officii munus exsequi possint* (Cat. M. 35), *many old men are so feeble that they cannot perform any duty to society.* [Result.]

*qui summum bonum sic instituit ut nihil habeat cum virtute coniunctum* (Off. i. 5), *who has so settled the highest good that it has nothing in common with virtue.*

For clauses of Result or Characteristic with *quā*, see § 559. For Substantive Clauses of Result, see §§ 567-571.

### CAUSAL CLAUSES

**539.** Causal Clauses take either the Indicative or the Subjunctive, according to their construction; the idea of *cause* being contained, not in the mood itself, but in the form of the argument (by implication), in an antecedent of causal meaning (like *propterea*), or in the connecting particles.

*Quod* is in origin the relative pronoun (stem *quo-*) used adverbially in the accusative neuter (cf. § 214. *d*) and gradually sinking to the position of a colorless relative conjunction (cf. English *that* and see § 222). Its use as a *causal particle* is an early special development. *Quia* is perhaps an accusative plural neuter of the relative stem *qui-*, and seems to have developed its causal sense more distinctly than *quod*, and at an earlier period. It is used (very rarely) as an interrogative, *why?* (so in classical Latin with *nam* only), and may, like *quandō*, have developed from an interrogative to a relative particle.

*Quoniam* (for *quom iam*) is also of relative origin (*quom* being a case-form of the pronominal stem *quo-*). It occurs in old Latin in the sense of *when* (cf. *quom*, *cum*), from which the causal meaning is derived (cf. *cum* causal). The Subjunctive with *quod* and *quia* depends on the principle of Informal Indirect Discourse (§ 592).

*Quandō* is probably the interrogative *quam* (*how?*) compounded with a form of the pronominal stem *do-* (cf. *dum*, *dō-nec*). It originally denoted *time* (first interrogatively, then as a relative), and thus came to signify *cause*. Unlike *quod* and *quia*, it is not used to state a reason in informal indirect discourse and therefore is never followed by the Subjunctive.

**540.** The Causal Particles *quod* and *quia* take the Indicative, when the reason is given on the authority of the *writer* or *speaker*; the Subjunctive, when the reason is given on the authority of *another*:—

#### 1. Indicative:—

*cum tibi agam grātiās quod mē vivere cōgisti* (Att. iii. 3), *when I may thank you that you have forced me to live.*

*cūr igitur pacem nōlō? quia turpis est* (Phil. vii. 9), *why then do I not wish for peace? Because it is disgraceful.*

*ita fit ut adsint propterea quod officium sequuntur, taceant autem quia periculum vitant* (Rosc. Am. 1), *so it happens that they attend because they follow duty, but are silent because they seek to avoid danger.*

## 2. Subjunctive:—

mihī grātulābāre quod audissēs mē meam pristinam dignitātem obtinēre (Fam. iv. 14. 1), *you congratulated me because [as you said] you had heard that I had regained my former dignity.*

noctū ambulābat Themistoclē quod somnum capere nōn posset (Tusc. iv. 44), *Themistocles used to walk about at night because [as he said] he could not sleep.*

mea māter irāta est quia nōn redierim (Pl. Cist. 101), *my mother is angry because I did n't return.*

NOTE 1.—Quod introduces either a *fact* or a *statement*, and accordingly takes either the Indicative or the Subjunctive. Quia regularly introduces a *fact*; hence it rarely takes the Subjunctive. Quoniam, *inasmuch as, since, when now, now that*, has reference to motives, excuses, justifications, and the like and takes the Indicative.

NOTE 2.—Under this head what the speaker himself thought under other circumstances may have the Subjunctive (§ 592. 3. N.): as,—ego laeta visa sum quia soror vēnisset (Pl. Mil. 387), *I seemed (in my dream) glad because my sister had come.*

So with quod even a verb of *saying* may be in the Subjunctive: as,—rediit quod sē oblitum nesciō quid diceret (Off. i. 40), *he returned because he said he had forgotten something.*

NOTE 3.—Nōn quod, nōn quia, nōn quō, introducing a reason *expressly to deny it*, take the Subjunctive; but the Indicative sometimes occurs when the statement is *in itself* true, though not the *true* reason. In the negative, nōn quā (with the Subjunctive) may be used in nearly the same sense as nōn quod nōn. After a comparative, quam quō or quam quod is used:—

pugilēs ingemēscunt, nōn quod doleant, sed quia profundendā vōce omne corpus intenditur (Tusc. ii. 56), *boxers groan, not because they are in pain, but because by giving vent to the voice the whole body is put in a state of tension.*

nōn quia rēctior ad Alpīs via esset, sed crēdēns (Liv. xxi. 31. 2), *not because the route to the Alps was more direct, but believing, etc.*

nōn quā parī virtūte et voluntāte aliī fuerint, sed tantam causam nōn habuērunt (Phil. vii. 6), *not that there were not others of equal courage and good-will, but they had not so strong a reason.*

haec amōre magis impulsus scribenda ad tē putāvī, quam quō tē arbitrārer monitis et praeceptis egēre (Fam. x. 3. 4), *this I thought I ought to write to you, rather from the impulse of (prompted by) affection than because I thought that you needed advice and suggestion.*

a. Quoniam and quandō, *since*, introduce a reason given on the authority of the writer or speaker, and take the Indicative:—

locus est ā mē, quoniam ita Murēna voluit, retrāctandus (Mur. 54), *I must review the point, since Murena has so wished.*

quandō ita vis, dī bene vortant (Pl. Trin. 573), *since you so wish, may the gods bless the undertaking.*

quandō ad māiōra nātī sumus (Fin. v. 21), *since we are born for greater things.*

NOTE.—The Subjunctive with quoniam is unclassical. Quandō, *since*, in the causal sense, is mostly archaic or late. Quandō, *when*, is used as interrogative, relative, and indefinite: as,—quandō? hodiē, *when?* to-day; sī quandō, *if ever.*

**b.** Causal clauses introduced by *quod*, *quia*, *quoniam*, and *quando* take the Subjunctive in Indirect Discourse, like any other dependent clause (see § 580).

**c.** A Relative, when used to express *cause*, regularly takes the Subjunctive (see § 535. *e*).

**d.** *Cum* causal takes the Subjunctive (see § 549).

For Substantive Clauses with *quod*, see § 572.

### TEMPORAL CLAUSES

**541.** Temporal Clauses are introduced by particles which are almost all of relative origin. They are construed like other relative clauses, except where they have developed into special idiomatic constructions.<sup>1</sup>

For list of Temporal Particles, see p. 138.

Temporal Clauses may be classified as follows:—

- I. Conditional Relative Clauses: *ubi*, *ut*, *cum*, *quando*, in Protasis (§ 542).
- II. Clauses with *postquam*, *ubi*, etc. (Indicative), (§ 543).
- III. Clauses with *cum* { 1. *Cum* temporal (§§ 545-548).  
2. *Cum* causal or concessive (§ 549).
- IV. Clauses with *antequam* and *priusquam* (Indicative or Subjunctive) (§ 551).
- V. Clauses with *dum*, *dōnec*, and *quoad* (Indicative or Subjunctive) (§§ 552-556).

### Conditional Relative Clauses

**542.** The particles *ubi*, *ut*, *cum*, *quando*, either alone or compounded with *-cumque*, may be used as Indefinite Relatives (in the sense of *whenever*), and have the constructions of Protasis (cf. § 514):—

*cum* id malum negās esse, capior (Tusc. ii. 29), *whenever you* (the individual disputant) *deny it to be an evil, I am misled.* [Present general condition.]

*quod* profectō *cum* mē nūlla vīs cōgeret, facere nōn audērem (Phil. v. 51), *which I would surely not venture to do, as long as no force compelled me.* [Present, contrary to fact: cf. § 517.]

*cum* videās eōs dolore nōn frangi, dēbeās existimāre, etc. (Tusc. ii. 66), *when you see that those are not broken by pain, you ought to infer, etc.* [Present general condition: cf. § 518. *a*.]

*cum* rosam viderat, tum incipere vēr arbitrābātur (Verr. v. 27), *whenever he saw a rose he thought spring had begun.* [Past general condition: cf. § 518. *b*.]

id *ubi* dixisset, hastam in finis eōrum ēmittēbat (Liv. i. 32. 13), *when he had said this, he would cast the spear into their territories.* [Past General Condition, repeated action: see § 518. *c*.]

<sup>1</sup> With all temporal particles the Subjunctive is often found depending on some other principle of construction. (See Intermediate Clauses, § 591.)

Temporal Clauses with *postquam, ubi, etc.*

**543.** The particles *postquam* (*posteaquam*), *ubi*, *ut* (*ut primum, ut semel*), *simul* *atque* (*simul ac, or simul alone*), take the Indicative (usually in the *perfect* or the *historical present*):—

*militēs postquam victōriam adepti sunt, nihil reliqui victis fēcēre* (Sall. Cat. 11), *when the soldiers had won the victory, they left nothing to the vanquished.*

*posteaquam forum attigisti, nihil fecisti nisi, etc.* (Fam. xv. 16. 3), *since you came to the forum, you have done nothing except, etc.*

*ubi omnis idem sentire intellēxit, posterum diem pūgnae cōstituit* (B. G. iii. 23), *when he understood that all agreed (thought the same thing), he appointed the next day for the battle.*

*Catilīna, ubi eōs convēnisse videt, secēdit* (Sall. Cat. 20), *when Catiline sees that they have come together, he retires.*

*Pompēius ut equitātum suum pulsum vidit, aciē excessit* (B. C. iii. 94), *when Pompey saw his cavalry beaten, he left the field.*

*ut semel ē Piraeō ēloquentia ēvecta est* (Brut. 51), *as soon as eloquence had set sail from the Piræus.*

*nostrī simul in aridō cōstitērunt, in hostis impetum fēcērunt* (B. G. iv. 26), *our men, as soon as they had taken a position on dry ground, made an attack on the enemy.*

*simul atque intrōductus est, rem cōnfecit* (Clu. 40), *as soon as he was brought in, he did the job.*

*a.* These particles less commonly take the Imperfect or Pluperfect Indicative. The Imperfect denotes a past state of things; the Pluperfect, an action completed in past time:—

*postquam strūcti utrimque stābant, ducēs in medium prōcēdunt* (Liv. i. 23), *when they stood in array on both sides, the generals advance into the midst.*

*P. Africānus posteaquam bis cōsul et cēnsor fuerat* (Caecil. 69), *when Africanus had been (i.e. had the dignity of having been) twice consul and censor.*

*postquam id difficilīus visum est, neque facultās perficiendī dabātur, ad Pompēium trāsiērunt* (B. C. iii. 60), *when this seemed too hard, and no means of effecting it were given, they passed over to Pompey.*

*post diem quintum quam iterum barbari male pūgnāverant [= victi sunt], legāti ā Bocchō veniunt* (Iug. 102), *the fifth day after the barbarians were beaten the second time, envoys come from Bocchus.*

*haec iuventūtem, ubi familiārēs opēs dēfēcērant, ad facinora incendiēbant* (Sall. Cat. 13), *when their inherited resources had given out, etc.*

*ubi pericula virtūte prōpulerant* (id. 6), *when they had dispelled the dangers by their valor.*

For the use of *ubi, ut*, either alone or compounded with *-cumque*, as Indefinite Relatives, see § 542.

USES OF *CUM*

**544.** The conjunction *cum* (*quom*) is a case-form of the relative pronoun *quī*. It inherits from *quī* its subordinating force, and in general shares its constructions. But it was early specialized to a temporal meaning (cf. *tum*, *dum*), and its range of usage was therefore less wide than that of *quī*; it could not, for example, introduce clauses of purpose or of result.

With the Indicative, besides the simple expression of definite time (corresponding to simple relative clauses with the Indicative), it has a few special uses, — conditional, explicative, *cum inversum* — all easily derived from the temporal use.

With the Subjunctive, *cum* had a development parallel to that of the *quī*-clause of Characteristic, — a development not less extensive and equally peculiar to Latin. From *defining* the time the *cum*-clause passed over to the *description* of the time by means of its attendant circumstances of cause or concession (cf. *since*, *while*).

In particular, *cum* with the Subjunctive was used in narrative (hence the past tenses, Imperfect and Pluperfect) as a descriptive clause of time. As, however, the present participle in Latin is restricted in its use and the perfect active participle is almost wholly lacking, the historical or narrative *cum*-clause came into extensive use to supply the deficiency. In classical writers the narrative *cum*-clause (with the Subjunctive) has pushed back the defining clause (with the Imperfect or Pluperfect Indicative) into comparative infrequency, and is itself freely used where the descriptive or characterizing force is scarcely perceptible (cf. the *quī*-clause of Characteristic, § 534).

*Cum* Temporal

**545.** A temporal clause with *cum*, *when*, and some past tense of the Indicative *dates* or *defines the time* at which the action of the main verb occurred: —

*eō* [lituō] regiōnēs dirēxit *tum cum* urbem condidit (Div. i. 30), *he traced with it the quarters [of the sky] at the time he founded the city.*

*cum* occiditur Sex. Rōscius, ibidem fuērunt servi (Rosc. Am. 120), *when Roscius was slain, the slaves were on the spot.* [occiditur is historical present.]

*quem* quidem *cum* ex urbe pellēbam, hōc prōvidēbam animō (Cat. iii. 16), *when I was trying to force him (conative imperfect) from the city, I looked forward to this.*

*fulgentis gladiōs hostium vidēbant Decii cum* in aciem eōrum inruēbant (Tusc. ii. 59), *the Decii saw the flashing swords of the enemy when they rushed upon their line.*

*tum cum* in Asiā rēs magnās permulti amiserant (Manil. 19), *at that time, when many had lost great fortunes in Asia.*

NOTE 1. — This is the regular use with all tenses in early Latin, and at all times with the Perfect and the Historical Present (as with *postquam* etc.). With the Imperfect and Pluperfect the Indicative use is (in classical Latin) much less common than the Subjunctive use defined below (§ 546).

NOTE 2. — This construction must not be confused with that of *cum*, *whenever*, in General Conditions (§ 542).

**a.** When the time of the main clause and that of the temporal clause are *absolutely identical*, *cum* takes the Indicative in the same sense as that of the main verb:—

*maximā sum laetitīā adfectus cum audī cōsulem tē factum esse* (Fam. xv. 7), *I was very much pleased when I heard that you had been elected consul.*

**546.** A temporal clause with *cum* and the Imperfect or Pluperfect Subjunctive *describes the circumstances* that accompanied or preceded the action of the main verb:—

*cum essem dōtōsus in Tusculānō, accēpi tuās litterās* (Fam. ix. 18. 1), *when I was taking my ease in my house at Tusculum, I received your letter.*

*cum servili bellō premerētur* (Manil. 30), *when she (Italy) was under the load of the Servile War.*

*cum id nūtiātum esset, mātūrat* (B. G. i. 7), *when this had been reported, he made (makes) haste.*

*cum ad Cybistra quinque diēs essem morātus, rēgem Ariobarzānem insidiis liberāvi* (Fam. xv. 4. 6), *after remaining at Cybistra for five days, I freed King Ariobarzanes from plots.*

*is cum ad mē Lāodicēam vēnisset mēcumque ego eum vellem, repente percussus est atrocissimis litteris* (id. ix. 25. 3), *when he had come to me at Laodicea and I wished him to remain with me, he was suddenly, etc.*

**NOTE 1.**—This construction is very common in narrative, and *cum* in this use is often called *narrative cum*.

**NOTE 2.**—*Cum* with the Imperfect or Pluperfect Indicative does not (like *cum* with the Imperfect or Pluperfect Subjunctive) *describe the time by its circumstances*; it *defines the time* of the main verb by denoting a coëxistent state of things (Imperfect Indicative) or a result attained when the action of the main verb took place (Pluperfect). Thus the construction is precisely that of *postquam* etc. (§ 543. a).

**NOTE 3.**—The distinction between the uses defined in §§ 545, 546, may be illustrated by the following examples: (1) *He had a fever when he was in Spain* (Shakspeare). Here the *when*-clause *defines the time when Cæsar had the fever*,—namely, in the year of his Spanish campaign (B.C. 49). In Latin we should use *cum* with the Imperfect Indicative. (2) *Columbus discovered America when he was seeking a new route to India*; here the *when*-clause does not define or date the time of the discovery; it merely *describes the circumstances* under which America was discovered,—namely, in the course of a voyage undertaken for another purpose. In Latin we should use the Imperfect Subjunctive.

**NOTE 4.**—The distinction explained in Note 3 is unknown to early Latin. In Plautus *quom* always has the Indicative unless the Subjunctive is required for some other reason.

**a.** When the principal action is expressed in the form of a temporal clause with *cum*, and the definition of the time becomes the main clause, *cum* takes the Indicative.

Here the logical relations of the two clauses are inverted; hence *cum* is in this use called *cum inversum*:—

- dies nōndum decem intercesserant, cum ille alter filius infāns necātur (Clu. 28), *ten days had not yet passed, when the other infant son was killed* [Instead of *when ten days had not yet passed*, etc.]
- iamque lūx apparēbat cum prōcēdit ad militēs (Q. C. vii. 8. 3), *and day was already dawning when he appears before the soldiers.*
- hōc facere noctū apparābant, cum mātres familiae repente in pūblicum prōcurrerunt (B. G. vii. 26), *they were preparing to do this by night, when the women suddenly ran out into the streets.*

**547.** Present time with *cum* temporal is denoted by the Present Indicative; future time, by the Future or Future Perfect Indicative: —

- incidunt tempora, cum ea, quae maximē videntur digna esse iustō homine, fiunt contrāria (Off. i. 31), *times occur when those things which seem especially worthy of the upright man, become the opposite.*
- nōn dubitābō dare operam ut tē videam, cum id satis commodē facere poterō (Fam. xiii. 1), *I shall not hesitate to take pains to see you, when I can do it conveniently.*
- longum illud tempus cum nōn erō (Att. xii. 18), *that long time when I shall be no more.*
- cum vēneris, cōgnōscēs (Fam. v. 7. 3), *when you come (shall have come), you will find out.*

**548.** *Cum, whenever*, takes the construction of a relative clause in a general condition (see § 542).

For present time, either the Present or the Perfect Indicative is used; for past time, regularly the Pluperfect Indicative.

For *est cum* etc., see § 535. a. n. 2.

### *Cum* Causal or Concessive

**549.** *Cum* causal or concessive takes the Subjunctive: —

- id difficile nōn est, cum tantum equitātū valeāmus (B. C. iii. 86), *this is not difficult since we are so strong in cavalry.* [Causal.]
- cum solitūdō insidiarum et metūs plēna sit, ratiō ipsa monet amicitias comparāre (Fin. i. 66), *since solitude is full of treachery and fear, reason itself prompts us to contract friendships.* [Causal.]
- cum primī ordinēs concidissent, tamen ācerrimē reliquī resistēbant (B. G. vii. 62), *though the first ranks had fallen, still the others resisted vigorously.* [Concessive.]
- brevi spatiō legiōnēs numerō hominum explēverat, cum initio nōn amplius duobus milibus habuisset (Sall. Cat. 56), *in a short time he had filled out the legions with their complement of men, though at the start he had not had more than two thousand.* [Concessive.]

**Cum** causal may usually be translated by *since*; **cum** concessive by *though* or *while*; either, occasionally, by *when*.

NOTE 1. — **Cum** in these uses is often emphasized by *ut, utpote, quippe, praesertim*: *— nec reprehendō: quippe cum ipse istam reprehensionem nōn fūgerim* (Att. x. 3 A), *find no fault; since I myself did not escape that blame*.

NOTE 2. — These causal and concessive uses of **cum** are of relative origin and are parallel to **quī** causal and concessive (§535. e). The attendant circumstances are regarded as the *cause* of the action, or as tending to *hinder* it.

NOTE 3. — In early Latin **cum** (**quom**) causal and concessive usually takes the Indicative: *as, — quom tua rēs distrahitur, utinam videam* (Pl. Trin. 617), *since your property is being torn in pieces, O that I may see, etc.*

**a. Cum** with the Indicative frequently introduces an explanatory statement, and is sometimes equivalent to **quod**, *on the ground that*:—

**cum** tacent, clāmant (Cat. i. 21), *when they are silent, they cry out* (i.e. their silence is an emphatic expression of their sentiments).

grātulor tibi **cum** tantum valēs apud Dolābellam (Fam. ix. 14. 3), *I congratulate you that you are so strong with Dolabella*.

NOTE. — This is merely a special use of **cum** temporal expressing coincident time (§ 545. a).

**b. Cum . . . tum**, signifying *both . . . and*, usually takes the Indicative; but when **cum** approaches the sense of *while* or *though*, the Subjunctive is used (§ 549):—

**cum** multa nōn probō, **tum** illud in primis (Fin. i. 18), *while there are many things I do not approve, there is this in chief*. [Indicative.]

**cum** difficile est, **tum** nē aequum quidem (Lael. 26), *not only is it difficult but even unjust*.

**cum** rēs tōta ficta sit pueriliter, **tum** nē efficit quidem quod vult (Fin. i. 19), *while the whole thing is childishly got up, he does not even make his point* (accomplish what he wishes). [Subjunctive; approaching **cum** causal.]

### *Antequam and Priusquam*

550. **Antequam** and **priusquam**, *before*, introduce Clauses of Time which resemble those with **cum** temporal in their constructions. **Priusquam** consists of two parts (often written separately and sometimes separated by other words), the comparative adverb **prius**, *sooner (before)*, which really modifies the main verb, and the relative particle **quam**, *than*, which introduces the subordinate clause. The latter is therefore a relative clause, and takes the Indicative or the Subjunctive (like other relative clauses) according to the sense intended. The Subjunctive with **priusquam** is related to that of purpose (§ 529) and is sometimes called the Anticipatory or Prospective Subjunctive. **Antequam**, like **priusquam**, consists of two words, the first of which is the adverb **ante**, *before*, modifying the main verb. Its constructions are the same as those of **priusquam**, but the latter is commoner in classic prose.

551. **Antequam** and **priusquam** take sometimes the Indicative, sometimes the Subjunctive.

**a.** With *antequam* or *priusquam* the Perfect Indicative *states fact* in past time:—

*antequam tuās lēgi litterās, hominem ire cupiēbam* (Att. ii. 7. 2), *before read your letter, I wished the man to go.*

*neque ante dimisit eum quam fidem dedit adulēscēns* (Liv. xxxix. 10), *and she did not let the young man go till he pledged his faith.*

*neque prius fugere dēstitērunt quam ad flūmen pervēnērunt* (B. G. i. 53), *nor did they stop running until they reached the river.*

NOTE.—The Perfect Indicative in this construction is regular when the main clause is negative and the main verb is in an historical tense. The Imperfect Indicative is rare; the Pluperfect Indicative, very rare. The Perfect Subjunctive is rare and ante-classical, except in Indirect Discourse.

**b.** With *antequam* or *priusquam* the Imperfect Subjunctive is common when the subordinate verb implies *purpose* or *expectancy* in past time, or when the action that it denotes *did not take place*:—

*ante pūgnārī coeptum est quam satis instruerētur aciēs* (Liv. xxii. 4. 7), *the fight was begun before the line could be properly formed.*

*priusquam tū suum sibi vēderēs, ipse possēdit* (Phil. ii. 96), *before you could sell him his own property, he took possession of it himself.*

*priusquam tēlum abici posset aut nostrī propius accēderent, omnis Vārī aciēs terga vertit* (B. C. ii. 34), *before a weapon could be thrown or our men approached nearer, the whole line about Varus took flight.*

NOTE 1.—The Pluperfect Subjunctive is rare, except in Indirect Discourse by sequence of tenses for the Future Perfect Indicative (§ 484. c): *as, — antequam hominēs nefārī dē meō adventū audire potuissent, in Macedoniam perrēxi* (Planc. 98), *before those evil men could learn of my coming, I arrived in Macedonia.*

NOTE 2.—After an historical present the Present Subjunctive is used instead of the Imperfect: *as, — neque ab eō prius Domitiānī militēs discēdunt quam in cōspectum Caesaris dēdūcātur* (B. C. i. 22), *and the soldiers of Domitius did (do) not leave him until he was (is) conducted into Cæsar's presence.* So, rarely, the Perfect Subjunctive (as B. G. iii. 18).

**c.** *Antequam* and *priusquam*, when referring to future time, take the Present or Future Perfect Indicative; rarely the Present Subjunctive:

*priusquam dē cēteris rēbus respondeō, dē amicitīā pauca dicam* (Phil. ii. 3), *before I reply to the rest, I will say a little about friendship.*

*nōn dēfatigābor antequam illōrum ancipitēs viās percēperō* (De Or. iii. 145), *I shall not weary till I have traced out their doubtful ways.*

*antequam veniat litterās mittet* (Leg. Agr. ii. 53), *before he comes, he will send a letter.*

NOTE 1.—The Future Indicative is very rare.

NOTE 2.—In a few cases the Subjunctive of *present general condition* is found with *antequam* and *priusquam* (cf. § 518. a): *as, — in omnibus negotiis priusquam aggrediāre, adhibenda est praepratiō diligēns* (Off. i. 73), *in all undertakings, before you proceed to action, careful preparation must be used.*

*Dum, Dŏnec, and Quoad*

**552.** As an adverb meaning for a time, awhile, *dum* is found in old Latin, chiefly as an enclitic (cf. *vixdum*, *nŏndum*). Its use as a conjunction comes either through relation (cf. *cum . . . tum, sī . . . sic*) or through substitution for a conjunction, as in the English the moment I saw it, I understood. *Quoad* is a compound of the relative *quō*, up to which point, with *ad*. The origin and early history of *dŏnec* are unknown.

**553.** *Dum* and *quoad*, until, take the Present or Imperfect Subjunctive in temporal clauses implying intention or expectancy:—

*exspectās fortasse dum dicat* (Tusc. ii. 17), you are waiting perhaps for him to say (until he say). [*Dum* is especially common after *exspectō*.]

*dum reliquae nāvēs convenirent, ad hŏram nŏnam exspectāvit* (B. G. iv. 23), he waited till the ninth hour for the rest of the ships to join him.

*comitia dilāta [sunt] dum lēx ferrētur* (Att. iv. 17. 3), the election was postponed until a law should be passed.

*an id exspectāmus, quoad nē vestigium quidem Asiae civitātum atque urbium relinquātur* (Phil. xi. 25), shall we wait for this until not a trace is left of the states and cities of Asia?

*Epaminŏndās exercēbātur plūrimum luctandō ad eum finem quoad stāns complecti posset atque contendere* (Nep. Epam. 2), Epaminondas trained himself in wrestling so far as to be able (until he should be able) to grapple standing and fight (in that way).

NOTE 1.—*Dŏnec* is similarly used in poetry and later Latin: as,—*et dūxit longē dŏnec curvāta cōirent inter sē capita* (Aen. xi. 860), and drew it (the bow) until the curved tips touched each other.

NOTE 2.—*Dum, until*, may be used with the Present or Future Perfect Indicative to state a future fact when there is no idea of intention or expectancy; but this construction is rare in classic prose. The Future is also found in early Latin. *Dŏnec, until*, is similarly used, in poetry and early Latin, with the Present and Future Perfect Indicative, rarely with the Future:—

*ego in Arcādō opperior dum ista cōgnoscō* (Att. x. 3), I am waiting in the villa at Arcæ until I find this out. [This is really *dum, while*.]

*mihi ūsque cūrae erit quid agās, dum quid ēgeris scierō* (Fam. xii. 19. 3), I shall always feel anxious as to what you are doing, until I actually know (shall have known) what you have done.

*dēlicta māiŏrum luēs dŏnec templa refēciris* (Hor. Od. iii. 6. 1), you shall suffer for the sins of your ancestors until you rebuild the temples.

*tercentum rēgnābitur annōs, dŏnec geminam partū dabit Ilia prŏlem* (Aen. i. 272), sway shall be held for thrice a hundred years, until Ilia shall give birth to twin offspring.

**554.** *Dŏnec* and *quoad*, until, with the Perfect Indicative denote an actual fact in past time:—

*dŏnec rediit silentium fuit* (Liv. xxiii. 31. 9), there was silence until he returned.

*ūsque eō timui dŏnec ad rēciendōs iūdicēs vēnimus* (Verr. ii. 1. 17), I was anxious until the moment when we came to challenge the jurors.

*Rŏmae fuērunt quoad L. Metellus in prŏvinciam profectus est* (id. ii. 62), they remained at Rome until Lucius Metellus set out for the province.

NOTE.—*Dum, until*, with the Perfect Indicative is rare: as,—*mānsit in concē-  
ciōne ūsque ad eum finem dum iūdicēs rēiecti sunt* (Verr. i. 16), *he remained true to the  
agreement until the jurors were challenged.*

**555. *Dum, dōnec, and quoad, as long as*, take the Indicative:—**

*dum anima est, spēs esse dicitur* (Att. ix. 10. 3), *as long as there is life, there  
is said to be hope.*

*dum praesidia ūlla fuērunt*, in Sullae praesidiis fuit (Rosc. Am. 126), *so long  
as there were any garrisons, he was in the garrisons of Sulla.*

*dum longius ā mūnitiōne aberant Galli, plūs multitudīne telōrum prōficiēbant*  
(B. G. vii. 82), *so long as the Gauls were at a distance from the fortifica-  
tions, they had the advantage because of their missiles.*

*dōnec grātus eram tibi, Persarum vigul rēge beātor* (Hor. Od. iii. 9. 1), *as  
long as I enjoyed thy favor, I flourished happier than the king of the  
Persians.*

*quoad potuit fortissimē restitit* (B. G. iv. 12), *he resisted bravely as long as  
he could.*

NOTE 1.—*Dōnec* in this use is confined to poetry and later writers.

NOTE 2.—*Quam diū, as long as*, takes the Indicative only: as,—*sē oppidō tam diū  
tenuit quam diū in prōvinciā Parthi fuērunt* (Fam. xii. 19. 2), *he kept himself within the  
town as long as the Parthians were in the province.*

**556. *Dum, while*, regularly takes the Present Indicative to de-  
note continued action in past time.**

In translating, the English Imperfect must generally be used:—

*dum haec geruntur, Caesarī nūtiātum est* (B. G. i. 46), *while this was going  
on, a message was brought to Caesar.*

*haec dum aguntur, intereā Cleomenēs iam ad Elōri litus pervēnerat* (Verr. v.  
91), *while this was going on, Cleomenes meanwhile had come down to the  
coast at Elorum.*

*hōc dum nārrat, forte audivi* (Ter. Haut. 272), *I happened to hear this while  
she was telling it.*

NOTE.—This construction is a special use of the Historical Present (§ 469).

*a.* A past tense with *dum* (usually *so long as*) makes the time em-  
phatic by contrast; but a few irregular cases of *dum* with a past tense  
occur where no contrast is intended:

*nec enim dum eram vōbiscum, animum meum vidēbātis* (Cat. M. 79), *for  
while I was with you, you could not see my soul.* [Here the time when  
he was alive is contrasted with that after his death.]

*coōrta est pūgna, pār dum cōstābant ordinēs* (Liv. xxii. 47), *a conflict began,  
well matched as long as the ranks stood firm.*

But,—*dum oculōs hostium certāmen āverterat* (id. xxxii. 24), *while the  
struggle kept the eyes of the enemy turned away.*

*dum ūnum adscendere gradum cōnātus est, vēnit in periculum* (Mur. 55),  
*while he attempted to climb one step [in rank] he fell into danger.*

NOTE. — In later writers, *dum* sometimes takes the Subjunctive when the classical age would require the Indicative, and *dōnec*, *until*, is freely used in this manner (especially by Tacitus):—

*dum ea in Samniō gererentur*, in Etruriā interim bellum ingēns concitur (Liv. x. 18), *while this was being done in Samnium, meanwhile a great war was stirred up in Etruria.*

*illa quidem dum tē fugeret*, hydrum nōn vidit (Georg. iv. 457), *while she was fleeing from you she did not see the serpent.*

*dum per vicōs dēportārētur*, condormiēbat (Suet. Aug. 78), *while he was being carried through the streets he used to fall dead asleep.*

*Rhēnus servat nōmen et violentiam cursūs* (quā Germāniam praevehitur) *dōnec Oceanō misceātur* (Tac. Ann. ii. 6), *the Rhine keeps its name and rapid course (where it borders Germany) until it mingles with the ocean.*

*temporibusque Augusti dicendis nōn dēfuēre decōra ingenia dōnec gliscente adūlātiōne dēterrērentur* (id. i. 1), *for describing the times of Augustus there was no lack of talent until it was frightened away by the increasing servility of the age.*

For *dum*, *provided that*, see § 528.

## CLAUSES WITH QUIN AND QUOMINUS

557. The original meaning of *quin* is *how not? why not?* (*quī-nē*), and when used with the Indicative or (rarely) with the Subjunctive it regularly implies a general negative. Thus, *quin ego hōc rogem?* *why should n't I ask this?* implies that there is no reason for not asking. The implied negative was then expressed in a main clause, like *nūlla causa est* or *fieri nōn potest*. Hence come the various dependent constructions introduced by *quin*.

*Quōminus* is really a phrase (*quō minus*), and the dependent constructions which it introduces have their origin in the relative clause of purpose with *quō* and a comparative (see § 531. a).

558. A subjunctive clause with *quin* is used after verbs and other expressions of *hindering, resisting, refusing, doubting, delaying*, and the like, when these are *negated*, either expressly or by implication:—

*nōn hūmāna ūlla neque dīvina obstant quin sociōs amīcōs trahant excendant* (Sall. Ep. Mith. 17), *no human or divine laws prevent them from taking captive and exterminating their friendly allies.*

*ut nē Suessionēs quidem dēterrēre potuerint quin cum his cōsentirent* (B. G. ii. 3), *that they were unable to hinder even the Suessiones from making common cause with them.*

*nōn posse militēs continēri quin in urbem inrumperent* (B. C. ii. 12), *that the soldiers could not be restrained from bursting in'to the city.*

*nōn recusat quin iudicēs* (Deiot. 43), *he does not object to your judging.*

*neque recusare quin armis contendant* (B. G. iv. 7), *and that they did not refuse to fight.*

*praeterire nōn potui quin scriberem ad tē* (Caesar ap. Cic. Att. ix. 6 A), *I could not neglect to write to you.*

*Trēveri tōtius hiemis nūllum tempus intermisērunt quā lēgātōs mitterent* (B. G. v. 55), *the Treveri let no part of the winter pass without sending ambassadors.* [Cf. B. G. v. 53; B. C. i. 78.]

*nōn cūctandum existimāvit quā pūgnā dēcertāret* (B. G. iii. 23), *he thought he ought not to delay risking a decisive battle.*

*paulum āfuit quā Vārum interficeret* (B. C. ii. 85), *he just missed killing Varus* (it lacked little but that he should kill).

*neque multum āfuit quā castris expellerentur* (id. ii. 35), *they came near being driven out of the camp.*

*facere nōn possum quā cotidiē ad tē mittam* (Att. xii. 27. 2), *I cannot help sending to you every day.*

*fieri nūllō modō poterat quā Cleomenē parcerētur* (Verr. v. 104), *it was out of the question that Cleomenes should not be spared.*

*ut effici nōn possit quā eōs oderim* (Phil. xi. 86), *so that nothing can prevent my hating them.*

*a. Quā* is especially common with *nōn dubitō*, *I do not doubt*, *nōn est dubium*, *there is no doubt*, and similar expressions:—

*nōn dubitābat quā ei crēderēmus* (Att. vi. 2. 3), *he did not doubt that we believed him.*

*illud cavē dubitēs quā ego omnia faciam* (Fam. v. 20. 6), *do not doubt that I will do all.*

*quis Ignōrat quā tria Graecōrum genera sint* (Flacc. 64), *who is ignorant that there are three races of Greeks?*

*nōn erat dubium quā Helvētī plūrimum possent* (cf. B. G. i. 3), *there was no doubt that the Helvetians were most powerful.*

*neque Caesarem fefellit quā ab iis cohortibus initium victōriae orīrētur* (B. C. iii. 94), *and it did not escape Caesar's notice that the beginning of the victory came from those cohorts.*

NOTE 1.—*Dubitō* without a negative is regularly followed by an Indirect Question; so sometimes *nōn dubitō* and the like:—

*nōn nūllī dubitant an per Sardiniam veniat* (Fam. ix. 7), *some doubt whether he is coming through Sardinia.*

*dubitāte, si potestis, ā quō sit Sex. Rōscius occīsus* (Rosc. Am. 78), *doubt, if you can, by whom Sextus Roscius was murdered.*

*dubitābam tū hās ipsās litterās essēne acceptūrus* (Att. xv. 9), *I doubt whether you will receive this very letter.* [Epistolary Imperfect (§ 479).]

*quālis sit futūrus, nē vōs quidem dubitātis* (B. C. ii. 32), *and what it (the outcome) will be, you yourselves do not doubt.*

*nōn dubitō quid sentiant* (Fam. xv. 9), *I do not doubt what they think.*

*dubium illi nōn erat quid futūrum esset* (id. viii. 8. 1), *it was not doubtful to him what was going to happen.*

NOTE 2.—*Nōn dubitō* in the sense of *I do not hesitate* commonly takes the Infinitive, but sometimes *quā* with the Subjunctive:—

*nec dubitāre illum appellāre sapientem* (Lael. 1), *and not to hesitate to call him a sage.*  
*dubitandum nōn existimāvit quā proficiscerētur* (B. G. ii. 2), *he did not think he ought to hesitate to set out.*

*quid dubitās uti temporis opportunitāte* (B. C. ii. 34), *why do you hesitate to take advantage of the favorable moment?* [A question implying a negative.]

**b.** Verbs of *hindering* and *refusing* often take the subjunctive with *nē* or *quōminus* (= *ut eō minus*), especially when the verb is not negatived:—

*plūra nē dicam tuae mē lacrimae impediunt* (Planc. 104), *your tears prevent me from speaking further.*

*nec aetās impedit quōminus agrī colendī studiā teneāmus* (Cat. M. 60), *nor does age prevent us from retaining an interest in tilling the soil.*

*nihil impedit quōminus id facere possimus* (Fin. i. 33), *nothing hinders us from being able to do that.*

*obstititī nē trānsire cōpiaē possent* (Verr. v. 5), *you opposed the passage of the troops* (opposed lest the troops should cross).

NOTE.—Some verbs of *hindering* may take the Infinitive:—

*nihil obest dicere* (Fam. ix. 13. 4), *there is nothing to prevent my saying it.*

*prohibet accēdere* (Caec. 46), *prevents him from approaching.*

**559.** A clause of Result or Characteristic may be introduced by *quīn* after a general negative, where *quīn* is equivalent to *quī* (*quae*, *quod*) *nōn*:—

### 1. Clauses of Result:—

*nēmō est tam fortis quīn [= quī nōn] rei novitāte perturbētur* (B. G. vi. 89), *no one is so brave as not to be disturbed by the unexpected occurrence.*

*nēmō erat adeō tardus quīn putāret* (B. C. i. 69), *no one was so slothful as not to think, etc.*

*quis est tam dēmēns quīn sentiat* (Balb. 43), *who is so senseless as not to think, etc.?*

*nīl tam difficīlest quīn quaerendō investigārī possiet* (Ter. Haut. 675), *nothing's so hard but search will find it out* (Herrick).

### 2. Clauses of Characteristic:—

*nēmō nostrum est quīn [= quī nōn] sciat* (Rosc. Am. 55), *there is no one of us who does not know.*

*nēmō fuit militum quīn vulnerārētur* (B. C. iii. 53), *there was not one of the soldiers who was not wounded.*

*ecquī fuit quīn lacrimāret* (Verr. v. 121), *was there any one who did not shed tears?*

*quis est quīn intellegat* (Fin. v. 64), *who is there who does not understand?*

*hōrum nihil est quīn [= quod nōn] intereat* (N. D. iii. 30), *there is none of these (elements) which does not perish.*

*nihil est illōrum quīn [= quod nōn] ego illī dixerim* (Pl. Bac. 1012), *there is nothing of this that I have not told him.*

NOTE.—*Quīn* sometimes introduces a pure clause of result with the sense of *ut nōn*: as,—*numquam tam male est Siculīs quīn aliquid facētē et commodē dicant* (Verr. iv. 95), *things are never so bad with the Sicilians but that they have something pleasant or witty to say.*

For *quīn* in independent constructions, see § 449. b.

## SUBSTANTIVE CLAUSES

**560.** A clause which is used as a noun may be called a Substantive Clause, and certain relative clauses are sometimes called adjective clauses. But in practice the term is restricted to clauses which represent a nominative or an accusative case, the clauses which stand for an ablative being sometimes called adverbial clauses.

Even with this limitation the term is not quite precise (see p. 367, footnote 1). The fact is rather that the clause and the leading verb are mutually complementary; each reinforces the other. The simplest and probably the earliest form of such sentence is to be found in the paratactic use (see § 268) of two verbs like *volō abeās, dicāmu censeō, adeam optimum est*. From such verbs the usage spread by analogy to other verbs (see lists on pp. 363, 367, footnotes), and the complementary relation of the clause to the verb came to resemble the complementary force of the accusative, especially the accusative of cognate meaning (§ 390).

**561.** A clause used as a noun is called a Substantive Clause.

*a.* A Substantive Clause may be used as the Subject or Object of a verb, as an Appositive, or as a Predicate Nominative or Accusative.

NOTE 1. — Many ideas which in English take the form of an abstract noun may be rendered by a substantive clause in Latin. Thus, *he demanded an investigation* may be *postulābat ut quaestiō habērētur*. The common English expression *for* with the infinitive also corresponds to a Latin substantive clause: as, — *it remains for me to speak of the piratic war*, *reliquum est ut dē bellō dicam piraticō*.

NOTE 2. — When a Substantive Clause is used as subject, the verb to which it is subject is called *impersonal*, and the sign of the construction in English is commonly the so-called *expletive* *it*.

**562.** Substantive Clauses are classified as follows: —

1. Subjunctive Clauses { *a.* Of purpose (*command, wish, fear*) (§§ 563, 564).  
(*ut, nē, ut nōn, etc.*). { *b.* Of result (*happen, effect, etc.*) (§ 568).
2. Indicative Clauses with *quod*: Fact, Specification, Feeling (§ 572).
3. Indirect Questions: Subjunctive, introduced by an Interrogative Word (§§ 573-576).
4. Infinitive Clauses { *a.* With verbs of *ordering, wishing, etc.* (§ 563).  
                                  *b.* Indirect Discourse (§ 579 ff.).

NOTE. — The Infinitive with Subject Accusative is not strictly a clause, but in Latin it has undergone so extensive a development that it may be so classed. The uses of the Infinitive Clause are of two kinds: (1) in constructions in which it replaces a subjunctive clause with *ut* etc.; (2) in the Indirect Discourse. The first class will be discussed in connection with the appropriate subjunctive constructions (§ 563); for Indirect Discourse, see § 579 ff.

## Substantive Clauses of Purpose

**563.** Substantive Clauses of Purpose with *ut* (negative *nē*) are used as the object of verbs denoting an action *directed toward the future*.

**Such** are, verbs meaning to *admonish, ask, bargain, command, decree, determine, permit, persuade, resolve, urge, and wish*: —<sup>1</sup>

*monet ut omnēs suspiciōnēs vitet* (B. G. i. 20), *he warns him to avoid all suspicion.*

*hortātur eōs nē animō deficiant* (B. C. i. 19), *he urges them not to lose heart.*

*tē rogō atque orō ut eum iuvēs* (Fam. xiii. 66), *I beg and pray you to aid him.*

*his uti conquirerent imperāvit* (B. G. i. 28), *he ordered them to search.*

*persuadet Casticō ut rēgnū occupāret* (id. i. 3), *he persuades Casticus to usurp royal power.*

*suis imperāvit nē quod omnīnō tēlūm rēicerent* (id. i. 46), *he ordered his men not to throw back any weapon at all.*

**NOTE.** — With any verb of these classes the poets may use the Infinitive instead of an object clause: —

*hortāmur fārī* (Aen. ii. 74), *we urge [him] to speak.*

*nē quaere docērī* (id. vi. 614), *seek not to be told.*

*temptat praevertēre* (id. i. 721), *she attempts to turn, etc.*

For the Subjunctive without *ut* with verbs of *commanding*, see § 565. a.

**a. Iubeō, order, and vetō, forbid, take the Infinitive with Subject Accusative**: —

*Labiēnū iugū montis ascendere iubet* (B. G. i. 21), *he orders Labienus to ascend the ridge of the hill.*

*liberōs ad sē addūci iussit* (id. ii. 5), *he ordered the children to be brought to him.*

*ab opere lēgātōs discēdere vetuerat* (id. ii. 20), *he had forbidden the lieutenants to leave the work.*

*vetuēre [bona] reddī* (Liv. ii. 5), *they forbade the return of the goods (that the goods be returned).*

**NOTE.** — Some other verbs of *commanding* etc. occasionally take the Infinitive: —

*pontem imperant fierī* (B. C. i. 61), *they order a bridge to be built.*

*rēs monet cavēre* (Sall. Cat. 52. 3), *the occasion warns us to be on our guard.*

**b. Verbs of wishing take either the Infinitive or the Subjunctive.**

With *volō* (*nōlō, mālō*) and *cupiō* the Infinitive is commoner, and the subject of the infinitive is rarely expressed when it would be the same as that of the main verb.

With other verbs of *wishing* the Subjunctive is commoner when the subject changes, the Infinitive when it remains the same.

1. Subject of dependent verb same as that of the verb of *wishing*: —

*augur fierī volui* (Fam. xv. 4. 13), *I wished to be made augur.*

*cupiō vigiliam meam tibi trādere* (id. xi. 24), *I am eager to hand over my watch to you.*

<sup>1</sup>Such verbs or verbal phrases are *id agō, ad id veniō, caveō* (*nē*), *censeō, cōgō, cōcedō, cōstituō, cūrō, dēcernō, edicō, flāgitō, hortor, imperō, instō, mandō, metuō* (*nē*), *monēō, negōtium dō, operam dō, orō, persuādēō, petō, postulō, praecipio, precor, prōnūntiō, quaerō, rogō, sciscō, timeō* (*nē*), *vereor* (*nē*), *videō, volō*.

iudicem *mē esse*, nōn doctōrem volō (Or. 117), *I wish to be a judge, not teacher.*

*mē* Caesaris militem dici volui (B. C. ii. 32. 13), *I wished to be called a soldier of Caesar.*

cupiō *mē esse* clementem (Cat. i. 4), *I desire to be merciful.* [But regularly cupiō *esse* clemens (see § 457).]

omnis hominēs, qui sēsē student praestāre ceteris animalibus (Sall. Cat. 1) *all men who wish to excel other living creatures.*

2. Subject of dependent verb different from that of the verb of *wishing*.

volō tē scire (Fam. ix. 24. 1), *I wish you to know.*

vim volumus extingui (Sest. 92), *we wish violence to be put down.*

tē tuā frui virtūte cupimus (Brut. 331), *we wish you to reap the fruits of your virtue.*

cupiō ut impetret (Pl. Capt. 102), *I wish he may get it.*

numquam optābō ut audiātis (Cat. ii. 15), *I will never desire that you shall hear.*

For volō and its compounds with the Subjunctive without ut, see § 565.

c. Verbs of *permitting* take either the Subjunctive or the Infinitive. *Patior* takes regularly the Infinitive with Subject Accusative; so often *sinō* : —

permisit ut faceret (De Or. ii. 366), *permitted him to make.*

concedō tibi ut ea praetercās (Rosc. Am. 54), *I allow you to pass by these matters.*

tabernacula statui passus nōn est (B. C. i. 81), *he did not allow tents to be pitched.*

vinum importari nōn sinunt (B. G. iv. 2), *they do not allow wine to be imported.*

d. Verbs of *determining, decreeing, resolving, bargaining*, take either the Subjunctive or the Infinitive : —

constituerant ut L. Bēstia quereretur (Sall. Cat. 43), *they had determined that Lucius Bestia should complain.*

proeliō supersedēre statuit (B. G. ii. 8), *he determined to refuse battle.*

dē bonis rēgis quae reddi cēnsuerant (Liv. ii. 5), *about the king's goods, which they had decreed should be restored.*

dēcernit uti cōsulēs dilēctum habeant (Sall. Cat. 34), *decrees that the consuls shall hold a levy.*

ēdictō nē quis iniussū pugnāret (Liv. v. 19), *having commanded that none should fight without orders.*

NOTE 1.—Different verbs of these classes with the same meaning vary in their construction (see the Lexicon). For verbs of *bargaining* etc. with the Gerundive, see § 500. 4.

NOTE 2.—Verbs of *decreeing* and *voting* often take the Infinitive of the Second Periphrastic conjugation : — Rēgulus captivōs reddendōs [esse] nōn cēnsuit (Off. i. 39), *Regulus voted that the captives should not be returned.* [He said, in giving his formal opinion: captivī nōn reddendī sunt.]

*e.* Verbs of *caution* and *effort* take the Subjunctive with *ut*. But *cōnor*, *try*, commonly takes the Complementary Infinitive:—

*cūrā ut quam primum intellegam* (Fam. xiii. 10. 4), *let me know as soon as possible* (take care that I may understand).

*dant operam ut habeant* (Sall. Cat. 41), *they take pains to have* (give their attention that, etc.).

*impellere uti Caesar nōminārētur* (id. 49), *to induce them to name Cæsar* (that Cæsar should be named).

*cōnātus est Caesar reficere pontis* (B. C. i. 50), *Cæsar tried to rebuild the bridges*.

NOTE 1.—*Cōnor* *sī* also occurs (as B. G. i. 8); cf. *mīror* *sī* etc., § 572. b. n.

NOTE 2.—*Ut nē* occurs occasionally with verbs of *caution* and *effort* (cf. § 531):—*cūrā et prōvidē ut nēquid ei dēsit* (Att. xi. 3. 3), *take care and see that he lacks nothing*. For the Subjunctive with *quā* and *quōminus* with verbs of *hindering* etc., see § 558.

**564.** Verbs of *fearing* take the Subjunctive, with *nē* affirmative and *nē nōn* or *ut* negative.

In this use *nē* is commonly to be translated by *that*, *ut* and *nē nōn* by *that not*:—

*timeō nē Verrēs fēcerit* (Verr. v. 3), *I fear that Verres has done*, etc.

*nē animum offenderet verēbātur* (B. G. i. 19), *he feared that he should hurt the feelings*, etc.

*nē exhērēdārētur veritus est* (Rosc. Am. 58), *he feared that he should be disinherited*.

*ōrātor metuō nē languēscat senectūte* (Cat. M. 28), *I fear the orator grows feeble from old age*.

*vereor ut tibi possim concēdere* (De Or. i. 35), *I fear that I cannot grant you*.

*haud sāmē periculum est nē nōn mortem optandam putet* (Tusc. v. 118), *there is no danger that he will not think death desirable*.

NOTE.—The subjunctive in *nē*-clauses after a verb of fearing is optative in origin. To an independent *nē*-sentence, as *nē accidat*, *may it not happen*, a verb may be prefixed (cf. § 560), making a complex sentence. Thus, *vidē nē accidat*; *ōrō nē accidat*; *cavet nē accidat*; when the prefixed verb is one of fearing, *timeō nē accidat* becomes *let it not happen*, but *I fear that it may*. The origin of the *ut*-clause is similar.

**565.** *Volō* and its compounds, the impersonals *licet* and *oportet*, and the imperatives *dīc* and *fac* often take the Subjunctive with *ut*:—

*volō amēs* (Att. ii. 10), *I wish you to love*.

*quam vellem mē invitāssēs* (Fam. x. 28. 1), *how I wish you had invited me!*

*māllem Cerberum metuerēs* (Tusc. i. 12), *I had rather you feared Cerberus*.

*sint enim oportet* (id. i. 12), *for they must exist*.

*querāmur licet* (Caec. 41), *we are allowed to complain*.

*fac diligās* (Att. iii. 13. 2), *do love!* [A periphrasis for the imperative *dilige*, love (cf. § 449. c).]

*dīc exeat*, *tell him to go out*.

NOTE 1. — In such cases there is no ellipsis of *ut*. The expressions are idiomatic remnants of an older construction in which the subjunctives were *hortatory* or *optative* and thus really independent of the verb of *wishing* etc. In the classical period, however, they were doubtless felt as subordinate. Compare the use of *cavē* and the subjunctive (without *nē*) in Prohibitions (§ 450), which appears to follow the analogy of factives.

NOTE 2. — *Licet* may take (1) the Subjunctive, usually without *ut*; (2) the simple Infinitive; (3) the Infinitive with Subject Accusative; (4) the Dative and the Infinitive (see § 455. 1). Thus, *I may go* is *licet eam*, *licet ire*, *licet mē ire*, or *licet mihi ire*.

For *licet* in concessive clauses, see § 527. b.

NOTE 3. — *Oportet* may take (1) the Subjunctive without *ut*; (2) the simple Infinitive; (3) the Infinitive with Subject Accusative. Thus *I must go* is *oportet eam*, *oportet ire*, or *oportet mē ire*.

a. Verbs of *commanding* and the like often take the subjunctive without *ut*: —

*huic mandat Rēmōs adeat* (B. G. iii. 11), *he orders him to visit the Remi*.  
*rogat finem faciat* (id. i. 20), *he asks him to cease*.

*Mnēsthea vocat, classem aptent socii* (Aen. iv. 289), *he calls Mnestheus [and orders that] his comrades shall make ready the fleet*.

NOTE. — The subjunctive in this construction is the hortatory subjunctive used to express a command in Indirect Discourse (§ 538).

### Substantive Clauses of Purpose with Passive Verbs

566. A Substantive Clause used as the object of a verb becomes the subject when the verb is put in the passive (*Impersonal Construction*): —

*Caesar ut cōgnōsceret postulātum est* (B. C. i. 87), *Cæsar was requested to make an investigation* (it was requested that Cæsar should make an investigation).

*si erat Hērachiō ab senātū mandātum ut emeret* (Verr. iii. 88), *if Heraclius had been instructed by the senate to buy*.

*si persuāsum erat Cluviō ut mentirētur* (Ros. Cōm. 51), *if Cluvius had been persuaded to lie*.

*putō concēdi nōbīs oportēre ut Graecō verbō ūtāmur* (Fin. iii. 15), *I think we must be allowed to use a Greek word*.

*nē quid eis noceātur ā Caesare cavētur* (B. C. i. 86), *Cæsar takes care that no harm shall be done them* (care is taken by Cæsar lest, etc.).

a. With verbs of *admonishing*, the personal object becomes the subject and the object clause is retained: —

*admoniti sumus ut cavērēmus* (Att. viii. 11 n. 3), *we were warned to be careful*.  
*cum monērētur ut cautior esset* (Div. i. 51), *when he was advised to be more cautious*.

*monēri visus est nē id faceret* (id. 56), *he seemed to be warned not to do it*.

**b.** Some verbs that take an infinitive instead of a subjunctive are used impersonally in the passive, and the infinitive becomes the subject of the sentence:—

*loqui nōn concēditur* (B. G. vi. 20), *it is not allowed to speak.*

**c.** With *iubeō*, *vetō*, and *cōgō*, the *subject accusative* of the infinitive becomes the *subject nominative* of the main verb, and the infinitive is retained as complementary (*Personal Construction*):—

*adesse iubentur postrīdiē* (Verr. ii. 41), *they are ordered to be present on the following day.*

*ire in exsilium iussus est* (Cat. ii. 12), *he was ordered to go into exile.*

*Simōnidēs vetitus est nāvigāre* (Div. ii. 134), *Simonides was forbidden to sail.*

*Mandubii exire cōguntur* (B. G. vii. 78), *the Māndubii are compelled to go out.*

### Substantive Clauses of Result (Consecutive Clauses)

**567.** Clauses of Result may be used substantively, (1) as the object of *faciō* etc. (§ 568); (2) as the subject of these same verbs in the passive, as well as of other verbs and verbal phrases (§ 569); (3) in apposition with another substantive, or as predicate nominative etc. (see §§ 570, 571).<sup>1</sup>

**568.** Substantive Clauses of Result with *ut* (negative *ut nōn*) are used as the object of verbs denoting the *accomplishment of an effort*.<sup>2</sup>

Such are especially *faciō* and its compounds (*efficiō*, *cōficiō*, etc.):—

*efficiam ut intellegātis* (Clu. 7), *I will make you understand* (lit. effect that you, etc.). [So, *faciam ut intellegātis* (id. 9).]

*commeātūs ut portārī possent efficiēbat* (B. G. ii. 5), *made it possible that supplies could be brought.*

*perfēci ut ē rēgnō ille discēderet* (Fam. xv. 4. 6), *I brought about his departure from the kingdom.*

*quae libertās ut laetior esset rēgis superbia fēcērat* (Liv. ii. 1), *the arrogance of the king had made this liberty more welcome.*

*ēvincunt instandō ut litterae darentur* (id. ii. 4), *by insisting they gain their point, — that letters should be sent.* [Here *ēvincunt* = *efficiunt*.]

<sup>1</sup> In all these cases the clause is not strictly subject or object. The main verb originally conveyed a meaning sufficient in itself, and the result clause was merely complementary. This is seen by the frequent use of *ita* and the like with the main verb (*ita accidit ut*, etc.). In like manner purpose clauses are only apparently subject or object of the verb with which they are connected.

<sup>2</sup> Verbs and phrases taking an *ut*-clause of result as subject or object are *accēdit*, *accidit*, *additur*, *altera est rēs*, *committō*, *cōsequor*, *contingit*, *efficiō*, *ēvenit*, *faciō*, *fit*, *fiert*, *potest*, *fore*, *impetrō*, *integrum est*, *mōs est*, *mūnus est*, *necesse est*, *prope est*, *rēctum est*, *relinquitur*, *reliquum est*, *restat*, *tantū est*, *tantum abest*, and a few others.

**NOTE 1.**—The expressions *facere ut*, *committere ut*, with the subjunctive, often form a periphrasis for the simple verb: as,—*invitus fēci ut Flāminium ē senātū ēicerem* (Cat. M. 42), *it was with reluctance that I expelled Flaminius from the senate.*

**569.** Substantive Clauses of Result are used as the subject of the following:—

1. Of passive verbs denoting the *accomplishment of an effort*:—

*impetrātum est ut in senātū recitārentur* (litterae) (B. C. i. 1), *they succeeded in having the letter read in the senate* (it was brought about that, etc.).

*ita efficitur ut omne corpus mortāle sit* (N. D. iii. 30), *it therefore is made out that every body is mortal.*

2. Of Impersonals meaning *it happens, it remains, it follows, it is necessary, it is added*, and the like (§ 568, footnote):—

*accidit ut esset lūna plēna* (B. G. iv. 29), *it happened to be full moon* (it happened that it was, etc.). [Here *ut esset* is subject of *accidit*.]

*reliquum est ut officiis certēmus inter nōs* (Fam. vii. 31), *it remains for us to vie with each other in courtesies.*

*restat ut hōc dubitēmus* (Rosc. Am. 88), *it is left for us to doubt this.*

*sequitur ut doceam* (N. D. ii. 81), *the next thing is to show* (it follows, etc.).

**NOTE 1.**—The infinitive sometimes occurs: as,—*nec enim acciderat mihi opus esse* (Fam. vi. 11. 1), *for it had not happened to be necessary to me.*

**NOTE 2.**—*Necesse est* often takes the subjunctive without *ut*: as,—*concedās necesse est* (Rosc. Am. 87), *you must grant.*

3. Of *est* in the sense of *it is the fact that*, etc. (mostly poetic):—

*est ut virō vir lātius ōrdinet arbusta* (Hor. Od. iii. 1. 9), *it is the fact that one man plants his vineyards in wider rows than another.*

**a.** Fore (or *futūrum esse*) *ut* with a clause of result as subject is often used instead of the Future Infinitive active or passive; so necessarily in verbs which have no supine stem:—

*spērō fore ut contingat id nōbis* (Tusc. i. 82), *I hope that will be our happy lot*

*cum vidērem fore ut nōn possem* (Cat. ii. 4), *when I saw that I should not be able.*

**570.** A substantive clause of result may be in apposition with another substantive (especially a neuter pronoun):—

*illud etiam restiterat, ut tē in iūs ēdūcerent* (Quinct. 33), *this too remained—for them to drag you into court.*

**571.** A substantive clause of result may serve as predicate nominative after *mōs est* and similar expressions:—

*est mōs hominum, ut nōlint eundem plūribus rēbus excellere* (Brut. 84), *it is the way of men to be unwilling for one man to excel in several things.*

**a.** A result clause, with or without *ut*, frequently follows *quam* after a comparative (but see § 583. c):—

Canachi signa rigidiōra sunt quam ut imitentur vērītātem (Brut. 70), *the statues of Canachus are too stiff to represent nature* (stiffer than that they should).  
perpessus est omnia potius quam indicāret (Tusc. ii. 52), *he endured all rather than betray*, etc. [Regularly without *ut* except in Livy.]

**b.** The phrase *tantum abest*, *it is so far* [from being the case], regularly takes two clauses of result with *ut*: one is *substantive*, the subject of *abest*; the other is *adverbial*, correlative with *tantum*:—

tantum abest ut nostra mirēmur, ut ūsque eō difficilēs ac mōrōsi sīmus, ut nōbīs nōn satis faciat ipse Dēmōsthenēs (Or. 104), *so far from admiring my own works, I am difficult and captious to that degree that not Demosthenes himself satisfies me*. [Here the first *ut*-clause is the subject of *abest* (§ 569. 2); the second, a result clause after *tantum* (§ 537); and the third, after *ūsque eō*.]

**c.** Rarely, a *thought* or an *idea* is considered as a result, and is expressed by the subjunctive with *ut* instead of the accusative and infinitive (§ 580). In this case a demonstrative usually precedes:

praeclārum illud est, ut eōs . . . amēmus (Tusc. iii. 73), *this is a noble thing, that we should love*, etc.  
vēri simile nōn est ut ille antepōneret (Verr. iv. 11), *it is not likely that he preferred*.

For Relative Clauses with *quā* after verbs of *hindering* etc., see § 558.

### Indicative with *Quod*

**572.** A peculiar form of Substantive Clause consists of *quod* (in the sense of *that*, *the fact that*) with the Indicative.

The clause in the Indicative with *quod* is used when the statement is regarded as a *fact*:—

alterum est vitium, quod quidam nimis māgnū studium cōferunt (Off. i. 19), *it is another fault that some bestow too much zeal*, etc. [Here *ut cōferant* could be used, meaning *that some should bestow*; or the accusative and infinitive, meaning *to bestow* (abstractly); *quod* makes it a fact that men do bestow, etc.]

inter inanimū et animā hōc maximē interest, quod animā agit aliquid (Acad. ii. 37), *this is the chief difference between an inanimate object and an animal, that an animal aims at something*.

quod rediit nōbīs mirābile vidētur (Off. iii. 111), *that he (Regulus) returned seems wonderful to us*.

accidit perincommodē quod eum nusquam vidisti (Att. i. 17. 2), *it happened very unluckily that you nowhere saw him*.

opportūnissima rēs accidit quod Germāni vēnerunt (B. G. iv. 13), *a very fortunate thing happened, (namely) that the Germans came.*  
 praetereō quod eam sibi domum sēdemque dēlēgit (Clu. 188), *I pass over the fact that she chose that house and home for herself.*  
 mittō quod possessa per vim (Flacc. 79), *I disregard the fact that they were seized by violence.*

NOTE. — Like other substantive clauses, the clause with *quod* may be used as subject, as object, as appositive, etc., but it is commonly either the subject or in apposition with the subject.

*a.* A substantive clause with *quod* sometimes appears as an *accusative of specification*, corresponding to the English *whereas* or *as to the fact that*: —

quod mihi dē nostrō statū grātulāris, minimē mirāmur tē tuis praeclāris operibus laetārī (Fam. i. 7. 7), *as to your congratulating me on our condition, we are not at all surprised that you are pleased with your own noble works.*  
 quod dē domō scribis, ego, etc. (Fam. xiv. 2. 3), *as to what you write of the house, I, etc.*

*b.* Verbs of *feeling* and the *expression of feeling* take either *quod* (*quia*) or the accusative and infinitive (Indirect Discourse): —

quod scribis . . . gaudeō (Q. Fr. iii. 1. 9), *I am glad that you write.*  
 faciō libenter quod eam nōn possum praeterīre (Legg. i. 63), *I am glad that I cannot pass it by.*  
 quae perfecta esse vehementer laetor (Rosc. Am. 136), *I greatly rejoice that this is finished.*  
 quī quia nōn habuit ā mē turmās equitum fortasse suscēnsset (Att. vi. 3. 5), *who perhaps feels angry that he did not receive squadrons of cavalry from me.*  
 molestē tuli tē senātū grātiās nōn ēgisse (Fam. x. 27. 1), *I was displeased that you did not return thanks to the senate.*

NOTE. — *Miror* and similar expressions are sometimes followed by a clause with *si*. This is apparently substantive, but really protasis (cf. § 563. e. n. 1). Thus, — *miror si quemquam amicum habere potuit* (I. ael. 54), *I wonder if he could ever have a friend* [Originally, *If this is so, I wonder at it.*]

### Indirect Questions

**573.** An Indirect Question is any sentence or clause which is introduced by an interrogative word (pronoun, adverb, etc.), and which is itself the subject or object of a verb, or depends on any expression implying uncertainty or doubt.

In grammatical form, *exclamatory* sentences are not distinguished from *interrogative* (see the third example below).

<sup>1</sup> Cf. the Greek *θαυμάζω* *et.*

**574.** An Indirect Question takes its verb in the Subjunctive :

*quid ipse sentiam expōnam* (Div. i. 10), *I will explain what I think.* [Direct: *quid sentiō?*]

*id possetne fieri cōsultuit* (id. i. 32), *he consulted whether it could be done.* [Direct: *potestne?*]

*quam sis audāx omnēs intellegere potuērunt* (Rosc. Am. 87), *all could understand how bold you are.* [Direct: *quam es audāx!*]

*doleam necne doleam nihil interest* (Tusc. ii. 29), *it is of no account whether I suffer or not.* [Double question.]

*quaesivī ā Catilinā in conventū apud M. Laecam fuisset necne* (Cat. ii. 13), *I asked Catiline whether he had been at the meeting at Marcus Læca's or not.* [Double question.]

*rogat mē quid sentiam*, *he asks me what I think.* [Cf. *rogat mē sententiam*, *he asks me my opinion.*]

*hōc dubium est, uter nostrum sit inverēcundior* (Acad. ii. 126), *this is doubtful, which of us two is the less modest.*

*incertī quātenus Volerō exercēret victōriam* (Liv. ii. 55), *uncertain how far Volo would push victory.* [As if *dubitantēs quātenus*, etc.]

NOTE. — An Indirect Question may be the subject of a verb (as in the fourth example), the direct object (as in the first), the secondary object (as in the sixth), an appositive (as in the seventh).

**575.** The Sequence of Tenses in Indirect Question is illustrated by the following examples : —

*dīcō quid faciam*, *I tell you what I am doing.*

*dīcō quid factūrus sim*, *I tell you what I will (shall) do.*

*dīcō quid fēcerim*, *I tell you what I did (have done, was doing).*

*dīxī quid facerem*, *I told you what I was doing.*

*dīxī quid fēcisse*, *I told you what I had done (had been doing).*

*dīxī quid factūrus essem*, *I told you what I would (should) do (was going to do).*

*dīxī quid factūrus fuisset*, *I told you what I would (should) have done.*

**a.** Indirect Questions referring to *future time* take the subjunctive of the First Periphrastic Conjugation : —

*prōspiciō quī concursūs futūrī sint* (Caecil. 42), *I foresee what throngs there will be.* [Direct: *quī erunt?*]

*quid sit futūrum crās, fuge quaerere* (Hor. Od. i. 9. 13), *forbear to ask what will be on the morrow.* [Direct: *quid erit* or *futūrum est?*]

*posthāc nōn scribam ad tē quid factūrus sim, sed quid fēcerim* (Att. x. 18), *hereafter I shall not write to you what I am going to do, but what I have done.* [Direct: *quid faciēs* (or *factūrus eris*)? *quid fēcisti?*]

NOTE. — This Periphrastic Future avoids the ambiguity which would be caused by using the Present Subjunctive to refer to future time in such clauses.

**b.** The Deliberative Subjunctive (§ 444) remains unchanged in an Indirect Question, except sometimes in tense : —

quō mē vertam nesciō (Clu. 4), *I do not know which way to turn.* [Direct quō mē vertam?]

neque satis cōstābat quid agerent (B. G. iii. 14), *and it was not very clear what they were to do.* [Direct: quid agāmus?]

nec quisquam satis certum habet, quid aut spēret aut timeat (Liv. xxii. 7. 10) *nor is any one well assured what he shall hope or fear.* [Here the future participle with sit could not be used.]

incertō quid peterent aut vitārent (id. xxviii. 36. 12), *since it was doubtful (ablative absolute) what they should seek or shun.*

c. Indirect Questions often take the Indicative in early Latin and in poetry:—

vineam quō in agrō cōseri oportet sic observātō (Cato R. R. 6. 4), *in what soil a vineyard should be set you must observe thus.*

d. Nesciō quis, when used in an indefinite sense (*somebody or other*), is not followed by the Subjunctive.

So also nesciō quō (unde, etc.), and the following idiomatic phrases which are practically adverbs:—

mīrum (nīmīrum) quam, *marvellously* (marvellous how).

mīrum quantum, *tremendously* (marvellous how much).

immāne quantum, *monstrously* (monstrous how much).

sānē quam, *immensely.*

valdē quam, *enormously.*

Examples are:—

quī istam nesciō quam indolentiam māgnopere laudant (Tusc. iii. 12), *who greatly extol that freedom from pain, whatever it is.*

mīrum quantum prōfuit (Liv. ii. 1), *it helped prodigiously.*

ita fātō nesciō quō contigisse arbitror (Fam. xv. 13), *I think it happened so by some fatality or other.*

nam suōs valdē quam paucōs habet (id. xi. 13 A. 3), *for he has uncommonly few of his own.*

sānē quam sum gāvisus (id. xi. 13 A. 4), *I was immensely glad.*

immāne quantum discrepat (Hor. Od. i. 27. 5), *is monstrously at variance.*

576. In colloquial usage and in poetry the subject of an Indirect Question is often attracted into the main clause as object (*Accusative of Anticipation*):—

nōstī Mārcellum quam tardus sit (Fam. viii. 10. 3), *you know how slow Marcellus is.* [For nōstī quam tardus sit Mārcellus. Cf. "I know thee who thou art."]

Cf. potestne igitur eārum rerum, quā rē futūrae sint, illa esse praesēnsiō (Div. ii. 15), *can there be, then, any foreknowledge as to those things, why they will occur?* [A similar use of the Objective Genitive.]

**NOTE.** — In some cases the Object of Anticipation becomes the Subject by a change of voice, and an apparent mixture of relative and interrogative constructions is the result:—

*quidam saepe in parvā pecūniā perspiciuntur quam sint levēs (Lael. 63), it is often seen, in a trifling matter of money, how unprincipled some people are (some people are often seen through, how unprincipled they are).*

*quem ad modum Pompēium oppugnārent ā mē indicātī sunt (Leg. Agr. i. 5), it has been shown by me in what way they attacked Pompey (they have been shown by me, how they attacked).*

**a.** An indirect question is occasionally introduced by *sī* in the sense of *whether* (like *if* in English, cf. § 572. b. n.):—

*circumfunduntur hostēs sī quem aditum reperire possent (B. G. vi. 37), the enemy pour round [to see] if they can find entrance.*

*visam sī domi est (Ter. Haut. 170), I will go see if he is at home.*

**NOTE.** — This is strictly a Protasis, but usually no Apodosis is thought of, and the clause is virtually an Indirect Question.

For the Potential Subjunctive with *forsitan* (originally an Indirect Question), see § 447. a.

## INDIRECT DISCOURSE

**577.** The use of the Accusative and Infinitive in Indirect Discourse (*ōrātiō obliqua*) is a comparatively late form of speech, developed in the Latin and Greek only, and perhaps separately in each of them. It is wholly wanting in Sanskrit, but some forms like it have grown up in English and German.

The essential character of Indirect Discourse is, that the language of some other person than the writer or speaker is compressed into a kind of Substantive Clause, the verb of the main clause becoming Infinitive, while modifying clauses, as well as all hortatory forms of speech, take the Subjunctive. The *person* of the verb necessarily conforms to the new relation of persons.

The construction of Indirect Discourse, however, is not limited to reports of the language of some person other than the speaker; it may be used to express what any one—whether the speaker or some one else—*says, thinks, or perceives*, whenever that which is *said, thought, or perceived* is capable of being expressed in the form of a complete sentence. For anything that can be *said* etc. can also *be reported* indirectly as well as directly.

The use of the Infinitive in the main clause undoubtedly comes from its use as a *case-form* to complete or modify the action expressed by the verb of *saying* and its object together. This object in time came to be regarded as, and in fact to all intents became, the subject of the infinitive. A transition state is found in Sanskrit, which, though it has no indirect discourse proper, yet allows an indirect predication after verbs of *saying* and the like by means of a predicative apposition, in such expressions as “The maids told the king [that] his daughter [was] bereft of her senses.”

The simple form of indirect statement with the accusative and infinitive was afterwards amplified by introducing dependent or modifying clauses; and in Latin it became a common construction, and could be used to report whole speeches etc., which in other languages would have the direct form. (Compare the style of reporting speeches in English, where only the person and tense are changed.)

The Subjunctive in the subordinate clauses of Indirect Discourse has no significance except to make more distinct the fact that these clauses are subordinate; consequently no direct connection has been traced between them and the uses of the mood in simple

sentences. It is probable that the subjunctive in indirect questions (§ 574), in informal indirect discourse (§ 592), and in clauses of the integral part (§ 593) represents the earliest steps of a movement by which the subjunctive became in some degree a mode of subordination.

The Subjunctive standing for hortatory forms of speech in Indirect Discourse simply the usual hortatory subjunctive, with only a change of person and tense (if necessary), as in the reporter's style.

**578.** A Direct Quotation gives the exact words of the original speaker or writer (*Ōrātiō Rēcta*).

An Indirect Quotation adapts the words of the speaker or writer to the construction of the sentence in which they are quoted (*Ōrātiō Obliqua*).

**NOTE.**—The term Indirect Discourse (*ōrātiō obliqua*) is used in two senses. In the wider sense it includes all clauses—of whatever kind—which express the word or thought of any person *indirectly*, that is, in a form different from that in which the person said the words or conceived the thought. In the narrower sense the term Indirect Discourse is restricted to those cases in which some *complete proposition* is cited in the form of an Indirect Quotation, which may be extended to a narrative or an address of any length, as in the speeches reported by Cæsar and Livy. In this book the term is used in the restricted sense.

## FORMAL INDIRECT DISCOURSE

**579.** Verbs and other expressions of *knowing, thinking, telling, and perceiving*,<sup>1</sup> govern the Indirect Discourse.

**NOTE.**—*Inquam, said I* (etc.) takes the Direct Discourse except in poetry.

### Declaratory Sentences in Indirect Discourse

**580.** In Indirect Discourse the *main clause* of a Declaratory Sentence is put in the Infinitive with Subject Accusative. All *subordinate clauses* take the Subjunctive:—

*sciō mē pæne incrēdibilem rem pollicērī* (B. C. iii. 86), *I know that I am promising an almost incredible thing.* [Direct: *polliceor.*]

*nōn arbitror tē ita sentire* (Fam. x. 26. 2), *I do not suppose that you feel thus.* [Direct: *sentis.*]

*spērō mē liberātum [esse] dē metū* (Tusc. ii. 67), *I trust I have been freed from fear.* [Direct: *liberātus sum.*]

<sup>1</sup> Such are: (1) *knowing*, *sciō*, *cōgnōscō*, *compertum habeo*, etc.; (2) *thinking*, *putō*, *existimō*, *arbitror*, etc.; (3) *telling*, *dicō*, *nūntiō*, *referō*, *polliceor*, *prōmittō*, *certiorem faciō*, etc.; (4) *perceiving*, *sentio*, *comperiō*, *videō*, *audiō*, etc. So in general any word that denotes thought or mental and visual perception or their expression may govern the Indirect Discourse.

[*dicit*] *esse* nōn nullōs quōrum auctōritās plūrimū valeat (B. G. i. 17), *he says there are some, whose influence most prevails*. [Direct: *sunt nōn nulli . . . valet*.]

*nisi iūrasset, scelus sē factūrum* [*esse*] arbitrābātur (Verr. ii. 1. 123), *he thought he should incur guilt, unless he should take the oath*. [Direct: *nisi iūraverō, faciam*.]

**a.** The verb of *saying* etc. is often not expressed, but implied in some word or in the general drift of the sentence:—

*cōsulis alterius nōmen invisum civitātī fuit: nimium Tarquiniōs rēgnō aduēsse; initium ā Priscō factum; rēgnasse dein Ser. Tullium*, etc. (Liv. ii. 2), *the name of the other consul was hateful to the state; the Tarquins (they thought) had become too much accustomed to royal power*, etc. [Here *invisum* implies a thought, and this thought is added in the form of Indirect Discourse.]

*ōrantēs ut urbibus saltem — iam enim agrōs dēplōrātōs esse* — *opem senātus ferret* (id. xli. 6), *praying that the senate would at least bring aid to the cities — for the fields [they said] were already given up as lost*.

**b.** The verb *negō*, *deny*, is commonly used in preference to *dicō* with a negative:—

[*Stoici*] *negant quidquam* [*esse*] *bonum nisi quod honestum sit* (Fin. ii. 68), *the Stoics assert that nothing is good but what is right*.

**c.** Verbs of *promising, hoping, expecting, threatening, swearing*, and the like, regularly take the construction of Indirect Discourse, contrary to the English idiom:—

*minātur sēsē abire* (Pl. Asin. 604), *he threatens to go away*. [Direct: *abeō, I am going away*.]

*spērant sē maximum fructum esse captūrōs* (Lael. 79), *they hope to gain the utmost advantage*. [Direct: *capīemus*.]

*spērat sē absolūtum iri* (Sull. 21), *he hopes that he shall be acquitted*. [Direct: *absolvar*.]

*quem inimicissimum futūrum esse prōmittō ac spondeō* (Mur. 90), *who I promise and warrant will be the bitterest of enemies*. [Direct: *erit*.]

*dolor fortitudinem sē dēbilitātūrum minātur* (Tusc. v. 76), *pain threatens to wear down fortitude*. [Direct: *dēbilitābō*.]

*cōfidō mē quod velim facile ā tē impetrātūrum* (Fam. xi. 16. 1), *I trust I shall easily obtain from you what I wish*. [Direct: *quod volō, impetrābō*.]

NOTE.—These verbs, however, often take a simple Complementary Infinitive (§ 456). So regularly in early Latin (except *spērō*):—<sup>1</sup>

*pollicentur obsidēs dare* (B. G. iv. 21), *they promise to give hostages*.

*prōmisi dōlium vinī dare* (Pl. Cist. 542), *I promised to give a jar of wine*.

<sup>1</sup> Compare the Greek aorist infinitive after similar verbs.

*d.* Some verbs and expressions may be used either as verbs of *saying*, or as verbs of *commanding*, *effecting*, and the like. These take as their object either an Infinitive with subject accusative or a Substantive clause of Purpose or Result, according to the sense.

1. Infinitive with Subject Accusative (Indirect Discourse):—

laudem sapientiae statuō esse maximam (Fam. v. 13), *I hold that the glory of wisdom is the greatest.* [Indirect Discourse.]

rēs ipsa monēbat tempus esse (Att. x. 8. 1), *the thing itself warned that it was time.* [Cf. monēre ut, *warn to do something.*]

fac mihi esse persuāsum (N. D. i. 75), *suppose that I am persuaded of that.* [Cf. facere ut, *bring it about that.*]

hōc volunt persuādere, nōn interire animās (B. G. vi. 14), *they wish to convince that souls do not perish.*

2. Subjunctive (Substantive Clause of Purpose or Result):—

statuunt ut decem milia hominum mittantur (B. G. vii. 21), *they resolve that 10,000 men shall be sent.* [Purpose clause (cf. § 563).]

huic persuādet uti ad hostis transeat (id. iii. 18), *he persuades him to pass over to the enemy.*

Pompēius suis praedixerat ut Caesaris impetum exciperent (B. C. iii. 92), *Pompey had instructed his men beforehand to await Caesar's attack.*

dēnūntiāvit ut essent animō parātī (id. iii. 86), *he bade them be alert and steadfast (ready in spirit).*

NOTE.—The infinitive with subject accusative in this construction is Indirect Discourse, and is to be distinguished from the simple infinitive sometimes found with these verbs instead of a subjunctive clause (§ 563. *d*).

581. The Subject Accusative of the Infinitive is regularly expressed in Indirect Discourse, even if it is wanting in the direct:

ōrātor sum, *I am an orator*; dicit sē esse ōrātōrem, *he says he is an orator.*

NOTE 1.—But the subject is often omitted if easily understood:—

Ignoscere imprudentiae dixit (B. G. iv. 27), *he said he pardoned their rashness.*

eadem ab aliis quaerit: reperit esse vērā (id. i. 18), *he inquires about these same things from others; he finds that they are true.*

NOTE 2.—After a relative, or *quam* (*than*), if the verb would be the same as that of the main clause, it is usually omitted, and its subject is attracted into the accusative:—

tē suspicor eisdem rēbus quibus mē ipsum commovērī (Cat. M. 1), *I suspect that you are disturbed by the same things as I.*

cōfidō tamen haec quoque tibi nōn minus grāta quam ipsōs librōs futūra (Plin. Ep. iii. 5. 20), *I trust that these facts too will be no less pleasing to you than the books themselves.*

NOTE 3.—In poetry, by a Greek idiom, a Predicate Noun or Adjective in the indirect discourse sometimes agrees with the subject of the main verb:—

vir bonus et sapiēs ait esse parātus (Hor. Ep. i. 7. 22), *a good and wise man says he is prepared*, etc. [In prose: ait sē esse parātum.]

sēnsit mediōs dēlāpsus in hostis (Aen. ii. 377), *he found himself fallen among the foe.* [In prose: sē esse dēlāpsum.]

**582.** When the verb of *saying* etc. is *passive*, the construction may be either Personal or Impersonal. But the Personal construction is more common and is regularly used in the tenses of incomplete action: —

beātē vixisse videor (Lael. 15), *I seem to have lived happily.*

Epaminōndās fidibus praeclārē oecinisse dicitur (Tusc. i. 4), *Epaminondas is said to have played excellently on the lyre.*

multi idem factūrī esse dicuntur (Fam. xvi. 12. 4), *many are said to be about to do the same thing.* [Active: dicunt multōs factūrōs (esse).]

primī trāduntur arte quādam verba vinxisse (Or. 40), *they first are related to have joined words with a certain skill.*

Bibulus audiēbatur esse in Syriā (Att. v. 18), *it was heard that Bibulus was in Syria* (Bibulus was heard, etc.). [Direct: Bibulus est.]

cēterae Illyrici legiōēs secūtūrae spērābantur (Tac. H. ii. 74), *the rest of the legions of Illyricum were expected to follow.*

vidēmur enim quētūrī fuisse, nisi essēmus lacessitī (De Or. ii. 230), *it seems that we should have kept quiet, if we had not been molested* (we seem, etc.).

[Direct: quiescēmus . . . nisi essēmus lacessitī.]

NOTE. — The poets and later writers extend the personal use of the passive to verbs which are not properly *verba sentiendī* etc.: as, — colligor dominae placuisse (Ov. Am. ii. 6. 61), *it is gathered* [from this memorial] *that I pleased my mistress.*

**a.** In the compound tenses of verbs of *saying* etc., the impersonal construction is more common, and with the gerundive is regular: —

trādītum est etiam Homērum caecum fuisse (Tusc. v. 114), *it is a tradition, too, that Homer was blind.*

ubi tyrannus est, ibi nōn vitiōsam, sed dicendum est plānē nullam esse rem publicam (Rep. iii. 43), *where there is a tyrant, it must be said, not that the commonwealth is evil, but that it does not exist at all.*

NOTE. — An indirect narrative begun in the personal construction may be continued with the Infinitive and Accusative (as De Or. ii. 299; Liv. v. 41. 9).

### Subordinate Clauses in Indirect Discourse

**583.** A Subordinate Clause *merely explanatory*, or containing statements which are regarded as true independently of the quotation, takes the Indicative: —

quis neget haec omnia quae vidēmus deōrum potestāte administrārī (Cat. iii. 21), *who can deny that all these things we see are ruled by the power of the gods?*

cōtus ingeniō putābat ea quae gesserat posse celebrārī (Arch. 20), *by whose genius he thought that those deeds which he had done could be celebrated.* [Here the fact expressed by quae gesserat, though not explanatory, is felt to be true without regard to the quotation: quae gessisset would mean, *what Marius claimed to have done.*]

NOTE.—Such a clause in the indicative is not regarded as a part of the Indirect Discourse; but it often depends merely upon the feeling of the writer whether he shall use the Indicative or the Subjunctive (cf. §§ 591–593).

a. A subordinate clause in Indirect Discourse occasionally takes the Indicative when the *fact* is emphasized:—

*factum eius hostis periculum . . . cum, Cimbris et Teutonibus . . . pulsus, non minorem laudem exercitus quam ipse imperator meritus videbatur* (B. G. i. 40), *that a trial of this enemy had been made when, on the defeat of the Cimbri and Teutoni, the army seemed to have deserved no less credit than the commander himself.*

b. Clauses introduced by a relative which is equivalent to a demonstrative with a conjunction are not properly subordinate, and hence take the Accusative and Infinitive in Indirect Discourse (see § 308. f):—

*Marcellus requisisse dicitur Archimēdem illum, quem cum audisset interfectum permolestū tulisse* (Verr. iv. 131), *Marcellus is said to have sought for Archimedes, and when he heard that he was slain, to have been greatly distressed.* [quem = et eum.]

*censent unum quemque nostrum mundi esse partem, ex quō [= et ex eō] illud naturā consequi* (Fin. iii. 64), *they say that each one of us is a part of the universe, from which this naturally follows.*

NOTE.—Really subordinate clauses occasionally take the accusative and infinitive: as,—*quem ad modum si non dēdatur obses pro rupto foedus se habitūrum, sic deditam inviolatam ad suos remissūrum* (Liv. ii. 13), [he says] *as in case the hostage is not given up he shall consider the treaty as broken, so if given up he will return her unharmed to her friends.*

c. The infinitive construction is regularly continued after a comparative with *quam*:—

*addit se prius occisum iri ab eo quam me violatum iri* (Att. ii. 20. 2), *he adds that he himself will be killed by him, before I shall be injured.*

*nonne affirmavi quidvis me potius perpassūrum quam ex Italiā exitūrum* (Fam. ii. 16. 3), *did I not assert that I would endure anything rather than leave Italy?*

NOTE.—The subjunctive with or without *ut* also occurs with *quam* (see § 535. c).

### Tenses of the Infinitive in Indirect Discourse

584. The Present, the Perfect, or the Future Infinitive<sup>1</sup> is used in Indirect Discourse, according as the time indicated is *present*, *past*, or *future* with reference to the verb of *saying* etc. by which the Indirect Discourse is introduced:—

<sup>1</sup> For various ways of expressing the Future Infinitive, see § 164. 3. c.

*cadō, I am falling.*  
*dicit sē cadere, he says he is falling.*  
*dixit sē cadere, he said he was falling.*  
*cadēbam, I was falling; cecidi, I fell, have fallen;*  
*cecidēram, I had fallen.*  
*dicit sē cecidisse, he says he was falling, fell, has fallen, had fallen.*  
*dixit sē cecidisse, he said he fell, had fallen.*  
*cadam, I shall fall.*  
*dicit sē cāsūrum [esse], he says he shall fall.*  
*dixit sē cāsūrum [esse], he said he should fall.*  
*ceciderō, I shall have fallen.*  
*dicit fore ut ceciderit [rare], he says he shall have fallen.*  
*dixit fore ut cecidisset [rare], he said he should have fallen.*

**a.** All varieties of past time are usually expressed in Indirect Discourse by the Perfect Infinitive, which may stand for the Imperfect, the Perfect, or the Pluperfect Indicative of the Direct.

**NOTE.**—Continued or repeated action in past time is sometimes expressed by the Present Infinitive, which in such cases stands for the Imperfect Indicative of the Direct Discourse and is often called the *Imperfect Infinitive*.

This is the regular construction after *meminī* when referring to a matter of actual experience or observation: *as, — tē meminī haec dicere, I remember your saying this (that you said this).* [Direct: *dixisti* or *dicēbas*.]

**b.** The present infinitive *posse* often has a future sense:—

*totius Galliae sēsē potiri posse spērant* (B. G. i. 3), *they hope that they shall be able to get possession of all Gaul.*

### Tenses of the Subjunctive in Indirect Discourse

**585.** The tenses of the Subjunctive in Indirect Discourse follow the rule for the Sequence of Tenses (§ 482). They depend for their sequence on the verb of *saying* etc. by which the Indirect Discourse is introduced.

Thus in the sentence, *dixit sē Rōmam itūrum ut cōsulem vidēret*, *he said he should go to Rome in order that he might see the consul*, *vidēret* follows the sequence of *dixit* without regard to the Future Infinitive, *itūrum [esse]*, on which it directly depends.

**NOTE.**—This rule applies to the subjunctive in subordinate clauses, to that which stands for the imperative etc. (see examples, § 588), and to that in questions (§ 586).

**a.** A subjunctive depending on a Perfect Infinitive is often in the Imperfect or Pluperfect, even if the verb of *saying* etc. is in a primary tense (cf. § 485. *j*); so regularly when these tenses would have been used in Direct Discourse:—

Tarquinius dixisse ferunt tum exulantem sē intellēxisse quōs fidōs amīcōs habuisset (Lael. 53), *they tell us that Tarquin said that then in his exile he had found out what faithful friends he had had.* [Here the main verb of saying, *ferunt*, is *primary*, but the time is carried back by *dixisse* and *intellēxisse*, and the sequence then becomes secondary.]

tantum prōfēcisse vidēmur ut & Graecis nō verbōrum quidem cōpiā vincerēmur (N. D. i. 8), *we seem to have advanced so far that even in abundance of words we are not surpassed by the Greeks.*

NOTE 1. — The proper sequence may be seen, in each case, by turning the Perfect Infinitive into that tense of the Indicative which it represents. Thus, if it stands for an *imperfect* or an *historical perfect*, the sequence will be secondary; if it stands for a *perfect definite*, the sequence may be either primary or secondary (§ 485. a).

NOTE 2. — The so-called imperfect infinitive after *meminī* (§ 584. a. n.) takes the secondary sequence: as, — *ad mē adire quōsdam meminī, quī dicerent* (Fam. iii. 10. 6), *I remember that some persons visited me, to tell me, etc.*

**b.** The Present and Perfect Subjunctive are often used in dependent clauses of the Indirect Discourse even when the verb of *saying* etc. is in a secondary tense: —

dicebant . . . totidem Nervios (pollicēri) quī longissimē absint (B. G. ii. 4), *they said that the Nervii, who live farthest off, promised as many.*

NOTE. — This construction comes from the tendency of language to refer all time in narration to the time of the speaker (*repraesentātiō*). In the course of a long passage in the Indirect Discourse the tenses of the subjunctive often vary, sometimes following the sequence, and sometimes affected by *repraesentātiō*. Examples may be seen in B. G. i. 13, vii. 20, etc.

Certain constructions are never affected by *repraesentātiō*. Such are the Imperfect and Pluperfect Subjunctive with *cum* temporal, *antequam*, and *priusquam*.

### Questions in Indirect Discourse

**586.** A Question in Indirect Discourse may be either in the Subjunctive or in the Infinitive with Subject Accusative.

A *real question*, asking for an answer, is generally put in the Subjunctive; a *rhetorical question*, asked for effect and implying its own answer, is put in the Infinitive: —

quid sibi vellet? cūr in suās possessiōnēs veniret (B. G. i. 44), *what did he want? why did he come into his territories?* [Real question. Direct: *quid vis? cūr venis?*]

num recentium iniuriarum memoriam [sē] dēponere posse (id. i. 14), *could he lay aside the memory of recent wrongs?* [Rhetorical Question. Direct: *num possum?*]

quem signum datūrum fugientibus? quem ausūrum Alexandrō succedere (Q. C. iii. 5. 7), *who will give the signal on the retreat? who will dare succeed Alexander?* [Rhetorical. Direct: *quis dabit . . . audēbit.*]

NOTE 1. — No sharp line can be drawn between the Subjunctive and the Infinitive in questions in the Indirect Discourse. Whether the question is to be regarded as *rhetorical* or *real* often depends merely on the writer's point of view: —

*utrum partem rēgni petitūrum esse, an tōtūm ēreptūrum* (Liv. xlv. 19. 15), *will you ask part of the regal power (he said), or seize the whole?*

*quid tandem prætōri faciendū fuisse* (id. xxxi. 48), *what, pray, ought a prætōr to have done?*

*quid repente factū [esse] cūr, etc.* (id. xxxiv. 54), *what had suddenly happened, that, etc.?*

NOTE 2. — Questions coming immediately after a verb of *asking* are treated as Indirect Questions and take the Subjunctive (see § 574). This is true even when the verb of asking serves also to introduce a passage in the Indirect Discourse. The question may be either real or rhetorical. See *quaesivit*, etc. (Liv. xxxvii. 15).

For the use of tenses, see § 585.

**587.** A Deliberative Subjunctive (§ 444) in the Direct Discourse is always retained in the Indirect: —

*cūr aliquōs ex suis amitteret* (B. C. i. 72), *why (thought he) should he lose some of his men?* [Direct: *cūr amittam?*]

### Commands in Indirect Discourse

**588.** All Imperative forms of speech take the Subjunctive in Indirect Discourse: —

*reminiscerētur veteris incommodi* (B. G. i. 13), *remember (said he) the ancient disaster.* [Direct: *reminiscere.*]

*finem faciat* (id. i. 20), *let him make an end.* [Direct: *fac.*]

*ferrent opem, adiuvārent* (Liv. ii. 6), *let them bring aid, let them help.*

*a.* This rule applies not only to the Imperative of the direct discourse, but to the Hortatory and the Optative Subjunctive as well.

NOTE 1. — Though these subjunctives stand for independent clauses of the direct discourse, they follow the rule for the sequence of tenses, being in fact dependent on the verb of *saying* etc. (cf. §§ 483, 585).

NOTE 2. — A Prohibition in the Indirect Discourse is regularly expressed by *nē* with the present or imperfect subjunctive, even when *nōli* with the infinitive would be used in the Direct: as, — *nē perturbārentur* (B. G. vii. 29), *do not (he said) be troubled.* [Direct: *nōlite perturbārī.* But sometimes *nōllet* is found in Indirect Discourse.]

### Conditions in Indirect Discourse

**589.** Conditional sentences in Indirect Discourse are expressed as follows: —

1. The Protasis, being a *subordinate clause*, is always in the Subjunctive.

2. The Apodosis, if independent and not hortatory or optative, is always in some form of the Infinitive.

*a.* The Present Subjunctive in the apodosis of *less vivid* future conditions (§ 516. *b*) becomes the Future Infinitive like the Future Indicative in the apodosis of *more vivid* future conditions.

Thus there is no distinction between more and less vivid future conditions in the Indirect Discourse.

Examples of Conditional Sentences in Indirect Discourse are —

1. Simple Present Condition (§ 515):—

(dixit) si ipse populō Rōmānō nōn praescriberet quem ad modum suō iūre ūteretur, nōn oportere sēsē ā populō Rōmānō in suō iūre impediri (B. G. i. 36), *he said that if he did not dictate to the Roman people how they should use their rights, he ought not to be interfered with by the Roman people in the exercise of his rights.* [Direct: si nōn praescribō . . . nōn oportet.]

praedicāvit . . . si pāce ūti velint, iniquum esse, etc. (id. i. 44), *he asserted that if they wished to enjoy peace, it was unfair, etc.* [Direct: si volunt . . . est. Present tense kept by *repraesentātiō* (§ 585. *b. n.*).]

2. Simple Past Condition (§ 515):—

nōn dicam nē illud quidem, si maximē in culpā fuerit Apollōnius, tamen in hominem honestissimae civitātis honestissimum tam graviter animadverti, causā indictā, nōn oportuisse (Verr. v. 20), *I will not say this either, that, even if Apollonius was very greatly in fault, still an honorable man from an honorable state ought not to have been punished so severely without having his case heard.* [Direct: si fuit . . . nōn oportuit.]

3. Future Conditions (§ 516):—

(dixit) quod si praeterea nēmō sequatur, tamen sē cum sōlā decimā legiōne itūrum (B. G. i. 40), *but if nobody else should follow, still he would go with the tenth legion alone.* [Direct: si sequetur . . . ibō. Present tense by *repraesentātiō* (§ 585. *b. n.*).]

Haeduis sē obsidēs redditūrum nōn esse, neque eis . . . bellum illātūrum, si in eō manerent, quod convēnisset, stipendiumque quotannis penderent: si id nōn fēcissent, longē eis frāternum nōmen populi Rōmāni āfutūrum (id. i. 36), *he said that he would not give up the hostages to the Haedui, but would not make war upon them if they observed the agreement which had been made, and paid tribute yearly; but that, if they should not do this, the name of brothers to the Roman people would be far from aiding them.* [Direct: reddam . . . inferam . . . si manebunt . . . pendent: si nōn fecerint . . . aberit.]

id Datamēs ut audivit, sēnsit, si in turbam exisset ab homine tam necessariō sē relictum, futūrum [esse] ut cēteri cōsiliū sequantur (Nep. Dat. 6), *when Datames heard this, he saw that, if it should get abroad that he had been abandoned by a man so closely connected with him, everybody else would follow his example.* [Direct: si exierit . . . sequentur.]

(putāvērunt) nisi mē civitatē expulissent, obtinēre sē nōn posse licentiam cupiditātum suarū (Att. x. 4), *they thought that unless they drove me out of the state, they could not have free play for their desires.* [Direct: nisi (Cicerōnem) expulerimus, obtinēre nōn poterimus.]

**b.** In changing a Condition *contrary to fact* (§ 517) into the Indirect Discourse, the following points require notice:—

1. The Protasis always remains *unchanged in tense.*

2. The Apodosis, if *active*, takes a peculiar infinitive form, made by combining the Participle in -ūrus with *fuisse*.

3. If the verb of the Apodosis is *passive* or has no supine stem, the periphrasis *futūrum fuisse ut* (with the Imperfect Subjunctive) must be used.

4. An Indicative in the Apodosis becomes a Perfect Infinitive.

Examples are:—

nec sē superstitem filiae futūrum fuisse, nisi spem ulciscendae mortis eius in auxiliō commilitōnum habuisset (Liv. iii. 50. 7), *and that he should not now be a survivor, etc., unless he had had hope, etc.* [Direct: nōn superstes essem, nisi habuissem.]

illud Asia cōgitet, nūllam ā sē neque belli externi neque discordiarū domesticarū calamitatem āfuturam fuisse, si hōc imperiō nōn tenērētur (Q. Fr. i. 1. 34), *let Asia (personified) think of this, that no disaster, etc., would not be hers, if she were not held by this government.* [Direct: abesset, si nōn tenērer.]

quid inimicitiarū crēditis [mē] exceptūrum fuisse, si insontis lacessissem (Q. C. vi. 10. 18), *what enmities do you think I should have incurred, if I had wantonly assailed the innocent?* [excēpissem . . . si lacessissem.]

invitū sē dicere, nec dictūrum fuisse, nī caritās rei publicae vinceret (Liv. ii. 2), *that he spoke unwillingly and should not have spoken, did not love for the state prevail.* [Direct: nec dixissem . . . nī vinceret.]

nisi eō tempore quidam nūntii dē Caesaris victoriā . . . essent allāti, existimābant plērique futūrum fuisse uti [oppidum] āmitterētur (B. C. iii. 101), *most people thought that unless at that time reports of Cæsar's victory had been brought, the town would have been lost.* [Direct: nisi essent allāti . . . āmissum esset.]

quōrum si aetās potuisset esse longinquior, futūrum fuisse ut omnibus perfectis artibus hominū vita ērudirētur (Tusc. iii. 69), *if life could have been longer, human existence would have been embellished by every art in its perfection.* [Direct: si potuisset . . . ērudita esset.]

at plērique existimant, si ācrius Insequi voluisset, bellum eō diē potuisse finire (B. C. iii. 51), *but most people think that, if he had chosen to follow up the pursuit more vigorously, he could have ended the war on that day.* [Direct: si voluisset . . . potuit.]

Caesar respondit . . . si alicuius iniūriae sibi cōscius fuisset, nōn fuisse difficile cavēre (B. G. i. 14), *Cæsar replied that if [the Roman people] had been aware of any wrong act, it would not have been hard for them to take precautions.* [Direct: si fuisset, nōn difficile fuit (§ 517. c).]

NOTE 1. — In Indirect Discourse Present Conditions contrary to fact are not distinguished in the *apodosis* from Past Conditions contrary to fact, but the *protasis* may keep them distinct.

NOTE 2. — The periphrasis *futūrum fuisse* ut is sometimes used from choice when there is no necessity for resorting to it, but not in Cæsar or Cicero.

NOTE 3. — Very rarely the Future Infinitive is used in the Indirect Discourse to express the Apodosis of a Present Condition contrary to fact. Only four or five examples of this use occur in classic authors: as, — Titurius clamābat si Cæsar adesset neque Carnutēs, etc., neque Eburōnēs tantā cum contemptiōne nostra ad castra ventūrōs esse (B. G. v. 29), *Titurius cried out that if Cæsar were present, neither would the Carnutes, etc., nor would the Eburones be coming to our camp with such contempt.* [Direct: si adesset . . . venirent.]

590. The following example illustrates some of the foregoing principles in a connected address: —

## INDIRECT DISCOURSE

Si pācem populus Rōmānus cum Helvētiis faceret, in eam partem itūrōs atque ibi futūrōs Helvētiōs, ubi eōs Cæsar cōstituisset atque esse voluisset: sīn bellō persequi perseverāret, reminiscerētur et veteris incommodi populi Rōmāni, et pristinae virtūtis Helvētiōrum. Quod imprōvisō ūnum pāgum adortus esset, cum ei qui flūmen trānsissent suis auxilium ferre nōn possent, nē ob eam rem aut suae māgnō opere virtūtī tribueret, aut ipsōs dēspiceret: sē ita ā patribus māiōribusque suis didicisse, ut magis virtūte quam dolō contenderent, aut insidiis niterentur. Quā rē nē committeret, ut is locus ubi cōstitissent ex calamitatē populi Rōmāni et interneciōne exercitūs nōmen caperet, aut memoriam prōderet. — B. G. i. 13.

## DIRECT DISCOURSE

Si pācem populus Rōmānus cum Helvētiis faciet, in eam partem ibunt atque ibi erunt Helvētiī, ubi eōs tū cōstitueris atque esse volueris: sīn bellō persequi perseverābis, reminiscere [inquit] et veteris incommodi populi Rōmāni, et pristinae virtūtis Helvētiōrum. Quod imprōvisō ūnum pāgum adortus es, cum ei qui flūmen trānsierant suis auxilium ferre nōn possent, nē ob eam rem aut tuae māgnō opere virtūtī tribueris, aut nōs dēspexeris: nōs ita ā patribus māiōribusque nostris didicimus, ut magis virtūte quam dolō contendāmus, aut insidiis nitāmur. Quā rē nōn committere, ut hic locus ubi cōstitimus ex calamitatē populi Rōmāni et interneciōne exercitūs nōmen capiat, aut memoriam prōdat.

## INTERMEDIATE CLAUSES

591. A Subordinate clause takes the Subjunctive —

1. When it expresses the thought of some other person than the speaker or writer (*Informal Indirect Discourse*), or

2. When it is an integral part of a Subjunctive clause or equivalent Infinitive (*Attraction*).<sup>1</sup>

<sup>1</sup> See note on Indirect Discourse (§ 577).

### Informal Indirect Discourse

**592.** A Subordinate Clause takes the Subjunctive when it expresses the thought of some other person than the writer or speaker:—

1. When the clause depends upon another containing a *wish*, a *command*, or a *question*, expressed indirectly, though not strictly in the form of Indirect Discourse:—

animal sentit quid sit quod deceat (Off. i. 14), *an animal feels what it is that is fit.*

huic imperat quās possit adeat civitatēs (B. G. iv. 21), *he orders him to visit what states he can.*

hunc sibi ex animō scrūpulum, qui sē diēs noctisque stimulat ac pungit, ut ēvellātis postulat (Rosc. Am. 6), *he begs you to pluck from his heart this doubt that goads and stings him day and night.* [Here the relative clause is not a part of the Purpose expressed in *ēvellātis*, but is an assertion made by the subject of *postulat*.]

2. When the main clause of a quotation is merged in the verb of *saying*, or some modifier of it:—

sī quid dē his rēbus dicere vellet, fēci potestātem (Cat. iii. 11), *if he wished to say anything about these matters, I gave him a chance.*

tulit dē caede quae in Appiā viā facta esset (Mil. 15), *he passed a law concerning the murder which (in the language of the bill) took place in the Appian Way.*

nisi restituissent statuās, vehementer minātur (Verr. ii. 162), *he threatens them violently unless they should restore the statues.* [Here the main clause, "that he will inflict punishment," is contained in *minātur*.]

his auxilium suum pollicitus sī ab Suēbis premerentur (B. G. iv. 19), *he promised them his aid if they should be molested by the Suevi.* [= *pollicitus sē auxilium lātūrum*, etc.]

prohibitō tollendī, nisi pactus esset, vim adhibēbat pactiōni (Verr. iii. 87), *the forbidding to take away unless he came to terms gave force to the bargain.*

3. When a *reason* or an *explanatory fact* is introduced by a relative or by *quod* (rarely *quia*) (see § 540):—

Paetus omnis librōs quōs frāter suus reliquisset mihi dōnāvit (Att. ii. 1. 12), *Paetus presented to me all the books which (he said) his brother had left.*

**NOTE.**—Under this head even what the speaker himself thought under other circumstances may have the Subjunctive. So also with *quod* even the verb of *saying* may be in the Subjunctive (§ 540. n. 2). Here belong also *nōn quia*, *nōn quod*, introducing a reason expressly to deny it. (See § 540. n. 2.)

### Subjunctive of Integral Part (Attraction)

**593.** A clause depending upon a Subjunctive clause or an equivalent Infinitive will itself take the Subjunctive if regarded as an integral part of that clause: —<sup>1</sup>

imperat, dum rēs iudicētur, hominem adservent: cum iudicāta sit, ad sē ut addūcant (Verr. iii. 55), *he orders them, till the affair should be decided, to keep the man; when it is judged, to bring him to him.*

etenim quis tam dissolutō animō est, quī haec cum videat, tacēre ac negligere possit (Rosc. Am. 32), *for who is so reckless of spirit that, when he sees these things, he can keep silent and pass them by?*

mōs est Athēnis laudārī in cōtiōne eōs quī sint in proeliis interfectī (Or. 151), *it is the custom at Athens for those to be publicly eulogized who have been slain in battle.* [Here laudārī is equivalent to ut laudentur.]

a. But a dependent clause may be closely connected *grammatically* with a Subjunctive or Infinitive clause, and still take the Indicative, if it is not regarded as a necessary *logical* part of that clause: —

quōdam modō postulat ut, quem ad modum est, sic etiam appellētur, tyrannus (Att. x. 4. 2), *in a manner he demands that as he is, so he may be called, a tyrant.*

nātūra fert ut eis faveāmus quī eadem pericula quibus nōs perfūctī sumus ingrediuntur (Mur. 4), *nature prompts us to feel friendly towards those who are entering on the same dangers which we have passed through.*

nē hostēs, quod tantum multitūdine poterant, suōs circumvenīre possent (B. G. ii. 8), *lest the enemy, because they were so strong in numbers, should be able to surround his men.*

sī mea in tē essent officia solum tanta quanta magis ā tē ipsō praedicāri quam ā mē ponderārī solent, verēcundius ā tē . . . peterem (Fam. ii. 6), *if my good services to you were only so great as they are wont rather to be called by you than to be estimated by me, I should, etc.*

NOTE 1. — The use of the Indicative in such clauses sometimes serves to emphasize the *fact*, as true independently of the statement contained in the subjunctive or infinitive clause. But in many cases no such distinction is perceptible.

NOTE 2. — It is often difficult to distinguish between Informal Indirect Discourse and the Integral Part. Thus in *imperāvit ut ea fierent quae opus essent*, *essent* may stand for *sunt*, and then will be Indirect Discourse, being a part of the thought, but not a part of the order; or it may stand for *erunt*, and then will be Integral Part, being a part of the order itself. The difficulty of making the distinction in such cases is evidence of the close relationship between these two constructions.

<sup>1</sup> The subjunctive in this use is of the same nature as the subjunctive in the main clause. A dependent clause in a clause of purpose is really a part of the purpose, as is seen from the use of *should* and other auxiliaries in English. In a result clause this is less clear, but the result construction is a branch of the characteristic (§ 534), to which category the dependent clause in this case evidently belongs when it takes the subjunctive.

## 594. IMPORTANT RULES OF SYNTAX

1. A noun used to describe another, and denoting the **same person or thing**, agrees with it in Case (§ 282).
2. Adjectives, Adjective Pronouns, and Participles agree with their nouns in Gender, Number, and Case (§ 286).
3. Superlatives (more rarely Comparatives) denoting order and succession — also *medius*, (*cēterus*), *reliquus* — usually designate not *what object*, but *what part of it*, is meant (§ 293).
4. The Personal Pronouns have two forms for the genitive plural, that in **-um** being used *partitively*, and that in **-ī** oftenest *objectively* (§ 295. *b*).
5. The Reflexive Pronoun (*sē*), and usually the corresponding possessive (*suus*), are used in the predicate to refer to the subject of the sentence or clause (§ 299).
6. To express Possession and similar ideas the Possessive Pronouns must be used, not the genitive of the personal or reflexive pronouns (§ 302. *a*).
7. A Possessive Pronoun or an Adjective implying possession may take an appositive in the genitive case agreeing in gender, number, and case with an implied noun or pronoun (§ 302. *e*).
8. A Relative Pronoun agrees with its Antecedent in Gender and Number, but its Case depends on its construction in the clause in which it stands (§ 305).
9. A Finite Verb agrees with its Subject in Number and Person (§ 316).
10. Adverbs are used to modify Verbs, Adjectives, and other Adverbs (§ 321).
11. A Question of *simple fact*, requiring the answer *yes* or *no*, is formed by adding the enclitic **-ne** to the emphatic word (§ 332).
12. When the enclitic **-ne** is added to a negative word, — as in *nōne*, — an *affirmative* answer is expected. The particle **num** suggests a *negative* answer (§ 332. *b*).
13. The Subject of a finite verb is in the Nominative (§ 339<sup>1</sup>).
14. The Vocative is the case of direct address (§ 340).
15. A noun used to limit or define another, and *not* meaning the same person or thing, is put in the Genitive (§ 342).
16. The Possessive Genitive denotes the person or thing to which an object, quality, feeling, or action belongs (§ 343).

17. The genitive may denote the Substance or Material of which a thing consists (§ 344).
18. The genitive is used to denote Quality, but only when the quality is modified by an adjective (§ 345).
19. Words denoting a *part* are followed by the Genitive of the *whole* to which the part belongs (*Partitive Genitive*, § 346).
20. Nouns of *action*, *agency*, and *feeling* govern the Genitive of the object (*Objective Genitive*, § 348).
21. Adjectives denoting *desire*, *knowledge*, *memory*, *fulness*, *power*, *sharing*, *guilt*, and their opposites; participles in *-ns* when used as adjectives and verbals in *-āx*, govern the Genitive (§ 349. a, b, c).
22. Verbs of *remembering* and *forgetting* take either the Accusative or the Genitive of the object (§ 350).
23. Verbs of *reminding* take with the Accusative of the person a Genitive of the thing (§ 351).
24. Verbs of *accusing*, *condemning*, and *acquitting* take the Genitive of the *charge* or *penalty* (§ 352).
25. The Dative is used of the object *indirectly affected* by an action (*Indirect Object*, § 361).
26. Many verbs signifying to *favor*, *help*, *please*, *trust*, and their contraries; also, to *believe*, *persuade*, *command*, *obey*, *serve*, *resist*, *envy*, *threaten*, *pardon*, and *spare*, take the Dative (§ 367).
27. Many verbs compounded with *ad*, *ante*, *con*, *in*, *inter*, *ob*, *post*, *prae*, *prō*, *sub*, *super*, and some with *circum*, admit the Dative of the indirect object (§ 370).
28. The Dative is used with *esse* and similar words to denote Possession (§ 373).
29. The Dative of the Agent is used with the Gerundive, to denote the person on whom the necessity rests (§ 374).
30. The Dative often depends, not on any *particular word*, but on the *general meaning* of the sentence (*Dative of Reference*, § 376).
31. Many verbs of *taking away* and the like take the Dative (especially of a *person*) instead of the Ablative of Separation (§ 381).
32. The Dative is used to denote the Purpose or End, often with another Dative of the person or thing affected (§ 382).
33. The Dative is used with adjectives (and a few adverbs) of *fitness*, *nearness*, *likeness*, *service*, *inclination*, and their opposites (§ 384).

34. The Direct Object of a transitive verb is put in the Accusative (§ 387).
35. An intransitive verb often takes the Accusative of a noun of kindred meaning, usually modified by an adjective or in some other manner (*Cognate Accusative*, § 390).
36. Verbs of *naming, choosing, appointing, making, esteeming, showing*, and the like, may take a Predicate Accusative along with the direct object (§ 393).
37. Transitive verbs compounded with prepositions sometimes take (in addition to the direct object) a Secondary Object, originally governed by the preposition (§ 394).
38. Some verbs of *asking* and *teaching* may take two Accusatives, one of the Person, and the other of the Thing (§ 396).
39. The subject of an Infinitive is in the Accusative (§ 397. e).
40. Duration of Time and Extent of Space are expressed by the Accusative (§§ 424. c, 425).
41. Words signifying *separation* or *privation* are followed by the Ablative (*Ablative of Separation*, § 400).
42. The Ablative, usually with a preposition, is used to denote the *source* from which anything is derived or the *material* of which it consists (§ 403).
43. The Ablative, with or without a preposition, is used to express *cause* (§ 404).
44. The Voluntary Agent after a passive verb is expressed by the Ablative with *ā* or *ab* (§ 405).
45. The Comparative degree is often followed by the Ablative signifying *than* (§ 406).
46. The Comparative may be followed by *quam*, *than*. When *quam* is used, the two things compared are put in the same case (§ 407).
47. The Ablative is used to denote the *means* or *instrument* of an action (§ 409).
48. The deponents, *ūtor*, *fruor*, *fungor*, *potior*, and *vēscor*, with several of their compounds, govern the Ablative (§ 410).
49. *Opus* and *ūsus*, signifying *need*, are followed by the Ablative (§ 411).
50. The *manner* of an action is denoted by the Ablative, usually with *cum* unless a limiting adjective is used with the noun (§ 412).

51. *Accompaniment* is denoted by the Ablative, regularly with *cum* (§ 413).
52. With Comparatives and words implying comparison the Ablative is used to denote the *degree of difference* (§ 414).
53. The *quality* of a thing is denoted by the Ablative with an adjective or genitive Modifier (§ 415).
54. The *price* of a thing is put in the Ablative (§ 416).
55. The Ablative of Specification denotes that *in respect to which* any thing is or is done (§ 418).
56. The adjectives *dignus* and *indignus* take the Ablative (§ 418. b).
57. A noun or pronoun, with a participle in agreement, may be put in the Ablative to define the *time* or *circumstances* of an action (*Ablative Absolute*, § 419).  
An adjective, or a second noun, may take the place of the participle in the ablative absolute construction (§ 419. a).
58. Time *when*, or *within which*, is denoted by the Ablative; time *how long* by the Accusative (§ 423).
59. Relations of Place are expressed as follows:—
  1. The *place from which*, by the Ablative with *ab*, *dē*, *ex*.
  2. The *place to which* (or *end of motion*), by the Accusative with *ad* or *in*.
  3. The *place where*, by the Ablative with *in* (*Locative Ablative*). (§ 426.)
60. With names of *towns* and *small islands*, and with *domus* and *rūs*, the relations of place are expressed as follows:—
  1. The *place from which*, by the Ablative without a preposition.
  2. The *place to which*, by the Accusative without a preposition.
  3. The *place where*, by the Locative. (§ 427.)
61. The Hortatory Subjunctive is used in the present tense to express an *exhortation*, a *command*, or a *concession* (§§ 439, 440).
62. The Optative Subjunctive is used to express a *wish*. The present tense denotes the wish as *possible*, the imperfect as *unaccomplished* in present time, the pluperfect as *unaccomplished* in past time (§ 441).
63. The Subjunctive is used in questions implying (1) *doubt*, *indignation*, or (2) an *impossibility* of the thing's being done (*Deliberative Subjunctive*, § 444).

64. **The Potential Subjunctive** is used to suggest an action as *possible* or *conceivable* (§ 446).
65. **The Imperative** is used in *commands* and *entreaties* (§ 448).
66. **Prohibition** is regularly expressed in classic prose (1) by *nōli* with the Infinitive, (2) by *cavē* with the Present Subjunctive, (3) by *nē* with the Perfect Subjunctive (§ 450).
67. **The Infinitive**, with or without a subject accusative, may be used with *est* and similar verbs (1) as the Subject, (2) in Apposition with the subject, or (3) as a Predicate Nominative (§ 452).
68. Verbs which imply *another action of the same subject* to complete their meaning take the Infinitive without a subject accusative (*Complementary Infinitive*, § 456).
69. The Infinitive, with subject accusative, is used with verbs and other expressions of *knowing, thinking, telling, and perceiving* (*Indirect Discourse*, see § 459).
70. The Infinitive is often used for the Imperfect Indicative in narration, and takes a subject in the Nominative (*Historical Infinitive*, § 463).
71. **SEQUENCE OF TENSES.** In complex sentences, a *primary* tense in the main clause is followed by the Present or Perfect Subjunctive in the dependent clause; a *secondary* tense by the Imperfect or Pluperfect (§ 483).
72. Participles denote time as *present, past, or future* with respect to the time of the verb in their clause (§ 489).
73. The Gerund and the Gerundive are used, in the oblique cases, in many of the constructions of nouns (§§ 501-507).
74. The Supine in *-um* is used after verbs of *motion* to express Purpose (§ 509).
75. The Supine in *-ū* is used with a few adjectives and with the nouns *fās, nefās, and opus*, to denote Specification (§ 510).
76. *Dum, modo, dummodo, and tantum ut*, introducing a Proviso, take the Subjunctive (§ 528).
77. Final clauses take the Subjunctive introduced by *ut (utī)*, negative *nē (ut nē)*, or by a Relative Pronoun or Relative Adverb (§ 531).
78. A Relative Clause with the Subjunctive is often used to indicate a *characteristic* of the antecedent, especially where the antecedent is otherwise *undefined* (§ 535).
79. *Dignus, indignus, aptus, and idōneus*, take a Subjunctive clause with a relative (rarely with *ut*) (§ 535. *f*).

80. Clauses of Result take the Subjunctive introduced by *ut*, so the (negative, *ut nōn*), or by a Relative Pronoun or Relative Adverb (§ 537).
81. The Causal Particles *quod*, *quia*, and *quoniam* take the Indicative when the reason is given on the authority of the *writer* or *speaker*; the Subjunctive when the reason is given on the authority of *another* (§ 540).
82. The particles *postquam* (*posteaquam*), *ubi*, *ut* (*ut primum*, *ut semel*), *simul atque* (*simul ac*, or *simul* alone) take the Indicative (usual in the *perfect* or the *historical present*) (§ 543).
83. A Temporal clause with *cum*, *when*, and some past tense of the Indicative *dates* or *defines the time* at which the action of the *main verb* occurred (§ 545).
84. A Temporal clause with *cum* and the Imperfect or Pluperfect Subjunctive *describes the circumstances* that accompanied or preceded the action of the main verb (§ 546).
85. *Cum* Causal or Concessive takes the Subjunctive (§ 549).  
For other concessive particles, see § 527.
86. In Indirect Discourse the *main clause* of a Declaratory Sentence is put in the Infinitive with Subject Accusative. All *subordinate clauses* take the Subjunctive (§ 580).
87. The Present, the Perfect, or the Future Infinitive is used in Indirect Discourse, according as the time indicated is *present*, *past*, or *future* with reference to the verb of *saying* etc. by which the Indirect Discourse is introduced (§ 584).
88. In Indirect Discourse a *real question* is generally put in the Subjunctive; a *rhetorical question* in the Infinitive (§ 586).
89. All Imperative forms of speech take the Subjunctive in Indirect Discourse (§ 588).
90. A Subordinate clause takes the Subjunctive when it expresses the thought of some other person than the writer or speaker (*Informal Indirect Discourse*, § 592).
91. A clause depending on a Subjunctive clause or an equivalent Infinitive will itself take the Subjunctive if regarded as an *integral part* of that clause (*Attraction*, § 593).

For Prepositions and their cases, see §§ 220, 221.

For Conditional Sentences, see § 512 ff. (Scheme in § 514.)

For ways of expressing Purpose, see § 533.

## ORDER OF WORDS

**595.** Latin differs from English in having more freedom in the arrangement of words for the purpose of showing the relative importance of the ideas in a sentence.

**596.** As in other languages, the Subject tends to stand first, the Predicate last. Thus,—

**Pausānias** *Lacedaemonius magnus homō sed varius in omni genere vitae fuit* (Nep. Paus. 1), *Pausanias the Lacedaemonian was a great man, but inconsistent in the whole course of his life.*

NOTE.—This happens because, from the speaker's ordinary point of view, the subject of his discourse is the most important thing in it, as singled out from all other things to be spoken of.

*a.* There is in Latin, however, a special tendency to place the verb itself *last of all*, after all its modifiers. But many writers purposely avoid the monotony of this arrangement by putting the verb last but one, followed by some single word of the predicate.

**597.** In *connected discourse* the word most prominent in the speaker's mind comes first, and so on in order of prominence.

This relative prominence corresponds to that indicated in English by a graduated stress of voice (usually called *emphasis*).

*a.* The difference in *emphasis* expressed by difference in order of words is illustrated in the following passages:—

apud Xenophōntem autem moriēns Cŷrus māior haec dicit (Cat. M. 79), IN XENOPHON too, *on his death-bed Cyrus the elder utters these words.*

Cŷrus quidem haec moriēns; nōs, si placet, nostra videāmus (id. 82), CYRUS, *to be sure, utters these words on his death-bed; let us, if you please, consider our own case.*

Cŷrus quidem apud Xenophōntem eō sermōne, quem moriēns habuit (id. 30), CYRUS, *to be sure, in Xenophon, in that speech which he uttered on his death-bed.*

NOTE.—This stress or emphasis, however, in English does not necessarily show any violent contrast to the rest of the words in the sentence, but is infinitely varied, constantly increasing and diminishing, and often so subtle as to be unnoticed except in careful study. So, as a general rule, the precedence of words in a Latin sentence is not mechanical, but corresponds to the prominence which a good speaker would mark by skilfully managed stress of voice. A Latin *written* sentence, therefore, has all the clearness and expression which could be given to a *spoken* discourse by the best actor in English. Some exceptions to the rule will be treated later.

The first chapter of Cæsar's Gallic War, if rendered so as to bring out as far as possible the shades of emphasis, would run thus:—

GAUL,<sup>1</sup> *in the widest sense*, is divided<sup>2</sup> into three parts,<sup>3</sup> which are inhabited<sup>4</sup> (as follows): one<sup>5</sup> by the Belgians, another<sup>6</sup> by the Aquitani, the third by a people called in *their own*<sup>7</sup> language Celts, in *ours* Gauls. *THESE*<sup>8</sup> in their language,<sup>9</sup> institutions, and laws are *all* of them<sup>10</sup> different. The GAULS<sup>11</sup> (proper) are separated<sup>12</sup> from the Aquitani by the river Garonne, from the Belgians by the *Marne and Seine*. Of *THESE*<sup>13</sup> (TRIBES) the bravest of all<sup>14</sup> are the Belgians, for the reason that they live farthest<sup>15</sup> away

Gallia est omnis divisa in partibus, quarum unam incolunt Belgae, aliam Aquitani, tertiam qui ipsorum lingua Celtae, nostra Galli appellantur. Hi omnes lingua, institutis, legibus inter se differunt. Gallorum Aquitanis Garumna flumen, a Belgis Matrona et Sequana dividit. Horum omnium fortissimi sunt Belgae, propterea quod a cultu atque humanitate

<sup>1</sup> GAUL: emphatic as the *subject of discourse*, as with a title or the like.

<sup>2</sup> Divided: opposed to the false conception (implied in the use of *omnis*) that the country called Gallia by the Romans is one. This appears more clearly from the fact that Caesar later speaks of the *Galli* in a narrower sense as distinct from the other two tribes, who with them inhabit *Gallia* in the wider sense.

<sup>3</sup> *Parts*: continuing the emphasis begun in *divisa*. Not *three parts* as opposed to any other number, but into *parts* at all.

<sup>4</sup> *Inhabited*: emphatic as the next subject, "*The inhabitants of these parts are, etc.*"

<sup>5</sup> One: given more prominence than it otherwise would have on account of its close connection with *quarum*.

<sup>6</sup> Another, etc.: opposed to *one*.

<sup>7</sup> *Their own, ours*: strongly opposed to each other.

<sup>8</sup> *THESE* (tribes): the main subject of discourse again, collecting under one head the names previously mentioned.

<sup>9</sup> *Language, etc.*: these are the most prominent ideas, as giving the striking points which distinguish the tribes. The emphasis becomes natural in English if we say "these have a different *language*, different *institutions*, different *laws*."

<sup>10</sup> *All* of them: the emphasis on *all* marks the distributive character of the adjective, as if it were "*every one* has its own, etc."

<sup>11</sup> GAULS: emphatic as referring to the Gauls proper in distinction from the other tribes.

<sup>12</sup> Separated: though this word contains an indispensable idea in the connection, yet it has a subordinate position. It is not emphatic in Latin, as is seen from the fact that it cannot be made emphatic in English. The sense is: The Gauls lie between the *Aquitani* on the one side, and the *Belgians* on the other.

<sup>13</sup> Of *THESE*: the subject of discourse.

<sup>14</sup> *All*: emphasizing the superlative idea in "*bravest*"; they, as Gauls, are assumed to be warlike, but the most so of *all* of them are the *Belgians*.

<sup>15</sup> *Farthest away*: one might expect *absent* (are away) to have a more emphatic place, but it is dwarfed in importance by the predominance of the main idea, the *effeminating influences* from which the Belgians are said to be free. It is not that they live *farthest off* that is insisted on, but that the *civilization of the Province* etc., which would *soften* them, comes less in their way. It is to be noticed also that *absent* has already been anticipated by the construction of *cultu* and still more by *longissimè*, so that when it comes it amounts only to a formal part of the sentence. Thus,—"because the *civilization* etc. of the Province (which would soften them) is *farthest* from them."

from the CIVILIZATION and REFINEMENT of the Province, and because they are LEAST<sup>1</sup> of all of them subject to the visits of *traders*,<sup>2</sup> and to the (consequent) importation of such things as<sup>3</sup> tend to *soften*<sup>4</sup> their warlike spirit; and are also nearest<sup>5</sup> to the *Germans*, who live *across the Rhine*,<sup>6</sup> and with whom they are *incessantly*<sup>7</sup> at war. For the same reason the HELVETIANS, as well, are superior to all the *other* Gauls in valor, because they are engaged in *almost daily* battles with the Germans, either defending their own boundaries from *them*, or themselves making war on *those of the Germans*. Of ALL THIS country, one part—the one which, as has been said, the *Gauls* (proper) occupy—BEGINS at the river Rhone. Its boundaries are the *river Garonne*, the *ocean*, and the *confines* of the Belgians. It even REACHES on the side of the *Sequani* and *Helvetians* the river Rhine. Its *general direction* is towards the north. The BELGIANS begin at the *extreme limits* of Gaul; they reach (on this side) as far as the lower part of the Rhine. They *spread* to the northward and eastward.

AQUITANIA extends from the Garonne to the Pyrenees, and that part of the ocean that lies towards Spain. It runs off westward and northward.

*b.* The more important word is never placed last for emphasis. The apparent cases of this usage (when the emphasis is not misconceived) are cases where a word is added as an afterthought, either real or affected, and so has its position not in the sentence to which it is appended, but, as it were, in a new one.

<sup>1</sup> LEAST: made emphatic here by a common Latin order, the *chiasmus* (§ 598. *f*).

<sup>2</sup> *Traders*: the fourth member of the *chiasmus*, opposed to *cultū* and *hūmānitāte*.

<sup>3</sup> Such things as: the importance of the *nature* of the importations overshadows the fact that they are *imported*, which fact is anticipated in *traders*.

<sup>4</sup> *Soften*: cf. what is said in note 15, p. 394. They are *brave* because they have less to *soften* them, their native barbarity being *taken for granted*.

<sup>5</sup> Nearest: the same idiomatic prominence as in note 1 above, but varied by a special usage combining *chiasmus* and *anaphora* (§ 598. *f*).

<sup>6</sup> *Across the Rhine*: i.e. and so are perfect savages.

<sup>7</sup> *Incessantly*: the continuance of the warfare becomes the all-important idea, as if it were "and not a day passes in which they are not at war with them."

*prōvinciae* longissimē absunt, minimē-que ad eōs mercatōrēs saepe commē-ant atque ea quae ad effēminandōs animōs pertinent important, proximī-que sunt Germānis, qui trāns Rhēnum incolunt, quibuscum continenter bellum gerunt. Quā dē causā Helvētīi quoque reliquōs Gallōs virtūte praecedunt, quod ferē cotidiānis proeliis cum Germānis contendunt, cum aut suis finibus eōs prohibent, aut ipsi in eōrum finibus bellum gerunt. Eōrum ūna pars, quam Gallōs obtinēre dictum est, initium capit ā flūmine Rhodanō; continētur Garumnā flūmine, Ōceanō, finibus Belgārum; attingit etiam ab Sēquanīs et Helvētīis flūmen Rhēnum; vergit ad septentrionēs. Belgae ab extrēmīs Galliae finibus oriuntur: pertinent ad Inferiōrem partem flūminis Rhēni; spectant in septentrionem et orientem sōlem. Aquitānia ā Garumnā flūmine ad Pŷrēnaeōs montis et eam partem Ōceanī quae est ad Hispāniam pertinet; spectat inter occāsum sōlis et septentrionēs.

**598.** The main rules for the Order of Words are as follows:—

**a.** In any phrase the determining and most significant word comes first:—

**1. Adjective and Noun:—**

*omnis hominēs decet*, *EVERY man ought* (opposed to some who do not).

*Lūcius Catilīna nobili genere nātus fuit, magnā vi et animi et corporis, sed ingenio malō pravōque* (Sall. Cat. 5), *Lucius Catiline was born of a noble family, with GREAT force of mind and body, but with a NATURE that was evil and depraved.* [Here the adjectives in the first part are the emphatic and important words, no antithesis between the nouns being as yet thought of; but in the second branch the *noun* is meant to be opposed to those before mentioned, and immediately takes the prominent place, as is seen by the natural English emphasis, thus making a *chiasmus*.<sup>1</sup>]

**2. Word with modifying case:—**

*quid magis Epaminōndam, Thēbānōrum imperātōrem, quam victōriæ Thēbānōrum cōsulere decuit* (Inv. i. 69), *what should Epaminondas, commander of the THEBANS, have aimed at more than the VICTORY of the Thebans?*

*lacrimā nihil citius arēscit* (id. i. 109), *nothing dries quicker than a TEAR.*

*nēmō ferē laudis cupidus* (De Or. i. 14), *hardly any one desirous of GLORY* (cf. Manil. 7, *avidī laudis*, *EAGER for glory*).

**b.** Numeral adjectives, adjectives of quantity, demonstrative, relative, and interrogative pronouns and adverbs, tend to precede the word or words to which they belong:—

*cum aliquā perturbātiōne* (Off. i. 137), *with SOME disturbance.*

*hōc ūnō præstāmus* (De Or. i. 32), *in THIS one thing we excel.*

*cēterae ferē artēs*, *the OTHER arts.*

**NOTE.**—This happens because such words are usually emphatic; but often the words connected with them are more so, and in such cases the pronouns etc. yield the emphatic place:—

*causa aliqua* (De Or. i. 250), *some CASE.*

*stilus ille tuus* (id. i. 257), *that well-known STYLE of yours* (in an antithesis; see passage). [It is idiomatic in this sense and position.]

*Rōmam quae apportata sunt* (Verr. iv. 121), *what were carried to ROME* (in contrast to what remained at Syracuse).

**c.** When *sum* is used as the Substantive verb (§ 284. b), it regularly stands first, or at any rate before its subject:—

*est viri magnī pūnīre sentīs* (Off. i. 82), *it is the duty of a great man to punish the guilty.*

<sup>1</sup> So called from the Greek letter X (*chi*), on account of the criss-cross arrangement of the words. Thus,  $\chi_a^b$  (see *f* below).

**d.** The verb may come first, or have a prominent position, either (1) because the *idea* in it is emphatic; or (2) because the *predication* of the *whole statement* is emphatic; or (3) the *tense* only may be emphatic:—

(1) *dīcēbat idem Cotta* (Off. ii. 59), *Cotta used to say the same thing* (opposed to others' *boasting*).

*idem fēcit adulēscēns M. Antōnius* (id. ii. 49), *the same thing was done by Mark Antony in his youth*. [Opposed to *dixi* just before.]

*facis amicē* (Lael. 9), *you act kindly*. [Cf. *amicē facis*, *you are very kind* (you act *KINDLY*).]

(2) *prōpēnsior benignitās esse dēbēbit in calamitōsīs nisi forte erunt digni calamitatē* (Off. ii. 62), *liberality ought to be readier toward the unfortunate unless perchance they really deserve their misfortune*.

*praesertim cum scribat* (Panaetius) (id. iii. 8), *especially when he does say* (in his books). [Opposed to something omitted by him.]

(3) *fuimus Trōes, fuit Ilium* (Aen. ii. 325), *we have ceased to be Trojans, Troy is now no more*.

*loquor autem dē communibus amicitiis* (Off. iii. 45), *but I am speaking now of common friendships*.

**e.** Often the connection of two emphatic phrases is brought about by giving the precedence to the most prominent part of each and leaving the less prominent parts to follow in inconspicuous places:—

*plūrēs solent esse causae* (Off. i. 28), *there are usually several reasons*.

*quōs amissimus civis, eōs Mārtis vis perculit* (Marc. 17), *what fellow-citizens we have lost, have been stricken down by the violence of war*.

*maximās tibi omnēs grātiās agimus* (id. 33), *we all render you the warmest thanks*.

*haec rēs unius est propria Caesaris* (id. 11), *this exploit belongs to Caesar alone*.

*obiurgātiōnēs etiam nōn numquam incidunt necessāriae* (Off. i. 136), *occasions for rebuke also sometimes occur which are unavoidable*.

**f.** Antithesis between two pairs of ideas is indicated by placing the pairs either (1) in the same order (*anaphora*) or (2) in exactly the opposite order (*chiasmus*):—

(1) *rērum cōpia verbōrum cōpiam gignit* (De Or. iii. 125), *abundance of matter produces copiousness of expression*.

(2) *lēgēs suppliciiō improbōs afficiunt, dēfendunt ac tuentur bonōs* (Legg. ii. 13), *the laws visit punishments upon the wicked, but the good they defend and protect*.

NOTE.—Chiasmus is very common in Latin, and often seems in fact the more inartificial construction. In an artless narrative one might hear, "The women were all drowned, they saved the men."

*nōn igitur utilitatem amicitia sed utilitās amicitiam cōsecūta est* (Lael. 51), *it is not then that friendship has followed upon advantage, but advantage upon friendship*. [Here the chiasmus is only grammatical, the ideas being in the parallel order.] (See also p. 395: *longissimē, minimē, proximē*.)

**g.** A modifier of a phrase or some part of it is often embodied within the phrase (cf. *a*):—

*dē commūni hominū memoriā* (Tusc. i. 59), *in regard to the UNIVERSAL memory of man.*

**h.** A favorite order with the poets is the *interlocked*, by which the attribute of one pair comes between the parts of the other (*synchysis*):—

*et superiectō pavidæ natârunt æquore dammæ* (Hor. Od. i. 2. 11).

NOTE.—This is often joined with chiasmus: *as*,—*arma nōdum expiātis ūnctæ crûoribus* (id. ii. 1. 5).

**i.** Frequently unimportant words follow in the train of more emphatic ones with which they are grammatically connected, and so acquire a prominence out of proportion to their importance:—

*dictitābat sē hortulōs aliquōs emere velle* (Off. iii. 58), *he gave out that he wanted to buy some gardens.* [Here *aliquōs* is less emphatic than *emere*, but precedes it on account of the emphasis on *hortulōs*.]

**j.** The copula is generally felt to be of so little importance that it may come in anywhere where it sounds well; but usually under cover of more emphatic words:—

*cōsul ego quaesivī, cum vōs mihi essētis in cōsiliō* (Rep. iii. 28), *as consul I held an investigation in which you attended me in council.*  
*falsum est id tōtum* (id. ii. 28), *that is all false.*

**k.** Many expressions have acquired an invariable order:—

*rēs pūblica*; *populus Rōmānus*; *honōris causā*; *pāce tantī viri*.

NOTE.—These had, no doubt, originally an emphasis which required such an arrangement, but in the course of time have changed their shade of meaning. Thus, *senātus populusque Rōmānus* originally stated with emphasis the official bodies, but became fixed so as to be the only permissible form of expression.

**l.** The Romans had a fondness for emphasizing *persons*, so that a name or a pronoun often stands in an emphatic place:—

[*dixit*] *vēnālīs quidem sē hortōs nōn habēre* (Off. iii. 58), [*said*] *that he did n't have any gardens for sale, to be sure.*

**m.** Kindred words often come together (*figūra etymologica*):—

*ita sēnsim sine sēnsū aetās senēscit* (Cat. M. 38), *thus gradually, without being perceived, man's life grows old.*

### Special Rules

**599.** The following are special rules of arrangement:—

**α.** The negative precedes the word it especially affects; but if it belongs to no one word in particular, it generally precedes the verb; if it is especially emphatic, it begins the sentence. (See example, 598. *f. n.*)

**b.** *Itaque* regularly comes first in its sentence or clause; *enim*, *autem*, *vērō*, *quoque*, never first, but usually second, sometimes third if the second word is emphatic; *quidem* never first, but after the emphatic word; *igitur* usually second; *nē* . . . *quidem* include the emphatic word or words.

**c.** *Inquam*, *inquit*, are always used parenthetically, following one or more words. So often *crēdō*, *opīnor*, and in poetry sometimes *precor*.

**d.** (1) Prepositions (except *tenus* and *versus*) regularly precede their nouns; (2) but a monosyllabic preposition is often placed between a noun and its adjective or limiting genitive:—

quem ad modum; quam ob rem; māgnō cum metū; omnibus cum cōpiis;  
nullā in rē (cf. § 598. i).

**e.** In the arrangement of clauses, the Relative clause more often comes first in Latin, and usually contains the antecedent noun:—

quōs āmisimus civis, eos Mārtis vis perculit (Marc. 17), *those citizens whom we have lost*, etc.

**f.** Personal or demonstrative pronouns tend to stand together in the sentence:—

cum vōs mihi essētis in cōsiliō (Rep. iii. 28), *when you attended me in counsel*.

### Structure of the Period

**600.** Latin, unlike modern languages, expresses the relation of words to each other by *inflection* rather than by *position*. Hence its structure not only admits of great variety in the arrangement of words, but is especially favorable to that form of sentence which is called a Period. In a period, the sense is expressed by the sentence as a whole, and is held in suspense till the delivery of the last word.

An English sentence does not often exhibit this form of structure. It was imitated, sometimes with great skill and beauty, by many of the earlier writers of English prose; but its effect is better seen in poetry, as in the following passage:—

High on a throne of royal state, which far  
Outshone the wealth of Ormus and of Ind,  
Or where the gorgeous East with richest hand  
Showers on her kings barbaric pearl and gold,  
Satan exalted sat. — *Paradise Lost*, ii. 1-5.

But in argument or narrative, the best English writers more commonly give short clear sentences, each distinct from the rest, and saying one thing by itself. In Latin, on the contrary, the story or argument is viewed as a whole; and the logical relation among all its parts is carefully indicated.

**601.** In the structure of the Period, the following rules are to be observed:—

**a.** In general the main subject or object is put in the main clause, not in a subordinate one:—

Hannibal cum recēsuisset auxilia Gādēs profectus est (Liv. xxi. 21), *when Hannibal had reviewed the auxiliaries, he set out for Cadiz*.

**Volsci** exiguam spem in armis, aliâ undique abscissâ, cum tentassent, præter cetera adversa, locò quoque iniquò ad pugnam congressi, iniquiòrē ad fugam, cum ab omni parte caederentur, ad precēs à certamine versū deditò imperatōre traditisque armis, sub iugum missi, cum singulū vestimentis, Ignominiae clādisque plēni dimittuntur (Liv. iv. 10): [Here the main fact is *the return of the Volscians*. But the striking circumstances of the surrender etc., which in English would be detailed in a number of brief independent sentences, are put into the several subordinate clauses within the main clause so that the passage gives a complete picture in one sentence.]

**b.** Clauses are usually arranged in the order of prominence in the mind of the speaker; so, usually, *cause* before *result*; *purpose*, *manner*, and the like, before the *act*.

**c.** In coördinate clauses, the copulative conjunctions are frequently omitted (*asyndeton*). In such cases the connection is made clear by some antithesis indicated by the position of words.

**d.** A change of subject, when required, is marked by the introduction of a pronoun, if the new subject has already been mentioned. But such change is often purposely avoided by a change in structure, — the less important being merged in the more important by the aid of participles or of subordinate phrases: —

quem ut barbari incendium effūgisse vidērunt, tēlis ēminus missis interfecerunt (Nep. Alc. 10), *when the barbarians saw that he had escaped, THEY threw darts at HIM at long range and killed HIM.*

celeriter cōfectō negotiō, in hiberna legiōnēs redūxit (B. G. vi. 3), *the matter was soon finished, AND he led the legions, etc.*

**e.** So the repetition of a noun, or the substitution of a pronoun for it, is avoided unless a different case is required: —

dolōrem si nōn potuerō frangere occultābō (Phil. xii. 21), *if I cannot conquer the pain, I will hide it.* [Cf. *if I cannot conquer I will hide the pain.*]

**f.** The Romans were careful to close a period with an agreeable succession of long and short syllables. Thus, —

quod scis nihil prōdest, quod nescis multum obest (Or. 166), *what you know is of no use, what you do not know does great harm.*

**NOTE.** — In rhetorical writing, particularly in oratory, the Romans, influenced by their study of the Greek orators, gave more attention to this matter than in other forms of composition. Quintilian (ix. 4. 72) lays down the general rule that a clause should not open with the beginning of a verse or close with the end of one.

# PROSODY

## QUANTITY

**602.** The poetry of the Indo-European people seems originally to have been somewhat like our own, depending on accent for its metre and disregarding the natural quantity of syllables. The Greeks, however, developed a form of poetry which, like music, pays close attention to the natural quantity of syllables; and the Romans borrowed their metrical forms in classical times from the Greeks. Hence Latin poetry does not depend, like ours, upon accent and rhyme; but is measured, like musical strains, by the length of syllables. Especially does it differ from our verse in not regarding the prose accent of the words, but substituting for that an entirely different system of metrical accent or *ictus* (see § 611. a). This depends upon the character of the measure used, falling at regular intervals of time on a long syllable or its equivalent. Each syllable is counted as either long or short in Quantity; and a long syllable is generally reckoned equal in length to two short ones (for exceptions, see § 606. c-e).

The quantity of radical (or stem) syllables — as of short *a* in *pāter* or of long *a* in *māter* — can be learned only by observation and practice, unless determined by the general rules of quantity. Most of these rules are only arbitrary formulas devised to assist the memory; the syllables being long or short *because the ancients pronounced them so*. The actual practice of the Romans in regard to the quantity of syllables is ascertained chiefly from the usage of the poets; but the ancient grammarians give some assistance, and in some inscriptions long vowels are distinguished in various ways, — by the apex, for instance, or by doubling (§ 10. e. n.).

Since Roman poets borrow very largely from the poetry and mythology of the Greeks, numerous Greek words, especially proper names, make an important part of Latin poetry. These words are generally employed in accordance with the Greek, and not the Latin, laws of quantity. Where these laws vary in any important point, the variations will be noticed in the rules below.

## GENERAL RULES

**603.** The following are General Rules of Quantity (cf. §§ 9–11):

### Quantity of Vowels

**a. Vowels.** A vowel before another vowel or *h* is short: *as, vīa, trāhō*.

*Exceptions.* — 1. In the genitive form *-ius*, *i* is long: *as, utrius, nūllius*. It is, however, sometimes short in verse (§ 113. c).

2. In the genitive and dative singular of the fifth declension, *e* is long between two vowels: *as, diēi*; otherwise usually short, as in *fidēi, rēi, spēi*.

**NOTE.** — It was once long in these also: *as, plēnū<sup>a</sup> fidēi* (Ennius, at the end of a hexameter). *A* is also long before *i* in the old genitive of the first declension: *as, aulāi*.

3. In the conjugation of *fiō*, *i* is long except when followed by *er*. Thus, *fiō, fiēbam, fiam*, but *fieri, fierem*; so also *fit* (§ 606. a. 3).

4. In many Greek words the vowel in Latin represents a long vowel or diphthong, and retains its original long quantity: *as, Trōes* (Τρώες), *Thalia* (Θαλία), *hērōas* (ἥρωας), *āēr* (ἄēr).

NOTE.—But many Greek words are more or less Latinized in this respect: as, *Acadēmia*, *chorēa*, *Malēa*, *platēa*.

5. In *dius*, in *ēheu* usually, and sometimes in *Dīana* and *ōhe*, the first vowel is long.

**b. Diphthongs.** A Diphthong is long: as, *fōēdus*, *cūi*,<sup>1</sup> *āula*.

Exception.—The preposition *prae* in compounds is generally shortened before a vowel: as, *praē-ustis* (Aen. vii. 524), *praē-eunte* (id. v. 186).

NOTE.—U following *q*, *s*, or *g*, does not make a diphthong with a following vowel (see § 5. N. 2). For *ā-iō*, *mā-ior*, *pē-ior*, etc., see § 11. *d* and *N*.

**c. Contraction.** A vowel formed by contraction (*crasis*) is long: as, *nīl*, from *nihil*; *cōgō* for *†co-agō*; *mālō* for *mā-volō*.

NOTE.—Two vowels of different syllables may be run together without full contraction (*synizēsis*, § 642): as, *dēinde* (for *deinde*), *mēōs* (for *meōs*); and often two syllables are united by *Synæresis* (§ 642) without contraction: as when *pāriētibus* is pronounced *paryētibus*.

**d.** A vowel before *ns*, *nf*, *gn*, is long: as, *īnstō*, *īnfāns*, *sīgnum*.

### Quantity of Syllables

**e.** A syllable is long if it contains a long vowel or a diphthong: as, *cā-rus*, *ō-men*, *foe-dus*.

**f. Position.** A syllable is long by *position* if its vowel, though short, is followed by two consonants or a double consonant: as, *adventus*, *cortex*.

But if the two consonants are a mute followed by *l* or *r* the syllable may be either long or short (*common*); as, *alacris* or *alācris*; *patris* or *pātris*.

Vowels should be pronounced long or short in accordance with their natural quantity without regard to the length of the syllable by position.

NOTE 1.—The rules of Position do not, in general, apply to final vowels before a word beginning with two consonants.

NOTE 2.—A syllable is long if its vowel is followed by consonant *i* (except in *bīlugis*, *quadrīugis*): see § 11. *d*.

NOTE 3.—Compounds of *iaciō*, though written with one *i*, commonly retain the long vowel of the prepositions with which they are compounded, as if before a consonant, and, if the vowel of the preposition is short, the first syllable is long by position on the principle of § 11. *e*.

*obici* hostī (at the end of a hexameter, Aen. iv. 549).

*īncit* et saltū (at the beginning of a hexameter, Aen. ix. 552).

*prōice* tēla manū (at the beginning of a hexameter, Aen. vi. 836).

Later poets sometimes shorten the preposition in trisyllabic forms, and prepositions ending in a vowel are sometimes contracted as if the verb began with a vowel:

(1) *cūr* an|nōs ob|cis (Claud. iv C. H. 264).

(2) *reicē* cā|pellās (Ecl. iii. 96, at end).

NOTE 4.—The *y* or *w* sound resulting from *synæresis* (§ 642) has the effect of a consonant in making position: as, *abietis* (*abyetis*), *fluviūrum* (*fluvyōrum*). Conversely, when the semivowel becomes a vowel, position is lost: as, *sīlvae*, for *silvae*.

<sup>1</sup> Rarely dissyllabic *cūi* (as Mart. i. 104. 22).

## FINAL SYLLABLES

**604.** The Quantity of Final Syllables is as follows:—

**a.** Monosyllables ending in a vowel are long: as, *mē, tū, hī, nē.*

1. The attached particles *-nē, -quē, -vē, -cē, -ptē, and rē-* (*rēd-*) are short; *sē-* (*sēd-*) and *dī-* are long. Thus, *sēcēdit, sēditiō, exercitumquē rēducit, dīmittō.* But *re-* is often long in *rēligiō* (*relligiō*), *rētuli* (*rettuli*), *rēpuli* (*reppuli*).

**b.** Nouns and adjectives of one syllable are long: as, *sōl, ōs* (*ōris*), *bōs, pār, vās* (*vāsia*), *vēr, vīs.*

*Exceptions.*—*cōr, fēl, lāc, mēl, ōs* (*ossis*), *vās* (*vādis*), *vīr, tōt, quōt.*

**c.** Most monosyllabic Particles are short: as, *ān, īn, cīs, nēc.* But *crās, cūr, ēn, nōn, quīn, sīn*—with adverbs in *c*: as, *hīc, hūc, sic*—are long.

**d.** Final *a* in words declined by cases is short, except in the ablative singular of the first declension; in all other words final *a* is long. Thus, *eā stellā* (nominative), *cum eā stellā* (ablative); *frūstrā, vocā* (imperative), *posteā, trīgintā.*

*Exceptions.*—*ēiā, itā, quā, putā* (*suppose*); and, in late use, *trīgintā* etc.

**e.** Final *e* is short: as in *nūbē, dūcitē, saepē.*

*Exceptions.*—Final *e* is long—1. In adverbs formed from adjectives of the first and second declension, with others of like form: as, *altē, longē, miserē, apertē, saepissimē.* So *ferē, fermē.*

But it is short in *benē, malē; infernē, supernē.*

2. In nouns of the fifth declension: as, *fidē* (also *famē*), *faciē, hodiē, quārē* (*quā rē*).

3. In Greek neuters plural of the second declension: as, *cētē*; and in some other Greek words: *Phoebē, Circē, Andromachē, etc.*

4. In the imperative singular of the second conjugation: as, *vidē.*

But sometimes *cavē, habē, tacē, valē, vidē* (cf. § 629. b. 1).

**f.** Final *i* is long: as in *turri, fili, audi.*

*Exceptions.*—Final *i* is common in *mihi, tibi, sibi, ibi, ubi*; and short in *nisi, quasi, sicuti, cui* (when making two syllables), and in Greek vocatives: as, *Alexi.*

**g.** Final *o* is common: but long in datives and ablatives; also in nouns of the third declension. It is almost invariably long in verbs before the time of Ovid.

*Exceptions.*—*citō, modō* (*dummodō*), *immō, profectō, egō, duō, cedō* (the imperative); so sometimes *octō, illicō, etc.*, particularly in later writers.

**h.** Final *u* is long. Final *y* is short.

**i.** Final *as, es, os*, are long; final *is, us, ys*, are short: as, *nefās, rūpēs, servōs* (accusative), *honōs; hostis, amicus, Tethys.*

*Exceptions.* — 1. *as* is short in Greek plural accusatives: *as*, *lampadās*; and in *anās*.

2. *es* is short in the nominative of nouns of the third declension (lingual) having a short vowel in the stem<sup>1</sup>: *as*, *mīlēs* (-itis), *obeēs* (-idis), — except *abiēs*, *ariēs*, *pariēs*, *pēs*; in the present of *esse* (*ēs*, *adēs*); in the preposition *penēs*, and in the plural of Greek nouns: *as*, *hērōēs*, *lampadēs*.

3. *os* is short in *compōs*, *impōs*; in the Greek nominative ending: *as*, *barbitōs*; in the old nominative of the second declension: *as*, *servōs* (later *servus*).

4. *is* in plural cases is long: *as* in *bonis*, *nōbis*, *vōbis*, *omnis* (accusative plural).

5. *is* is long in the verb forms *fi*, *sia*, *vis* (with *quīvis* etc.), *velis*, *mālis*, *nōlis*, *edīs*; in the second person singular of the present indicative active in the fourth conjugation: *as*, *audīs*; and sometimes in the forms in *-eris* (future perfect indicative or perfect subjunctive).

6. *us* is long in the genitive singular and nominative, accusative, and vocative plural of the fourth declension; and in nouns of the third declension having *ū* (long) in the stem: *as*, *virtūs* (-ūtis), *incūs* (-ūdis). But *pecūs*, -ūdis.

*j.* Of other final syllables, those ending in a single consonant are short. Thus, *amāt*, *amātūr*; *dōnēc*, *fāc*, *prociū*, *iubār*.

*Exceptions.* — *hīc* (also *hic*); *allēc*; the ablatives *illēc*, etc.; certain adverbs in *-c*: *as*, *illīc*, *istīc*; *hīn*, and some Greek nouns: *as*, *āēr*, *aethēr*, *crātēr*.

### Perfects and Perfect Participles

**605.** Perfects and Perfect Participles of two syllables have the first syllable long: *as*, *iūvī*, *iūtum* (*iūvō*), *vīdī*, *vīsum* (*vīdeō*); *fūgī* (*fūgiō*); *vēnī* (*vēniō*).

*Exceptions.* — *bībī*, *dēdī*, *fidī*, *scīdī*, *stētī*, *stītī*, *tūlī*; *cītum*, *dātum*, *ītum*, *lītum*, *quītum*, *rātum*, *rūtum*, *sātum*, *sītum*, *stātum*. In some compounds of *stō*, *stātum* is found (long), as *praestātum*.

*α.* In reduplicated perfects the vowel of the reduplication is short; the vowel of the following syllable is, also, usually short: *as*, *cēcīdī* (*cādō*), *dīdīcī* (*discō*), *pūpūgī* (*pungō*), *cūcūrī* (*currō*), *tētēndī* (*tendō*), *mōmōrdī* (*mordeō*). But *cēcīdī* from *caedō*, *pepēdī* from *pēdō*.

### Derivatives

**606.** Rules for the Quantity of Derivatives are: —

*α.* Forms from the same stem have the same quantity: *as*, *āmō*, *āmāvistī*; *gēnus*, *gēneris*.

*Exceptions.* — 1. *bōs*, *lār*, *mās*, *pār*, *pēs*, *sāl*, — also *arbōs*, — have a long vowel in the nominative, though the stem-vowel is short (cf. genitive *bōvis* etc.).

<sup>1</sup> The quantity of the stem-vowel may be seen in the genitive singular.

2. Nouns in -or, genitive -ōris, have the vowel shortened before the final r: as, mōr. (But this shortening is comparatively late, so that in early Latin these nominatives are often found long.)

3. Verb-forms with vowel originally long regularly shorten it before final m, or t: as, amēm, amēr, dicerēr, amēt (compare amēmus), dicerēt, audit, fit.

NOTE. — The final syllable in t of the perfect was long in old Latin, but is short in the classic period.

4. A few long stem-syllables are shortened: as, ācer, ācerbus. So dē-iērō and ē-iērō, weakened from iūrō.

b. Forms from the same root often show inherited variations of vowel quantity (see § 17): as, dīcō (cf. maledīcus); dūcō (dūx, dūcis); fidō (perfidus); vōx, vōcis (vōcō); lēx, lēgis (lēgō).

c. Compounds retain the quantity of the words which compose them: as, oc-cīdō (cādō), oc-cīdō (caedō), in-īquus (aequus).

NOTE. — Greek words compounded with πρὸ have o short: as, prōphēta, prōlēgus. Some Latin compounds of prō have o short: as, prōficior, prōfiteor. Compounds with ē vary: as, nēfās, nēgō, nēqueō, nēquam.

## RHYTHM

607. The essence of Rhythm in poetry is the regular recurrence of syllables pronounced with more stress than those intervening. To produce this effect in its perfection, precisely equal times should occur between the recurrences of the stress. But, in the application of rhythm to words, the exactness of these intervals is sacrificed somewhat to the necessary length of the words; and, on the other hand, the words are forced somewhat in their pronunciation, to produce more nearly the proper intervals of time. In different languages these adaptations take place in different degrees; one language disregarding more the intervals of time, another the pronunciation of the words.

The Greek language early developed a very strict rhythmical form of poetry, in which the intervals of time were all-important. The earliest Latin, on the other hand, — as in the Saturnian and Fescennine verse, — was not so restricted. But the purely metrical forms were afterwards adopted from the Greek, and supplanted the native forms of verse. Thus the Latin poetry with which we have to do follows for the most part Greek rules, which require the formal division of words (like music) into measures of equal times, technically called Feet. The strict rhythm was doubtless more closely followed in poetry that was *sung* than in that which was *declaimed* or *intoned*. In neither language, however, is the time perfectly preserved, even in single measures; and there are some cases in which the regularity of the time between the ictuses is disturbed.

The Greeks and Romans distinguished syllables of two kinds in regard to the time required for their pronunciation, a *long* syllable having twice the metrical value of a *short* one. But it must not be supposed that all long syllables were of equal length, or even that in a given passage each long had just twice the length of the contiguous shorts. The ratio was only approximate at best, though necessarily more exact in singing than in recitation. Nor are longs and shorts the only forms of syllables that are found. In some cases a long syllable was protracted, so as to have the time of three or even of four shorts, and often one long or two shorts were pronounced in less than their proper time, though they were perhaps distinguishable in time from one

short (see § 608. c, d). Sometimes a syllable naturally short seems to have been slightly prolonged, so as to represent a long, though in most (not all) cases the apparent irregularity can be otherwise explained. In a few cases, also, a pause takes the place of one or more syllables to fill out the required length of the measure. This could, of course, take place only at the end of a word: hence the importance of Cæsura and Diæresis in prosody (§ 611. b, c).

### Measures

**608.** Rhythm consists of the division of musical sound into equal intervals of time called Measures or Feet.

The most natural division of musical time is into measures consisting of either two or three equal parts. But the ancients also distinguished measures of five equal parts.

NOTE. — The divisions of *musical* time are marked by a stress of voice on one or the other part of the measure. This stress is called the Ictus (*beat*), or metrical accent (see § 611. a).

*a.* The unit of length in Prosody is *one short syllable*. This is called a Mora. It is represented by the sign  $\cup$ , or in musical notation by the eighth note or *quaver* (♫).

*b.* A long syllable is regularly equal to two moræ, and is represented by the sign  $\text{—}$ , or by the quarter note or *crotchet* (♩).

*c.* A long syllable may be *protracted*, so as to occupy the time of three or four moræ. Such a syllable, if equal to three moræ, is represented by the sign  $\text{—}$  (or dotted quarter ♪); if equal to four, by  $\text{—}$  (or the half note or *minim*, ♪).

*d.* A long syllable may be *contracted*, so as to take practically the time of a short one. Such a syllable is sometimes represented by the sign  $>$ .

*e.* A short syllable may be contracted so as to occupy less than one mora.

*f.* A pause sometimes occurs at the end of a verse or a series of verses, to fill up the time. A pause of one mora in a measure is indicated by the sign  $\wedge$ ; one of two moræ by the sign  $\bar{\wedge}$ .




*g.* One or more syllables are sometimes placed before the proper beginning of the measure. Such syllables are called an Anacrūsīs or *prelude*.<sup>1</sup>

The anacrusis is regularly equal to the unaccented part of the measure.




<sup>1</sup> The same thing occurs in modern poetry, and in modern music any unaccented syllables at the beginning are treated as an anacrusis, i.e. they make an incomplete measure before the first bar. This was not the case in ancient music. The ancients seem to have treated any unaccented syllable at the beginning as belonging to the following accented ones, so as to make with them a foot or measure. Thus it would seem that there was an original form of Indo-European poetry which was iambic in its structure, or which, at least, accented the second syllable rather than the first.

609. The feet most frequently employed in Latin verse, together with their musical notation, are the following:—




**a. TRIPLE OR UNEQUAL MEASURES ( $\frac{3}{4}$ )<sup>1</sup>**

1. Trochee ( $\text{—} \cup$  = ): as, *rēgēs*.
2. Iambus ( $\cup \text{—}$  = ): as, *dūcēs*.
3. Tribrach<sup>2</sup> ( $\cup \cup \cup$  = ): as, *hōmīnīs*.





**b. DOUBLE OR EQUAL MEASURES ( $\frac{2}{4}$ )**

1. Dactyl ( $\text{—} \cup \cup$  = ): as, *cōnsūlīs*.
2. Anapæst ( $\cup \cup \text{—}$  = ): as, *mōnītōs*.
3. Spondee ( $\text{—} \text{—}$  = ): as, *rēgēs*.

**c. SIX-TIMED MEASURES ( $\frac{3}{2}$ )**

1. Ionic *ā māiōre* ( $\text{—} \text{—} \cup \cup$  = ): as, *cōnfēcērāt*.
2. Ionic *ā minōre* ( $\cup \cup \text{—} \text{—}$  = ): as, *rētūlissent*.
3. Choriambus ( $\text{—} \cup \cup \text{—}$  = ): as, *contūlērāt*.

**d. QUINARY OR HEMIOLIC<sup>3</sup> MEASURES ( $\frac{5}{4}$ )**

1. Cretic ( $\text{—} \cup \text{—}$  = ): as, *cōnsulēs*.
2. Pæon *primus* ( $\text{—} \cup \cup \cup$  = ): as, *cōnsulībūs*.
3. Pæon *quārtus* ( $\cup \cup \cup \text{—}$  = ): as, *ūnērī*.
4. Bacchius ( $\cup \text{—} \text{—}$  = ): as, *amicōs*.

<sup>1</sup> Called *diplasic*, the two parts (Thesis and Arsis) being in the ratio of 2 to 1.

<sup>2</sup> Not found as a fundamental foot, but only as the resolution of a Trochee or Iambus.

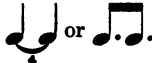

<sup>3</sup> Called *hemiolic*, the two parts being in the ratio of 1 to  $1\frac{1}{2}$ , or of 2 to 3.

NOTE.—Several compound feet are mentioned by the grammarians, viz. *Pyrrhic* (∪ ∪); *Amphibrach* (∪ — ∪); *Antibacchius* (— — ∪); *Proceleusmatic* (∪ ∪ ∪ ∪); the *Molossus* (— — —); the 2d and 3d *Pæon*, having a long syllable in the 2d or 3d place, with three short ones; 1st, 2d, 3d, and 4th *Epitritus*, having a short syllable in the 1st, 2d, 3d, or 4th place, with three long ones.

### Irrational Feet

e. Feet with these apparent quantities do not always occupy equal time, but may be contracted or prolonged to suit the series in which they occur. They are then called *irrational*, because the thesis and arsis do not have their normal ratio.<sup>1</sup> Such are:—

Irrational Spondee:

(in place of a Trochee)  $\angle >$  }  or   
 (in place of an Iambus)  $> \angle$  }

Cyclic Dactyl (in place of a Trochee):

$\angle \cup$  or  $\cup \angle$  =  or 

Cyclic Anapæst (in place of an Iambus):

$\cup \angle$  or  $\cup \cup \angle$  =  or 

The apparent dactyl  $> \cup \cup$ , as a substitute for an iambus, and the apparent anapæst  $\cup \cup >$ , as a substitute for a trochee, occur frequently in the dramatic writers.

NOTE.—Narrative poetry was written for rhythmical recitation, or chant, with instrumental accompaniment; and Lyrical poetry for rhythmical melody, or singing. It must be borne in mind that in ancient music—which in this differs widely from modern—the rhythm of the melody was identical with the rhythm of the text. The lyric poetry was to be sung; the poet was musician and composer, as well as author. To this day a poet is said conventionally to “sing.”

Thus a correct understanding of the rhythmical structure of the verse gives us the *time*, though not the *tune*, to which it was actually sung. The exact time, however, as indicated by the succession of long and short syllables, was varied according to certain laws of so-called “Rhythmic,” as will be explained below. In reading ancient verse it is necessary to bear in mind not only the variations in the relative length of syllables, but the occasional pause necessary to fill out the measure; and to remember that the rhythmical accent is the only one of importance, though the words should be distinguished carefully, and the sense preserved. Poetry should not be *scanned*, but read metrically.

<sup>1</sup> It seems probable that both thesis and arsis of an irrational foot were affected by the necessity of preserving the rhythmical time of the foot.

## Substitution

**610.** In many cases measures of the same time may be substituted for each other, a long syllable taking the place of two short ones, or two short syllables the place of a long one.

In the former case the measure is said to be *contracted*; in the latter, to be *resolved*:—

*a.* A Spondee (— —) may take the place of a Dactyl (— ∪ ∪) or an Anapæst (∪ ∪ —); and a Tribrach (∪ ∪ ∪) may take the place of a Trochee (— ∪) or an Iambus (∪ —). The optional substitution of one long syllable for two short ones is represented by the sign ∪∪.

*b.* When a long syllable having the Ictus (§ 611. *a*) is resolved, the ictus properly belongs to both the resulting short syllables; but for convenience the mark of accent is placed on the first:—

núnc ex|périar | sítnē ā|cétō | tībī cōr | ácrē in | pēctō|rē. — Pl. Bac. 405.

⌞ > | ∪ ∪ > | ⌞ ∪ | ⌞ > | ∪ ∪ ∪ | ⌞ > | ⌞ ∪ | ⌞ ^

## The Musical Accent

**611.** That part of the measure which receives the *stress of voice* (the musical accent) is called the Thesis; the unaccented part is called the Arsis.<sup>1</sup>

*a.* The stress of voice laid upon the Thesis is called the Ictus (*beat*). It is marked thus: ⌞ ∪ ∪.

*b.* The ending of a word within a measure is called Cæsuræ. When this coincides with a rhetorical pause, it is called *the* Cæsuræ of the verse, and is of main importance as affecting the melody or rhythm.

*c.* The coincidence of the end of a word with that of a measure is called Diæresis.

<sup>1</sup> The Thesis signifies properly the *putting down* (*thesis*, from *τίθημι*, *put, place*) of the foot in beating time, in the march or dance ("downward beat"), and the Arsis the *raising* (*arsis*, from *ἀρῶ*, *raise*) of the foot ("upward beat"). By the Latin grammarians these terms were made to mean, respectively, the ending and the beginning of a measure. By a misunderstanding which has prevailed till recently, since the time of Bentley, their true signification has been reversed. They will here be used in accordance with their ancient meaning, as has now become more common. This metrical accent, recurring at regular intervals of time, is what constitutes the essence of the rhythm of poetry as distinguished from prose, and should be constantly kept in mind. The error mentioned arose from applying to trochaic and dactylic verse a definition which was true only of iambic or anapæstic.

2

## VERSIFICATION

## THE VERSE

**612.** A single line of poetry — that is, a series of feet set in a recognized order — is called a Verse.<sup>1</sup>

**NOTE.** — Most of the common verses originally consisted of two series (*hemistichs*), but the joint between them is often obscured. It is marked in Iambic and Trochaic Tetrameter by the *Diæresis*, in Dactylic Hexameter by the *Cæsura*.

*a.* A verse lacking a syllable at the end is called Catalectic, that is, having a pause to fill the measure; when the end syllable is not lacking, the verse is called Acatalectic, and has no such pause.

*b.* A final syllable, regularly short, is sometimes lengthened before a pause:<sup>2</sup> it is then said to be long by *Diastole*: —

nostrōr<sup>um</sup> obruimur, — oriturque miserrima caedēs. — Aen. ii. 411.

*c.* The last syllable of any verse may be indifferently long or short (*syllaba anceps*).

## Scansion and Elision

*d.* To divide the verse into its appropriate measures, according to the rules of quantity and versification, is called *scanning* or *scansion* (*scānsiō*, a *climbing* or advance by steps, from *scandō*).

**NOTE.** — In *reading* verse rhythmically, care should be taken to preserve the measure or time of the syllables, but at the same time not to destroy or confuse the words themselves, as is often done in *scanning*.

*e.* In scanning, a vowel or diphthong at the end of a word (unless an interjection) is partially suppressed when the next word begins with a vowel or with *h*. This is called *Elision* (*bruising*).<sup>3</sup>

In reading it is usual entirely to suppress elided syllables. Strictly, however, they should be sounded lightly.

<sup>1</sup> The word Verse (*versus*) signifies a *turning back*, i.e. to begin again in like manner, as opposed to Prose (*prorsus* or *præversus*), which means *straight ahead*.

<sup>2</sup> This usage is comparatively rare, most cases where it appears to be found being caused by the retention of an originally long quantity.

<sup>3</sup> The practice of Elision is followed in Italian and French poetry, and is sometimes adopted in English, particularly in the older poets: —

T' inveigle and invite th' unwary sense. — *Comus* 538.

In early Latin poetry a final syllable ending in *s* often loses this letter even before a consonant (cf. § 15. 7): —

seniō cōfectu<sup>s</sup> quiēscit. — Enn. (Cat. M. 14).

**NOTE.**—Elision is sometimes called by the Greek name *Synalœpha* (*smearing*). Rarely a syllable is elided at the end of a verse when the next verse begins with a vowel: this is called *Synapheia* (*binding*).

**f.** A final *m*, with the preceding vowel, is suppressed in like manner when the next word begins with a vowel or *h*: this is called *Ecthlipsis* (*squeezing out*):—

*mônstr<sup>um</sup> horrend<sup>um</sup>, inform<sup>e</sup>, ingēns, cui lūmen adēptum.*

—Aen. iii. 658.

**NOTE 1.**—Final *m* has a feeble nasal sound, so that its partial suppression before the initial vowel of the following word was easy.

**NOTE 2.**—The monosyllables *dō, dēm, spē, spēm, sim, stō, stem, quī* (plural), and monosyllabic interjections are never elided; nor is an iambic word elided in dactylic verse. Elision is often evaded by skilful collocation of words.

**g.** Elision is sometimes omitted when a word ending in a vowel has a special emphasis, or is succeeded by a pause. This omission is called *Hiatus* (*gaping*).

**NOTE.**—The final vowel is sometimes shortened in such cases.

## FORMS OF VERSE

**613.** A verse receives its name from its dominant or fundamental foot: as, *Dactylic, Iambic, Trochaic, Anapæstic*; and from the number of measures (single or double) which it contains: as, *Hexameter, Tetrameter, Trimeter, Dimeter*.

**NOTE.**—Trochaic, Iambic, and Anapæstic verses are measured not by single feet, but by pairs (*dipodia*), so that six iambs make a *Trimeter*.

**614.** A Stanza, or Strophe, consists of a definite number of verses ranged in a fixed order.

Many stanzas are named after some eminent poet: as, *Sapphic* (from Sappho), *Alcaic* (from Alcæus), *Archilochian* (from Archilochus), *Horatian* (from Horace), and so on.

## DACTYLIC VERSE

### Dactylic Hexameter

**615.** The Dactylic Hexameter, or *Heroic Verse*, consists theoretically of six dactyls. It may be represented thus:—

⌒ ⌒ ⌒ | ⌒ ⌒ ⌒ | ⌒ || ⌒ ⌒ | ⌒ ⌒ ⌒ | ⌒ ⌒ ⌒ | ⌒ x

⌒ ⌒ ⌒ | ⌒ ⌒ ⌒ | ⌒ || ⌒ ⌒ | ⌒ ⌒ ⌒ | ⌒ ⌒ ⌒ | ⌒ x

**NOTE.**—The last foot is usually said to be a spondee, but is in reality a trochee standing for a dactyl, since the final syllable is not measured.

a. For any foot, except the fifth, a spondee may be substituted.

b. Rarely a spondee is found in the fifth foot; the verse is then called *spondaic* and usually ends with a word of four syllables.

Thus in Ecl. iv. 49 the verse ends with *incrēmentum*.

c. The hexameter has regularly one *principal cæsura*—sometimes two—almost always accompanied by a pause in the sense.

1. The principal cæsura is usually *after the thesis* (less commonly *in the arsis*) of the third foot, dividing the verse into two parts in sense and rhythm. See examples in d.

2. It may also be *after the thesis* (less commonly *in the arsis*) of the fourth foot. In this case there is often another cæsura in the second foot, so that the verse is divided into three parts:—

pártě fěpřox || ārjděnsquē ōcū|lfs || et | sfbīlā | cóllā. — Aen. v. 277.

**NOTE.**—Often the only indication of the *principal* among a number of cæsuras is the break in the sense.

A cæsura occurring after the first syllable of a foot is called *masculine*. A cæsura occurring after the second syllable of a foot is called *feminine* (as in the fifth foot of the third and fourth verses in d). A cæsura may also be found in any foot of the verse, but a proper *cæsural pause* could hardly occur in the first or sixth.

When the fourth foot ends a word, the break (properly a *diæresis*) is sometimes improperly called *bucolic cæsura*, from its frequency in pastoral poetry.

d. The first seven verses of the *Æneid*, divided according to the foregoing rules, will appear as follows. The principal cæsura in each verse is marked by double lines:—

Armā v|rumquē cā|nō || Trō|iae qui | primūs āb | ōris  
 Itāl|am fā|tō prōfū|gus || Lā|viniāquē | vēnīt  
 Itōrā, | mult<sup>um</sup> il|le et ter|ris || iac|tātūs ēt | altō  
 vī sūp|erum || sae|vae mēmō|rem Iū|nōnis ōb | Irām ;  
 multā quō|quē et bel|lō pas|sus || dum | condērēt | urbēm,  
 infer|retquē dē|ōs Lātī|ō, || gēnūs | undē Lātī|num,  
 Albā|niquē pā|trēs, || at|quē altae | moenīā | Rōmae.

1. The *feminine cæsura* is seen in the following:—

Dis gēn|tī pōtū|ērē : || tē|nent mēdī|<sup>a</sup> omnīā | silvae. — Aen. vi. 131.

**NOTE.**—The Hexameter is thus illustrated in English verse:—

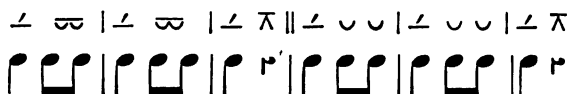
Over the sea, past Crete, on the Syrian shore to the southward,  
 Dwells in the well-tilled lowland a dark-haired Æthiop people,  
 Skilful with needle and loom, and the arts of the dyer and carver,  
 Skilful, but feeble of heart; for they know not the lords of Olympus,  
 Lovers of men; neither broad-browed Zeus, nor Pallas Athené,  
 Teacher of wisdom to heroes, bestower of might in the battle;  
 Share not the cunning of Hermes, nor list to the songs of Apollo,  
 Fearing the stars of the sky, and the roll of the blue salt water.

—Kingsley's *Andromeda*.

## Elegiac Stanza

**616.** The Elegiac Stanza consists of two verses, — a Hexameter followed by a Pentameter.<sup>1</sup>

The Pentameter verse is the same as the Hexameter, except that it omits the last half of the third foot and of the sixth foot: —



*a.* The Pentameter verse is therefore to be scanned as *two half-verses*, the second of which always consists of two dactyls followed by a single syllable.

*b.* The Pentameter has no regular Cæsura; but the first half-verse must always end with a word (*diæresis*, § 611. c), which is followed by a pause to complete the measure.<sup>2</sup>

*c.* The following verses will illustrate the forms of the Elegiac Stanza: —

cum sūbīt | illi|us || trīs|tissimā | noctīs ī|māgō  
 quā mīhī | suprē|num x || tempūs īn | urbē fū|it, x  
 cum rēpē|tō noc|tem || quā | tot mīhī | cārā rē|liqui,  
 lābītūr | ex ōcū|lis x || nunc quōquē | guttā mē|is. x  
 iam prōpē | lūx ādē|rat || quā | mē dis|cēdērē | Caesar  
 finibūs | extrē|mae x || iussērāt | Ausōnī|ae. x

— Ov. Trist. i. 3.

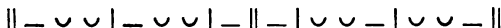
NOTE. — The Elegiac Stanza differs widely in character from hexameter verse (of which it is a mere modification) by its division into Distichs, each of which must have its own sense complete. It is employed in a great variety of compositions, — epistolary, amatory, and mournful, — and was especially a favorite of the poet Ovid. It has been illustrated in English verse, imitated from the German: —

In the Hex|ameter | rises || the | fountain's | silvery | column;  
 In the Pen|tameter | aye || falling in | melody | back.

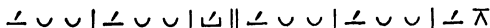
## Other Dactylic Verses

**617.** Other dactylic verses or half-verses are occasionally used by the lyric poets.

<sup>1</sup> Called *pentameter* by the old grammarians, who divided it, formally, into five feet (two dactyls or spondees, a spondee, and two anapaests), as follows: —



<sup>2</sup> The time of this pause, however, may be filled by the *protraction* of the preceding syllable: —



*a.* The Dactylic Tetrameter alternates with the hexameter, forming the *Alcmanian Strophe*, as follows:—

ō for|tēs pē|īōrāquē | passi  
mēcum | saepē vī|ri, || nunc | vīnō | pellītē | cūrās;  
crās in|gēns itē|rābīmūs | aequōr.

— Hor. Od. i. 7 (so 28; Ep. 12).

*b.* The Dactylic Penthemim (five half-feet) consists of half a pentameter verse. It is used in combination with the Hexameter to form the *First Archilochian Strophe*:—

diffū|gērē nī|vēs, || rēdē|unt iam | grāmīnā | campis,  
arbōrī|busquē cō|mae;  
mūtāt | terrā vī|cēs || et | dēcrēs|centiā | ripās  
flūmīnā | praetērē|unt. — Hor. Od. iv. 7.

For the Fourth Archilochian Strophe (Archilochian heptameter, alternating with iambic trimeter catalectic), see § 626. 11.

## IAMBIC VERSE

### Iambic Trimeter

**618.** The Iambic Trimeter is the ordinary verse of dramatic dialogue. It consists of three measures, each containing a double iambus (*iambic dipody*). The cæsure is usually in the third foot.

⏏ ⏏ ⏏ | ⏏ || ⏏ ⏏ ⏏ | ⏏ ⏏ ⏏

NOTE. — The sign ⏏ ⏏ denotes possible substitution of an irrational spondee (>⏏) for an iambus (⏏ ⏏).

*a.* The Iambic Trimeter is often used in lyric poetry (1) as an independent system, or (2) alternating with the Dimeter to form the *Iambic Strophe*, as follows:—

(1) iam i<sup>am</sup> effīcā|ci || dō mănūs | scīentīāē  
supplēx ēt ō|rō || rēgnā pēr | Prōsērpīnāē,  
pēr ēt Dīā|nāe || nōn mōvén|dā nūmīnā,  
pēr ātquē lib|rōs || cārminūm | vālētīūm  
dēffīxā caē|lō || dēvōcā|rē sīdērā,  
Cānīdīā, pār|cē || vōcībūs | tandēm sācrīs,  
cītūmquē rēt|rō || rétrō sōl|vē tūrbīnēm. — Hor. Epod. 17.

The last two lines may be thus translated, to show the movement in English:—

Oh! stay, Canidia, stay thy rites of sorcery,  
Thy charm unbinding backward let thy swift wheel fly!

(2) *bēātūs* ſ||ē || *quī* *prōcūl* | *nēgōtīs*,  
*ut* *prīscā* *gēns* | *mortālīum*,  
*pāternā* *rū|rā* || *būbūs* *ēx|ercēt* *sūis*,  
*sōlūtūs* *ōm|ni* *fēnōrē*;  
*nēquē* *ēxcītā|tur* || *clāssicō* | *mīlēs* *trūcf*,  
*nēquē* *hōrrēt* | *frātūm* *mārē*. — Hor. Epod. 2.

*b.* In the stricter form of Iambic Trimeter an irrational spondee (> —) or its equivalent (a cyclic anapaest ∪ — ∪ or an apparent dactyl > ∪ ∪, § 609. *e*) may be regularly substituted for the first iambus of any dipody. A tribrach (∪ ∪ ∪) may stand for an iambus anywhere except in the last place. In the comic poets any of these forms or the proceleusmatic (∪ ∪ ∪) may be substituted in any foot except the last:—<sup>1</sup>

ō *lūcis* *āl|mē* *rēctōr* || *ēt* | *caelī* *dēcūs* !  
*quī* *altērnā* *cūr|rū* *spātīā* || *flām|mīfēr*<sup>3</sup> *āmbiēns*,  
*illūstrē* *laē|tis* || *ēxsērīs* | *terrīs* *cāpūt*.

— Sen. Herc. Fur. 592–94.

*quid* *quārīs*? *ān|nōs* || *sēxāgīn|tā* *nātūs* *ēs*.

— Ter. Haut. 62.

*hōmō* *sūm*: *hūmā|ni* || *nī* *ā* *mē* *āl|ēnūm* *pūtō*.  
*vel* *mē* *mōnē|rē* *hōc* || *vēl* *percōn|tārī* *pūtā*.

— id. 77, 78.

*c.* The Choliambic (*lame Iambic*) substitutes a trochee for the last iambus:—

|| > — ∪ — | > || — ∪ — | ∪ — — ∪ ||

*aequē* *ēst* *bēā|tūs* || *āc* *pōē|mā* *cūm* *scrībīt*:  
*tam* *gaūdēt* *īn* | *sē*, || *tāmquē* *sē* *fp|sē* *mīrātūr*.

— Catull. xxiii. 15, 16.

NOTE.—The verse may also be regarded as trochaic with anacrusis: as,—

> : — ∪ — > | — ∪ — ∪ | — — ∪

*d.* The Iambic Trimeter Catalectic is represented as follows:—

|| > — ∪ — | > || — ∪ — | > — — ||

It is used in combination with other measures (see § 626. 11), and is shown in the following:—

*Vulcānūs* *ār|dēns* || *ūrīt* *ōff|icīnās*. — Hor. Od. i. 4.

or in English:—

On purple peaks a deeper shade descending. — Scott.

<sup>1</sup> The greater freedom of substitution in the comedy is due to the fact that the verse is regarded as made up of separate feet rather than of dipodies.

## Other Iambic Measures

619. Other forms of Iambic verse are the following:—

*a.* The Iambic Tetrameter Catalectic (*Septēnārius*). This consists of seven and a half iambic feet, with diæresis after the fourth and with the same substitutions as in Iambic Trimeter:—

*nam* idcirco<sup>o</sup> arcēs|sor, nūptiās || quod m<sup>i</sup> adpārā|ri sēnsīt.  
quibus quidē<sup>m</sup> quam faci|lē pōtūerāt || quēscī s<sup>i</sup> hīc | quēssēt!  
—Ter. And. 690, 691.

The metrical scheme of these two verses may be represented as follows:—

|| > ˘ > ˘ | > ˘ ˘ || > ˘ ˘ | > ˘ ˘ ||  
|| ˘ ˘ > ˘ ˘ | ˘ ˘ ˘ ˘ || ˘ ˘ > ˘ | ˘ ˘ ˘ ||

Its movement is like the following:—

In good king Charles's golden days, when loyalty no harm meant.  
—Vicar of Bray.

*b.* The Iambic Tetrameter Acatalectic (*Octōnārius*). This consists of eight full iambic feet with the same substitutions as in Iambic Trimeter. Like the Septenarius it is used in lively dialogue:—

dicāt eam dārē | nōs Phormiō|ni || nūptum nē | suscēnsēt;  
et mágis ess<sup>e</sup> ||<sup>um</sup> Idónēum, || qu<sup>i</sup> ipsi sit fām||līārīōr.  
—Ter. Ph. 720, 721.

The metrical scheme of these two verses may be represented as follows:—

|| > ˘ ˘ > ˘ ˘ | > ˘ ˘ | > || ˘ > ˘ | > ˘ ˘ ||  
|| > ˘ ˘ > ˘ | ˘ ˘ ˘ ˘ || > ˘ > ˘ ˘ | ˘ ˘ ˘ ||

*c.* The Iambic Dimeter. This may be either acatalectic or catalectic.

1. The Iambic Dimeter Acatalectic consists of four iambic feet. It is used in combination with some longer verse (see § 618. *a*).

2. The Iambic Dimeter Catalectic consists of three and a half iambic feet. It is used only in choruses:—

quōnām crūen|tā Maénās,  
praecēps āmō|rē saévō,  
rāpītūr quōd im|pōtēntī  
fācīnūs pārāt | fūrōrē? — Sen. Med. 850–853.

NOTE.—Owing to the fact that in modern music each measure begins with a downward beat, some scholars regard all these forms of Iambic verse as Trochaic verse with anacrusis (§ 618. *c. n.*).

## TROCHAIC VERSE

**620.** The most common form of Trochaic verse is the Tetrameter Catalectic (*Septēnārius*), consisting of four dipodies, the last of which lacks a syllable. There is regularly diæresis after the fourth foot:—

|| ˘ ˘ ˘ ˘ | ˘ ˘ ˘ ˘ || ˘ ˘ ˘ ˘ | ˘ ˘ ˘ ˘ ||

In musical notation:—

$\frac{6}{8}$  ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ || ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ ♩

ád t<sup>3</sup> advénĭō, spēm, sālūtē, || cōnsĭlĭum, aúxĭlĭum expētēna.

—Ter. And. 319.

In English verse:—

Tell me nót in moórnfúľ nũmbers || ľfe is búť an émpťy dréam.

—Longfellow.

*a.* In the stricter form of the Septenarius substitutions are allowed only in the even feet, but in comedy the tribrach ˘ ˘ ˘, or an irrational spondee ˘ >, cyclic dactyl ˘ ˘ ˘, or apparent anapæst ˘ ˘ >, may be substituted for any of the first six feet; a tribrach for the seventh:—

Íťĭdem hábét pětā|s<sup>um</sup> ac vestĭtum : || tām cōnsĭmĭlist | átqu<sup>e</sup> ěgō.  
súrā, pēs, stā|túrā, tōnsūs, || ōcŭllĭ, nāsū, | vél ľābrā,  
mālae, méntum, | bárĭbā, cōllus ; || tótus ! quĭd ver|bĭs ōpúst ?  
sí tergūm cĭ|cātrĭcōsum, || nĭhĭľ hōc sĭmĭlist | sĭmĭlĭŭs.

—Pl. Am. 443-446.

The metrical scheme of these four verses is as follows:—

	˘ ˘ ˘ ˘ ˘ ˘	˘ > ˘ >		˘ > ˘ ˘ >	˘ ˘ ˘ ˘	
	˘ ˘ ˘ ˘	˘ ˘ ˘ ˘		˘ ˘ > ˘ >	˘ ˘ ˘ ˘	
	˘ > ˘ >	˘ ˘ ˘ >		˘ > ˘ >	˘ ˘ ˘ ˘	
	˘ > ˘ ˘	˘ > ˘ >		˘ > ˘ ˘ >	˘ ˘ ˘ ˘	

*b.* The Trochaic Tetrameter Acatalectic (*Octōnārius*), consisting of four complete dipodies, occurs in the lyrical parts of comedy.

Substitutions as in the Septenarius are allowed except in the last foot.

*c.* Some other forms of trochaic verse are found in the lyric poets, in combination with other feet, either as whole lines or parts of lines:—

nōn ěbúr ně|qu<sup>e</sup> aúrěŭm. [Dimeter Catalectic.]

měā rěnĭ|děť ĩn dōmó | ľācúnār. [Iambic Trimeter Catalectic.]

—Hor. Od. ii. 18.

## MIXED MEASURES

**621.** Different measures may be combined in the same verse in two different ways. Either (1) a series of one kind is simply joined to a series of another kind (compare the changes of rhythm not uncommon in modern music); or (2) single feet of other measures are combined with the prevailing measures, in which case these odd feet are adapted by changing their quantity so that they become *irrational* (see § 609. e).

When enough measures of one kind occur to form a series, we may suppose a change of rhythm; when they are isolated, we must suppose adaptation. Of the indefinite number of possible combinations but few are found in Latin poetry.

**622.** The following verses, combining different rhythmical series, are found in Latin lyrical poetry:—

1. Greater Archilochian (Dactylic Tetrameter; Trochaic Tripody):—

|| ∟ ∞ | ∟ ∞ | ∟ ∞ | ∟ ∞ || ∟ ∪ | ∟ ∪ | ∟ ∪ ||

sólvtūr | ácrís hléms grā|tá vícē || vérís | ét Fǫ|vóni. — Hor. Od. i. 4.

NOTE.—It is possible that the dactyls were cyclic; but the change of measure seems more probable.

2. Verse consisting of Dactylic Trimeter catalectic (*Dactylic Penthemim*); Iambic Dimeter:—

|| ∟ ∪ ∪ | ∟ ∪ ∪ | ∟ || ∩ ∟ ∪ ∟ | ∩ ∟ ∪ ∟ ||

scríbērē | vérsicū|lós || ámórē pér|culsúm grāví. — Hor. Epod. 11. 2.

## LOGACEDIC VERSE

**623.** Trochaic verses, containing in regular prescribed positions irrational measures or irrational feet (cf. § 609. e), are called Logædic. The principal logædic forms are —

1. Logædic Tetrapody (*four feet*): GLYCONIC.

2. Logædic Tripody (*three feet*): PHERECRATIC (often treated as a syncopated Tetrapody Catalectic).

3. Logædic Dipody (*two feet*): this may be regarded as a *short Pherecratic*.

NOTE.—This mixture of irrational measures gives an effect approaching that of prose: hence the name Logædic (λογος, δαιδής). These measures originated in the Greek lyric poetry, and were adopted by the Romans. All the Roman lyric metres not belonging to the regular iambic, trochaic, dactylic, or Ionic systems, were constructed on the basis of the three forms given above: viz., Logædic systems consisting respectively of four, three, and two feet. The so-called Logædic *Pentapody* consists of five feet, but is to be regarded as composed of two of the others.

**624.** Each logædic form contains a single dactyl,<sup>1</sup> which may be either in the first, second, or third place. The verse may be catalectic or acatalectic:—

*Glyconic**Pherecratic*

i. || — ∪ ∪ | — ∪ ∪ | — ∪ ∪ | — ( ∪ ) ||

|| — ∪ ∪ | — ∪ ∪ | — ( ∪ ) ||

ii. || — ∪ ∪ | — ∪ ∪ | — ∪ ∪ | — ( ∪ ) ||

|| — ∪ ∪ | — ∪ ∪ | — ( ∪ ) || or

|| — ∪ ∪ | — ∪ ∪ | — | — ∪ ∪

iii. || — ∪ ∪ | — ∪ ∪ | — ∪ ∪ | — ( ∪ ) ||

|| — ∪ ∪ | — ( ∪ ) ||

**NOTE.**—The shorter Pherecratic (*dipody*) (— ∪ ∪ | — ∪ ∪), if catalectic, appears to be a simple Choriambus (— ∪ ∪ | — ∪ ∪); and, in general, the effect of the logædic forms is Choriambic. In fact, they were so regarded by the later Greek and Latin metricians, and these metres have obtained the general name of Choriambic. But they are not true choriambic, though they may very likely have been felt to be such by the composer, who imitated the forms without much thought of their origin. They may be read (scanned), therefore, on that principle. But it is better to read them as *logædic* measures; and that course is followed here.

**625.** The verses constructed upon the several Logædic forms or models are the following:—

1. Glyconic (*Second Glyconic*, catalectic):—

|| — ∪ ∪ | — ∪ ∪ | — ∪ ∪ | — || — ∪ ∪ | — ∪ ∪ | — ∪ ∪ | — ∪ ∪ | — (or — ∪ ∪) ||

Rómae | princípīs | úrbī|úm.

In English:—

Fórms more réal than líving mán.—*Shelley*.

**NOTE.**—In this and most of the succeeding forms the foot preceding the dactyl is always irrational in Horace, consisting of an irrational spondee (— >).

2. Aristophanic (*First Pherecratic*):—

|| — ∪ ∪ | — ∪ ∪ | — ∪ ∪ || — ∪ ∪ | — ∪ ∪ | — ∪ ∪ ||

témpĕrāt | ōrā | frénīs. — Hor. Od. i. 8.

**NOTE.**—It is very likely that this was made equal in time to the preceding by protracting the last two syllables:—

|| — ∪ ∪ | — ∪ ∪ | — ∪ ∪ | — ∪ ∪ || — ∪ ∪ | — ∪ ∪ | — ∪ ∪ | — ∪ ∪ ||

<sup>1</sup> Different Greek poets adopted fixed types in regard to the place of the dactyls, and so a large number of verses arose, each following a strict law, which were imitated by the Romans as distinct metres.



10. Greater Alcaic (*Logædic Pentapody*, catalectic, with anacrusis, and acetyl in the third place, — compare *Lesser Sapphic*): —

|| ˆ : ˆ ˘ | ˆ > || ˘ ˘ | ˆ ˘ | ˆ ˆ ||  
iūst<sup>um</sup> ét ténácem || própósítí virúm. — Hor.

NOTE. — Only the above logædic forms are employed by Horace.

11. Phalæcean (*Logædic Pentapody*, with dactyl in the second place): —

|| ˆ > | ˘ ˘ | ˆ ˘ | ˆ ˘ | ˆ ˘ ||  
quaénam té málǎ méns, mǐséli Ráuidi,  
ágit práécípt<sup>em</sup> ín mēós lǎmbōs? — Catull. xi.

English: —

Górgeous flowerets ín the súnlight shíning. — *Longfellow*.

12. Glyconic Pherecratic (*Second Glyconic* with syncope, and *Second Pherecratic*): —

|| ˆ > | ˘ ˘ | ˆ ˘ | ˆ || ˆ > | ˘ ˘ | ˆ | ˆ ˆ ||  
ó Cōlōnǎ quae cūpís || póntē lūdērē lóngō. — Catull. xvii.

## METRES OF HORACE

626. The Odes of Horace include nineteen varieties of stanza. These are: —

1. Alcaic, consisting of two Greater Alcaics (10), one Trochaic Dimeter with anacrusis, and one Lesser Alcaic (9)<sup>1</sup>: —

iūst<sup>um</sup> ét tenácem || própósítí virúm  
nōn cívi<sup>um</sup> árdor || práva iubéntiúm,  
nōn vultus íntantís tyránni  
mēnte quatít solidá, nequ<sup>e</sup> Aúster. — Od. iii. 3.

(Found in Od. i. 9, 16, 17, 26, 27, 29, 31, 34, 35, 37; ii. 1, 3, 5, 7, 9, 11, 13, 14, 15, 17, 20; iii. 1, 2, 3, 4, 5, 6, 17, 21, 23, 26, 29; iv. 4, 9, 14, 15.)

NOTE. — The Alcaic Strophe is named after the Greek poet Alcæus of Lesbos, and has a special favorite with Horace, of whose Odes thirty-seven are in this form. It is sometimes called the *Horatian Stanza*.

2. Sapphic (*minor*), consisting of three Lesser Sapphics (7) and one Iambic (3): —

iám satís terrís || nivis átque dífrae  
grándinis mǐsít || pater ét rubénte  
déterá sacras || iaculátus árcis  
térruit úrbem. — Od. i. 2.

(Found in Od. i. 2, 10, 12, 20, 22, 25, 30, 32, 38; ii. 2, 4, 6, 8, 10, 16; iii. 8, 11, 14, 18, 20, 22, 27; iv. 2, 6, 11; Carm. Saec.)

<sup>1</sup> The figures refer to the foregoing list (§ 625).

NOTE.—The Sapphic Stanza is named after the poetess Sappho of Lesbos, and was a great favorite with the ancients. It is used by Horace in twenty-five Odes—more frequently than any other except the Alcaic.

3. Sapphic (*major*), consisting of one Aristophanic (2) and one Greater Sapphic (8):—

Lýdia dñc, per ómnis  
tá deós óró, Sybarín || cúr properás amándó. —Od. i. 8.

4. Asclepiadean I (*minor*), consisting of Lesser Asclepiadics (5):—

éxēgi monument<sup>um</sup> || aére perénniús  
régallque sitú || pýramid<sup>um</sup> áltiús. —Od. iii. 30.

(Found in Od. i. 1; iii. 30; iv. 8.)

5. Asclepiadean II, consisting of one Glyconic (1) and one Lesser Asclepiadic (5):—

návis quæ tibi créditúm  
débēs Vērgiliúm, || fñibus Átticís  
réddās incolumém, precór,  
ét servés animæ || dímidíúm meæ. —Od. i. 3.

(Found in Od. i. 3, 13, 19, 36; iii. 9, 15, 19, 24, 25, 28; iv. i, 3.)

6. Asclepiadean III, consisting of three Lesser Asclepiadics (5) and one Glyconic (1):—

quís dēsiderió || st pudor aut modús  
tám cári capitis? || præcipe lúgubrís  
cántús, Mēlpomené, || cúí liquidám patér  
vócem cúm cithará dedít. —Od. i. 24.

(Found in Od. i. 6, 15, 24, 33; ii. 12; iii. 10, 16; iv. 5, 12.)

7. Asclepiadean IV, consisting of two Lesser Asclepiadics (5), one Pherecratic (4), and one Glyconic (1):—

ó fñs Bándusiaé || spléndidiór vitró,  
dulci dígne meró, || nñ sine flóribús,  
crás dñáberis hædó  
cúí frñs túrgida córnibús. —Od. iii. 13.

(Found in Od. i. 5, 14, 21, 23; iii. 7, 13; iv. 13.)

8. Asclepiadean V (*major*), consisting of Greater Asclepiadics (6):—

tú nē quæsierís, || scíre nefás! || quém mihi, quém tibi  
fñem dí dederínt, || Leúconoé, || néc Babylóniós  
téntáris numerós. —Od. i. 11.

(Found in Od. i. 11, 13; iv. 10.)

9. Alcmanian, consisting of Dactylic Hexameter (§ 615) alternating with Tetrameter (§ 617. a). (Od. i. 7, 28; Epod. 12.)

10. Archilochian I, consisting of a Dactylic Hexameter alternating with a Dactylic Penthemim (see § 617. b). (Od. iv. 7.)

11. Archilochian IV, consisting of a Greater Archilochian (*heptameter*, § 622. 1), followed by Iambic Trimeter Catalectic (§ 618. d). The stanza consists of two pairs of verses:—

solvitur ácris hiems grátá vice || Vêris ét Favóni,  
trahúntque síccās || máchinae carínās;  
ác neque iám stabulís gaudét pecus, || aut arátor ígni,  
nec práta cánis || álbicánt pruínas.—Od. i. 4.

12. Iambic Trimeter alone (see § 618). (Epod. 17.)

13. Iambic Strophe (see § 618. a). (Epod. 1–10.)

14. Dactylic Hexameter alternating with Iambic Dimeter:—

nóx erat, ét caeló || fulgébat lúna serénó  
intér minóra sídera,  
cúm tū, mágnórúm || nūmén laesúra deórúm,  
in vérba iúrábás meá.—Epod. 15. (So in Epod. 14.)

15. Dactylic Hexameter with Iambic Trimeter (§ 618):—

áltera iám teritúr || bellís cívilibus aétās,  
suís et ípsa Róma || víribús ruít.—Epod. 16.

16. Verse of Four Lesser Ionics (§ 609. c. 2):—

miserá<sup>um</sup> est | nequ<sup>e</sup> amóri | dare lūdum | neque dulci  
mala vínō | laver<sup>e</sup> aut ex|animári | metuentis.—Od. iii. 12.

17. Iambic Trimeter (§ 618); Dactylic Penthemim (§ 617. b); Iambic Dimeter:—

Pettí, nihí mē || sícut ántea iuvát  
scríbere vérsiculós || amóre pérclusúm graví.—Epod. 11.

18. Dactylic Hexameter; Iambic Dimeter; Dactylic Penthemim (§ 617. b):

hórrida témpetás || caelúm contráxit, et ímbrēs  
nivésque dédicúnt Iovém; || núnc mare, núnc síltiáe . . .  
—Epod. 13.

19. Trochaic Dimeter, Iambic Trimeter, each catalectic (see § 620. c).

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4. Dēscende caelō: 1.
5. Caelō tonantem: 1.
6. Dēlicta mālōrum: 1.
7. Quid flēs: 7.
8. Mārtiūs caelebs: 2.
9. Dōnec grātus: 5.
10. Extrēmum Tanain: 6.
11. Mercurī nam tē: 2.
12. Miserārum est: 16.
13. Ō fōns Bandusiae: 7.
14. Herculis ritū: 2.
15. Uxor pauperis: 5.

16. Inclūsam Danaēn: 6.
17. Aeli vetustō: 1.
18. Faune nymphārum: 2.
19. Quantum distet: 5.
20. Nōn vidēs: 2.
21. Ō nāta mēcum: 1.
22. Montium cūstōs: 2.
23. Caelō supīnās: 1.
24. Intāctis opulentior: 5.
25. Quō mē Bacche: 5.
26. Vixī puellis: 1.
27. Impiōs parrāe: 2.
28. Fēstō quid: 5.
29. Tyrrhēna rēgum: 1.
30. Exēgī monumentum: 4.

## LIB. IV

1. Intermissa Venus: 5.
2. Pindarum quisquis: 2.
3. Quem tū Melpomenē: 5.
4. Quālem ministrum: 1.
5. Divis orte bonis: 6.
6. Dive quem prōlēs: 2.
7. Diffūgēre nivēs: 10.
8. Dōnārem paterās: 4.

9. Nē forte crēdās: 1.
  10. Ō crūdēlis adhūc: 8.
  11. Est mihī nōnum: 2.
  12. Iam vērīs comitēs: 6.
  13. Audivēre Lycē: 7.
  14. Quae cūra patrum: 1.
  15. Phoebus volentem: 1.
- Carmen Saeculāre: 2.*

## EPODES

1. Ibis Liburnis: 13.
2. Beātus ille: 13.
3. Parentis olim: 13.
4. Lupis et agnīs: 13.
5. At o deōrum: 13.
6. Quid immerentis: 13.
7. Quō quō scelesti: 13.
8. Rogāre longō: 13.
9. Quandō repostum: 13.

10. Malā solūta: 13.
11. Pettī nihil: 17.
12. Quid tibi vis: 9.
13. Horrida tempestās: 18.
14. Mollis inertia: 14.
15. Nox erat: 14.
16. Altera iam: 15.
17. Iam iam efficacī: 12.

**627.** Other lyric poets use other combinations of the above mentioned verses:—

*a. Glyconics with one Pherecratic (both imperfect):—*

Dfā|naé sūmūs | in fidē  
pūel|<sup>ae</sup> ét pūē|r<sup>i</sup> intēgrf:  
Dfā|nām, pūē|r<sup>i</sup> intēgrf  
pūel|laéquē cā|nā|mūs. — Catull. xxxiv.

*b. Sapphics, in a series of single lines, closing with an Adonic:—*

Ān mā|gīs di|rī trēmū|érē | Mānēs  
Hércū|<sup>em</sup>? ét vī|sūm cānīs | infē|rōrūm  
fūgīt | ābrup|tīs trēpī|dūs cā|ténīs?  
fāl|līmūr: lae|té vērīt | éccē | vūltū,  
quēm tū|līt Poe|ās; hūmē|rīsquē | télā  
géstāt | ét nō|tās pōpū|līs phā|rétrās  
Hércūlis | hérēs. — Sen. Herc. Oet. 1600-1606.

*c. Sapphics followed by Glyconics, of indefinite number (id. Herc. Fur. 830-874, 875-894).*

## MISCELLANEOUS

**628.** Other measures occur in various styles of poetry.

*a. Anapæstic (§ 609. b. 2) verses of various lengths are found in dramatic poetry. The spondee, dactyl, or proceleusmatic may be substituted for the anapæst:—*

hic hōmōst | omnī<sup>um</sup> hōmī|num præ|cīpūōs  
vōlūptā|tībūs gau|diūsq<sup>e</sup> an|tēpōtēns.  
Itā cōm|mōdā quāē | cūpī<sup>o</sup> é|vērīfūnt,  
quōd āgō | sūbīt, ād|sēcūē | sēquītūr:  
Itā gau|dium sūp|pēdītāt. — Pl. Trin. 1115-1119.

*b. Bacchiac (§ 609. d. 4) verses (five-timed) occur in the dramatic poets, — very rarely in Terence, more commonly in Plautus, — either in verses of two feet (Dimeter) or of four (Tetrameter). They are treated very freely, as are*

all measures in early Latin. The long syllables may be resolved, or the *molossus* (three longs) substituted:—

multās rēs | sīmt<sup>2</sup> in | mēo cor|dē vōrsō,  
 mult<sup>um</sup> in cō|gītāndō | dōlōr<sup>em</sup> in|dīpīscōr.  
 ēgōmēt mē | cōg<sup>o</sup> ēt mā|cēr<sup>o</sup> ēt dē|fātīgō;  
 māgīster | mīh<sup>i</sup> ēxer|cītōr ānī|mūs nūnc est.

— Pl. Trin. 223-226.

c. Cretic measures (§ 609. d. 1) occur in the same manner as the Bacchiac, with the same substitutions. The last foot is usually incomplete:—

āmōr ānī|cūs mīhī | nē fūās | ūmqūām.  
 hīs ēgō | d<sup>o</sup> ārtībūs | grātīam | fācīō.  
 nīl ēg<sup>o</sup> is|tōs mōror | fācēdōs | mōrēs. — id. 267, 293, 297.

d. Saturnian Verse. In early Latin is found a rude form of verse, not borrowed from the Greek like the others, but as to the precise nature of which scholars are not agreed.<sup>1</sup>

1. According to one view the verse is based on quantity, is composed of six feet, and is divided into two parts by a *cæsura* before the fourth thesis. Each thesis may consist of a long syllable or of two short ones, each arsis of a short syllable, a long syllable, or two short syllables; but the arsis, except at the beginning of the verse and before the *cæsura*, is often entirely suppressed, though rarely more than once in the same verse:—

dābunt mālum Mētēlli || Naēviō poētae.

2. According to another theory the Saturnian is made up, without regard to quantity, of alternating accented and unaccented syllables; but for any unaccented syllable two may be substituted, and regularly are so substituted in the second foot of the verse:—

dābunt mālum Metēlli || Naēviō poētae.

## EARLY PROSODY

629. The prosody of the earlier poets differs in several respects from that of the later.<sup>2</sup>

a. At the end of words *s*, being only feebly sounded, does not make position with a following consonant; it sometimes disappeared altogether. This usage continued in all poets till Cicero's time (§ 15. 7).

<sup>1</sup> The two principal theories only are given. There are numerous variations, particularly of the second theory here stated.

<sup>2</sup> Before the Latin language was used in literature, it had become much changed by the loss of final consonants and the shortening of final syllables under the influence of accent. In many cases this change was still in progress in the time of the early poets. This tendency was arrested by the study of grammar and by literature, but shows itself again in the Romance languages.

**b.** A long syllable immediately preceded or followed by the ictus may be shortened (*iambic shortening*):—

1. In a word of two syllables of which the first is short (this effect remained in a few words like *putā, cavē, valē, vidē, egō, modō, duō*<sup>1</sup>):—

*ābī* (Ter. Ph. 59); *bōnī* (id. 516); *hōmō suāvis* (id. 411).

2. If it is either a monosyllable or the first syllable of a word which is preceded by a short monosyllable:—

*sēd hās tabellās* (Pl. Pers. 195); *quīd hīc nunc* (id. Epid. 157); *pēr Inplūvium* (Ter. Ph. 707); *ēgō ōstēderem* (id. 793).

3. When preceded by a short initial syllable in a word of more than three syllables:—

*vēnūstātis* (Ter. Hec. 848); *sēnēctūtem* (id. Ph. 434); *Sŷrācūsās* (Pl. Merc. 37); *āmīcītia* (id. Ps. 1263).

**c.** In a few isolated words position is often disregarded.<sup>2</sup> Such are *ille, immo, inde, iste, ōmnis, nēmpē, quippe, unde*.

**d.** The original long quantity of some final syllables is retained.

1. The ending *-or* is retained long in nouns with long stem-vowel (original *r*-stems or original *a*-stems):—

*mōdo quom dīct<sup>a</sup> in m<sup>2</sup> īngerébās ōdium nōn uxōr erām* (Pl. Asin. 927).  
*ita m<sup>3</sup> in pēctorē atque cōrde facit amōr incēdiūm* (id. Merc. 500).  
*atque quāntō nōx fuistī lōngiōr hāc prōxumā* (id. Am. 548).

2. The termination *-es* (*-itis*) is sometimes retained long, as in *mīlēs, superstēs*.

3. All verb-endings in *-r*, *-s*, and *-t* may be retained long where the vowel is elsewhere long in inflection:—

*rēgrediōr audīsse mē* (Pl. Capt. 1023); *atquē ut quī fueris et quī nunc* (id. 248); *mē nōmināt haec* (id. Epid. iv. 1. 8); *faciāt ut sēmpēr* (id. Poen. ii. 42); *infuscābāt, amābō* (cretics, id. Cist. i. 21); *quī amēt* (id. Merc. 1021); *ut fīt in bellō cāpītur ālter fīliūs* (id. Capt. 25); *tibi sīt ad mē revīsās* (id. Truc. ii. 4. 79).

**e.** *Hiatus* (§ 612. *g*) is allowed somewhat freely, especially at a pause in the sense, or when there is a change of speaker.<sup>3</sup>

<sup>1</sup> Cf. *ambō* (also a dual, p. 59, footnote), in which the *ō* is retained because of the length of the first syllable.

<sup>2</sup> Scholars are not yet agreed upon the principle or the extent of this irregularity.

<sup>3</sup> The extent of this license is still a question among scholars; but in the present state of texts it must sometimes be allowed.

## MISCELLANEOUS

## Reckoning of Time

**630.** The Roman Year was designated, in earlier times, by the names of the Consuls; but was afterwards reckoned from the building of the City (*ab urbe conditā, annō urbis conditæ*), the date of which was assigned by Varro to a period corresponding with B.C. 753. In order, therefore, to reduce Roman dates to those of the Christian era, *the year of the city is to be subtracted from 754*: e.g. A.U.C. 691 (the year of Cicero's consulship) corresponds to B.C. 63.

Before Cæsar's reform of the Calendar (B.C. 46), the Roman year consisted of 355 days: March, May, Quintilis (July), and October having each 31 days, February having 28, and each of the remainder 29. As this calendar year was too short for the solar year, the Romans, in alternate years, at the discretion of the *pontificēs*, inserted a month of varying length (*mēnsis intercalāris*) after February 23, and omitted the rest of February. The "Julian year," by Cæsar's reformed Calendar, had 365 days, divided into months as at present. Every fourth year the 24th of February (vi. Kal. Mārt.) was counted twice, giving 29 days to that month: hence the year was called *bissextilis*. The month Quintilis received the name *Iulius* (July), in honor of Julius Cæsar; and Sextilis was called *Augustus* (August), in honor of his successor. The Julian year (see below) remained unchanged till the adoption of the Gregorian Calendar (A.D. 1582), which omits leap-year three times in every four hundred years.

**631.** Dates, according to the Roman Calendar, are reckoned as follows:—

*a.* The *first* day of the month was called **Kalendæ** (*Calends*).

NOTE.—*Kalendæ* is derived from *calāre, to call*,—the *Calends* being the day on which the pontiffs publicly announced the New Moon in the *Comitia Calāta*. This they did, originally, from actual observation.

*b.* On the *fifteenth* day of March, May, July, and October, but the *thirteenth* of the other months, were the **Idūs** (*Ides*), the day of Full Moon.

*c.* On the *seventh* day of March, May, July, and October, but the *fifth* of the other months, were the **Nōnæ** (*Nones* or *ninths*).

*d.* From the three points thus determined, the days of the month were reckoned *backwards* as so many days before the *Nones*, the *Ides*, or the *Calends*. The point of departure was, by Roman custom, counted in the reckoning, the *second* day being *three* days before, etc. This gives the following rule for determining the date:—

If the given date be *Calends*, add *two* to the number of days in the month preceding,—if *Nones* or *Ides*, add *one* to that of the day on which they fall,—and from the number thus ascertained subtract the given date. Thus,—

viii. Kal. Feb. ( $31 + 2 - 8$ ) = Jan. 25.

iv. Nōn. Mār. ( $7 + 1 - 4$ ) = Mar. 4.

iv. Id. Sept. ( $13 + 1 - 4$ ) = Sept. 10.

NOTE.—The name of the month appears as an adjective in agreement with *Kalendae*, *Nōnae*, *Idūs*.  
For peculiar constructions in dates, see § 424. *g*.

*e*. The days of the Roman month by the Julian Calendar, as thus ascertained, are given in the following table:—

January	February	March	April
1. KAL. IAN.	KAL. FEB.	KAL. MARTIAE	KAL. APRILĒS
2. IV. Nōn. IAN.	IV. Nōn. Feb.	VI. Nōn. Mārt.	IV. Nōn. Apr.
3. III. " "	III. " "	V. " "	III. " "
4. prid. " "	prid. " "	IV. " "	prid. " "
5. NōN. IAN.	NōN. FEB.	III. " "	NōN. APRILĒS
6. VIII. Id. IAN.	VIII. Id. Feb.	prid. " "	VIII. Id. Apr.
7. VII. " "	VII. " "	NōN. MARTIAE	VII. " "
8. VI. " "	VI. " "	VIII. Id. Mārt.	VI. " "
9. V. " "	V. " "	VII. " "	V. " "
10. IV. " "	IV. " "	VI. " "	IV. " "
11. III. " "	III. " "	V. " "	III. " "
12. prid. " "	prid. " "	IV. " "	prid. " "
13. Idūs IAN.	Idūs FEB.	III. " "	Idūs APRILĒS.
14. XIX. Kal. Feb.	XVI. Kal. Mārtiās	prid. " "	XVIII. Kal. Māiās.
15. XVIII. " "	XV. " "	Idūs MARTIAE	XVII. " "
16. XVII. " "	XIV. " "	XVII. Kal. Aprilis.	XVI. " "
17. XVI. " "	XIII. " "	XVI. " "	XV. " "
18. XV. " "	XII. " "	XV. " "	XIV. " "
19. XIV. " "	XI. " "	XIV. " "	XIII. " "
20. XIII. " "	X. " "	XIII. " "	XII. " "
21. XII. " "	IX. " "	XII. " "	XI. " "
22. XI. " "	VIII. " "	XI. " "	X. " "
23. X. " "	VII. " "	X. " "	IX. " "
24. IX. " "	VI. " "	IX. " "	VIII. " "
25. VIII. " "	V. " "	VIII. " "	VII. " "
26. VII. " "	IV. " "	VII. " "	VI. " "
27. VI. " "	III. " "	VI. " "	V. " "
28. V. " "	prid. " "	V. " "	IV. " "
29. IV. " "	[prid. Kal. Mārt. in	IV. " "	III. " "
30. III. " "	leap-year, the VI.	III. " "	prid. " "
31. prid. " "	Kal. (24th) being	prid. " "	(So June, Sept.,
(So Aug., Dec.)	counted twice.]	(So May, July, Oct.)	Nov.)

NOTE.—Observe that a date before the Julian Reform (B.C. 46) is to be found not by the above table, but by taking the earlier reckoning of the number of days in the month.

Measures of Value, etc.

632. The money of the Romans was in early times wholly of copper. The unit was the *as*, which was nominally a pound in weight, but actually somewhat less. It was divided into twelve *unciae* (*ounces*).

In the third century B.C. the *as* was gradually reduced to one-half of its original value. In the same century silver coins were introduced, — the *dēnārius* and the *sēstertius*. The *denarius* = 10 *asses*; the *sestertius* =  $2\frac{1}{2}$  *asses*.

633. The *Sestertius* was probably introduced at a time when the *as* had been so far reduced that the value of the new coin ( $2\frac{1}{2}$  *asses*) was equivalent to the original value of the *as*. Hence, the *Sestertius* (usually abbreviated to *HS* or *HS*) came to be used as the unit of value, and *nummus*, *coin*, often means simply *sēstertius*. As the reduction of the standard went on, the *sestertius* became equivalent to 4 *asses*. Gold was introduced later, the *aureus* being equal to 100 *sesterces*. The approximate value of these coins is seen in the following table: —

$2\frac{1}{2}$ <i>asses</i> = 1 <i>sēstertius</i> or <i>nummus</i> , value nearly 5 cents ( $2\frac{1}{2}$ d.).	
10 <i>asses</i> or 4 <i>sēstertiī</i> = 1 <i>dēnārius</i> . . . . .	20 " (10 d.).
1000 <i>sēstertiī</i> = 1 <i>sēstertium</i> . . . . .	\$50.00 (£10).

NOTE. — The word *sēstertius* is a shortened form of *sēmis*-*tertius*, the *third one*, a *half*. The abbreviation *HS* or *HS* = *duo et sēmis*, *two and a half*.

634. The *sēstertium* (probably originally the genitive plural of *sēstertius* depending on *mille*) was a sum of money, not a coin; the word is inflected regularly as a neuter noun: thus, *tria sēstertia* = \$150.00.

When *sēstertium* is combined with a numeral adverb, *centēna milia*, *hundreds of thousands*, is to be understood: thus *decīēns sēstertium* (*decīēns HS*) = *decīēns centēna milia sēstertium* = \$50,000. *Sēstertium* in this combination may also be inflected: *decīēns sēstertiī*, *sēstertiō*, etc.

In the statement of large sums *sēstertium* is often omitted as well as *centēna milia*: thus *sexāgiēns* (Rosc. Am. 2) signifies, *sexāgiēns [centēna milia sēstertium]* = 6,000,000 *sesterces* = \$300,000 (nearly).

635. In the statement of sums of money in Roman numerals, a line above the number indicates thousands; lines above and at the sides also, hundred-thousands. Thus *HS DC* = 600 *sēstertiī*; *HS DC* = 600,000 *sēstertiī*, or 600 *sēstertia*; *HS [DC]* = 60,000,000 *sēstertiī*, or 60,000 *sēstertia*.

636. The Roman Measures of Length are the following: —

12 inches (*unciae*) = 1 Roman Foot (*pes*: 11.65 English inches).

$1\frac{1}{2}$  Feet = 1 Cubit (*cubitum*). —  $2\frac{1}{2}$  Feet = 1 Step (*gradus*).

5 Feet = 1 Pace (*passus*). — 1000 Paces (*mille passuum*) = 1 Mile.

The Roman mile was equal to 4850 English feet.

The iūgerum, or unit of measure of land, was an area of 240 (Roman) feet long and 120 broad; a little less than  $\frac{2}{3}$  of an English acre.

637. The Measures of Weight are —

12 unciae (ounces) = one pound (libra, about  $\frac{1}{2}$  lb. avoirdupois).

Fractional parts (weight or coin) are —

$\frac{1}{12}$ , uncia.	$\frac{5}{12}$ , quīncunx.	$\frac{3}{4}$ , dōdrāns.
$\frac{1}{6}$ , sextāns.	$\frac{1}{2}$ , sēmis.	$\frac{2}{3}$ , dextāns.
$\frac{1}{4}$ , quadrāns.	$\frac{1}{3}$ , septunx.	$\frac{1}{2}$ , deunx.
$\frac{1}{3}$ , triēns.	$\frac{1}{4}$ , bēs or bēssis.	$\frac{1}{2}$ , as.

The Talent (talentum) was a Greek weight (τάλαντον) = 60 librae.

638. The Measures of Capacity are —

- 12 cyathī = 1 sextārius (nearly a pint).
- 16 sextārii = 1 modius (peck).
- 6 sextārii = 1 congius (3 quarts, liquid measure).
- 8 congiū = 1 amphora (6 gallons).

## GLOSSARY

## OF TERMS USED IN GRAMMAR, RHETORIC, AND PROSODY

**639.** Many of these terms are pedantic names given by early grammarians to forms of speech used naturally by writers who were not conscious that they were using figures at all—as, indeed, they were not. Thus when one says, "It gave me no little pleasure," he is unconsciously using *litotes*; when he says, "John went up the street, James down," *antithesis*; when he says, "High as the sky," *hyperbole*. Many were given under a mistaken notion of the nature of the usage referred to. Thus *mēd* and *tēd* (§ 143. a. n.) were supposed to owe their *d* to *paragoge*, *sūmpsi* its *p* to *epenthesis*. Such a sentence as "See my coat, how well it fits!" was supposed to be an irregularity to be accounted for by *prolepsis*.

Many of these, however, are convenient designations for phenomena which often occur; and most of them have an historic interest, of one kind or another.

**640. Grammatical Terms**

*Anacoluthon*: a change of construction in the same sentence, leaving the first part broken or unfinished.

*Anastrophe*: inversion of the usual order of words.

*Apodosis*: the conclusion of a conditional sentence (see *Protasis*).

*Archaism*: an adoption of old or obsolete forms.

*Asyndeton*: omission of conjunctions (§ 323. b).

*Barbarism*: adoption of foreign or unauthorized forms.

*Brachylogy*: brevity of expression.

*Crisis*: contraction of two vowels into one (§ 15. 3).

*Ellipsis*: omission of a word or words necessary to complete the sense.

✓ *Enallage*: substitution of one word or form for another.

*Epenthesis*: insertion of a letter or syllable.

*Hellenism*: use of Greek forms or constructions.

*Hendiadys* (ἐν διὰ δυοῖν): the use of two nouns, with a conjunction, instead of a single modified noun.

*Hypallage*: interchange of constructions.

*Hysteron proteron*: a reversing of the natural order of ideas.

This term was applied to cases where the natural sequence of events is violated in language because the later event is of more importance than the earlier and so comes first to the mind. This was supposed to be an artificial embellishment in Greek, and so was imitated in Latin. It is still found in artless narrative; cf. "Bred and Born in a Brier Bush" (Uncle Remus).

*Metathesis*: transposition of letters in a word.

*Paragoge*: addition of a letter or letters to the end of a word.

*Parenthesis*: insertion of a phrase interrupting the construction.

*Periphrasis*: a roundabout way of expression (*circumlocution*).

*Pleonasm*: the use of needless words.

*Polysyndeton*: the use of an unnecessary number of copulative conjunctions.

*Prolepsis*: the use of a word in the clause preceding the one where it would naturally appear (*anticipation*).

*Protasis*: a clause introduced by a conditional expression (*if, when, whoever*), leading to a conclusion called the *Apodosis* (§ 512).

*Syncope*: omission of a letter or syllable from the middle of a word.

*Synesis* (*cōnstructiō ad sēsum*): agreement of words according to the sense, and not the grammatical form (§ 280. a).

*Tmesis*: the separation of the two parts of a compound word by other words (*cutting*).

This term came from the earlier separation of prepositions (originally adverbs) from the verbs with which they were afterwards joined; so in *per ecastor scītus puer, a very fine boy, egad!* As this was supposed to be intentional, it was ignorantly imitated in Latin; as in *cere-commīnuit-brum* (Ennius).

*Zeugma*: the use of a verb or an adjective with two different words, to only one of which it strictly applies (*yoking*).

## 641. Rhetorical Figures

*Allegory*: a narrative in which abstract ideas figure as circumstances, events, or persons, in order to enforce some moral truth.

*Alliteration*: the use of several words that begin with the same sound.

*Analogy*: argument from resemblances.

*Anaphora*: the repetition of a word at the beginning of successive clauses (§ 598. f).

*Antithesis*: opposition, or contrast of parts (for emphasis: § 598. f).

*Antonomasia*: use of a proper for a common noun, or the reverse:—

sint Mæcēnātēs, nōn deerunt, Flacce, Marōnēs, so there be patrons (like Mæcenas), poets (like Virgil) will not be lacking, Flaccus (Mart. viii. 58. 5).

illa furia et pestis, that fury and plague (i.e. Clodius); Homēromastix, scourge of Homer (i.e. Zoilus).

*Aposiopesis*: an abrupt pause for rhetorical effect.

*Catachresis*: a harsh metaphor (*abusiō*, misuse of words).

*Chiasmus*: a reversing of the order of words in corresponding pairs of phrases (§ 598. f).

*Climax*: a gradual increase of emphasis, or enlargement of meaning.

*Euphemism*: the mild expression of a painful or repulsive idea:—

sī quid ei acciderit, if anything happens to him (i.e. if he dies).

*Euphony*: the choice of words for their agreeable sound.

*Hyperbaton*: violation of the usual order of words.

✓ **Hyperbole:** exaggeration for rhetorical effect.

✓ **Irony:** the use of words which naturally convey a sense contrary to what is meant.

✓ **Litotes:** the affirming of a thing by denying its contrary (§ 326. c).

✓ **Metaphor:** the figurative use of words, indicating an object by some resemblance.

✓ **Metonymy:** the use of the name of one thing to indicate some kindred thing.

✓ **Onomatopœia:** a fitting of sound to sense in the use of words.

✓ **Oxymoron:** the use of contradictory words in the same phrase:—  
*insāniēns sapientia, foolish wisdom.*

**Paronomasia:** the use of words of like sound.

✓ **Prosopopœia:** personification.

✓ **Simile:** a figurative comparison (usually introduced by *like*, or *as*).

✓ **Synchysis:** the interlocked order (§ 598. h).

✓ **Synecdoche:** the use of the name of a part for the whole, or the reverse.

## 642. Terms of Prosody

**Acatalectic:** complete, as a verse or a series of feet (§ 612. a).

**Anaclassis:** breaking up of rhythm by substituting different measures.

**Anacrusis:** the unaccented syllable or syllables preceding a verse (§ 608. g).

**Antistrophe:** a series of verses corresponding to one which has gone before (cf. *strophe*).

**Arsis:** the unaccented part of a foot (§ 611).

**Basis:** a single foot preceding the regular movement of a verse.

**Cæsura:** the ending of a word within a metrical foot (§ 611. b).

**Catalectic:** see *Catalexis*.

**Catalexis:** loss of a final syllable (or syllables) making the series *catalectic* (incomplete, § 612. a).

**Contraction:** the use of one long syllable for two short (§ 610).

**Correption:** shortening of a long syllable, for metrical reasons.

**Diæresis:** the coincidence of the end of a foot with the end of a word within the verse (§ 611. c).

**Dialysis:** the use of *i* (consonant) and *v* as vowels (*silva* = *silva*, § 603. f. N. 4).

**Diastole:** the lengthening of a short syllable by emphasis (§ 612. b).

**Dimeter:** consisting of two like measures.

**Dipody:** consisting of two like feet.

**Distich:** a system or series of two verses.

**Ecthlipsis:** the suppression of a final syllable in -m before a word beginning with a vowel (§ 612. f).

**Elision:** the cutting off of a final before a following initial vowel (§ 612. e).

**Heptameter:** consisting of seven feet.

*Hexameter*: consisting of six measures.

*Hexapody*: consisting of six feet.

*Hiatus*: the meeting of two vowels without contraction or elision (§ 612. *g*).

*Ictus*: the metrical accent (§ 611. *a*).

*Irrational*: not conforming strictly to the unit of time (§ 609. *e*).

*Logædic*: varying in rhythm, making the effect resemble prose (§ 623).

*Monometer*: consisting of a single measure.

*Mora*: the unit of time, equal to one short syllable (§ 608. *a*).

*Pentameter*: consisting of five measures.

*Pentapody*: consisting of five feet.

*Penthemimeris*: consisting of five *half-feet*.

*Protraction*: extension of a syllable beyond its normal length (608. *c*).

*Resolution*: the use of two short syllables for one long (§ 610).

*Strophe*: a series of verses making a recognized metrical whole (*stanza*), which may be indefinitely repeated.

*Synæresis*: *i* (vowel) and *u* becoming consonants before a vowel (§ 603. *c. N.*, *f. N.*<sup>4</sup>).

*Synalæpha*: the same as elision (§ 612. *e. N.*).

*Synapheia*: elision between two verses (§ 612. *e. N.*).

*Syncope*: loss of a short vowel.

*Synizesis*: the running together of two vowels without full contraction (§ 603. *c. N.*).

*Systole*: shortening of a syllable regularly long.

*Tetrameter*: consisting of four measures.

*Tetrapody*: consisting of four feet.

*Tetrastich*: a system of four verses.

*Thesis*: the accented part of a foot (§ 611).

*Trimeter*: consisting of three measures.

*Tripody*: consisting of three feet.

*Tristich*: a system of three verses.

# INDEX OF VERBS

Regular verbs of the First, Second, and Fourth Conjugations are given only in special cases. Compounds are usually omitted when they are conjugated like the simple verbs. The figures after the verbs indicate the conjugation. References are to sections. For classified lists of important verbs see § 209 (First Conjugation), § 210 (Second Conjugation), § 211 (Third Conjugation), § 212 (Fourth Conjugation), §§ 190, 191 (Deponents), § 192 (Semi-Deponents).

- ab-dō, 3, -didī, -ditum, 209. *a. n.*  
 ab-eō, see eō.  
 ab-iciō, 3, -iēcī, -iectum [iaciō].  
 ab-igō, 3, -ēgī, -actum [agō].  
 ab-nuō, 3, -nuī, —.  
 ab-oleō, 2, -ēvī, -itum.  
 ab-olēscō, 3, -ēvī, — [aboleō].  
 ab-ripiō, 3, -ripui, -reptum [rapiō].  
 abs-condō, 3, -dī (-didī), -ditum [condō].  
 ab-sisto, 3, -stiti, —.  
 ab-sum, abesse, āfui, (āfutūrus).  
 ac-cendō, 3, -cendī, -censum.  
 accersō, see accersō.  
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 ac-cidō, 3, -cidī, — [cadō].  
 ac-cidō, 3, -cidi, -cisum [caedō].  
 ac-ciō, 4, reg. [ciō].  
 ac-cipio, 3, -cēpi, -ceptum [capio].  
 ac-colō, 3, -uī, —.  
 ac-crēdō, see crēdō.  
 ac-cumbō, 3, -cubui, -itum.  
 ac-currō, 3, -curri (-cucurri), -cursum.  
 acēscō, 3, -acui, — [co-].  
 ac-quirō, 3, -quisivi, -quisitum [quaerō].  
 acuō, 3, -ui, -ūtum, 174, 176. *d.*  
 ad-dō, 3, -didī, -ditum, 209. *a. n.*  
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 ad-hibeō, 2, -ui, -itum [habeō].  
 ad-igō, 3, -ēgī, -actum [agō].  
 ad-imō, 3, -ēmī, -emptum [emō].  
 ad-ipiscor, -i, -eptus.  
 ad-nuō, 3, -nuī, —.  
 ad-oleō, 2, -uī, —.  
 ad-olēscō, 3, -ēvī, -ultum.  
 ad-sentior, -iri, -sēnsus.  
 ad-sideō, 2, -sēdī, -sessum [sedeō].  
 ad-sidō, 3, -sēdī, —.  
 ad-spergō, 3, -spersi, -spersum [spargō].  
 ad-stō, 1, -stiti, —.  
 ad-sum, -esse, -fui, (-futūrus).  
 af-fāri, affātus, 206. *c.*  
 af-ferō, -ferre, attuli, allātum.  
 af-ficiō, 3, -fēcī, -fectum [faciō].  
 af-fligō, 3, -xi, -ctum.  
 ag-gredior, -i, -gressus [gradior].  
 agnōscō, 3, -ovi, agnītum [nōscō].  
 agō, 3, ēgī, actum. [For regular comps., see ab-igō; for others, see cōgō, circum-, per-]  
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 albeō, 2, -ui, —.  
 alēscō, 3, -ui, -alitum.  
 algeō, 2, -alsi, —.  
 algēscō, 3, -alsi, —.  
 al-legō, 3, -ēgī, -ectum.  
 al-licō, 3, -lexi, —.  
 alō, 3, -alui, altum (alitum).  
 amb-igō, 3, —, — [agō].  
 ambiō, -ire, -iī (-ivī), -itum (ambibat), 203. *d.*  
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 ante-stō, 1, -steti, —.  
 anti-stō, 1, -steti, —.  
 aperio, 4, aperui, apertum.  
 apiscor, -i, aptus [ad-ipiscor].  
 ap-pellō, 3, -puli, -pulsus.  
 ap-petō, 3, -petivi (-iī), -itum.  
 ap-primō, 3, -pressi, -pressum [premō].  
 arceō, 2, -ui, — [co-arceō].  
 accersō (accersō), 3, -ivi, accersitum.  
 ārdeō, 2, -ārsi, (ārsūrus).  
 ārdēscō, 3, -ārsi, —.  
 āreō, 2, —, —.  
 ārēscō, 3, -āruī, —.  
 arguō, 3, -ui, -ūtum.  
 ar-rigō, 3, -rēxi, -rēctum [regō].  
 ar-ripiō, 3, -ui, -reptum [rapiō].  
 a-scendō, 3, -di, -scēsum [scandō].  
 a-spergō, see ad-spergō.  
 a-spiciō, 3, -exī, -ectum [-spiciō].  
 at-tendō, 3, -di, -tum.  
 at-tineō, 2, -tinui, -tentum [teneō].

at-tingō, 3, -tigi, -tactum [tangō].  
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augeō, 2, auxi, auctum.  
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aveō, 2, —, —.

balbūtīō, 4, —, —.  
bātuō, 3, -uī, —.  
bibō, 3, bibi, (pōtum).  
bulliō, 4, reg. (bullō, āre) [ā-bulliō].

cadō, 3, cecidī, cāsum [ac-, con-, oc-cidō], 178. b.

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cale-factō, 1, —, —, 266. a.

caleō, 2, -uī, (calitūrus).

calēscō, 3, -uī, —.

calleō, 2, -uī, —.

calveō, 2, —, —.

candeō, 2, -uī, —.

candēscō, 3, -canduī, —.

caneō, 2, -uī, —.

cānēscō, 3, cānuī, —.

canō, 3, cecini, — [con-cinō].

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careō, 2, -uī, (-itūrus).

carpō, 3, -psi, -ptum, 177. b [dē-cerpō].

caveō, 2, cāvī, cautum.

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cedo (imperative), cedite (cette), 206. g.

cēdō, 3, cessī, cessum.

-cellō (only in comp., see per-cellō, ex-cellō, ante-cellō, prae-cellō).

-cendō, 3, -cendi, -cēsum (only in comp., as in-cendō).

cēnseō, 2, -uī, cēnsus.

cernō, 3, crēvi, -crētum.

ciō (-ciō), ciēre (-ciere), civi, cītum (-cītum) [ac-ciō, con-, ex-ciō].

cingō, 3, cinxī, cinctum.

ciō, see ciō.

circum-dō, -dāre, -dedī, -dātum, 209. a. n.

circum-sistō, 3, -stetī (-stetī), —.

circum-spiciō, 3, -exī, -ectum.

circum-stō, 1, -stetī (-stetī), —.

clangō, 3, —, —.

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claudō (limp), 3, —, —.

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col-lidō, 3, -lisi, lisum [laedō].

col-ligō, 3, -lēgi, -lēctum.

col-lūceō, 2, —, — [lūceō].

colō, 3, colui, cultum [ex-, ac-, in-].

combūrō, 3, -uasi, -ustum [ūrō].

com-edō, 3 (ēsse), -ēdi, -ēsum (-ēstum).

com-miniscor, -i, -mentus.

cōmō, 3, cōmpsi, cōmptum.

com-pellō, 3, -puli, -pulsum.

com-percō, 3, -persi, — [parcō].

com-periō, 4, -peri, compertum.

com-perior, -iri, compertus, 191. n.

com-pescō, 3, -cui, —.

com-pingo, 3, -pēgi, -pāctum [pangō].

com-pleō, 2, -ēvi, -ētum.

com-primō, 3, -pressi, -pressum [premo].

com-pungō, 3, -pūxi, -pūctum [pungō].

con-cidō, 3, -cidi, — [cadō].

con-cidō, 3, -cidi, -cīsum [caedō].

con-cinō, 3, -uī, — [canō].

con-cipiō, 3, -cēpi, -ceptum [capio].

con-ciō (-cieō), 4 (2), -civi, -cītum (-cītum).

con-clūdō, 3, -clūsi, -clūsum [claudō].

con-cupiscō, 3, -cupivi, -cupitum.

con-curro, 3, -curri (-cucurri), -cursum.

con-cutiō, 3, -cussi, -cussum [quatiō].

con-dō, 3, -didi, -ditum, 209. a. n.

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cōn-ferciō, 4, —, -fertum [farcio].

cōn-ferō, -ferre, -tuli, collātum.

cōn-ficiō, 3, -fēci, -fectum [facio].

cōn-fit, defect., 204. c.

cōn-fiteor, -ēri, -fessus [fateor].

cōn-fringō, 3, -frēgi, -frāctum [frangō].

con-gruō, 3, -uī, — [gruō].

con-iciō, 3, -iēcī, -iectum, 6. d [iacio].

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cō-niveō, 2, -nivi (-nixi), —, 16.

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cōn-sistō, 3, -steti, —.

cōn-spergō, 3, -spersi, -spersum [spargō].

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cōn-tendō, 3, -tendi, -tentum.

con-ticēscō, 3, -ticui, —.

con-tineō, 2, -tinui, -tentum [teneō].

con-tingō, 3, -tigi, -tactum [tangō] (con-tingit, impers., 208. c).

con-tundō, 3, -tudi, -tūsum [tundō].  
 coquō, 3, coxi, coctum.  
 cor-rigō, 3, -rēxi, -rēctum [regō].  
 cor-ripio, 3, -ripui, -reptum [rapiō].  
 cor-ruō, 3, -ui, — [ruō].  
 crebrēscō, 3, -crebrui, — [in-, per-].  
 crēdō, 3, -didi, -ditum, 209. a. n. [-dō].  
 crepō, 1, -ui (-crepāvi), -crepitum.  
 crēscō, 3, crēvi, crētum, 176. b. 1.  
 crōciō, 4, —, —.  
 crudēscō, 3, -crūdui, — [re-].  
 cubō, 1, -ui (cubāvi), -cubitum.  
 cūdō, 3, -cūdi, -cūsum [in-cūdō].  
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 dē-currō, 3, -curri (-cucurri), -cursum.  
 dē-dō, 3, -didi, -ditum [dō], 209. a. n.  
 dē-fendō, 3, -di, -fēnsus, 178. b. n. 1.  
 dē-fetiscor, -i, -fessus.  
 dē-fit, defect., 204. c.  
 dēgō, 3, —, — [agō].  
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 dēleō, 2, -ēvi, -ētum.  
 dē-libuō, 3, -libui, -libūtum.  
 dē-ligō, 3, -lēgi, -lēctum [legō].  
 dēmō, 3, dēmpsi, dētemptum.  
 dē-pellō, 3, -puli, -pulsum.  
 dē-primō, 3, -pressi, -pressum [premō].  
 depsiō, 3, -sui, -stum.  
 dē-scendō, 3, -di, -scēsum [scandō].  
 dē-siliō, 4, -silui (-siliū), [-sultum] [salio].  
 dē-sinō, 3, -sui (-sivī), -situm [sinō].  
 dē-sipio, 3, —, — [sapiō].  
 dē-sistō, 3, -stiti, -stitum [sistō].  
 dē-spicio, 3, -spexi, -spectum.  
 dē-spondeō, 2, -di, -spōsum [spondeō].  
 dē-struō, 3, -struxi, -strūctum.  
 dē-sum, -esse, -fui, (-futūrus) [sum].  
 dē-tendō, 3, [-dī], -sum.  
 dē-tineō, 3, -ui, -tentum [teneō].  
 dē-vertor, -i, —.  
 dicō, 3, dixi, dictum, p. 87, footnote 4 (dixi, 181. b. n. 2; dic, 182).  
 dif-ferō, -ferre, distuli, dilātum [ferō].  
 dif-fiteor, -ēri, — [fateor].  
 di-gnoscō, 3, -gnōvi, — [noscō].  
 di-ligō, 3, -lēxi, -lēctum [legō].  
 di-luō, 3, -lui, -lūtum [luō].  
 di-micō, 1, -āvi, -ātum.  
 di-noscō, see di-gnoscō.  
 dir-ibeō, 2, —, — [habeō].  
 dir-imō, 3, -ēmi, -ēptum [emō].

di-ripio, 3, -ripui, -reptum [rapiō].  
 di-ruō, 3, -rui, -rutum [ruō].  
 discō [dic], 3, didici, —. [So compounds.]  
 dis-crepō, 1, -ui or -āvi, —.  
 dis-currō, 3, -curri (-cucurri), -cursum.  
 dis-iciō, 3, dis-iēcī, -iectum [iaciō].  
 dis-pandō, 3, —, -pāsum (-pessum) [pan-dō].  
 dis-sideō, 2, -sēdi, — [sedeō].  
 dis-siliō, 4, -ui, —.  
 dis-tendō, 3, -di, -tum.  
 di-stinguō, 3, -stinxi, -stinctum.  
 di-stō, 1, —, —.  
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 doceō, 2, -ui, doctum.  
 doleō, 2, -ui, (-itūrus).  
 -dolēscō, 3, -dolui, — [con-].  
 domō, 1, -ui, -itum.  
 -dormiscō, 3, -dormivī, — [con-].  
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 egeō, 2, -ui, —.  
 ē-iciō, 3, -iēcī, -iectum [iaciō].  
 ē-liciō, 3, -ui, -itum.  
 ē-ligō, 3, -lēgi, -lēctum [legō].  
 ē-micō, 1, -micui, -micātum.  
 ē-mineō, 2, -ui, — [mineō].  
 emō, 3, ēmi, ēptum, 15. 11 [ad-, dir-imō, co-emō].  
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 ex-cipio, 3, -cēpi, -ceptum [capiō].  
 ex-clūdō, 3, -clūsi, -clūsum [claudō].  
 ex-colō, 3, -ui, -cultum [colō].  
 ex-currō, 3, -curri (-cucurri), -cursum.

ex-erceō, 2, -cui, -ctum [arceō].  
 ex-imō, 3, -ēmī, -emptum [emō].  
 ex-olēscō, 3, -olēvi, -olētum.  
 ex-pellō, 3, -puli, -pulsum.  
 ex-pergiscor, 3, -perrēctus.  
 ex-perior, 4, -pertus.  
 ex-pleō, 2, -āvi, -ētum.  
 ex-plīcō, 1, (unfold), -uī, -itum; (explain),  
 -āvi, -ātum.  
 ex-plōdō, 3, -sī, -sum [plaudō].  
 ex-pungō, 3, -pūxi, -pūctum.  
 ex-(s)illō, 3, -uī (-iī), — [salīō].  
 ex-sistō, 3, -stiti, -stitum.  
 ex-stinguō, 3, -stinxi, -stinctum.  
 ex-stō, 1, —, (-stātūrus).  
 ex-tendō, 3, -dī, -tum (-sum).  
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 frigeō, 2, —, —.  
 frigescō, 3, -frixi, — [per-, re-].  
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 haerescō, 3, —, —.  
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 hebeō, 2, —, —.  
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 hirriō, 4, —, —.  
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 horrescō, 3, -horruī, —.  
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 ignoscō, 3, -nōvi, -nōtum [nōscō].  
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 im-pleō, 2, -ēvi, -ētum.  
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 in-cessō, 3, incessīvi, —.  
 in-cidō, 3, -cidī, (-cāsūrus) [cadō].  
 in-cidō, 3, -cidī, -cisum [caedō].  
 in-cipīō, 3, -cēpi, -ceptum [capīō].  
 in-clūdō, 3, -sī, -sum [claudō].

in-colo, 3, -colui, — [colo].  
 in-crepō, 1, -ui (-āvi), -itum.  
 in-curro, 3, -curri (-cucurri), -cursum.  
 in-cutio, 3, -cussi, -cussum.  
 ind-igeō, 2, -ui, — [egeō].  
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 induō, 3, -ui, -ūtum.  
 ineptiō, 4, —, —.  
 in-ferō, -ferre, -tuli, illatum.  
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 in-sidō, 3, -sēdi, -sessum.  
 in-siliō, 3, -ui, [-sultum] [salio].  
 in-sistō, 3, -stiti, —.  
 in-spiciō, 3, -spexi, -spectum.  
 in-stituō, 3, -ui, -ūtum [statuō].  
 in-stō, 1, -stiti, (-stātūrus).  
 intel-legō, 3, -lēxi, -lēctum.  
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 irāscor, -i, irātus.  
 ir-ruō, 3, -ruī, — [ruō].

iaceō, 2, -uī, —.  
 iaciō, 3, iēcī, iactum [ab-iciō, etc.; dis-  
 iciō, porr-iciō].  
 iubeō, 2, iussī, iussum (iussō, 183. 3).  
 iudicō, 1, reg. (-āssit, 183. 5).  
 iungō, 3, iūnxī, iūnctum.  
 iuvenēscō, 3, —, —.  
 iuvō (ad-), 1, iūvī, iūtum (-ātūrus).

labāscō, 3, —, —.  
 labor, -i, lāpsus.  
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 lambō, 3, —, —.  
 langueō, 2, langui, —.  
 languēscō, 3, languī, —.  
 lateō, 2, -uī, —.  
 latēscō, 3, -litui, — [dē-litēscō].  
 lavō, 3, lavi, lautum (lōtum) (also reg. of  
 1st conj.).  
 legō, 3, lēgī, lēctum [for compounds see  
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 liquēscō, 3, -licui, —.  
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 lūcēscō (-ciscō), 3, -lūxi, — [il-].  
 lūdō, 3, lūsi, lūsum.  
 lūgēō, 2, lūxi, —.  
 luō, 3, lui, -lūtum [dē-luō, solvō].

madeō, 2, madui, —.  
 madēscō, 3, madui, —.  
 maereō, 2, —, —.  
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 medeor, -ēri, —.  
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 mereō or mereor, merēre or -ēri, meritus,  
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 mētiōr, -iri, mēnsus.  
 metō, 3, messui, -messum.  
 metuō, 3, -ui, -ūtum.  
 micō, 1, micui, —.  
 -mineō, 2, -ui, — [ē-, im-, prō-mineō].  
 -miniscor, -i, -mentus [com-, re-].  
 minuō, 3, -ui, -ūtum.  
 miror, mirārī, mirātus.  
 misceō, 2, -cui, mixtum (mistum).  
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 moneō, 2, -ui, -itum, 185.  
 mordeō, 2, momordi, morsum.  
 morior, -i (-iri), mortuus (moritūrus).  
 moveō, 2, mōvi, mōtum (commōrat, 181. a).  
 mulceō, 2, mulsi, mulsum.  
 mulgēō, 2, -si, mulsum.  
 muttiō, 4, -ivi, —.

nanciscor, -i, nactus (nāctus).  
 nāscor, -i, nātus.  
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nītēscō, 3, nītui, —.  
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nūbō, 3, nūpsi, nūptum.  
-nuō, 3, -nuī, — [ab-, ad-nuō].  
  
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ob-liviscor, -ī, oblītus.  
ob-mūtēscō, 3, -mūtui, —.  
ob-sideō, 2, -sēdi, -sessum [sideō].  
ob-sidō, 3, —, —.  
ob-sistō, 3, -stitī, -stitum.  
ob-solēscō, 3, -ēvi, -ētum.  
ob-stō, 1, -stitī, (-stātūrus).  
ob-tineō, 2, -uī, -tentum [teneō].  
ob-tingit (impers.), 208. c.  
ob-tundō, 3, -tudi, -tūsum (-tūnsum).  
ob-venit (impers.), 208. c.  
oc-callēscō, 3, -callui, —.  
oc-cidō, 3, -cidi, -cāsum [cadō].  
oc-cidō, 3, -cidi, -cīsum [caedō].  
oc-cinō, 3, -cinui, — [canō].  
oc-cipō, 3, -cēpi, -ceptum.  
occulō, 3, occului, occultum.  
oc-curro, 3, -curri (-cucurri), -cursum.  
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-oleō (grow) [see ab-, ad-].  
oleō (smell), 2, olui, —.  
operiō, 4, operui, opertum.  
oportet, -ēre, -uit (impers.), 208. c.  
op-pangō, 3, -pēgi, -pāctum [pangō].  
opprior, -iri, oppertus.  
op-primō, 3, -pressi, -pressum [premō].  
ōrdior, -iri, ōrsus.  
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pallēscō, 3, pallui, —.  
pandō, 3, pandi, pānsūm (passum) [dis-].

pangō [pāg], 3, pepigi (-pēgi), pāctum [im-pingō; op-pangō].  
parcō, 3, peperci (parsi), (parsūrus).  
pāreō, 2, -ui, pāritum (late).  
pariō, 3, peperī, partum (paritūrus) [com-, re-periō].  
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parturiō, 4, —, —.  
pāscō, 3, pāvi, pāstum.  
pateō, 2, patui, —.  
patior, -ī, passus [per-petior].  
paveō, 2, pāvi, —.  
pavēscō, 3, -pāvi, — [ex-].  
pectō, 3, pexi, pexum.  
pel-liciō, 3, -lexi, -lētum [-liciō].  
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pendō, 3, pependi, pēsum.  
per-agō, 3, -ēgi, -āctum.  
per-cellō, 3, -culi, -culsum.  
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per-currō, 3, -curri (-cucurri), -cursum.  
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per-ficiō, 3, -fēcī, -fectum [faciō].  
per-fringō, 3, -frēgi, -frāctum [frangō].  
pergō, 3, perrēxi, perrēctum.  
per-legō, 3, -lēgi, -lētum [legō].  
per-ōsus, see ōdi.  
per-petior, -ī, -pessus.  
per-quirō, 3, -quisivi, -quisitum [quaerō].  
per-spiciō, 3, -spexi, -spectum.  
per-stō, 1, -stiti, —.  
per-tineō, 2, -uī, — [teneō].  
per-tundō, 3, -tudi, -tūsum.  
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pīnsō, 3, -si, pins- (pīnstum, pīstum).  
pisō, 3, pisivi (-ii), pistum (see pīnsō).  
placeō, 2, -ui, -itum (placet, impers., 208. c.).  
plangō, 3, plānxi, plānctum.  
plaudō, 3, plausi, plausum [ex-plōdō, etc.; ap-plaudō].  
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-pleō, 2, -plēvi, -plētum (only in comps., as com-pleō).  
plicō, 1, -plicui (-plicāvi), -plicitum (-plicātum).  
pluit, 3, pluit (plūvit), 174, 208. a (pluunt, id. n.).  
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polluō, 3, -ui, -ūtum [luō].  
ponō, 3, posui, positum.  
porr-iciō, 3, —, -rectum [faciō].  
por-rigō (porgō), 3, -rēxi, -rēctum.

- pōscō, 3, popōsci, — (so comps.).  
 possideō, 2, -sēdi, -sessum [sedeō].  
 possidō, 3, -sēdi, -sessum.  
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 pote sum, possiem, poterint, potisit,  
 potestur, possitur, id., footnote).  
 potior, -iri, potitus.  
 pōtō, 1, -āvi, -ātum (pōtum).  
 praebeō, 2, -uī, -itum [habeō].  
 prae-cellō, 3, —, — [-cellō].  
 prae-cinō, 3, -cinuī, — [canō].  
 prae-currō, 3, -curri (-cucurri), -cursum.  
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 prae-legō, 3, -lēgi, -lēctum [legō].  
 prae-sāgiō, 4, -ivi, —.  
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 prae-stō, 1, -stiti, -stitum (-stātum) (prae-  
 stat, impers., 208. *c*).  
 prae-sum, -esse, -fui, (-futurus).  
 prandeō, 2, prandī, prāsum.  
 prehendō (prēndō), 3, -dī, prehensum  
 (prēnsu).  
 premō, 3, pressi, pressum [re-primō].  
 prēndō, see prehēndō.  
 prō-currō, 3, -curri (-cucurri), -cursum.  
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 prō-fiteor, -ēri, -fessus.  
 prō-mineō, -ēre, -uī, —.  
 prōmō, 3, -mpsi, -mptum, 15. *3*.  
 prō-siliō, 3, -uī (-ivi), — [salīō].  
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 pungō [PUG], 3, pupugī, pūctum [com-].  
 pūtescō, 3, pūtuī, —.  
 quaerō, 3, quaesivī, quaesitum [re-quirō]  
 (cf. quaesō).  
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 quatiō, 3, -cussi, quassum [con-cutiō].  
 quēō, quire, quivī, quitus, 206. *d* (quitur,  
 etc., id. *n*.); cf. nequeō.  
 queror, -i, questus.  
 quiescō, 3, quievī, quietum.  
 rabō (rabiō), 3, —, —.  
 rādō, 3, rāsī, rāsum.  
 rapiō, 3, rapuī, raptum (ērēpsēmus, 181. *b*.  
*n*.<sup>2</sup> [ab-ripiō etc.]).  
 re-cidō, 3, recēdī, (recāsūrus) [cadō].  
 re-cidō, 3, -cidi, -cisum [caedō].  
 re-cipio, 3, -cēpi, -ceptum [capiō] (recēpsō  
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 red-dō, 3, reddidī, redditum, 209. *a*. *n*.  
 red-igō, 3, -ēgi, -āctum [agō].  
 red-imō, 3, -ēmi, -ēmtum.  
 re-fellō, 3, -felli, — [fallō].  
 re-ferciō, 4, -fersī, -fertum [farcīō].  
 re-ferō, -ferre, rettuli, relātum [ferō].  
 rē-fert, -ferre, -tulit (impers.), 208. *c*.  
 re-ficiō, 3, -fēcī, -fectum.  
 regō, 3, rēxi, rēctum [ar-rigō etc.; pergō,  
 surgō].  
 re-liquō, 3, -liquī, -lictum [linquō].  
 re-miniscor, -i, —.  
 renideō, 2, —, —.  
 reor, rēri, ratus.  
 re-pellō, 3, repulī (repulī), repulsum.  
 reperio, 4, repperi, repertum.  
 rēpō, 3, rēpsi, —.  
 re-primō, 3, -pressī, -pressum [premō].  
 re-quirō, 3, -sivi, -situm [quaerō].  
 re-sideō, 2, -sēdi, —.  
 re-siliō, 4, -uī (-iī), —.  
 re-sipiscō, 3, -sīpivī, — [sapiō].  
 re-sistō, 3, -stiti, —.  
 re-spergō, 3, -sī, -sum [spargō].  
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 re-tundō, 3, rettudi, retūsum (-tūsum).  
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 rīgeō, 2, riguī, —.  
 rigescō, 3, riguī, —.  
 ringor, 3, rictus.  
 rōdō, 3, rōsī, rōsum.  
 rubeō, 2, —, —.  
 rubescō, 3, rubuī, —.  
 ruddō, 3, rudivī, —.  
 rumpō [RUP], 3, rūpi, ruptum.  
 ruō, 3, ruī, rutum (ruitūrus), 176. *e* [dī-  
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 salīō, 4, salui (salīi), [saltum] [dē-siliō].  
 salvē, salvēre, 206. *g*.  
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 sānēscō, 3, -sānuī, — [con-].  
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# INDEX OF WORDS AND SUBJECTS

**NOTE.** — The numerical references are to sections, with a few exceptions in which the page (p.) is referred to. The letters and some numerals refer to subsections. The letter *N.* signifies Note; *ftn.*, footnote. *Abl.* = ablative; *acc.* = accusative; *adj.* = adjective; *adv.* = adverb or adverbial; *apod.* = apodosis; *app.* = appositive or apposition; *cf.* = compare; *comp.* = compound or composition; *compar.* = comparative or comparison; *conj.* = conjugation or conjunction; *constr.* = construction; *dat.* = dative; *gen.* = genitive; *gend.* = gender; *imv.* = imperative; *ind. disc.* = indirect discourse; *loc.* = locative; *nom.* = nominative; *prep.* = preposition; *subj.* = subject; *subjv.* = subjunctive; *vb.* = verb; *w.* = with. (Other abbreviations present no difficulty.)

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## LATIN AUTHORS AND THEIR WORKS CITED IN THIS BOOK

NOTE.—In the citations the names Cæsar, Cicero, Sallust (with *Iugurtha*), and Virgil are not generally given. Thus, "B. G." refers to Cæsar's *Bellum Gallicum*; "Fam." to Cicero's letters *ad Familiares*; "Iug." to Sallust's *Iugurtha*; "Aen." to Virgil's *Æneid*, etc.

- Ap., Apuleius (A.D. 125-?):  
Met., *Metamorphoses*.  
—, B. Afr., *Bellum Africum*.  
Cæsar (B.C. 100-44):  
B. C., *Bellum Civile*.  
B. G., *Bellum Gallicum*.  
Cato (B.C. 234-149):  
de M., *de Moribus*.  
R. R., *de Re Rustica*.  
Catull., Catullus (B.C. 87-54).  
Cic., Cicero (B.C. 106-43):  
Acad., *Academica*.  
Ad Her., [ad *Herennium*].  
Arch., *pro Archia*.  
Att., *ad Atticum*.  
Balb., *pro Balbo*.  
Brut., *Brutus de Claris Oratoribus*.  
Caec., *pro Caecina*.  
Caecil., *Divinatio in Caecilium*.  
Cael., *pro M. Caelio*.  
Cat., *in Catilinam*.  
Cat. M., *Cato Maior (de Senectute)*.  
Clu., *pro Cluentio*.  
Deiot., *pro Deiotaro*.  
De Or., *de Oratore*.  
Div., *de Divinatione*.  
Dom., *pro Domo Sua*.  
Fam., *ad Familiares*.  
Fat., *de Fato*.  
Fin., *de Finibus*.  
Flacc., *pro Flacco*.  
Font., *pro M. Fonteio*.  
Har. Resp., *de Haruspici-um Responsis*.  
Inv., *de Inventione Rhetorica*.  
Cic. Lael., *Laelius (de Amicitia)*.  
Leg. Agr., *de Lege Agraria*.  
Legg., *de Legibus*.  
Lig., *pro Ligario*.  
Manil., *pro Lege Manilia*.  
Marc., *pro Marcello*.  
Mil., *pro Milone*.  
Mur., *pro Murena*.  
N. D., *de Natura Deorum*.  
Off., *de Officiis*.  
Or., *Orator*.  
Par., *Paradoxa*.  
Part. Or., *de Partitione Oratoria*.  
Phil., *Philippicas*.  
Planc., *pro Plancio*.  
Pison., *in Pisonem*.  
Prov. Cons., *de Provinciis Consularibus*.  
Q. Fr., *ad Q. Fratrem*.  
Quinct., *pro Quinctio*.  
Rabir., *pro Rabirio*.  
Rab. Post., *pro Rabirio Postumo*.  
Rep., *de Re Publica*.  
Ros. Am., *pro Roscio Amerino*.  
Ros. Com., *pro Roscio Comoedo*.  
Scaur., *pro Scauro*.  
Sest., *pro Sestio*.  
Sull., *pro Sulla*.  
Tim., *Timaëus (de Universo)*.  
Top., *Topica*.  
Tull., *pro Tullio*.  
Tusc., *Tusculanæ Disputationes*.  
Vat., *in Vatinius*.  
Cic. Verr., *in Verrem*.  
Claud., Claudianus (abt. A.D. 400):  
iv C. H., *de Quarto Consulatu Honorii*.  
Enn., Ennius (B.C. 239-169).  
Gell., A. Gellius (d. A.D. 175).  
Hirtius (d. B.C. 43):  
? B. Al., *Bellum Alexandrinum*.  
Hor., Horace (B.C. 65-8):  
A. P., *de Arte Poetica*.  
C. S., *Carmen Saeculare*.  
Ep., *Epistiles*.  
Epod., *Epodes*.  
Od., *Odes*.  
S. Satires.  
Iust., Justinus (abt. A.D. 150).  
Iuv., Juvenal (abt. A.D. 60-140).  
Liv., Livy (B.C. 59-A.D. 17).  
Lucr., Lucretius (B.C. 96-55).  
Mart., Martial (A.D. 43-? 104):  
Ep., *Epigrams*.  
Nep., Nepos (B.C. 99-24):  
Ages., *Agésilæus*.  
Alc., *Alcibiades*.  
Att., *Atticus*.  
Dat., *Datames*.  
Dion., *Dion*.  
Epam., *Epaminondas*.  
Eum., *Eumenes*.  
Hann., *Hannibal*.  
Milt., *Miltiades*.  
Paus., *Pausanias*.  
Them., *Themistocles*.  
Timoth., *Timotheus*.

- Ov., Ovid (B.C. 43-A.D. 17):  
   A. A., *Ars Amatoria*.  
   F., *Fasti*.  
   H., *Heroides*.  
   M., *Metamorphoses*.  
   Pont., *Epistulae ex Ponto*.  
   Trist., *Tristia*.  
 Pers., Persius (A.D. 34-62):  
   Sat., *Satires*.  
 Phaed., Phaedrus (abt. A.D. 40).  
 Pl., Plautus (B.C. 254-184):  
   Am., *Amphitruo*.  
   Asin., *Asinaria*.  
   Aul., *Aulularia*.  
   Bac., *Bacchides*.  
   Capt., *Captivi*.  
   Cist., *Cistellaria*.  
   Curc., *Curculio*.  
   Epid., *Epidicus*.  
   Men., *Menaechmi*.  
   Merc., *Mercator*.  
   Mil., *Miles Gloriosus*.  
   Most., *Mostellaria*.  
   Pers., *Persa*.  
   Poen., *Poenulus*.  
   Ps., *Pseudolus*.  
   Rud., *Rudens*.  
   Stich., *Stichus*.  
   Trin., *Trinummus*.  
   Truc., *Truculentus*.  
 Plin., Pliny, senior (A.D. 23-79):  
   H. N., *Historia Naturalis*.  
 Plin., Pliny, junior (A.D. 62-113):  
   Ep., *Epistles*.  
 Prop., Propertius (B.C. 49-15).  
 Pub. Syr., Publilius Syrus (abt. B.C. 44).  
 Q. C., Q. Curtius (abt. A.D. 50).  
 Quint., Quintilian (abt. A.D. 35-95).  
 Sall., Sallust (B.C. 86-34):  
   Cat., *Catilina*.  
   Ep. Mith., *Epistula Mithridatis*.  
   Ing., *Iugurtha*.  
 —, S. C. de Bac., *Senatus Consultum de Bacchanalibus* (B.C. 186).  
 Sen., Seneca (B.C. 4-A.D. 65):  
   Dial., *Dialogues*.  
   Ep., *Epistles*.  
   Herc. Fur., *Hercules Furens*.  
   Herc. Oet., *Hercules Oetaeus*.  
   Med., *Medea*.  
 Sen. Q. N., *Quaestiones Naturales*.  
 Sil., Silius Italicus (abt. A.D. 25-101).  
 Suet., Suetonius (abt. A.D. 75-160):  
   Aug., *Augustus*.  
   Dom., *Domitianus*.  
   Galb., *Galba*.  
 Tac., Tacitus (abt. A.D. 55-120):  
   Agr., *Agricola*.  
   Ann., *Annales*.  
   H., *Historiae*.  
 Ter., Terence (d. B.C. 159):  
   Ad., *Adelphi*.  
   And., *Andria*.  
   Eun., *Eunuchus*.  
   Haut., *Hautontimorumenos*.  
   Hec., *Hecyra*.  
   Ph., *Phormio*.  
 Val., Valerius Maximus (abt. A.D. 26).  
 Varr., Varro (B.C. 116-27):  
   R. R., *de Re Rustica*.  
 Vell., Velleius Paterculus (abt. B.C. 19-A.D. 31).  
 Verg., Virgil (B.C. 70-19).  
   Aen., *Aeneid*.  
   Ecl., *Eclogues*.  
   Georg., *Georgics*.



# ALLEN AND GREENOUGH'S LATIN GRAMMAR

## PARALLEL REFERENCES

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1	1	22	25
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7	6. <i>a</i> , <i>b</i>	25. <i>f-i</i>	20. <i>e-h</i>
8-11	14-19	26	22
10. <i>b</i>	15. 2	27	23
11. <i>a</i> . 1	15. 4	28	29
11. <i>a</i> . 2	15. 5	28. <i>a</i>	30
11. <i>c</i>	15. 11	28. <i>b</i> . <i>n</i> .	30. <i>a</i> and <i>n</i> . 3
11. <i>e</i>	15. 6	29. 1	31
11. <i>e</i> . 3 and <i>n</i> .	16	29. 2	32
12	6	29. <i>a</i>	31. <i>a</i> , <i>b</i> , <i>n</i> .
12. <i>a-c</i>	6. <i>n</i> . 1-3	29. <i>b</i>	32. <i>a</i> , <i>b</i>
13	13	29. <i>c</i>	33
13. <i>b</i> , <i>c</i>	13. <i>n</i> .	30	34
14	7	30. <i>a</i>	—
14. <i>b</i>	7. <i>n</i> . 1	30. <i>b</i>	34. <i>n</i> .
14. <i>c</i>	7. <i>b</i>	31	35
14. <i>d</i>	—	31. <i>h</i> . <i>n</i> .	27. <i>a</i> .
14. <i>e</i>	7. <i>n</i> . 2	32. <i>ftn</i> . 1	36
15	18	32	37
15 (p. 10)	19 and <i>n</i> . 1	33	38
16	8	34	39
16. <i>n</i> . 4	11. <i>b</i> . <i>n</i> .	35	40-42
17. <i>a-c</i>	—	36	43
17. <i>n</i> .	8. <i>n</i> .	36. <i>f</i>	43. <i>n</i> . 1
18	9-11	37	44
18. <i>a-c</i>	10. <i>a-c</i>	37. <i>a</i> , <i>b</i>	44. <i>b</i> , <i>a</i>
18. <i>d</i>	11. <i>b</i>	38	45-47
18. <i>e</i>	11. <i>c</i>	39	48
18. <i>f</i>	10. <i>e</i>	39. <i>a</i>	48. <i>Exc</i> .
19. <i>a</i> , <i>b</i>	12	39. <i>b</i>	48. <i>a</i> .
19. <i>c</i>	12. <i>a</i>	40	49
19. <i>d</i> . 1-3	12. <i>a</i> . <i>Exc</i> .	40. <i>d</i>	49. <i>c</i> and <i>n</i> .
20	21	40. <i>e-g</i>	49. <i>d</i> , <i>g</i> , <i>e</i>
21	24	41	50

OLD	NEW	OLD	NEW
41. <i>d, e</i>	50. <i>c</i>	70. <i>b</i>	—
42	51	70. <i>c</i>	92. <i>b</i>
43	52	70. <i>d</i>	92. <i>c</i>
3d decl.	53-55	70. <i>e</i>	92. <i>d</i>
44-50	56-64	70. <i>f</i>	93
44	56, 58	70. <i>g</i>	93. n. 1
45	56. <i>a</i>	70. <i>h</i>	92. <i>f</i>
46	57, 59	71	94
47	57. <i>a</i>	71. <i>a</i>	94. <i>b</i>
47. <i>a</i>	70	71. <i>b</i>	94. <i>c</i>
47. <i>b</i>	60. <i>a</i>	72	95, 96
47. <i>c</i>	62. n. 3	73	97 and <i>a</i>
48	61, 62. n. 1, 2, 63	74. <i>a</i>	98. n.
48. <i>a</i>	61. 1	74. <i>b</i>	98. <i>c</i>
48. <i>b</i>	61. 2, 3, 63. 1	74. <i>c</i>	98. <i>b</i>
48. <i>c</i>	61. 4	74. <i>d</i>	98. <i>a</i>
48. <i>d</i>	62. n. 2, 63. 2	74. ftn.	98. <i>d</i>
48. <i>e</i>	62. n. 2	75	99, 100
49, 50	62-64	76	101, 102
51-54	65-73	76. 1	101. 1, 2
51. <i>b</i>	66	76. 2, 3	101, 3, 4
51. <i>c</i>	68	76. <i>a-c</i>	102. 1-3
52	67, 69	77	103
53. <i>a, b</i>	65. 1. <i>a</i>	77. 1-4	103. <i>a-d</i>
53. <i>c</i>	65. 1. <i>b</i>	77. 2. <i>a-f</i>	103. <i>b. 1-6</i>
54	70-72	77. 3. <i>a-e</i>	103. <i>c</i>
54. 1, 2	71. 1-4, 6	77. 4. <i>a-c</i>	103. <i>d. 1-3</i>
54. 3	71. 5	77. 5. <i>a-d</i>	103. <i>f. 1-4</i>
54. ftn. 2	73	77. 6. <i>a-c</i>	103. <i>g. 1-3</i>
55	74	77. 7. <i>a-c</i>	103. <i>h. 1, 2</i>
56	75	78	104
57	76	78. 1	105
57. <i>c-e</i>	76. n. 1-3	78. 1. <i>e</i>	105. <i>e, f</i>
58	77	78. 1. <i>f</i>	105. <i>g</i>
59	78	78. 2	106
60, 61	79	79	107
62	80	79. <i>b</i>	317. <i>d. n. 2</i>
62. <i>a</i>	p. 34. ftn.	79. <i>c</i>	101. n. 1
62. n.	80. ftn.	79. <i>d</i>	101. n. 2
63, 64	81-83	80 and <i>a</i>	108
63. <i>a-e</i>	83. <i>a-e</i>	80. <i>b-d</i>	108. <i>a-c</i>
63. <i>f</i>	81	P. 47, top	109
63. <i>g-i</i>	82	81	110
64	82	82	111, 112
65	84-87	82. <i>a</i>	111. <i>a. n.</i>
66, 67	—	82. <i>b</i>	111. <i>a</i>
68	88, 89	82. <i>c</i>	112. <i>a</i>
68. n.	—	82. <i>d</i>	111. <i>b</i>
69	90	83	113
69. <i>b</i>	91	83. ftn. 2	113. <i>b</i>
70	92	83. <i>a</i>	113. <i>a</i>
70. <i>a</i>	92. <i>a, c</i>	83. <i>b</i>	113. <i>c-e</i>

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84	114-116	98	140-145
84. <i>a</i>	115. <i>a</i>	98. <i>a</i>	142
84. <i>a. n.</i>	115. <i>a. n. 1</i>	98. <i>b</i>	143. <i>a</i>
84. <i>b</i>	116. <i>n.</i>	98. <i>c</i>	143. <i>a. n.</i>
84. <i>c</i>	115. <i>n. 2</i>	98. 2	144
85	117-119	98. 3	145
85. <i>b</i>	119	99. <i>a</i>	302. <i>a</i>
85. <i>c</i>	121. <i>e</i>	99. <i>b, c</i>	143. <i>b, c</i>
86	120	99. <i>d</i>	145. <i>c</i>
86. <i>a</i>	120. <i>b</i>	99. <i>e</i>	143. <i>f</i>
86. <i>b</i>	120. <i>c</i>	99. <i>f</i>	143. <i>d</i> and <i>n.</i>
87	121	100, 101	146
87. <i>b</i>	121. <i>a. 4</i>	100. <i>ftn.</i>	146. <i>n. 1</i>
87. <i>c, d</i>	121. <i>b, c</i>	100. <i>a</i>	146. <i>n. 4, 6</i>
87. <i>e</i>	121. <i>d</i>	100. <i>b</i>	146. <i>n. 5</i>
87. <i>f</i>	122. <i>a-c</i>	100. <i>c</i>	146. <i>n. 7-9</i>
88	122	P. 67, top	146. <i>a</i>
88. <i>a</i>	288, 289	101. <i>a</i>	146. <i>n. 2</i>
88. <i>b</i>	122. <i>d</i>	101. <i>b</i>	146. <i>n. 6</i>
88. <i>c</i>	321. <i>c</i>	101. <i>c</i>	146. <i>n. 3</i>
88. <i>d</i>	214. <i>d, e</i>	101. <i>d</i>	146. <i>a. n. 2</i>
89	123, 124	P. 67. <i>ftn.</i>	146. <i>a. n. 1</i>
89. <i>a</i>	125 and <i>a</i>	102	297, 298
89. <i>b</i>	126	102. <i>e</i>	298. <i>c</i>
89. <i>c</i>	127	102. <i>e. n.</i>	298. <i>c. n. 2</i>
89. <i>d</i>	128	102. <i>f</i>	297. <i>e</i>
89. <i>e</i>	124. <i>a</i>	103	147
89. <i>f</i>	243	104	148-150
90	129	104. <i>n.</i>	150
91	130, 131	104. <i>b-e</i>	150. <i>a-d</i>
91. <i>c</i>	131. <i>c</i>	104. <i>f</i>	544
91. <i>d. 1</i>	130. <i>a</i>	105	151
91. <i>d. 2</i>	131. <i>a</i>	105. <i>d</i>	149, 151. <i>e, f, 310. a</i>
91. <i>d. 3</i>	131. <i>b</i>	105. <i>d. n.</i>	310. <i>b</i>
91. <i>d. n.</i>	131. <i>d</i>	105. <i>e</i>	151. <i>g</i>
92	218 and <i>a</i>	105. <i>e, quotus</i>	
93. <i>a, b</i>	291. <i>a-c</i>	<i>quisque</i>	313. <i>b. n. 2</i>
93. <i>c</i>	313. <i>b</i>	105. <i>f, g</i>	151. <i>h, i</i>
93. <i>d-g</i>	291. <i>c. n. 1-3</i>	105. <i>h</i>	311
94	132-134	105. <i>i</i>	148. <i>c, 151. f</i>
94. <i>n.</i>	133. <i>n. 1</i>	106	152
94. <i>a</i>	134. <i>a</i>	106. <i>b</i>	308. <i>h</i>
94. <i>b, c</i>	134. <i>b</i> and <i>n.</i>	106. <i>c</i>	414. <i>a</i>
94. <i>c. 2d par.</i>	133. <i>n. 2</i>	107	323. <i>g</i>
94. <i>d-f</i>	134. <i>c-e</i>	108	154
95	136, 137	109	155
95. <i>a-d</i>	137. <i>a-d</i>	110	154. <i>c</i>
96	138	110. <i>a</i>	480, 484. <i>c, 575. a</i>
96. <i>n.</i>	138. <i>a</i>	110. <i>b</i>	164. <i>3. a</i>
97	139	110. <i>c</i>	154. <i>c</i>
97. <i>d</i>	135. <i>e</i>	110. <i>d</i>	164. <i>3. b, c</i> and <i>n.</i>
97. <i>e</i>	139. <i>d</i>	111	156

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112. <i>b. n.</i>	157. <i>b. ftn.</i>	2d conj.	185
113	158	131	210
113. <i>b. 2</i>	499. 2	3d conj.	186
113. <i>e-g</i>	494, 495	Verbs in <i>-iō</i>	188
114	159	132	211
115	160-162	132. <i>f. n.</i>	211. <i>ftn. 3</i>
115. <i>a. 1</i>	472. <i>b</i>	4th conj.	187
115. <i>a. 2</i>	466, 467. <i>b</i>	133	212
115. <i>b</i>	471	134	189
115. <i>c</i>	161	135	190
115. <i>d</i>	162	135. <i>h</i>	191
116	163	135. <i>i</i>	191. <i>a</i>
117	165	136	192
117. <i>n. 2</i>	p. 81. <i>ftn.</i>	137	197
118	166	137. <i>a</i>	198
118. <i>n.</i>	p. 76. <i>ftn.</i>	137. <i>n.</i>	p. 109. <i>ftn.</i>
119, 120	170	138	199
119. <i>a</i>	170. <i>b</i>	139	200
119. <i>b</i>	170. <i>b. n.</i>	139. <i>ftn.</i>	200. <i>ftn. 2</i>
119. <i>b. n.</i>	170. <i>a</i>	140	201
120. <i>n.</i>	170. <i>n.</i>	141	203
121	164	141. <i>c</i>	203. <i>d</i>
121. <i>a-c</i>	164. 1-3	141. <i>d</i>	203. <i>e</i>
122	171-173	142	204
122. <i>a</i>	171	143	205
122. <i>b</i>	172	143. <i>n.</i>	205. <i>b, n. 2</i>
122. <i>c</i>	173	144	206
122. <i>d</i>	173. <i>a</i>	144. <i>d-f</i>	206. <i>e-g</i>
122. <i>n.</i>	174	144. <i>g</i>	206. <i>d</i>
123	175, 176	145	207
123. <i>a</i>	176. <i>a</i>	146	208
123. <i>b</i>	174. 1	146. <i>d. ftn.</i>	208. <i>d. n.</i>
123. <i>c</i>	176. <i>c</i>	147	193
123. <i>d</i>	176. <i>d</i>	147. <i>c. 1</i>	203. <i>a</i>
123. <i>e</i>	176. <i>d. n. 1</i>	147. <i>c. 2</i>	170. <i>a</i>
123. <i>f</i>	176. <i>e</i>	147. <i>c. 3</i>	569. <i>a.</i>
124	177	P. 119. Note. 1. <i>b</i>	168. <i>b</i>
125	178	P. 119. Note. 1. <i>c</i>	168. <i>c, d</i>
125. <i>n. 1</i>	178. <i>n. 2</i>	P. 120. Note. 1. <i>d</i>	168. <i>e</i>
125. <i>n. 2</i>	178. <i>n. 3</i>	P. 120. Note. 1. <i>e</i>	168. <i>f</i>
126	179	P. 120. Note. 1. <i>f</i>	p. 286. <i>ftn. 1</i>
127	180	P. 120. Note. 2	169
128	181	P. 121. Note. 3	p. 77. <i>ftn. 1</i>
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128. <i>a. 2</i>	181. <i>b</i>	148	214
128. <i>b</i>	181. <i>b. n. 2</i>	148. <i>n.</i>	215, 216
128. <i>c</i>	182	148. <i>n. a-γ</i>	215. 1-6
128. <i>d</i>	182. <i>a</i>	148. <i>n. θ</i>	216. <i>a</i> and <i>n</i>
128. <i>e</i>	183	149	217
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151. <i>d</i>	322. <i>d</i> and <i>n</i> .	164. <i>h</i>	250. <i>a</i>
151. <i>e</i>	322. <i>e, f</i>	164. <i>i</i>	254
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152	220	164. <i>l</i>	251
153	221. 1-28	164. <i>m</i>	252
154	223	164. <i>n</i>	253. <i>c</i>
154. <i>n. 1</i>	222	164. <i>o</i>	253. <i>a</i>
154. <i>n. 2</i>	224	164. <i>p</i>	253. <i>b</i>
155	224	164. <i>q, r</i>	255 and <i>a</i>
156	324. <i>b</i>	165	256
156. <i>a</i>	324. <i>a, b</i>	165. 2	257
156. <i>a. 3d par.</i>	328. <i>a</i>	166	258
156. <i>a. 4th par.</i>	324. <i>c</i>	166. <i>a. 1</i>	259. 1
156. <i>b</i>	324. <i>d</i>	166. <i>b</i>	260
156. <i>c</i>	324. <i>e-g</i>	166. <i>c</i>	261
156. <i>d, e</i>	324. <i>h, i</i>	166. <i>d</i>	262. <i>a, b</i>
156. <i>f</i>	540. <i>n. 1-3</i>	167	263
156. <i>g</i>	539, 540. <i>a. n.</i>	167. <i>a</i>	263. 1
156. <i>h. 1</i>	323. <i>g</i>	167. <i>b</i> and <i>n.</i>	263. 2 and <i>a</i>
156. <i>h. 2</i>	323. <i>e</i>	167. <i>c</i>	263. 2. <i>b</i>
156. <i>i</i>	527. <i>c, d</i>	167. <i>d, e</i>	263. 3, 4
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157	228	169	266
157. <i>n.</i>	229. <i>n.</i>	170	267
158	230, 231	170. <i>a. n.</i>	267. <i>n. 2</i>
158. 1. <i>a, b</i>	231. <i>a, b</i>	170. <i>c</i>	267. <i>d. 1, 2</i>
158. 1. <i>c</i>	231. <i>c</i>	170. <i>d</i>	267. <i>e</i>
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160	233	171	269
160. <i>a, b</i>	233. 1, 2	172	270
160. <i>c</i>	234	172. <i>n.</i>	272
160. <i>c. 2. a-e</i>	234. II. 1-18	172. <i>n. 2d par.</i>	284. <i>b</i>
161	235	173. 1	339
162	236	173. 2	397. <i>e</i>
163	237	174	271
163. 1. <i>a</i>	238. <i>a</i>	174. 2	271. <i>a</i>
163. <i>c</i>	239	175	273
163. <i>d</i>	240 and <i>a</i>	175. <i>a</i>	273. 2
163. <i>d. n.</i>	240. <i>n.</i>	175. <i>b</i>	273. 1
163. 2	241. 1, 2 and <i>a</i>	176	283
163. <i>f, g</i>	241. <i>b, c</i>	176. <i>b</i>	284
164	242	177	274
164. <i>a</i>	243	177. <i>a</i>	275
164. <i>a. n.</i>	243. <i>a</i>	177. <i>b</i>	274. <i>a</i>
164. <i>b</i>	244	177. <i>c</i>	274. <i>b</i>
164. <i>c</i>	249	178	276
164. <i>d</i>	248	179	277
164. <i>e</i>	250	180	278. 1, 2
164. <i>f</i>	246	180. <i>c-e</i>	279. <i>a-e</i>
164. <i>g</i>	247	180. <i>f</i>	308. <i>f</i>

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181, 182	280	197. <i>f</i>	306. <i>b. n.</i>
183	281	P. 186. Note	303
184	282	P. 186, bottom	304
184. <i>b</i>	282. <i>c</i>	198	305 and <i>n.</i>
184. <i>c</i>	282. <i>d</i>	199	306
184. <i>d, e</i>	302. <i>e</i>	200	307
185	283, 284	200. <i>d</i>	307. <i>f</i>
186. <i>a, b</i>	285. 1, 2	200. <i>e</i>	307. <i>d</i>
186. <i>b. 2, 3</i>	285. <i>n.</i>	201. <i>a, b, c</i>	308. <i>a, c, d</i>
186. <i>c</i>	282. <i>b, c</i>	201. <i>d</i>	307. <i>e</i>
186. <i>d</i>	286. <i>a</i>	201. <i>e-h</i>	308. <i>f-i</i>
187	287	202	309
187. <i>a</i>	287. 1, 2	202. <i>a</i>	310
187. <i>b</i>	287. 3	202. <i>b</i>	311
187. <i>b. n.</i>	287. 4	202. <i>c</i>	312
187. <i>c</i>	287. 4. <i>a</i>	202. <i>d</i>	313
187. <i>d, e</i>	286. <i>b, n.</i>	202. <i>e</i>	313. <i>a</i>
188. <i>a-c</i>	288. <i>a-c</i>	202. <i>f</i>	314
188. <i>R.</i>	288. <i>n.</i>	<i>nūllus</i>	314. <i>a</i>
188. <i>d, e</i>	321. <i>c, d</i>	203	315. <i>a</i>
189	289	203. <i>a</i>	315
190	343. <i>a</i>	203. <i>c. n.</i>	315. <i>n.</i>
190. <i>a</i>	302. <i>d</i>	204	316
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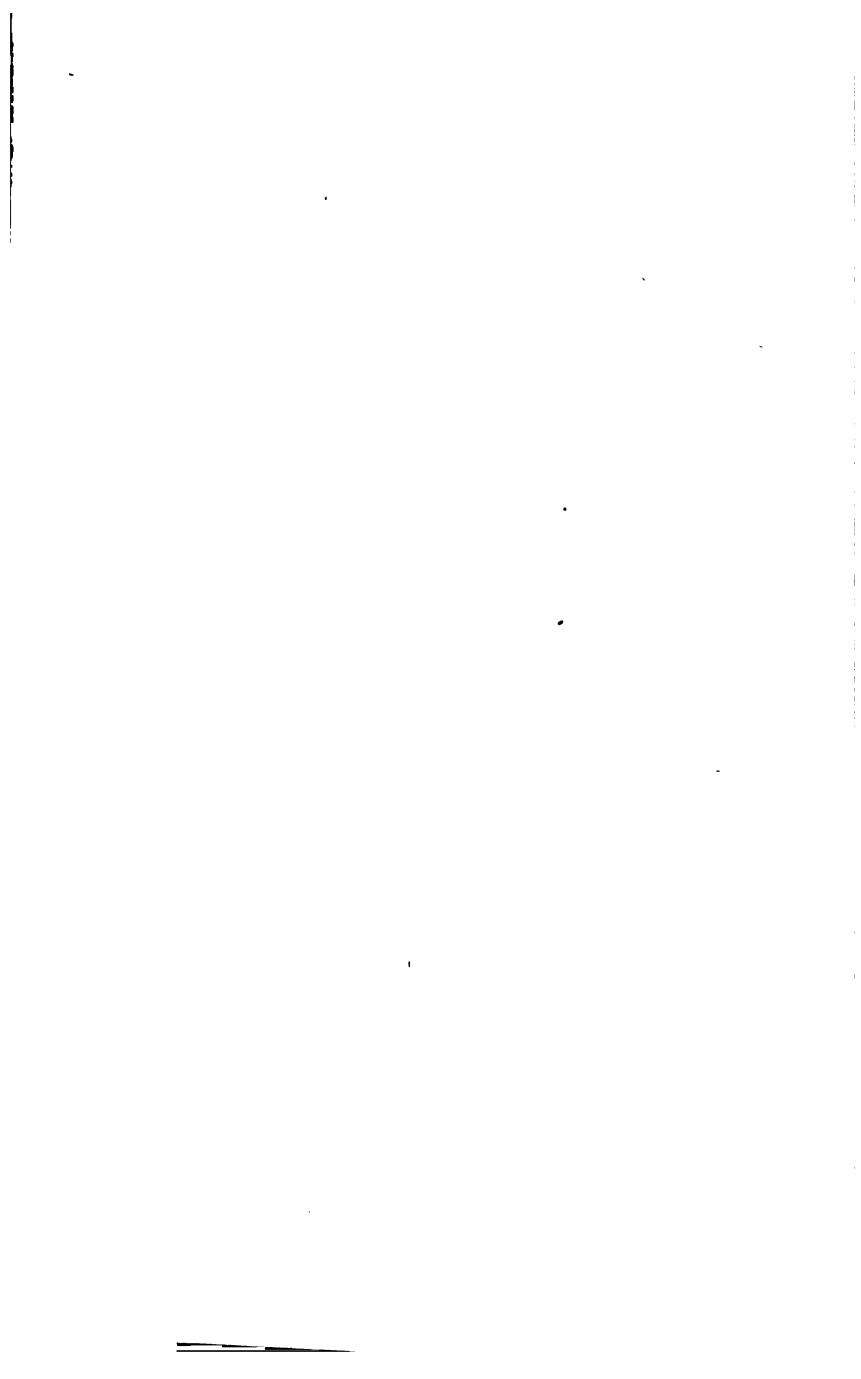
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